Winter + Spring 2011  Art Exhibitions and Events

HOLLINS
THE ELEANOR D. WILSON MUSEUM AT HOLLINS UNIVERSITY
FOR SALE

Helen Frederick, Helen Frederick, Helen Frederick, Helen Frederick

WINTER + SPRING 2011

COLORING OUR WORLD:
Artists Impressed from Pyramid Atlantic and Navigation Press
February 17 - April 16, 2011
Selalter-Thompson Gallery
Pyramid Atlantic (established 1987) and George Mason University’s Navigation Press (established in 2000) have empowered hundreds of artists by assisting them in papermaking, printmaking, book arts, and digital media through collaborations. The exhibition features selections that were produced under founder Helen Frederick’s direction and include examples by renowned artists who played a substantial role in the art world. Lonnie Graham’s vibrant artist books, created via photographs and letterpress with custom-made papers, are the result of the artist’s travels to east Africa. Enrique Chagoya expresses social and political commentary in his etchings, while Miriam Schapiro uses screenprinting, foil stamping, plate etchings, and hand-sewn ink to create her strikingly beautiful screen prints. Helen Frederick’s direction and include the themes of reflection and protection, as a basis for commentary. Focusing on the installation and progression of the exhibition and artwork, Frederick will discuss her influences, inspiration, and the technique involved in her innovative three-dimensional acrylic works. A reception will follow.

Curator’s Tour
Opening lecture, The Gift Saturday, January 22, 2 pm
Each artwork in The Gift has more than one meaning, and can be read on many levels. Assistant director and exhibition curator Laura Zane Hambourg leads a gallery walkthrough of the exhibition with particular focus on artist backgrounds and how the works came to the museum.

Helen Frederick: DISSONANCE 2011 Frances Niederer Artist-in-Residence
February 17 - April 16, 2011
Main Gallery
Opening lecture and reception: February 17, 5 pm
2011 Frances Niederer Artist-in-Residence Helen Frederick is featured in DISSONANCE, an exhibition that develops her ideas through print media, artist books, video and installation works as a basis for commentary. Focusing on the themes of reflection and protection, she writes: “We use the process of memory to reduce desires. Recallions of the immediate and distant past allow us to maintain a positive balance.” After the initial inception of her work, university students will assist Frederick in creating prints to be added in the museum’s permanent collection and resource room.
Frederick’s work is included in the Whitney Museum of Art, New York, the National Gallery of Art, and numerous collections throughout the world. She has been featured in solo and group exhibitions throughout the United States, Europe, Asia, and Northern Ireland. Frederick is the founder of Pyramid Atlantic, a Center for Contemporary Collaborative Projects in Printmaking, Hand Papermaking, and Art of the Book. She serves as professor in the School of Art, coordinator of Printmaking, and director of Navigation Press at George Mason University.
The Frances J. Niederer Artist-in-Residence program allows Hollins University to bring a nationally recognized artist to campus every year. In residence during the spring semester, the artist teaches and works with students and faculty. A catalogue featuring select works by Frances J. Wilson Museum director Amy G. Moonen and others will be available in late spring. It will include full color plates documenting the exhibition and progression of the installation and contributed works.

Drive by Press
March 4, 10 am - 3 pm History of Drive by Press: March 4, 4 pm
In 2005, Greg Nanney and Joe Velasquez decided to literally take art on the road. Traveling across the nation with a 14th century printing press in the back of their vehicle, they created Drive by Press to share their unique style and exclusive art with America. Guests at Drive by Press events learn the history of printmaking and work with the artists to create impressive new art right on site. For two days that Drive by Press will be at the Eleanor D. Wilson Museum, the interactive art event will conclude each day with a more formal lecture. This event has organized in partnership with the Marginal Arts Festival.

Senior Majors Exhibition
Campus Preview Reception Tuesday, May 10, 6 pm
Join the Hollins community in congratulating members of the class of 2011 in painting, film, animation, and photography.

Curator’s Tour: Behind the Scenes at the Museum Friday, May 13, 1 pm
Student curators describe the process of creating and assembling an exhibition. From the initial brainstorming about theme to the selection and display of artwork, these students will discuss the theories and techniques they learned from class to present this exhibition.

Art Exhibitions and Events
Suzanna Fields: Pool Opening lecture and reception Thursday, January 6, 6 pm
Please join us for an artist Suzanna Fields’ lecture to open the exhibition. Fields will discuss her influences, inspiration, and the technique involved in her innovative three-dimensional acrylic works. A reception will follow.

Events and Programs
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ART-COMMUNITY Symposium March 7, 5 pm, reception to follow Frances J. Niederer Auditorium, Visual Arts Center
2011 Frances Niederer Artist-in-Residence Helen Frederick, Flora Curator, artist, and community activist Keith Butchik; and UK Based Performance Artists & Live Art Curator Alexandra Zierle and Paul Carter will lead a lively discussion on the intrinsic value of art in building communities. This event is organized in partnership with the Marginal Arts Festival.

Asst. Director & Exhibition Curator
Laura Jane Ramsburg leads a gallery lecture and tour of the exhibition. She will discuss the selection and display of artwork, curatorial decisions, and the opportunities presented by an exhibition with works spanning several centuries.

Helen Frederick, 2010

Events are free and open to the public, but some may require reservations. Please call 540-362-6532 or lifenhollins@hollins.edu.

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Suzanna Fields: Pool
January 6 - February 5, 2011
Main Gallery
Opening lecture and reception: Thursday, January 6, 6 pm

Suzanna Fields uses an array of innovative materials and processes to create drawings, paintings, and installations: “I extrude, pour, drip, she spray, cut up, brush on and draw with paint and ink in my drawings... my work mixes wonder, celebration, persistence and unease.” Fields’ whimsical and wondrous paintings on Mylar will be on view, in addition to her acrylic wall works and a new site-specific installation. Fields grew up in Abingdon, VA and has an MFA in painting from Virginia Commonwealth University. She has exhibited her work at Reynolds Gallery in Richmond, Irvine Contemporary, the Transformer and the Signal 86 galleries in Washington, DC; and has an upcoming exhibition at Walker Contemporary in Boston. Fields has been featured in the Washington Post, New American Paintings, and Art Papers Magazine. She has also received honors including a Lпитius Excellence in Art Purchase Award and a Bethesda Contemporary Painting Award. Fields’ paintings are in numerous private collections as well as in the corporate collections of Philip Morris & Retail Data LLC.

Senior Majors Exhibition
May 10 - June 5, 2011
Main Gallery and Wetherhill Wilson Gallery
Campus Preview Reception: Tuesday, May 10, 6 pm
Family Reception: Saturday, May 21, 1 pm

This exhibition features the work of members of the Hollins University class of 2011 majoring in studio art and photography. Amanda Agncola, Kristen Bookor, Heather Bowden, Kirtsa Carpenter, Conianne Correll, Erin Doss, Hannah Doss, Jana Fry, Kardin Haughhey, Mary Herzel, Frances Kalema, Kerry Kinsison, Sarah Kiam, Kellia Kunerth, Christina Murray, Jenna Nelson, Heather Talley, Jennifer Travino, Meredith Stafford, Nancy VanNopen, and Rebecca Wilson. Class of 2011 students majoring in film include Jake Bedzoul, April Drummond, Mary Herzel, Brennan Mathis, Jessica Martin, Kaori Oda, and Mary Sheridan. Join us at the campus preview reception to congratulate these hardworking students. The family reception at the conclusion of the show is a celebration for parents and relatives who are on campus for commencement.

The Gift: Recent Acquisitions to the Permanent Collection
January 6 - February 5, 2011
Wetherill Wilson and Ballator-Thompson Galleries

Generous donors have given a number of works to the museum’s collection in 2009 and 2010. This exhibition features art in a variety of media and styles. James McGarell, often known for his paintings, also created deeply layered works on paper. A large-format photograph by Rinh Danh provides contrast to his intimate Daguerreotypes and chlorophyll prints. The career of Jean Helion will be represented through highlights of his stylistic transitions. This exhibition underscores the Wilson Museum’s mission as a repository of significant works of modern and contemporary art.

Behind the Scenes at the Museum: Student-Curated Exhibition
May 10 - June 5, 2011
Ballator-Thompson Gallery
Curator’s Tour: Friday, May 13

This exhibition features work selected by student curators of Hollins University’s spring semester class “Behind the Scenes at the Museum: Principles and Practice of Curatorship within Contemporary Art” co-taught by Amy Moorefield, Museum Director, and Johanna R. Epstein, Assistant Professor of Art History. Over the course of the semester the class will experience a variety of museum-related endeavors. Student curators will present their own thematic exhibition using the museum’s collection as inspiration.

The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts

The Eleanor D. Wilson Museum in partnership with the Virginia Museum of Fine Arts (VMFA) is pleased to announce that The Fleeting Glimpse will be on view at the VMFA in Richmond, Virginia from January 15 through April 3, 2011. From there, it will travel to other museums in Virginia. Co-curated by Christine Carr, artist and assistant professor of art at Hollins University and Wilson Museum Director Amy Moorefield, the exhibition roster encompasses a group of provocative legends of the camera, both modern and contemporary. Through a variety of photographic techniques, the artists pursue a visually fragmented narrative and entice the viewer with implied psychosomatic drama through compositions inviting further examination. Funding for this exhibition, programming, and publications comes in part from the City of Roanoke through the Roanoke Arts Commission, Roanoke County and with support from the Virginia Museum of Fine Arts.

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The museum will be closed from March 20 - March 28 for the university’s spring break.

The museum’s 2011 community partners are: