

Courses for the Certificate in New Play Dramaturgy 2022-2023

Summer I

THEA 510: PLAYSRIPT ANALYSIS AND CRITICISM (4)

Department

Intensive critical analysis of the playscript as a blueprint for production covering representative texts from a range of theatre styles, genres, and periods. Plays are considered in both their original historical/cultural context as well as implications for contemporary audiences. Course covers major approaches to dramatic criticism and the tools used in theatre research.

THEA 520: NARRATIVE THEORY AND DRAMATIC STRUCTURE (4)

Ristau

Introduction to the basics of storytelling and the creation of dramatic texts using both organic and formulaic models with an emphasis on the one act play. Students will learn to observe the world for meaning, build characters, place characters in settings, write monologues, create dialogue between characters, and lay the groundwork for longer, more substantive work.

THEA 511: DRAMATURGY (4)

Resident Dramaturg

Intensive study in theoretical and practical approaches to the realization of a text on the stage. Historical research, criticism, play analysis, conceptualization for production, cutting, adaptation, literary management, evaluation of text, advocacy of new writers, development of new plays, audience development, public relations, publicity, and arts education are all touched upon in this comprehensive survey of the role of the dramaturg.

THEA 563: DRAMATURGS IN COLLABORATION (2)

Resident Dramaturg

Guided instruction in dramaturgical practices as part of the rehearsal and development process for an assigned play in Playwright's Festival. Will create a detailed production notebook including dramaturg's notes, mockup of a lobby display, and a review of the public reading.

Summer II

THEA 563: DRAMATURGS IN COLLABORATION (2)

(repeated, see above description)

One Analytic and One Creative course

THEA 598: Applied Dramaturgy (4)

Resident Dramaturg

This course is the culmination of independent work undertaken between summer sessions. Working with the instructor of the course the student dramaturg will complete a professional production notebook on the experiential learning opportunity which will include detailed archiving of the process, a scholarly analysis of the student's work and what they learned from the project, and a formal presentation of that work for the public. The experiential learning opportunity need not necessarily be a production but might also include a dramaturgy internship at a professional theatre, an extensive research project, something written and submitted for publication, or some other approved intensive and practical application of their classroom studies in the field. This project will function as a capstone, equivalent to a thesis project.