

GET THE COURSES YOU NEED	Year One	Year Two	Year Three	Year Four
<p>128 + 4 Short Terms</p>	FALL & SPRING SEMESTERS	FALL & SPRING SEMESTERS	FALL & SPRING SEMESTERS	FALL & SPRING SEMESTERS
	<ul style="list-style-type: none"> Private study in voice or instrument of your major. Participate in student ensembles. Think about your major concentration (performance, music theory/ composition, music history). Make a four-year plan with your advisor and music faculty. Complete private study evaluations each semester. 	<ul style="list-style-type: none"> MUS 132 & 133: Music Theory I & II MUS 129: Sight-Singing I Decide on your major concentration. Private study and ensembles. Complete private study evaluations and your Sophomore Evaluation. 	<ul style="list-style-type: none"> MUS 232 & 233: Music Theory III & IV MUS 153 & 154: Western Music History I & II Ensembles and Private Lessons (310-level for performance and theory/composition students) If you are going abroad senior year, plan ahead with your private instructor/advisor re: your senior recital/project and present your Senior Progress Evaluation now. Private study evaluations. 	<ul style="list-style-type: none"> Additional music courses and electives Ensembles and Private study (480-level lessons or project/thesis). Complete Senior Progress Evaluation at the end of your first semester of MUS 480. Perform your senior recital, or present your senior project/thesis.
<p>BE INVOLVED AND JOIN DIVERSE COMMUNITIES</p>	<ul style="list-style-type: none"> Attend the music interest meeting at the beginning of the year. Attend guest lectures sponsored by the department. Go to the club fair. Take part in traditions and prepare for your first Tinker Day! Participate in Senate and SGA. Attend concerts, performances, and conferences – on and off campus. 	<ul style="list-style-type: none"> Travel to neighboring campuses for lectures and events. Attend student readings and other student-led activities. Show school spirit and go to sporting events. Attend the Hollins Student Conference (SPARC). 	<ul style="list-style-type: none"> Take part in Ring Night. Consider leadership positions such as Student Success Leader, Student Government Association, or Orientation Team. 	<ul style="list-style-type: none"> Take part in 100th Night. Mentor a new student. Consider leadership positions such as global ambassadors, career connectors, tutors, International Student Orientation Program, or Early Transition Program mentor.
<p>EXPAND YOUR INTERCULTURAL AND GLOBAL HORIZONS</p>	<ul style="list-style-type: none"> Consider Model UN, Model Arab League, Black Student Alliance, the Unión de Estudiantes LatinX, the Sexuality and Gender Alliance. Attend Cultural & Community Engagement and Office of Inclusivity and Diversity events. Meet with International Programs staff to discuss abroad possibilities. 	<ul style="list-style-type: none"> Apply to study abroad (Jamaica, Short Term, semester—fall of the senior year) or study away. Take a sustained dialogue class. Participate in the Diversity Monologue Troupe. Consider a J-Term language program. Look for international summer music festivals. 	<ul style="list-style-type: none"> Participate in a COIL project or consider an international internship. Consider J-Term opportunities including Choir Tour (Jan. 2023). 	<ul style="list-style-type: none"> Study abroad in fall semester (w/ approval). Consider applying for Fulbright, Rhodes, Marshall, Gates Cambridge, or other international scholarships.
<p>GAIN RELEVANT EXPERIENCE AND PREPARE FOR LIFE AFTER GRADUATION</p>	<ul style="list-style-type: none"> Attend C3. Create LinkedIn and Handshake accounts. Visit the Career Center and meet with a career counselor. Apply for a first-year J-Term internship. Think about certificate options: Arts Management, Musical Theatre, and/or Piano Teaching. Perform in student recitals (every year). 	<ul style="list-style-type: none"> Attend Career Center workshops. Apply for a Signature or independent internship. Talk with your advisor about funding for research or creative projects, or attending conferences. Volunteer or work in related music jobs over the summer (soph., junior years). Take a leadership course or consider a leadership certificate. 	<ul style="list-style-type: none"> Meet with your advisor about career goals; talk to professors about their research to learn about opportunities. Check out Hollins partnerships with graduate schools. Attend the “Articulating Your International Experience” workshop Talk with alums in the field! Attend a music conference, and potentially present your research! 	<ul style="list-style-type: none"> Explore professional organizations and student membership options (any year) Prepare for graduate school admission and tests. Attend a job fair/ apply for jobs. Attend the Alumnae Board’s pre-professional networking events.
<p>ADD TOOLS TO YOUR LIFE BELT</p>	<p><i>Develop a self-care mindset: Consider your nutrition, engage in exercise, practice mindfulness, connect with others, develop time management skills</i></p>	<p><i>Hone your self-care mindset: Consider your nutrition, engage in exercise, practice mindfulness, connect with others, embrace financial literacy</i></p>	<p><i>Expand your self-care mindset: Consider your nutrition, engage in exercise, practice mindfulness, connect with others, embrace financial literacy</i></p>	<p><i>Embrace your self-care mindset: Consider your nutrition, engage in exercise, practice mindfulness, connect with others, embrace financial literacy</i></p>