



10th Annual

C3 CAREER CONNECTION CONFERENCE

SEPTEMBER 30 - OCTOBER 1, 2021



HOLLINS
UNIVERSITY

THANK YOU

- Hollins National Steering Committee
- Hollins University Board of Trustees
- Board of Directors of the Hollins University Alumnae Association
- C3 Committee
- Mary Dana Hinton and the president's office
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- Suzy Mink '74 and the division of institutional advancement
- Patty O'Toole and the student affairs office
- Michael Gettings and the academic success office
- Ashley Browning M.A.L.S. '13 and the office of admission
- Nakeshia Williams and the office of diversity, equity, and inclusion
- The Center for Career Development and Life Design
- Brad Oechslin and the information technology team
- The marketing department
- Chris Powell and special programs
- Hollins Student Government Association
- C3 moderators
- Hollins facilities, grounds, and maintenance staff
- Hollins Print Center
- Hollins faculty and staff
- Meredith Cope-Levy '12, M.F.A '18

KEYNOTE SPEAKER: *LaNita Jefferson '07*



Entrepreneur and educator LaNita Jefferson is a licensed professional counselor and adjunct professor in Columbia, South Carolina. She is also a social justice activist who raises awareness on the benefits of mental health to marginalized communities.

Jefferson graduated from Hollins University with a B.A. in sociology and went on to complete her master's degree in rehabilitation counseling at the University of South Carolina (USC) School of Medicine. Presently, she is a Ph.D. candidate in counselor education at USC. Her ten years of human service work have provided her with a range of knowledge for servicing individuals holistically.

Jefferson is co-CEO of Carolina Assessment Services LLC, where she works with persons who are experiencing depression, anxiety, and trauma. She is also co-CEO of The Cohort LLC, which specializes in empowering others to fulfill their dreams through entrepreneurship. Her current research focuses on implementing antiracism pedagogy through hip-hop interventions to improve cultural competencies in counselor education.

IDENTITY IN THE WORKPLACE SESSION SPEAKER: *Krishna Davenport '96*



Krishna Davenport has been a mainstay on Wall Street and in the world of Fintech for 27 years. This lengthy career led to creation of The Baobab Wellness Collective, a nonprofit with focus on the complete financial, physical, and mental wellness of Black mothers. Krishna is an activist and advocate for equal treatment of Black women in the workplace, specifically Black mothers. Her visual project "*Black Motherhood in Times of Quarantine*" launched during the height of the pandemic and has been widely received for giving a voice to the added labor of being a Black mother. She has worked within the anti-racism space for eight years both independently and in the corporate world, and has been instrumental in organizing many of the NY rallies associated with the Black Lives Matter Movement. Read more of her musings at baobabwellness.org and medium.com/@TheKrsna.

THURSDAY, SEPTEMBER 30

11 am - 2 pm

CHECK-IN AND INFORMATION

*Center for Career Development and Life Design
First floor, West Building*

Check in to pick up your conference packet and prepare for C3.

*All Thursday sessions will be held via Zoom.
Preregistration is required.*

5:30 - 8:30 pm

INTERACTIVE CONNECTIONS: Mock Interviews with Alumnae/i

Sign up for a 15-minute mock interview with an alumna/us to practice your interviewing skills. Have an internship interview coming up? A mock interview mirrors an actual job interview giving you the opportunity to practice what to say and do during an interview and receive immediate feedback. As the saying goes, “practice makes perfect.” Your appointment will be confirmed prior to the conference and based on your availability. You must submit a resume to careercenter@hollins.edu to confirm your registration for a mock interview.

6 - 7:30 pm

IDENTITY IN THE WORKPLACE

Session offered in partnership with Nakeshia Williams, vice president for diversity, equity, and inclusion; Jeri Suarez, associate vice president of diversity, equity, and inclusion; LeeRay Costa, professor, gender and women’s studies and anthropology; and student organizations: Black Student Alliance and Asian Student Alliance.

Identity is at the root of how we as individuals experience the world. We do not shed our social identities when we enter the workplace. Instead, they inform how we work with others and often determine who has access to power within the organization. For that reason, it’s important to take time to discuss social identity and how it impacts your work, including relationships with colleagues and organizational culture. This session will feature speaker, Krishna Davenport '96, and breakout discussions around mental health, disability, race/ethnicity, gender identity, and sexual orientation in the workplace. During this session, you will discover how you might find a support network (even when a formal one does not exist), ways to determine if a company is inclusive and equitable, and how others have navigated the intersection of identity and the workplace.

FRIDAY, OCTOBER 1

11 am - 4:30 pm

CHECK-IN AND INFORMATION

Moody Lobby

Check in to pick up your conference packet and prepare for C3.



1 - 2 pm

KEYNOTE SESSION: LaNITA JEFFERSON '07

Hollins Theatre

2:15 - 3 pm

GLOBAL HEALTH

Babcock Auditorium, Dana Science Building

The need for individuals to enter the field of public health has been illuminated by the pandemic. According to the *Occupational Outlook Handbook*, employment in health care occupations is projected to add approximately 2.4 million new jobs by 2029. The study of public health is an interdisciplinary endeavor that allows students to build an integrated approach to health issues by combining sociocultural disciplines with the natural sciences. This session will help students understand the range of opportunities within the public health sector.

MODERATOR: **Abubakarr Jalloh**, assistant professor, public health

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Julie Fischer '92	biology, English	CRDF Global and Georgetown University	Senior Technical Advisor for Global Health
Miriam O'Day '84	English	Self-employed	Government Relations Consultant
Katy Seib '93	English	Emory University Global Health Institute	Director of Programs, International Association of National Public Health Institutes
Danielle Thompson '05	history	USDA	Senior Program Specialist, School Nutrition Programs

BUSINESS, FINANCE, AND DATA

Niederer Auditorium, Wetherill Visual Arts Center

Hollins students mean business. Graduates go on to use every part of their creative and critical minds to reflect on real-world challenges. This session explores different tracks in the area of business as well as the increasing role of data analytics in the finance industry.

MODERATOR: **Lucas Long, Ph.D.**, assistant professor, business and economics

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Krishna Davenport '96	economics	State of New York	Data Analyst
Bibhu Sapkota '19	economics, mathematics	W. R. Berkley Corporation	Quantitative Analyst
Ashley Tran '13	business with finance concentration	Wells Fargo	Principal Auditor, Data Analytics and Innovation

3:15 - 4 pm

DRIVEN BY MISSION: WORKING IN NONPROFITS

Babcock Auditorium, Dana Science Building

Some people choose to enter “a field,” while others know only one thing: there’s a problem to solve, a constituency to serve, or a wound to heal. This session will feature alumnae/i who followed a sense of passion or purpose wherever it led into their current roles and work/life configurations. Be inspired and learn from them how to follow your calling.

MODERATOR: **LeeRay Costa**, professor, gender and women’s studies and anthropology

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Hilary DuBose '05	gender and women’s studies	Catholic Relief Services	Regional Development Director
Lindsey Field '03	communication studies	Gaston Day School	Director of Development
Bri Seoane '01	political science	Ronald McDonald House Charities, Bay Area	VP, Development and Strategic Partnerships

MUSEUMS AND ARCHIVES

Niederer Auditorium, Wetherill Visual Arts Center

Museum work can be extremely rewarding with a large variety of roles for different interests. In this panel we will hear from alumnae/i who have found ways in different roles and work/life configurations to express their commitment to the arts and culture. Alumnae/i in this session will discuss how they keep the arts and humanities alive—for themselves and others.

MODERATOR: **Jenine Culligan**, director, Eleanor D. Wilson Museum

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Caitlin Hoerr '13	art history, English	The Phillips Collection	Manager of Director’s Office Initiatives and Board Liaison
Rory Keeley '17	mathematics and statistics, art history	Whitney Museum of American Art	Manager of Administration
Gwendolyn Fernandez '06	art history, French	Harwood Museum of Art	Curator of Education and Public Programs



4:15 - 5 pm

LANDING IN UNEXPECTED INDUSTRIES

Babcock Auditorium, Dana Science Building

Hollins graduates are not only going places, but the routes they take are varied and unpredictable. Alumnae will consider the twists and turns they've experienced in their careers, as well as reflect on roads not taken. This is a great session for those who *think* they have their lives perfectly planned and those who have no idea what to do next!

MODERATOR: **Lorraine Lange**, director of M.A.L.S., M.A.T., and M.A. in teaching and learning

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Kara Long '09	art history	Virginia Tech	Coordinator of Metadata Technologies
Christine Somersett '14	mathematics, political science	St. Mary's University	Associate Director of Student Life
Liz Ternes '17	political science	Refugee Services of Texas	Development Specialist
Kindra Wyatt-Pascall '14	international studies	Rainfactory, Inc.	Email Marketing Manager

ENTERTAINMENT AND MEDIA

Niederer Auditorium, Wetherill Visual Arts Center

The digitization of content and ongoing innovations in technology will continue to drive growth and force changes in the media and entertainment industry. Publishers and broadcasters alike will continue to experiment with new revenue streams, particularly to reap the benefits from digital subscriptions and online advertisements. This session explores the in-demand skills to be successful in the new media/entertainment industry.

MODERATOR: **Heather Toro Derrick**, visiting lecturer; director, oral communication across the curriculum

ALUMNAE/I	MAJOR(S)	EMPLOYER	TITLE
Cara Ferraro '13	film	Team Coco	Media Manager
Diana Foronda '17	film	Freelance	Freelance Film, Television, and Video Production
Sarah Landauer '14	English (creative writing), religious studies	AMC's Talking Dead (Vandam Productions)	Associate Producer



CONFERENCE LEADER BIOGRAPHIES



ALLISON BOUGH '93 is an executive coach and consultant with 30 years of experience helping nonprofits succeed. She combines teaching, coaching, and successful fundraising strategies to create an environment where nonprofit staff and board members can do their best

work. Allison coaches CEOs, executive directors, and senior professionals who want to lead their team, improve their fundraising, and find peace, joy, and satisfaction.



SHANEKA BYNUM '07 is a trainer and training coordinator for Together Facing the Challenge housed under Duke University's School of Medicine. Her team trains and supports foster care agencies and departments of social services throughout the Carolinas in their evidence-based

training model. Prior to joining Duke, Shaneka has worked within systems of care advocating for families and communities for 13 years. Shaneka is currently enrolled at UNC-Wilmington pursuing a master's degree in higher education administration.



BRODY PARRISH CRAIG '13 is the author of *Boyish* (Omnidawn Publishing 2021), the winner of the 2019 Omnidawn Poetry Chapbook contest. They are the editor of *Twang*, an anthology of TGNC+ creatives from the South/Midwest, which was awarded a 2018 Artists 360 Practicing

Artist grant. They are an artist, educator, and organizer based in Arkansas. Their first full-length poetry collection will be published with *Omnidawn* in Fall 2024.



KRISHNA DAVENPORT '96 has been a mainstay on Wall Street and in the world of Fintech for 27 years. This lengthy career led to creation of The Baobab Wellness Collective, a nonprofit with focus on the complete financial, physical, and mental wellness of Black mothers.

Krishna is an activist and advocate for equal treatment of Black women in the workplace, specifically Black mothers. Her visual project "*Black Motherhood in Times of Quarantine*" launched during the height of the pandemic and has been widely received for giving a

voice to the added labor of being a Black mother. She has worked within the anti-racism space for eight years both independently and in the corporate world, and has been instrumental in organizing many of the NY rallies associated with the Black Lives Matter Movement. Read more of her musings at baobabwellness.org and medium.com/@TheKrsna.



HILARY DUBOSE '05 has spent 15 years in the nonprofit sector with a focus on international aid and development. After graduating from Hollins with a B.A. in women's studies, Hilary began working with refugee families. This experience led her to pursue her master's degree

in human development and launched a career that includes work with the UN and several international aid agencies. Hilary has led earthquake relief efforts in Haiti, humanitarian response to war in Gaza, and women's empowerment programming in Papua New Guinea. Currently, Hilary is based in Portland, Oregon, where she raises funds for humanitarian efforts around the world.

GWENDOLYN FERNANDEZ '06 (she/her) is a compassionate educator who advocates for centering care and community in museum practices. She has 15 years of experience in the arts and museum sector working collaboratively to develop programs, design interpretive strategies, and foster diverse teams that serve museum audiences of all ages and abilities. Currently, she serves as the curator of education and public programs at the Harwood Museum of Art in Taos, New Mexico. She has also held positions at Wolf Trap, the Supreme Court of the United States, the National Gallery of Art, and Phoenix Art Museum. She served as a community advisory board member for the Smithsonian Accessibility Program and currently serves on the Museum Education Division's Development Committee for the National Art Education Association. In 2020, she joined Museum Workers Speak to launch a mutual aid fund for museum workers adversely affected by COVID-19. She holds a masters degree in museum studies from The George Washington University and a B.A. in art history and French from Hollins University. While at Hollins she served as SGA president, rode for the equestrian team, and was an active member of the Hollins Outdoor Program.

CONFERENCE LEADER BIOGRAPHIES



CARA FERRARO '13 graduated from Hollins in 2013 with a B.A. in film. Currently, she is the media manager at Team Coco, which is a fancy way of saying she moves files around in the cloud all day. Prior to this, she helped create the long-term digital archive of all 17 seasons of *Late Night*

With Conan O'Brien. She has also worked on the Emmy Award-winning web series *Emma Approved*, and at digital media companies such as Super Deluxe and Fulcrum Labs. During her time at Hollins, she was a vocal member of Hollins Theatre, and served as APO secretary, senate secretary, and class of 2013 secretary all at the same time, which made for an interesting senior year.



LINDSEY FIELD '03 serves as director of development at Gaston Day School where she is responsible for all resource development and external relations activities overseeing annual giving, major gifts, and alumni and constituent relations programs. Prior to Gaston Day, Lindsey served

as director of advancement for The Fletcher School and The Rankin Institute, a K-12 school and community outreach center serving students with learning differences in Charlotte, NC. Lindsey has more than 18 years of experience in educational advancement and fundraising including roles as director of major gifts, (Providence Day School, Charlotte, NC), director of corporate and foundation relations, manager of donor relations and university events (Saint Leo University, Dade City, FL), and coordinator of annual giving (Oglethorpe University, Atlanta, GA).



JULIE FISCHER '92 graduated with a B.A. in biology and English before pursuing a Ph.D. in microbiology and immunology at Vanderbilt University and postdoctoral training at the University of Washington. Her current role as senior technical advisor for global health at CRDF

Global, a nonprofit focused on achieving a healthy, safe, and sustainable world, builds on more than 20 years of collaborating with partners around the world to strengthen systems to prevent, detect, and respond to emerging disease threats.



DIANA FORONDA '17 earned her B.A. in film studies with departmental honors. While at Hollins, she worked as an assistant videographer for her work study and completed four internships. After graduating, Diana worked on film sets as a set production assistant for a number of

short films, web series, and TV networks including CBS, HGTV, and CNBC. Diana's short films and scripts have been placed in various film festivals and screenwriting competitions such as Grove Film Festival, Midnight Films, Academy-qualifying HollyShorts, Big Apple Film Festival and Screenplay Competition, MicroMania Film Festival, Script Summit Screenplay Contest, and much more. Currently she is working remotely as a freelance film transcriber, editor, and working on sets as a COVID-19 compliance officer. Check out more of her work at dianaforonda.com.



COLETTE FOSTER '85 holds a B.A. in psychology from Hollins, an M.P.H. from Columbia University's Mailman School of Public Health, and a J.D. from New York Law School. She has spent the past 20 years working in financial services law, and is currently a life insurance lawyer. A certified life

coach, Colette also coaches people who are in transition in their personal and professional lives.



CAITLIN HOERR '13 graduated with a B.A. in art history and English before receiving her M.A. in art history at American University. She has been working in the director's office of The Phillips Collection, America's first modern art museum, since 2015. Her role focuses on donor

and trustee stewardship, strategic planning, and other creative initiatives that cross-cut the museum. In her spare time, Caitlin researches and writes about queer art history.

CONFERENCE LEADER BIOGRAPHIES



CHARLENE-MARY JAMES PIPER '06 earned her B.A. in mathematics and is a higher education leader who serves in the areas of student success and retention, faculty development, and instructional communication. Previously the director for the Center for Legal

Pedagogy at Thurgood Marshall School of Law, she is now the executive director for student academic support services and freshman retention at Texas Southern University. She oversees the academic skill center, tutorial center, first-year experience, freshman retention programming, and academic support programs in this role. She plays an integral role in both recruitment and retention initiatives for first-year students, as well as those in high-risk populations. She serves on various committees, bridging the gap between academic and student affairs, in an effort to best serve students.



RORY KEELEY '17 graduated from Hollins with B.A. degree in mathematics and statistics and art history as well as a certificate of leadership studies through the Batten Leadership Institute. While at Hollins, Rory was a student success leader, quantitative reasoning tutor, and member of

Hollins' inaugural Honors Program and Phi Beta Kappa Chapter. She is currently the manager of administration at the Whitney Museum of American Art in New York City and serves as an advisor to the museum's senior management team. In her role, Rory stewards the Whitney's strategic planning and works across finance, operations, and exhibitions. She is currently pursuing an M.B.A. at the New York University Stern School of Business in corporate finance and strategy.



SARAH LANDAUER '14 is an associate producer on AMC's *Talking Dead*, as well as cofounder of Wasteland Comics. She got started in television working with live audiences as a page at Television City and CBS Studio Center. Through the connections she made there, she

became a production assistant on *Talking Dead* and over the past four years has risen to associate producer. Her time as a page also introduced her to her Wasteland Comics partner, Alston. Together they've been working on their digital comic series, *Glitch*, one of the debut series on the new and innovative Macroverse app.

KARA LONG '09 earned a B.A. in art history and French minor at Hollins. She received an M.A. in art history and an M.S.I.S. from the School of Information at the University of Texas. In her role as metadata librarian at Baylor University, she worked with digital library systems and digitization projects, including partnerships with the Digital Public Library of America and the National Museum of African American History and Culture. She is currently coordinator for metadata technologies at Virginia Tech University Libraries, where she finds metadata solutions for creators and users of library collections.



WHITNEY "WHIT" McWILLIAMS '18 earned her B.S. in biology at Hollibegan studying power, reproductive justice, and feminist movements in 2015. She obtained a B.A. in gender and women's studies with a minor in social justice in 2018 from Hollins. Soon after graduating,

Whit became a certified full-spectrum doula with Ancient Song Doula Services in Brooklyn, NY. Among other certifications and trainings, they completed the Whole Body Pregnancy Childbirth Educator training in 2021. Professionally, they have served as a community educator, facilitating workshops on reproductive and environmental justice, consent, and pleasure. In April of 2020, Whit returned to the South to continue combating food insecurity and Black maternal mortality as part of a collective network serving Durham, NC, rural North Carolina counties, and virtually across the US.



TAYLER MORRIS '16 graduated with a double major in political science and international studies. Currently, she works at an architecture and urban design firm in Boston as its director of equity and cultural impact where she produces programming that advances the firm's

justice, equity, diversity, and inclusion initiatives. This role is one that was inspired by the murder of George Floyd and the nationwide social uprisings that followed in 2020. She is in her final semester of the master's degree in public administration program at Rutgers University, Newark. Tayler is eager to translate her equity-based work to the public sector in her future career pursuits.

CONFERENCE LEADER BIOGRAPHIES



MIRIAM O'DAY '84 is an expert in orphan drug development and blood safety and availability with extensive experience working with the FDA and Congress to expand access to care. She has relaunched her consulting business and currently serves as a vice president of public policy

consultant for the Alpha-1 Foundation. Miriam was the president and CEO of the not-for-profit research focused Alpha-1 Foundation from Fall 2018 to Spring 2021. She ran her own consulting business for over 20 years, serving health related nonprofits, representing many organizations besides the foundation, including the Alpha-1 Association, the COPD Foundation, the U.S. COPD Coalition, nontuberculous mycobacteria (NTM) lung disease Info and Research, and the American Association for Respiratory Care. Miriam worked on the Affordable Care Act and other health-related legislation and is known for translating complicated government proposals into lay terms. She helped found the COPD Congressional Caucus with Senator Mike Crapo (R-ID) and Rep. John Lewis (D-GA). Effectively, she was the voice in Washington, DC, for people with lung diseases and the allied health professionals who care for them.



KATHLEEN "KATE" PANGANIBAN '02 earned her B.A. in French from Hollins. She began her career at *The Roanoke Times*, where she worked for eight years in a variety of roles in advertising, business development, and operations. During this time, she earned an M.B.A. from

Virginia Tech and a Certificate in Professional Leadership from the inaugural Hollins Batten Leadership Institute program for working professionals. In 2010, she relocated to Northern Virginia where she began her career with Asurion, where she has been for the past 11 years. She's held roles in both the client services and product organizations at Asurion and currently manages relationships with a variety of U.S. and Canadian carriers and retail partners.



MARY ROACH '07, M.A.L.S. '14 graduated with a double major in film/photography and sociology and later returned to Hollins to complete a M.A.L.S. dedicated to the Maker Movement, cottage industries, and learning to carve out an identity as an Asian-American singer-songwriter

amidst the Western canon. She has spent the last five years working within higher education advancement as a donor relations and stewardship professional and spent the majority of the pandemic developing a comprehensive stewardship plan for her current employer, Scripps College, in Claremont, CA.



BIBHU SAPKOTA '19 earned her B.S. in mathematics and applied economics and certificate in leadership studies. While at Hollins, she was a QR tutor, senior class treasurer, HCA board member, SHARE executive member, ISOP mentor, and member of the reunion

staff. After graduation, Bibhu moved to Northern Virginia to start a full-time position as quantitative analyst at BerkleyNet, a W.R. Berkley Corporation. She is responsible for developing and implementing pricing and risk machine learning models. She uses quantitative and predictive analytics to help the business make data-driven decisions.



KATY SEIB '93 has worked at Emory University since 2010 in both the School of Medicine and the Rollins School of Public Health and currently serves as the director of programs for IANPHI. She has managed and implemented research projects and technical work in collaboration with

US CDC, the Bill and Melinda Gates Foundation, WHO, UNICEF, the Task Force for Global Health, and many global partners and national public health institutes. Her research, policy, and technical experience spans vaccine effectiveness and uptake, health communications, public health emergency preparedness, and reducing health disparities through improving health infrastructures including disease elimination programs.



BRI SEOANE '01 lives to do good; a native Californian, Bri started her career as a Peace Corps volunteer in El Salvador, teaching reproductive health, gaining Spanish proficiency, and perfecting the art of storytelling. After a stint as associate Peace Corps director overseeing a national health

and sanitation program, she returned stateside and joined Ronald McDonald House Charities Bay Area where she currently serves as vice president of development and strategic partnerships. Bri volunteers as a translator for

unaccompanied minors seeking asylum and as a mentor for first-year college students. She graduated from Hollins with a B.A. in political science and completed her M.P.A. at California State University Dominguez Hills in 2012.



ALEXUS SMITH '12 is a graduate student at North Carolina State University pursuing a master's degree in rhetoric and composition. Smith is also a graduate assistant for NC State's women's center. Alexis is the board chair for Virginia Board for People with Disabilities. She is a

workshop presenter and facilitator for the Virginia Board's Youth Leadership Academy and Training Alumni Association. Alexis is a disability justice advocate and multi-genre writer and poet.



CHRISTINE SOMERSETT '14 graduated with a B.A. in mathematics and political science and went on to receive her M.Ed. in postsecondary administration and student affairs at the University of Southern California. She was deeply involved at Hollins, which ultimately led her to her

current career where she is serving as the associate director of student life at St. Mary's University in Texas. In her role, she advises both the Student Government Association and the University Programming Council; and oversees leadership programs and her department's social media accounts.



LIZ TERNES '17 participated in theatre and Model UN during their time at Hollins, as well as serving as a student chaplain and RA. Since Hollins they have completed a master's degree in theological studies and worked in various nonprofits both in direct programming and

administration. They currently live in Dallas, TX.



DANIELLE THOMPSON '05 is a health policy and government relations professional with over 15 years of experience in a variety of nonprofit, public sector and hospital-based settings. She is currently a senior program specialist for school nutrition programs at the USDA Food

and Nutrition Service in Boston, MA. Danielle holds an M.P.P. in health policy from The Heller School for Social Policy and Management at Brandeis University and a B.A. in history from Hollins University with minors

in creative writing and psychology. She also completed a graduate certificate in leadership studies and management from the USDA Leadership Institute. Danielle is president emeritus and chair of the advisory board of Boston Young Healthcare Professionals and a former vice president of the Heller School alumni board. She is also a former chair of the Boston Hollins alumnae chapter and a current Hollins class reporter.



ASHLEY TRAN '12 graduated with a B.A. in business finance and then went on to receive her M.B.A. focused on analytics at Radford University. During her time at Radford, Ashley accepted a graduate analytics internship that led to full-time employment at Time Warner Cable.

After two years, she left Time Warner Cable to join Wells Fargo as an analytic consultant and has been with the company ever since. Currently she lives in Denver, CO.



SYD WILLIAMS '18 is a black transgender man and a native of Durham, NC. He graduated from Hollins with a B.A. in film. Syd plays a central role in maintaining website content, blog posts, and providing quality service to clients at Nicholson Pham. He enjoys helping others in

the community, particularly trans and gender non-conforming clients, working with the team to achieve client goals. Syd is also on the board of the nonprofit organization GoldenGirlz NC, which cultivates leadership, promotes healthy livelihoods, addresses resource gaps in housing for LGBTQIA+ individuals of varied economic means, and encourages structural change toward a resilient and self-sustaining queer community. They offer affordable housing, help with job searches, low-cost name changes, and other things that help the community.



KINDRA WYATT-PASCALL '14 majored in international studies with a minor in anthropology. While at Hollins, Kindra studied abroad in Bangalore, India, for a year and wrote her honors thesis on the hypocrisy of American media representation of the 2012 Delhi Gang Rape. She's worked

remotely since graduation, first as a virtual assistant and eventually as the head of email marketing at Rainfactory, a digital agency. Starting in October, she'll be joining the Chan Zuckerberg Initiative, a philanthropy focused on science, education, community, and justice and opportunity. She lives in Chapel Hill, NC.

NOTES

10th Annual
C3: Career Connection Conference
at a glance

THURSDAY, SEPTEMBER 30		
5:30 - 8:30 pm	Interactive Connections: * Mock Interviews with Alumnae/i <i>Preregistration required.</i>	
6 - 7:30 pm	Identity in the Workplace*	
FRIDAY, OCTOBER 1		
1 - 2 pm	Keynote session with LaNita Jefferson '07 <i>Theatre</i>	
LOCATION	<i>Babcock Auditorium Dana Science Building</i>	<i>Niederer Auditorium Wetherill Visual Arts Center</i>
2:15 - 3 pm	Global Health	Business, Finance, and Data
3:15 - 4 pm	Driven by Mission: Working in Nonprofits	Museums: Art and History
4:15 - 5 pm	Landing in Unexpected Industries	Entertainment and Media
<p>* Sessions will be held via Zoom. For more information and to register, visit hollins.edu/c3.</p>		