

# Undergraduate Courses

## Art

### MAJORS, MINORS

**PROFESSORS:** Christina Salowey (classical studies)

**ASSOCIATE PROFESSORS:** Genevieve Hendricks (chair), Elise Schweitzer

**ASSISTANT PROFESSORS:** Stephanie Gibson, Andrea Martens, Mary Zompetti

**VISITING ASSISTANT PROFESSOR:** Kathleen Carey Hall

**FRANCES NIEDERER ARTIST-IN-RESIDENCE:** Ying Li (spring term)

**VISITING LECTURERS:** Arne Johnson, Josh Manning

**STUDIO ART TECHNICIAN:** Hona Knudsen

The art department offers majors and minors in art history and studio art. Students may combine a major and a minor from within the department.

## Art History

The art history major offers students a knowledge of works of art in the context of the social, political, and intellectual cultures of which they are a part. Students learn to think, read, and write critically about art and to be astute interpreters of visual imagery. Art history majors progress through chronologically-oriented survey courses into upper-level seminars and research projects. The program stresses individual student research and active leadership roles for students in small seminars. The art history major culminates in the senior seminar, an overview of the critical issues of the discipline, as well as in the writing of a senior paper and the public presentation of each senior's research.

The curriculum is enriched through lectures and seminars by distinguished visiting art historians as well as by the Eleanor D. Wilson Museum program. All majors are encouraged to travel. Art history majors are encouraged to pursue internships in fields such as museum work, art galleries and auction houses, arts administration, architecture, historic preservation, and interior design, fields in which many majors find employment after graduation. Hollins art history majors have a 100-percent success rate at gaining acceptance into graduate programs in these fields.

### REQUIREMENTS FOR A MAJOR IN ART HISTORY:

12 courses (44 credits)

- One studio art course (4)
- Three courses from:
  - ARTH 261: Ancient Art (4)
  - ARTH 262: Medieval Art (4)
  - ARTH 263: Renaissance and Baroque Art (4) **or**
  - ARTH 264: Modern Art (4)
- A minimum of three 300-level art history courses
- ARTH 420: Critical Methods of Art History (4)
- ARTH 471: Senior Art History Paper (2)
- ARTH 472: Senior Art History Symposium (2)
- Two additional courses must be chosen from 200- or 300-level art history courses, which may include ARTH 290/390 with prior approval from the department chair (8)
- Up to two courses from a Hollins Abroad program may be applied to the major/minor, with approval from the department chair
- A reading knowledge of French and German is strongly advised, as is the study of allied courses in history and literature

### REQUIREMENTS FOR A MINOR IN ART HISTORY:

5 courses (20 credits)

- Three courses at the 200 level in art history
- Two courses at the 300 level in art history

## REQUIREMENTS FOR A MAJOR IN ART HISTORY WITH A MINOR IN STUDIO ART:

16 courses (60 credits)

- Complete major requirements for art history (44 credits)
- Any four additional studio art courses from a minimum of two media areas (one must be ART 100) (16 credits)

Note: No independent studies. All off campus courses, including Hollins Abroad courses, must be approved by the department.

### COURSES IN ART HISTORY:

#### **ARTH 245: MYTH AND ANCIENT ART (4)**

**Salowey**

Also listed and described as CLAS 245. Open to first-year students. Not offered in 2023-24. (*f, w, x, AES, PRE*)

#### **ARTH 250: SPECIAL TOPIC: THE BLACK DIASPORA IN 20TH CENTURY ART (4)**

**Gibson**

Black bodies have often been depicted through a European lens, for European consumption. To counter these portrayals, black artists created art of and for themselves. This survey course challenges the art historical canon and places the work of black artists at the forefront. We will explore how members of the African diaspora used art to shape identity, and discuss the impact of Black art on the world at large. The course will be chronological, thematic, and geographical, spanning the African diaspora in the 20th century in North America, the Caribbean, and Europe. Open to first year students. No Prerequisite. Offered Terms 1 and 2.

#### **ARTH 250: SPECIAL TOPIC: HISTORY OF THE ART MARKET (4)**

**Hendricks**

This course examines the history of the art market in the Modern era by studying the financial, religious, political, and other social constructs that influence what art people have supported at different moments, and why. Students will learn about the production, sale, and exchange of works of art as well as the patrons, artists, critics, and collectors who participate in this arena of cultural taste-making and aesthetic valuation. By examining the evolution of the art market, with close attention to which artists, media, and genres gained cultural currency at specific historical junctures in modernity, students will gain an understanding of what this dynamic arena reveals about art as a profession. Open to first year students. No Prerequisite. Offered Term 2.

#### **ARTH 259: ISLAMIC ART – MOSQUE, GARDEN, AND MINIATURE (4)**

**Department**

A survey of the visual cultures of the Islamic world, from the beginnings of Islam in the seventh century CE through the early modern period. The course focuses on architecture, paintings, ceramics, metalwork, textiles, and gardens, and the social forces that shaped their character. Lectures will alternate with class discussions and student presentations. Open to first-year students. No prerequisite. Not offered in 2023-24. (*AES, PRE*)

#### **ARTH 261: ANCIENT ART (4)**

**Salowey**

This survey course examines the major styles and monuments of the civilizations of Egypt, the Near East, the Aegean, Greece, and Rome. The class explores the methodologies used to study a variety of media: architecture, sculpture, pottery, paintings, and jewelry. The readings in the course present the historical context for each period of ancient art studied. Also listed as CLAS 261. Open to first-year students. No prerequisite. Offered Term 2. (*AES, PRE*)

#### **ARTH 262: MEDIEVAL ART (4)**

**Department**

A survey of Western art from the end of the Roman Empire until the Renaissance. We will think about catacombs, monasteries, Vikings, the book arts, portal sculpture, and Gothic cathedrals and their stained glass, as reflections of the values of the society that produced them. Open to first-year students. No prerequisite. Not offered in 2023-24. (*AES, PRE*)

#### **ARTH 263: RENAISSANCE AND BAROQUE ART (4)**

**Hendricks**

An introduction to the art of western Europe from the 14th to the 18th centuries in its social and cultural context. We will focus on the glorious painting, sculpture, and architecture of the Renaissance in Italy and northern Europe. We will meet dozens of artists and architects, some of whom are women! Open to first-year students. No prerequisite. Offered Term 1. (*AES, PRE*)

#### **ARTH 264: MODERN ART (4)**

**Hendricks**

An overview of the major styles and monuments in Europe and North America from the 18th through the 20th centuries. Open to first-year students. No prerequisite. Offered Term 1. (*AES, MOD*)

**ARTH 266: HISTORY OF PHOTOGRAPHY (4)****Hendricks**

A survey of 19th- and 20th-century photography from its beginning to the present. Bodies of work by significant photographers are examined to determine how photographic artists combine aesthetic choices with subject matter to produce meaning in their work. The course covers the major movements of art photography and is offered in a slide/lecture format. Open to first-year students. Not offered in 2023-24. (AES, MOD)

**ARTH 269: GREEN BY DESIGN: SUSTAINABLE ARCHITECTURE AND THE ENVIRONMENT (4) Hendricks**

Sustainability denotes one of the main future challenges of societies and the global community. Issues of sustainability range from energy and natural resources to biodiversity loss and global climate change. Properly dealing with these issues will be crucial to future societal and economic development. By examining the progressive development of green architecture in the 20th century, this course will illustrate how it is ever evolving and ameliorated through alterations in form, technology, materials, and use, examining different places worldwide that represent a diversity of cultural and climatic contexts. Also listed as ES 269. Open to first-year students. No prerequisite. Offered Term 2. (MOD, GLO).

**ARTH 290: INDEPENDENT STUDY (2 or 4)****Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

**ARTH 314: WOMEN AND ART (4)****Department**

A seminar that examines the role that women have played in art as subjects, patrons, artists, and critics from the Middle Ages through the 19th century. Special attention is given to professional artists like Artemisia Gentileschi and Mary Cassatt, as well as to the impact of feminism on the discipline of art history. Also listed as GWS 314. Prerequisite: sophomore standing or permission. Not offered in 2023-24. (w, x, AES)

**ARTH 323: ART AND IDEAS – MODERN TO CONTEMPORARY (4)****Department**

This course examines art in the context of recent theory, focusing on the interplay between art and ideas from 1912-2012. Readings in art history and critical theory form the backbone of our discussions. Assignments include oral presentations on the readings and critiques of artworks from the collection of the Taubman or the Wilson Museum from a selected methodological standpoint. Open to first-year students. Prerequisite: one 200-level art history course or permission. Not offered in 2023-24.

**ARTH 324: FEMINISM AND CONTEMPORARY ART (4)****Hendricks**

This seminar explores the impact of feminism on the production, reception, and display of works of art from 1965 to the present. Topics include race, class, gender and sexual identity in feminist art, the ground-breaking efforts of feminist artists and theorists in the 1970s, and methods used by feminist artists to address key issues in women's lives. Also listed as GWS 324. Prerequisite: sophomore standing or permission. Not offered in 2023-24. (DIV, MOD)

**ARTH 328: PARIS IN THE NINETEENTH CENTURY – STUDIOS AND STYLES (4)****Hendricks**

From the Revolution of 1789 to the Universal Exposition of 1900, this virtual tour of 19th-century Paris explores the firestorm of art movements that originated in the French capital. Academies and salons, cafés, cabarets, and civic buildings will receive special attention as spaces of cultural production. Writings by novelists, poets, and biographers of the time will enliven our discussions. Prerequisite: sophomore standing or permission. Not offered in 2023-24. (AES, MOD)

**ARTH 345: PORTRAITURE – FACES AND PLACES (4)****Department**

What do people's faces tell us about them and the times they lived in? This seminar on portraiture and social identity begins with ancient Egypt and Rome but emphasizes the wealth of Renaissance and Baroque portraiture. Topics include marriage and family portraits, ruler imagery, gender of artist and subject, self-portraits, children's portraits, and the psychology of the portrait. Prerequisite: sophomore standing or permission. Not offered in 2023-24. (w, x, AES, MOD)

**ARTH 350: SPECIAL TOPIC: ROMAN WOMEN METHOD/EVID (4)****McCullough**

This course will examine the material evidence for women across the Roman empire considering small finds, visual culture, epigraphic material, skeletal remains, and architectural components to answer the following questions: How was the feminine gender constructed and presentation in public and private contexts negotiated? How did women interact with and affect the religious and economic structures around them? How were women included in the making of empire? Offered Term 1.

**ARTH 350: SPECIAL TOPIC: AFRICA AND EUROPE, MODERN ART AND THE BUILT ENVIRONMENT (4)**

**Gibson**

This seminar focuses on encounters between the cultures of Africa and Europe, from 1880-1960, and on artistic practices that emerged on both continents as a result. Topics include racial difference, ramifications of colonialism, post-colonial monuments and memorials, African influence on Dada and surrealism, Negritude and interwar Paris, colonial arts education, and the South African built environment under and after Apartheid. Pre-requisite, Any Art History course, or instructor permission. Offered Term 2.

**ARTH 355: ADVANCED TOPICS IN ANCIENT ART (4)**

**Salowey**

Also listed as CLAS 355. Prerequisite: ART/CLAS 261 or permission. Not offered in 2023-2024. (AES, PRE)

**ARTH 365: AMERICAN ART (4)**

**Hendricks**

An in-depth study of American painting and sculpture from the pre-Colonial period to the mid-20th century, with emphasis placed on socio-historical analysis of works of art and the work of Native American, African-American, and women artists. Prerequisite: sophomore standing or permission. Not offered in 2023-24. (AES, DIV)

**ARTH 371: BEHIND THE SCENES AT THE MUSEUM (4)**

**Culligan, Gibson**

Ever wondered what it might be like to work in a museum? A thematically integrated approach to the study of museums and exhibition curation, this course offers intellectual and practical preparation for entry into the museum profession. Practicum study within the Wilson Museum, site visits to other museums, and visits by guest speakers afford insight into today's art world. Prerequisite: sophomore standing or permission. Offered Term 2. (o, AES)

**ARTH 390: INDEPENDENT STUDY (2 or 4)**

**Department**

Independent study conducted at the advanced level. Application for independent study must be made with a member of the art history faculty prior to registration. Offered any term.

**ARTH 399: INTERNSHIP (4)**

**Department**

May be proposed in any term. Application must be made with faculty member prior to registration.

**ARTH 420: CRITICAL METHODS OF ART HISTORY (4)**

**Gibson**

A student-led seminar for senior majors that examines the methodology of and critical approaches to the history of art. Prerequisite: two art history courses or instructor permission. Offered Term 1.

**ARTH 471: SENIOR ART HISTORY PAPER (2)**

**Hendricks**

Students write an original research paper that demonstrates understanding of art historical research and critical methods. Weekly class meeting used to discuss topic development, research progress, and critique student work. Required for all art history majors. Prerequisite: art history major or instructor permission. Offered Term 1.

**ARTH 472: SENIOR ART HISTORY SYMPOSIUM (2)**

**Hendricks**

The senior symposium is the culminating experience for all art history majors. Students will transform senior papers into a professional oral presentation through draft revision, class critiques, preparation of audiovisual aids, and rehearsal. This paper is then formally presented at the senior symposium. Required for all art history majors. Prerequisites: art history major or instructor permission and ART 471. Offered Term 2.