Bill White: Empathy and Engagement September 29 – December 10, 2011

The Eleanor D. Wilson Museum is pleased to present a major solo exhibition including many recent works by internationally recognized painter Bill White. From his studio in Troutville, Virginia, to the streets of Paris, White explores interior and exterior landscapes. Exhibition curator and museum director Amy Moorefield comments, "Bill White is a consummate artist whose paintings imply immateriality, regardless of their actual size. It’s all about the studio—coupied with the plein-air experience, the physicality of the paint and the act of painting. Form and color merge to delineate furniture, plants, windows, balconies, and bridge. White’s feeling for each scene provides the viewer with a sense of intimacy, his brushstrokes mimic he work with the sense of intimacy that, as a mature artist, he brings to his work. White’s influences include abstractionist Edna Andrade and representational painter Larry Day, but he found his preference to be for a more painterly style. Art historian Jan Knipe writes, "White’s paintings are exuberant and expansive in their color, light, and abundance of form and life. However, they have a naturalism and softness that come from the resistance to styrene or rigidly defined form." White received his BFA from the Philadelphia College of Art (now The University of the Arts) and his MFA from the Tyler School of Art at Temple University. Professor Emeritus after 39 years at Hollins University, White has received numerous accolades including Cabell Fellowship and Mellon Foundation grants, residencies at the Vermont Studio Center and the Cité International des Arts, and various faculty and service awards. Zeuxis, a national association of oil painters, twice hosted White as a guest artist. His work is in the collections of Indiana University’s Henry Hope Art Museum, Bloomington in Indiana, the Taubman Museum of Art in Roanoke, Virginia, and the State Museum of Pennsylvania in Harrisburg; among many others. White’s work has been exhibited in museums and galleries including Washington and Lee University in Lexington, Virginia, the Bowery Gallery in New York; the Cenance Gallery in Richmond, Virginia and the Thomasville Cultural Center in Thomasville, Georgia. A full color catalogue with essays by Amy Moorefield, exhibition curator and museum director, and art historian Jennifer Samet, Ph.D. will accompany the exhibition.

Jennifer Samet, Ph.D.

The artist in his studio.

Bill White, Princess II, 2009 Oil on canvas. 36 x 48 inches. Courtesy of the artist.

Jennifer Samet, Ph.D.

Empathy and Engagement

Fall + Winter 2011-12

Art Exhibitions and Events

The Role of Empathy in Art

Keynote lecture by

Jennifer Samet, Ph.D.

Thursday, September 29, 5:30 pm

Francois J. Niederer Auditorium, Visual Arts Center

Art historian Jennifer Samet opens the exhibitions Bill White: Empathy and Engagement and Jan Knife with a keynote lecture exploring artist’s connections to their subjects and working with life. Samet specializes in twentieth century art, having earned her B.A. from Barnard College and her Ph.D. from the City University of New York. Her writing has been featured in numerous publications and she has curated exhibitions at T.Bör de Nagy Gallery, New York, and the New York Studio School. A reception at the Eleanor D. Wilson Museum will immediately follow the lecture.

Why Should University Museums Collect? Lecture by Amy Moorefield, Director Thursday, November 10, 6 pm Francois J. Niederer Auditorium, Visual Arts Center

Jan Knife lectures and reception at the Eleanor D. Wilson Museum. A reception at the Museum will immediately follow the lecture.

Jan Knife: September 29 – December 10, 2011 Florence Werber/R Wilsons and Ballator-Thompson Galleries

Why Should University Museums Collect? Lecture by Amy Moorefield, Director Thursday, January 12, 6 pm Francois J. Niederer Auditorium, Visual Arts Center

Museum Director Amy Moorefield leads a lively discussion on the unique academic and cultural resources that are inherent in university collections. A reception will immediately follow at the museum.

Hunt Slomon + Margaret Evangeline Artist lecture and reception Thursday, February 16, 6 pm Francois J. Niederer Auditorium, Visual Arts Center

Artist Hunt Slomon and Margaret Evangeline discuss their collaborative exhibitionripsaw and Ghosts that is inspired by romantic aesthetics that originate particularly in Louisiana’s state history. A reception will immediately follow at the museum.

All events are free and open to the public, but some may require reservations. Please contact Laura Jane Ramsburg at ljr@hollins.edu.
Elle, The Eleanor D. Wilson Museum is pleased to announce exhibitions and events for February 16-21, 2012.

Margaret Evangeline, Ghost Twins, 2011. Oil on canvas. Courtesy of the artist. His artwork as well as his homes have been recognized artists and friends Margaret Evangeline, Hunt Slonem, and Ballator-Thompson Galleries. With ties to the American South, both artists are creating works with aluminum punctured with resistant materials. Fluctuating between existing images. He received his BFA from Tulane University in Louisiana and studied painting at Skowhegan School of Painting and Sculpture. His artwork has been included in exhibitions at such notable museums as The Palm Beach ICA, The Hafnarborg Art Museum outside of Reykjavik, Iceland, the Metropolitan Museum of Art and the Guggenheim Museum, both in New York. Sincerest gratitude to the donors who have given so generously to our collection. Margaret Evangeline is a New York based, Louisiana born painter who experiments with bullet holes and heavily worked oil on canvas paintings, she is often inspired by beloved authors of the South coupled with larger history of the United States. Their shared vision as artists and friends dovetail into their evocative and painterly work. Margaret Evangeline has been included in exhibitions at such as New York’s Pace Gallery. Hunt Slonem is a New York and Louisiana based artist who fascination with exotica and spirituality pervades his work. Inspired by various legends of history, animals, objects and styles from internationally recognized artists such as Jack Beal, Darragh Park, Tanja Softic, Fiona Ross, Suzanna Fields, and many more. Director Amy Moorefield underscores the Wilson Museum’s mission as ”a place for the community to celebrate the arts, for students to learn in a hands-on environment and for visitors to experience a rich cultural resource.” The Wilson Museum’s collection is a rich source for students, scholars and the Roanoke Valley in a variety of ways such as museological courses, internships and curatorial opportunities.

This exhibition features work by internationally recognized artists and friends Margaret Evangeline and Hunt Slonem. With ties to the American South, both artists are creating works with aluminum punctured with resistant materials. Fluctuating between existing images. He received his BFA from Tulane University in Louisiana and studied painting at Skowhegan School of Painting and Sculpture. His artwork has been included in exhibitions at such notable museums as The Palm Beach ICA, The Hafnarborg Art Museum outside of Reykjavik, Iceland, the Metropolitan Museum of Art and the Guggenheim Museum, both in New York. Sincerest gratitude to the donors who have given so generously to our collection.” The Wilson Museum’s collection is a rich source for students, scholars and the Roanoke Valley in a variety of ways such as museological courses, internships and curatorial opportunities.

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The Eleanor D. Wilson Museum at Hollins University, in partnership with the Virginia Museum of Fine Arts, presents Contemporary Photography from the Virginia Museum of Fine Arts at Piedmont Arts in Martinsville, Virginia from October 15 through December 31, 2011. This exhibit features work by internationally recognized artists such as Jack Beal, Darragh Park, Tanja Softic, Fiona Ross, Suzanna Fields, and many more. Director Amy Moorefield underscores the Wilson Museum’s mission as ”a place for the community to celebrate the arts, for students to learn in a hands-on environment and for visitors to experience a rich cultural resource.” The Wilson Museum’s collection is a rich source for students, scholars and the Roanoke Valley in a variety of ways such as museological courses, internships and curatorial opportunities.

The museum will be closed from December 11, 2011 – January 11, 2012 for installation and the university’s Winter Break.