TRANSFER GUIDE VIRGINIA COMMUNITY COLLEGE SYSTEM COURSES ACCEPTED BY HOLLINS UNIVERSITY

NOTE: Course descriptions for Hollins Courses can be found at http://pressreg.hollins.edu/academic-catalogs/. Course credits transfer on a one-for-one basis (i.e., a 3-credit course listed below will transfer as a 3-credit course to Hollins).

Link to Transfer Module Courses and Information

		VCCS Course and Credit Hours				Equivalent Hollins Courses	Meets Hollins Core Requirement
SUBJ	NO.	TITLE	HRS	SUBJ	NO.	TITLE	GenEd Requirement
ACC		Principles of Accounting I & lab	4	BUS	125	Accounting I	
ACC		Principles of Accounting II & lab	4	BUS	226	Accounting II	
ADJ	214 100	Survey of Criminal Justice	3				
ADJ		Introduction to Criminal Law	3				
ADJ		Criminal Law, Evidence and Procedures I-II	3,3				
AD3	212	Offinitial Law, Evidence and Procedures 1-11	5,5				
ART		History and Appreciation of Art I - II	3,3				Aesthetic Analysis
ART		Drawing I - II	3,3,	ART	100	Art Fundamentals: Drawing	Creative Expression
ART		Fundamentals of Design I - II	3,3				
ART		Three Dimensional Design	2				Creative Expression
ART		Film Production I	3	FILM	281	Video Production I	Creative Expression Creative Expression
ART		Introduction to Computer Graphics	3	ı⁻I∟IVI	201	Video Fibuuciioni	Creative Expression Creative Expression
ART		History of Art I	3				Aesthetic Analysis
AINT	201	I listory Of Art I	J				Premodern Worlds
۸рт	202	History of Art II	2				Aesthetic Analysis
ART	202	History of Art II	3				Modern and/or Contemporary Worlds
ΛDT.	224	Drowing III IV	2.2	ADT	200	Drowing II	
ART		Drawing III, IV	3,3	ART	200	Drawing II	Creative Expression
A D.T.	222	Deinting	2.2	A D.T.	220	Deinting	Creative Evansasian
ART		Painting I - II	3,3	ART	230	Painting	Creative Expression
ΛDT.	242	Waterpoler I II	2.2				Creative Everencies
ART		Watercolor I - II	3,3				Creative Expression
A D.T.	244	Llisten at Design	2	A D.T.	040	History of Docine	A cathetic Analysis
ART	250	History of Design	3	ART	248	History of Design	Aesthetic Analysis
A D.T.	202	Cranbia Tashaisusa	2.2				Modern and/or Contemporary Worlds
ART		Graphic Techniques	3,3				Creative Expression
ART		Computer Graphics I - II	3,3				
۸ ۵۱	284	American Cian Language I II	2.4				l an avec are (b oth towns a seeded)
ASL		American Sign Language I - II	3,4				Language (both terms needed)
DCC.	102	Fundamentals in Film Production	4	EII N4	201	Video Production I	Creative Expression
BCS BIO	_		4	FILM	281	Video Production I	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '
ыо		General Biology I - II	4,4				Scientific Inquiry
BIO	102	Human Anatomy and Physiology I - II	4,4	BIOL	220	Human Physiology and its lab	Scientific Inquiry
ыо		Human Anatomy and Physiology I - II	4,4	BIOL	220, 220L	Human Physiology and its lab	Scientific inquiry
	142			PIOI.	260 260	Human Anatomy	Scientific Inquiry
DΙΟ	215	Dlant Life of Virginia	2	BIOL	200	Human Anatomy	Scientific Inquiry
BIO		Plant Life of Virginia	3	BIO	220	Human Physiology and its lab	Scientific Inquiry
BIO		Human Anatomy & Physiology I - II	4,4	BIOL	220, 220L	i idinan rhysiology and its iab	Scientific Inquiry
	232			DIO!		Human Anatomy	Scientific Inquiry
DIC.	256	General Genetics	4	BIOL BIOI	260 314	Human Anatomy Genetics	Scientific inquiry
BIO BIO		General Genetics General Ecology	4 4	BIOL	207,		Scientific Inquiry
ыо	210	General Ecology	4	BIOL		Ecology and its lab	Scientific inquiry
BIO	285	Biological Problems in Cont Society	2		207L		
		•	3	EII NA	201	Video Production I	Creative Everencies
BCS		Fundamentals of Video Production	4	FILM	281	Video Production I	Creative Expression
BCS		Electronic Journalism	3	COMM		Writing for Electronic Media	Modern and/or Contemporary Wart-t-
BCS		Introduction to Mass Media	3	СОММ	101	Introduction to Communication Studies	Modern and/or Contemporary Worlds
BCS	230	Advanced Video Production	3			1	5/11/2017

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SUBJ	NO.	TITLE	HRS	SUBJ	NO.	TITLE	GenEd Requirement
DLIC	100	Introduction to Design		DI IO	100	Introduction to Design	Madam and/s October
BUS BUS	100 111	Introduction to Business Principles of Supervision	3 3	BUS	100	Introduction to Business	Modern and/or Contemporary Worlds
BUS	165	Small Business Management	3				
BUS	200	Principles of Management	3				
BUS	202	Applied Management Principles	3				
BUS	202	Human Resource Management	3	BUS	353	Training and Human Resource Dev	
BUS	208	Quality and Productivity Management	3	200	555		
BUS	221-	Business Statistics I - II	3	STAT	251	Statistical Methods I	
	222		3	0.7	_0.		
BUS	241	Business Law I	3	BUS	222	Business Law	
BUS	266	Production and Operations Management	3				
СНМ	111	College Chemistry I	4	СНЕМ	101-	General Chemistry I and its lab	Scientific Inquiry
					101L	·	
СНМ	112	College Chemistry II	4	СНЕМ	102-	General Chemistry II and its lab	Scientific Inquiry
1					102L		
CMN	241-	Organic Chemistry I - II	3,3	CHEM	221-	Organic Chemistry I - II	
I	242				222		
СНМ	243-	Organic Chemistry Laboratory I - II	2,2	CHEM	221L-	Laboratory for Organic Chemistry I - II	
1	244				222L		
CST	100	Principles of Public Speaking	3	COMM		Public Speaking	Oral Communication
CST	105	Oral Communication	3	COMM		Public Speaking	Oral Communication
CST	110	Introduction to Communication	3	СОММ		Introduction to Communication Studies	Modern and/or Contemporary Worlds
CST	114	Survey of Mass Media	3	СОММ		Introduction to Mass Media	Modern and/or Contemporary Worlds
CST	126	Interpersonal Communication	3	СОММ		Interpersonal Communication	
CST		Acting I	3,3			Acting Dynamics	Creative Expression
CST	132	Acting II		THEA		Contemporary Scene Study	Creative Expression
CST	141-	Theatre Appreciation I-II	3,3	THEA	156	Theatre Appreciation	Aesthetic Analysis
CCT	142	Cto mo ovot	0	TI ! C ^	454	Standardt Marray with D. T.	Creative Function
CST	145	Stagecraft Film Appropriation I. II	3	THEA		Stagecraft - Women with Power Tools	Creative Expression
CST	151- 152	Film Appreciation I - II	3,3	FILM	171	Introduction to Film as Art	Aesthetic Analysis Modern and/or Contemporary Worlds
CST	152 231	History of Theatre I	2	THEA	263	Enjegdes in Theatre History Second	Modern and/or Contemporary Worlds
CST	231	Thistory of Theatle I	3	т⊓⊏А	203	Episodes in Theatre History: Season 1	Aesthetic Analysis Premodern Worlds
CST	232	History of Theatre II	3	THEA	326	Episodes in Theatre History: Season 2	Aesthetic Analysis
001	232	Thoroty of Theatle II	J	ΠEΑ	J20	Episodes in Theatre History. Season 2	Modern and/or Contemporary Worlds
CST	233-	Rehearsal and Performance I-II	1,1	THEA	160	Peformance and Production Workshop	Creative Expression
001	234	renearsal and renormance i-ii	1,1	IIILA	100	reformance and reduction workshop	Oreative Expression
CST	241	Introduction to Directing I	3	THEA	363	Directing	Creative Expression
CST	245	Basic Lighting	3	THEA	253	Lighting Design	Creative Expression
CST	250	The Art of Film	3	FILM		Introduction to Film as Art	Modern and/or Contemporary Worlds
			-				Aesthetic Analysis
ECO	201	Principles of Macroeconomics	3	ECON	158	Principles of Macroeconomics	Modern and/or Contemporary Worlds
ECO	202	Principles of Microeconomics	3			Principles of Microeconomics	Modern and/or Contemporary Worlds
ENG	111	College Composition I	3		-		Expository Writing
ENG	112	College Composition II	3				Writing
		· .					Applied Research
ENG	135	Applied Grammar	3				
ENG	210	Advanced Composition	3	ENG	304	Advanced Expository Writing	Writing
`						-	Expository Writing
ENG	211	Creative Writing I	3	ENG	141	Fundamentals of Writing Poetry & Fiction	Creative Expression
						•	Writing
ENG	212	Creative Writing II	3	ENG	142	Intermediate Creative Writing	Creative Expression
							Writing
ENG	215-	Creative Writing Fiction I - II	3				Creative Expression
	216		3				Writing
ENG	217-	Creative Writing Poetry I - II	3				Creative Expression
	218		3				Writing
ENG	219	Creative Writing Drama	3	THEA	364	Playwriting	Creative Expression
							Writing
ENG	241	Survey of American Literature I	3	ENG	281	United States Literature to 1860	Aesthetic Analysis
	ļ	I		I			Social and Cultural Diversities 5/11/2017
							5/11/2017

		VCCS Course and Credit Hours				Equivalent Hollins Courses	Meets Hollins Core Requirement
SUBJ	NO.	TITLE	HRS	SUBJ	NO.	TITLE	GenEd Requirement
ENC	242	Company of American Literature II		ENC	202	United States Literature 1960 Dresent	A sathatia A salvaia
ENG	242	Survey of American Literature II	3	ENG	282	United States Literature, 1860 - Present	Aesthetic Analysis Modern and/or Contemporary Worlds
ENG	243-	Survey of English Literature I - II	3,3	ENG	223-	Major British Writers I - II	Aesthetic Analysis
LING	244	ourvey of English Elterature 1 - 11	5,5	LINO	224	iwajor bilian willera i - ii	Acstrictic Arialysis
ENG	250	Children's Literature	3	ENG		Children's Literature	Aesthetic Analysis
ENG	251-	Survey of World Literature I - II	3,3		272	200-level literature course	Acouleus Aularysis
	252		0,0			200 10101 11101 11110 201100	
ENG	261-	Advanced Creative Writing I - II	3,3				Creative Expression
	262		•				·
ENG	257	Mythological Literature	3	CLAS	138	Classical Mythology	Premodern Worlds
ENG	273	Women in Literature	3			200-level literature course	
ENV	220	Environmental Problems	3	ES	117	Introduction to Environmental Science	
ENV	227	Environmental Law	3				
FIN	110	Principles of Banking	3	BUS	275	Management of Financial Institutions	
FIN	215	Financial Management	3	BUS		Corporate Finance	
FREN		Beginning French I - II	4,4	FREN		Elementary French	Language (both terms needed)
	102				102		
FREN		Intermediate French I - II	3,3	FREN		Intermediate French	Language (both terms needed)
	202	l <u>.</u>			112		
GEO	200	Introduction to Physical Geography	3				Global Systems
GEO	210	People and the Land: Intro to Cultural Geog	3	INTL	210	World Geography	Modern and/or Contemporary Worlds
050	004	Designed of the Montal II II	0.0				Global Systems
GEO	221-	Regions of the World I - II	3,3				
GOL	222 105	Physical Geology	4				Scientific Inquiry
GOL	105	Historical Geology	4				Scientific Inquiry
GOL	225	Environmental Geology	4				Scientific Inquiry
GER	101-	Beginning German I - II		GRMN	101-	Beginning German	Language (both terms needed)
OLIT	102		., .	OI (IVIII (102	Dogg Coman	Language (bour torme needed)
GER	201-	Intermediate German I - II	3,3	GRMN		Intermediate German	Language (both terms needed)
	202		-,-		112		
HIS	101	History of Western Civiliation I	3	HIST	147	European History Survey I	Premodern Worlds
HIS	102	History of Western Civiliation II	3	HIST		European History Survey II	Modern and/or Contemporary Worlds
							Global Systems
HIS	111	History of World Civilization I	3				Premodern Worlds
HIS	112	History of World Civilization II	3				Modern and/or Contemporary Worlds
							Global Systems
HIS		United States History I - II	3,3	HIST	111-	United States History Survery I - II	Modern and/or Contemporary Worlds
	122				112		Social and Cultural Diversities
HIS	141-	African-American History I - II	3,3				Social and Cultural Diversities
	142		_			L	
HIS	269	Civil War and Reconstruction	3	HIST	217	The American Civil War	
	070	Haite d Otata a History air as Mandal Man II	0	шот	040	American Delitics and Ossista sizes 4050	Social and Cultural Diversities
HIS	276	United States History since World War II	3	HIST	212	American Politics and Society since 1950	Modern and/or Contemporary Worlds
HIS	281- 282	History of Virginia I - II	3,3				Modern and/or Contemporary Worlds
HLT	110	Concepts of Personal/Community Health	3				
HLT	121	Introduction to Drug Use and Abuse	3				
HLT	138	Principles of Nutrition	2				
HLT	230	Prin of Nutrition and Human Development	3				
HRT	127	Horticultural Botany	3				
HRT	155	Plants and Society	3				
HUM	111	Great Books I	3				
HUM	112	Great Books II	3				
HUM	201	Survey of Western Culture I	3				Premodern Worlds
HUM	202	Survey of Western Culture II	3				Modern and/or Contemporary Worlds
HUM	210	Introduction to Women in Humanities	3	GWS	141	Introduction to Women's Studies	Social and Cultural Diversities
HUM	260	Survey of Twentieth-Century Culture	3				Modern and/or Contemporary Worlds
ITE	115	Intro to Computer Applications & Concepts	3	CMPS	110	Computer Basics and Applications	
ITP	120	Java Programming I	4	CMPS		Computer Science I	
JPN	101-	Beginning Japanese I - II	4,4	JPN	101-	Elementary Japanese I - II	Language (both terms needed)
							5/11/2017

		VCCS Course and Credit Hours				Equivalent Hollins Courses	Meets Hollins Core Requirement
SUBJ	NO.	TITLE	HRS	SUBJ	NO.	TITLE	GenEd Requirement
	102				102		
LGL		Criminal Law	3		102		
MEN		Introduction to Mental Health	3				
MEN		Mental Health Skill Training I - II	3,3				
	102	g	-,-				
MEN		Group Processes I - II	3,3	soc	281	Group Dynamics	
	222	·				, ,	
MEN	225	Counseling Therapy	3				
MKT	100	Princples of Marketing	3	BUS	228	Marketing	
MKT	275	International Marketing	3				Global Systems
MTH	151	Mathematics for the Liberal Arts I	3				
MTH	152	Mathematics for the Liberal Arts II	3				
MTH	154	Quantitative Reasoning	3				
MTH	155	Statistical Reasoning	3				
MTH		Elementary Statistics	3	STAT	140		
MTH		Pre-Calculus I	3				
MTH		Pre-Calculus with Trigonometry	5	MATH		Pre-calculus	
MTH		Pre-calculus II with Introductory Calculus	3	MATH	140	Pre-calculus	
MTH		Calculus with Analytic Geometry	5	l		L	
MTH		Calculus of One Variable I - II	3,3	MATH		Calculus I, II	
	176				242		
MTH		Introductory Linear Algebra	2	MATH	255	Methods of Matrices and Linear Algebra	
MTH		Finite Mathematics I	3				
MTH		Abstract Geometry	3	MATH	350	Abstract Algebra	
MTH		Statistics	3				
МТН		Statistics I - II	3,3				
ATLI	242	Applied Coloulus	2	N 4 A T. I	450	Interitive Colombia	
MTH		Applied Calculus	3	MATH		Intuitive Calculus	
MTH		Applied Calculus I - II	3,3	MATH	152	Intuitive Calculus	
МТН	272 273	Calculus I	3				
MTH		Vector Calculus	4	MATH	316	Several-Variable Calculus	
IVIIII		Mathematical Reasoning: Intro to Higher	4	IVIATTI	310	Several-variable Calculus	
MTH		Math	3	MATH	310	A Transition to Advanced Mathematics	
MTH		Discrete Mathematics	3	MATH	350	Discrete Mathematics	
MTH		Mathematical Structures	3				
MTH		Differential Equations	3	MATH	350	Differential Equations	
MUS		Music Appreciation I - II	3,3				Aesthetic Analysis
	122						
NAS		Elements of Astronomy	4	DLIVO	404	later duction to Antonion	Onio matifica de acciona
NAS		Astronomy I - II	4,4	PHYS	101	Introduction to Astronomy	Scientific Inquiry
NIAC	132	Miarahialagu	4	DIOI	242	Missobialagu	
NAS	185	Microbiology	4	BIOL		Microbiology	
DLII	101	Introduction to Dhilosophy	2.2	DI III	312L	Introduction to Dhilosophy	
PHI	101- 102	Introduction to Philosophy	3,3	PHIL	110	Introduction to Philosophy	
PHI		The History of Western Philosophy I - II	3, 3	I			
	211-	The filetory of Western Filliosophy I - II	3, 3	I			
PHI		Ethics	3	PHIL	252	Ethics	
PHI		Philosophy of Religion	3	PHIL	272	Philosophy of Religion	
PHT		Photography I	3	ART	203	Introduction to Photography	Creative Expression
			J	ART	207	Photographic Elements	2. 34 5 2. p. 10001011
				ART	209	Smartphone Photography	
PHT	150	Film Production I	3	FILM	281	Video Production I	Creative Expression
PHT		Advanced Photography	3	I			Creative Expression
PED		Fundamentals of Physical Activity I - II	1,1	I			Physical Education Activity
	102	3	.,.	I			,
PED		Aerobic Fitness I - II	1,1				Physical Education Activity
-	104		, -				
PED		Tennis I - II	1,1	PHED	208.	Beginning Tennis; Tennis II	Physical Education Activity
	124		•		218		5/11/2017
		•		-		•	3/11/2017

		VCCS Course and Credit Hours				Equivalent Hollins Courses	Meets Hollins Core Requirement
SUBJ	NO.	TITLE	HRS	SUBJ	NO.	TITLE	GenEd Requirement
PED	133-	Golf I - II	1,1	PHED	207,	Beginning Golf; Golf II	Physical Education Activity
PED	134 135-	Bowling I - II	1,1		217		Physical Education Activity
FED	136	Bowling 1 - 11	1,1				Physical Education Activity
PED		Martial Arts I - II	1,1				Physical Education Activity
	138						
PED		Swimming I - II	1,1	PHED	202	Beginning Swimming	Physical Education Activity
	142						
PED		Basketball	1				Physical Education Activity
PED		Volleyball	1	DUED	004		Physical Education Activity
PED		Backpacking	1			Backpacking and Wilderness Camping	Physical Education Activity
PED		Lifeguard Training	1	PHED	238	Lifeguard Instructor	Physical Education Activity
PHY	201- 202	General College Physics I - II	4,4	PHYS	151- 152	Physical Principles I - II	Scientific Inquiry
PHY	241-	University Physics I - II	4,4	PHYS	201-	Analytic Physics I - II	Scientific Inquiry
	242	Offiverally 1 Hydica 1 - II	7,7	11110	202	Analytic i flysics i - ii	Scientific inquiry
PLS		U.S. Government I - II	3,3	POLS	101	American Government	Modern and/or Contemporary Worlds
	212	e.e. covernment in	0,0	. 020		Tunenean Geveniment	modern and/or comemperary wernes
PLS		International Relations I - II	3,3	POLS	102	International Relations	Modern and/or Contemporary Worlds
	242		-,-				Global Systems
PSY		Human Relations	3				
PSY		Principles of Psychology	3	PSY	141	Introduction to Psychology I	
PSY		Introduction to Psychology I	3	PSY	141	Introduction to Psychology I	
PSY		Abnormal Psychology	3	PSY	342	Principles of Abnormal Behavior	
PSY	216	Social Psychology	3	PSY	204	Social Psychology	
PSY		Introduction to Behavior Modification	3				
PSY	225	Theories of Personality					
PSY	230	Developmental Psychology	3	PSY	144	Child Psychology	
PSY	231-	Life Span Human Development I -II	3,3				
	232						
PSY		Child Psychology	3	PSY	144	Child Psychology	
PSY		Adolescent Psychology	3				
REL		Survey of the Old Testament	3	REL	117	Introduction to the Hebrew Bible	Premodern Worlds
REL	210	Survey of the New Testament	3	REL	118	Introduction to the New Testament	Premodern Worlds
חרו	000	Daliniana af da a M/antal	0				Social and Cultural Diversities
REL		Religions of the World	3				Global Systems
REL	231-	Religions of the World I - II	3,3				Global Systems
REL		History of Christianity	2				
SOC		Principles of Sociology	3 3	soc	110	Intro to Soc: Perspectives and Methods	Social and Cultural Diversities
SOC		Introduction to Sociology I - II	3,3	300	110	intro to doc. Ferspectives and Methods	Social and Cultural Diversities
000	202	introduction to coclology 1 - 11	0,0				
soc		Principles of Anthropology I - II	3,3	ANTH	145	Introduction to Anthropology	Social and Cultural Diversities
	212	s.pidd di / ililii opdidgy i	5,5		. 70	sussion to / than opology	Section and Salarar Diversities
soc		Sociology of the Family	3	soc	254	The Family	
SOC		Race and Ethnicity	3				
SOC		Social Problems	3	soc	132	Current Social Problems	Modern and/or Contemporary Worlds
SPAN		Beginning Spanish I - II	4,4	SPAN	101-	Elementary Spanish	Language (both terms needed)
	102	- • •	•		102		
SPAN	201-	Intermediate Spanish I - II	3,3	SPAN	111-	Intermediate Spanish	Language (both terms needed)
	202		•		112		,
L							