

Courses in Theatre & New Play Development **2023-2024**

THEA 510: PLAYSRIPT ANALYSIS AND CRITICISM (4)

Department

Intensive critical analysis of the playscript as a blueprint for production covering representative texts from a range of theatre styles, genres, and periods. Plays are considered in both their original historical/cultural circumstances and implications for contemporary audiences. The course covers major approaches to dramatic criticism and the tools used in theatre research. Required course for first-year students.

THEA 520: NARRATIVE THEORY AND DRAMATIC STRUCTURE (4)

Ristau

Introduction to the basics of storytelling and the creation of dramatic texts using both organic and formulaic models with an emphasis on the one act play. Students will learn to observe the world for meaning, build characters, place characters in settings, write monologues, create dialogue between characters, and lay the groundwork for longer, more substantive work. This is a required course for first-year students.

Remaining courses to be filled with electives drawn from the M.F.A and/or Certificate course listings for the Playwright's Lab as offered during the session attended by the student.

THEA 599: THESIS (4, 4)

Department

Must be a properly formatted full-length play, two thematically connected one acts, a collection of at least twelve 10-minute plays, a dramaturgical study in the form of an extended critical or research essay OR an alternative capstone project approved by both the Theatre Department Chair and the Playwright's Lab Program Director.