

Master of Arts in Teaching Master of Arts in Teaching & Learning Fall 2024 Newsletter



Message from The Graduate Office

Welcome to Hollins University! The Masters in Teaching and Learning for any K-12 teacher is offered totally online so you can hone your teaching skills to become a master teacher. We are also pleased to offer the Masters in Teaching where you can receive a master's degree and a license to teach.

If you are already a high school teacher, Hollins offers an interdisciplinary master of arts in liberal studies that would allow you to take the required number of courses in English, math, art or history so upon completion of the degree with 18 credit hours in one of these subjects, you would be qualified to teach dual enrollment classes. If you already have a master's degree you can take the required classes separately. Hollins offers flexible degrees for working adults. All classes are totally online.

Please forward this newsletter to your friends and colleagues who might be interested in advancing their education. If we can ever help

you, please feel free to reach out to us at hugrad@hollins.edu.

Registration Information

On-line registration for fall term will open at 9:00 a.m. (EST) on Friday, July 5, 2024 and will close at 4:30 p.m. (EST) on Tuesday, July 30, 2024. Students will still be able to register after online registration closes, but will need to do so by contacting the Graduate Studies Office.

For instructions on how to register online please go to <https://docs.hollins.edu/v1/docs/register-for-classes-ssb-9>. This will give you step-by-step instructions. Should you have difficulties you can contact the graduate office at hugrad@hollins.edu. You can also submit a ticket to the help desk for any IT problems you are having at: <https://helpdesk.hollins.edu/support/home> or reach them by phone at 540 -362-6538.

Once you have registered, you can go on the Hollins Virtual Bookstore and order your books. Note that this is where you can go to order

transcripts and there is also a link to Nelnet Enterprises which is where you will go to pay your bill.

Nelnet Enterprise is a single sign-on through your current, secure HIS logon.

https://prodssb.hollins.edu/prod/twbkwbis.P_GenMenu?name=bmenu.P_MainMnu

By using this sign-on, you will click on Student Services and then you will see Nelnet Enterprise as one of the choices to click on.

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your e-bill is available to review.

For others to access Nelnet Enterprise and view online your student account information and make payments, you must create authorized parties for your account.

As a reminder, you will receive an email notification to **your official student Hollins email** account when your monthly e-bill is available, as well as to any authorized party's email addresses that you have setup in the Nelnet Enterprise system. Remember to check your Hollins email as well as your Nelnet Enterprise account regularly.

If you have any questions, please reach out to the Business Office at 540-362-6303 or by email to boffice@hollins.edu.

Remember!

- Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.
- Your account must be paid in full prior to registering for the upcoming term.
 - Your \$100 non-refundable enrollment deposit may be mailed or paid through Nelnet.

Class Schedules

Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on **Student Services** and finally, click on **Student Detailed Schedule**. Prior to the beginning of the term, you will want to view this area to confirm your registration.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the course.

Students may add/drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the Add/Drop section of this newsletter to change your schedule.

Add/Drop Dates for Fall Term

For the fall term, students may add classes through Wednesday, September 11. Notification in writing is required. Either email hugrad@hollins.edu or complete an add/drop form located on My.Hollins and submit it to the Graduate Studies Office.

The last day to drop a class for the fall term, without responsibility for payment other than the \$100 non-refundable enrollment deposit is Tuesday, September 3 at 4:30 p.m. (EST).

Once the term has begun (Wednesday, September 4) students will be responsible for tuition according to the following chart.

Withdrawal Date Fall Term 2024	Tuition Refund
W/D by September 19, 2024	90%
W/D by September 26, 2024	50%
W/D by October 17, 2024	25%
Beginning October 18, 2024	No Tuition Refund

Tuition and Fees

Tuition for the M.A.T. and M.A.T.L. program is \$435.00 per credit hour or \$1,740.00 per course.

Note: With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee charged to all full-time students during the academic year is \$650.00 (\$325.00 per term). Part-time students during the academic year are charged \$325.00 (\$162.50 per term).

Students enrolled full-time will be charged for Health Services. The cost is \$197.50 per term. Students desiring to take advantage of the services provided will need to complete the required forms which includes information from your physician. If you would like to submit the forms, let us know and we will be happy to send those to you.

Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at SFA@hollins.edu.

During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes.

Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.

Students must maintain satisfactory academic progress to remain eligible for assistance. Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which you are registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332 or by email at SFA@hollins.edu.

My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

Hollins email is accessible through My.Hollins. Students are expected to regularly review email sent to their Hollins account. This is the means through which offices on campus will communicate with you. **This is where you will find out when your account has been assessed.**

Please make sure you are checking your Hollins email account regularly. For security reasons, it can no longer be forwarded to a personal account.

There is much information available through My.Hollins. You will want to check in frequently to stay up-to-date on campus events and announcements. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* link. Should you have difficulty logging in, contact the computer help desk at 540-362-6538, helpdesk@hollins.edu or you can also submit a ticket to the help desk for any IT problems you are having at:

<https://helpdesk.hollins.edu/support/homehelpdesk@hollins.edu>. New students will be emailed their username and password to the email indicated on their graduate application.

Independent Studies

Independent studies must be registered manually and require additional paperwork. The contract for independent study is available on the Graduate Studies Tab of My.Hollins or by requesting it from the Graduate Studies Office.

Independent studies are most often registered for four credits but may be taken for as few as two credits depending on the study itself and the student's needs.

The independent study contract must be signed by the student, the directing professor, and the program director before submitting it to the Graduate Center.



Textbooks

Textbooks are **not available** through the Hollins bookstore. They are available online at <http://www.ecampus.com/hollins>.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty

member and find out if he/she will be requiring books for the course(s) in which you are registered.



Hollins University Library

Our librarians specialize in different subject areas and are happy to help with research assistance, access to library materials, and other useful tips. Need help? Have questions? Contact them!

- Make an appointment using the online scheduler <http://library.hollins.edu/get-help/>
- Email library@hollins.edu
- Call (540) 362-7465
- Chat with them online

Students taking Hollins classes at a distance have easy access to information about library services on the [Off-Campus Students](#) webpage.

Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F". Any request for an extension must be submitted on a Request for Incomplete form and be approved by the directing faculty member and the manager of graduate services. The form may be found under the *Graduate Studies* link on My.Hollins.



Are you planning to graduate in October?

If so, here is what you need to know! You must complete all degree requirements by the end of

the summer term. The only exception is the essay. You must submit an *Intent to Graduate* form to the Graduate Office **no later than August 15, 2024**. (This form is included in your essay guidelines packet of information).

Graduation Fee: A \$135 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate* form.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2025 spring term, specific information will be sent to your Hollins email account regarding academic regalia and participation in the May 25, 2025 commencement ceremony.

Change of Address/Telephone Number

Let the Graduate office know if you have a change of address, email address, or telephone number. Please email hugrad@hollins.edu to have your information updated.



Fall Term 2024

Fall classes begin Wednesday, September 4
Last day to add a class Wednesday, September 11
Last day to declare P/F/A Wednesday, October 2
Last day to drop a class w/out W grade Wed, Oct 2
Fall Break (no classes) Thurs-Fri, October 17-18
Last day to withdraw from a class Wed, October 30
Thanksgiving recess (no classes) Mon-Fri, Nov 25 - 29
Last day of fall classes Thursday, December 12
Reading day Friday, December 13
Fall term exams Sat-Wed, December 14 - 18
Winter break begins Thursday, December 19
Grades due Saturday, December 21

Master of Arts in Teaching Master of Arts in Teaching and Learning Course Offerings Fall Term 2024

Classes are subject to change at the discretion of University Administration.

**Fall Term begins Wednesday, Sept. 4
Fall Term ends Thursday, Dec. 12**

EDUC 507: Psychology Applied to Teaching and Learning (4)

CRN: 90320

Poff

This course is designed to enable students to develop an understanding of the physical, social, emotional, and intellectual development of school-aged learners; to gain insight into ways family disruption, abuse, and social, ethnic, physical, mental, and other differences affect learning; and how to apply these basic principles of learning and motivation in the classroom to guide experiences. Combination synchronous and asynchronous learning.

Online Tuesdays, 6:00-9:00 pm or arrange another time with students.

Once registered, email the professor at poffjc@hollins.edu to request the syllabus.

EDUC 570: Teaching Social Sciences (4)

CRN: 90321

Baynum

This course offers a study of concepts, strategies, and techniques for teaching social sciences in a child-centered, participatory environment. Emphasis is on integrating social sciences across the curriculum in order to effectively teach Virginia SOLs through the planning and delivery of lessons and required observation in historical and cultural museums. Combination synchronous and asynchronous learning.

Hybrid Thursdays, 6:00-9:00 pm

Once registered, email the professor at abaynum@hollins.edu to request the syllabus.

**EDUC 572: Secondary Curriculum & Instruction
(4) CRN: 90599 Cox**

This course prepares prospective secondary teachers to develop effective teaching strategies and techniques for all learners; create appropriate learning environments in the classroom such as how to manage resources, how to facilitate a community of respect, how to make effective decisions in planning, implementing, and assessing curriculum and instruction. Lessons will be based on the Virginia Standards of Learning. Fieldwork is required. Combination synchronous and asynchronous learning.

Hybrid Tuesdays, 6:00-9:00 pm

Once registered, email the professor at rcox@hollins.edu to request the syllabus.

**EDUC 577: Language Acquisition I (4)
CRN: 90600 Baynum**

Participants will address linguistic and developmental approaches to learning to read within variable cultural and social influences. This course is designed to support the Virginia Standards of Learning. Practicum experiences with students along the continuum of reading development will provide participants with opportunities to assess phonological awareness, fluency, comprehension, vocabulary knowledge, and writing development. Combination synchronous and asynchronous learning.

Hybrid Thursdays, 6:00-9:00 pm

Once registered, email the professor at abaynum@hollins.edu to request the syllabus.

**Master of Arts in Liberal Studies
Course Offerings for Fall Term 2024**

Fall Session A: September 4 - October 22

Fall Session B: October 23 - December 12

Fall Semester Classes: Sept 4 – Dec 12

*Classes are subject to change at the discretion of
University Administration.*

**FALL SEMESTER CLASS(ES)
September 4 – December 12**

**HUM 500C: Heritage Core: Nature in Global
Cultures: Cross-Cultural Perspectives (4)**

CRN: 90738 Sampon-Nicolas

This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides being a compelling subject, is that it can be connected to art, philosophy, painting, writing, music, sculpture, gardens, agriculture, food, health, and sustainability, to name but a few possible areas of study. Course will be asynchronous.

ONLINE – September 4 – December 12

Once registered, email the professor at asampon-nicolas@hollins.edu to request the syllabus.

**FALL SEMESTER CLASSES
SESSION A: September 4 – October 22**

**ART 550: Special Topics: Prehistoric to Gothic Art
History (4)**

CRN: 90741 Gury

This visually rich exciting and informative graduate course takes a broad look at the development of world art and culture from the cave paintings of the Prehistoric era to the development of Gothic art and architecture in Europe as a foundation for the modern world. As an online course, students will explore the roots, development and cultural context of art in each time period, with a focus on the visual qualities of the art and how the art was made. The artists, methods and varieties of the art of

each time period will be examined and illuminated with rich anecdotes and video demos of art methods. Weekly Zoon meeting will present the course content. Through discussion and posted written comments, students will present their reactions and reflections on this exciting evolution of art. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE – Thursday 6 – 8 p.m. Combination synchronous and asynchronous learning. Once registered, email the professor at guryaf@hollins.edu to request the syllabus.

**ENG 550: Special Topics: Adapting Austin (4)
CRN: 90739 McConnell**

This course will apply various critical lenses to a range of multimodal adaptations based on the works of Jane Austen, with a specific focus on diverse, contemporary texts. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE – Wednesdays 4:30 – 6:30 p.m. Combination synchronous and asynchronous learning. Once registered, email the professor at mccanneljm1@hollins.edu to request the syllabus

HIST 550: Special Topics: History & Global Memoirs (4) CRN: 90743 Buyze

This course focuses on history and global memoirs in exploring the intersectional themes of culture, identity, existence, and memory. Through these themes, this class addresses such issues and concerns as globalization, cosmopolitanism, race, religion, gender, discrimination, marginalization, nationalism, and in reflection to dynamics of exile, trauma, language, intimacy, community, existential meaning, and humanism. The cross-cultural and transnational exploration on these themes, issues, and dynamics will enable ways to deeply

resonate within varied experiences and perspectives of the world, while also establishing greater degrees of awareness in thinking through tensions of difference and otherness. An essential question of this course is, “How can we engage deeply with the histories and stories of others to better understand their worldview and reflect on our own lives?” this study on history and global memoirs illuminates highly distinctive ways to understand one’s sense of self in the world, amidst resonating in narratives that challenge and inspire how the world can be known and how perspectives on human existence can be transformed.

THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

Asynchronous learning with optional zoom meetings to be scheduled with the class Once registered, email the professor at buyzedm@hollins.edu to request the syllabus.

**MATH 505: History of Mathematics (4)
CRN: 90736 B. Faulkner**

This course will examine the historical development of mathematics from ancient to modern times with a focus on the contributions made by great mathematicians. The course will emphasize mathematical language development, reasoning, problem solving, and communication. The aim of the course is to strengthen the graduate students’ foundational knowledge of mathematics by learning about the evolution of mathematics over the past 5000 years. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE - Combination synchronous and asynchronous learning. Once registered, email the professor at faulknerbl@hollins.edu to request the syllabus

FALL SEMESTER CLASSES
SESSION B: October 23 - December 12

ART 550: Special Topics: Renaissance to Modern (4) CRN: 90742 **Gury**

This visually rich exciting and informative graduate course takes a comprehensive look at the development of art in the Western world from the Renaissance in Italy to the Modern era in Post War Europe and America. As an online course, students will explore the roots, development and cultural context of art in each time period. Also, the artists, how the art was made and varieties of styles of the art of each time period will be examined. Each era will be illuminated with anecdotal narratives and video demos of art methods. Weekly zoom meetings will contain discussion, historical information, visual imagery and videos. Through class discussion and posted written comments, students will present their responses and reflections on the exciting evolution of art and art history from the birth of the Renaissance to the revolutionary art of the contemporary world. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE – Thursday 6 – 8 p.m. Combination synchronous and asynchronous learning. Once registered, email the professor at guryaf@hollins.edu to request the syllabus.

ENG 550 - 2: Special Topics: The Multiverse of Rick Riordan (4) CRN: 90740 **McConnel**

This course will apply various critical lenses to the mythology-inspired works written and edited by Rick Riordan, with a specific focus on titles by diverse authors in the Rick Riordan Presents imprint. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE – Wednesdays 4:30 – 6:30 p.m. Combination synchronous and asynchronous learning. Once registered, email the professor at

mccanneljm1@hollins.edu to request the syllabus.

HIST 550: Special Topics: History & Intimacies of East/West (4) CRN: 90744 **Buyze**

This course begins with exploring histories, tensions, and intimacies between East and West through Edward W. Said's landmark postcolonial text *Orientalism*, which analyzes dynamics of hegemony, power, knowledge, imagination, and representation in ways that challenge how we think and know about the world. This historical lens of inquiry will take a political turn by examining issues and conflicts that arise due to imperialism and dominate paradigms of culture, difference, otherness, nationalism, and religion. In the latter portion of the course, close reading of literature will unfold the shared historical and intimate experiences between East and West in creating forms of agency in today's world. This will bring us beyond the limiting binary of East and West and enable new ways to think intimately and humanistically about religion/secularity, gender, nation, identity, and belonging. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

Asynchronous learning with optional zoom meetings to be scheduled with the class Once registered, email the professor at buyzedm@hollins.edu to request the syllabus.

MATH 550: Special Topics: Modern Analysis (4) CRN: 90455 **B. Faulkner**

This course will focus on strengthening the calculus concepts of graduate students. Topics include limits, continuity, the Intermediate Value Theorem, differentiation, the Mean Value Theorem, L'Hopitals theorem, integration, sequences, series, convergence, and Taylor's theorem. The aim of the course is to strengthen the graduate students' foundational knowledge by applying the tools of calculus to a variety of problem situations and express the concepts and

solutions graphically, numerically, and analytically. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

ONLINE - Combination synchronous and asynchronous learning. Once registered, email the professor at faulknerbl@hollins.edu to request the syllabus.

Fall 2024 Faculty

Anna Baynum is a PK-12 reading specialist and associate professor of Education. She received her Bachelor of Arts in Early Childhood Education at Guilford College and earned both her Master of Education and Doctor of Education degrees at the University of Virginia. Anna's research interests include fostering language acquisition and increasing language capacity in children from birth to age three, orthographic development, reading ability and disabilities, effective pedagogy, as well as job-embedded professional development for teachers. As a teacher-educator, she offers courses with an emphasis on literacy assessment and diagnostic procedures, as well as the integration of evidence-based instructional practices in reading across content areas in preschool, elementary, middle, and high school classrooms. She is devoted to preparing culturally responsive teacher candidates who can create equitable learning environments that are safe, affirming, child-centered, intellectually challenging, and engaging. Anna is dedicated to working in community partnership with non-profits in the Roanoke Valley to eradicate generational cycles of poverty. Her work fosters supportive systems of care to promote early school success and literacy building opportunities for children growing up in economically challenged, vulnerable, and marginalized families.

David Buyze has a Ph. D. from the University of Toronto and a M.A. and a B.A. From Syracuse University. He has taught online courses at several universities including John Hopkins

University, Northern Arizona University, and the University of Vermont. His areas of teaching and research are Global Studies, Latin American Studies, Middle East Studies and South Asian Studies.

Rebecca Cox is an associate professor at Hollins University in Roanoke, Virginia, where she supervises student teachers, teaches elementary science and secondary methods courses, and actively participates in local science fairs. She is a former high school biology and chemistry teacher and returned to the 6th and 7th grade science classroom during her sabbatical. There she built catapults and roller coasters with students and inspired a new group of scientists! She is passionate about teaching and finding creative ways to engage students in the learning process. She is excited to mentor teachers as they explore content and connect it with students!

Bryan Faulkner is an Associate Professor and Program Coordinator of Mathematics at Ferrum College. He holds a Ph.D. in Mathematics from Clemson University, a M.S. in Applied Mathematics from Western Carolina University and a B.S. in Mathematics from Western Carolina University. He has presented at many math conferences and authored journal publications.

Al Gury, is the noted author of *ALLA PRIMA*, *COLOR FOR PAINTERS*, and *FOUNDATIONS of DRAWING*. He is Chairman of the Painting Department at the Pennsylvania Academy of the Fine Arts. An artist, educator, and author, Al received his BA in fine arts and humanities from Saint Louis University, a four-year Certificate in Painting from the Pennsylvania Academy of the Fine Arts (PAFA), and an MFA from the University of Delaware. A painter of the figure, landscapes, still lifes, and portraits, Al's work is regularly shown at F.A.N. Gallery in Philadelphia, and at

the National Academy of Design in New York, the Philadelphia Museum of Art, the National Capitol in Washington D.C., Washington and Lee University, the University of Pennsylvania, and galleries across the country.

Jen McConnell has an Honors Bachelor of Arts in English and Secondary Education from Western Michigan University as well as a Master's in Library Science from Pennsylvania Western Clarion. She also has a Master of Arts in Children's Literature from Hollins and a Ph.D. in Education from Queen's College in Ontario. Dr. McConnell teaches first year writing at North Carolina State University, and she specializes in writing pedagogy. She also writes young adult and new adult fiction.

Joni Poff, Joni was a public-school teacher and administrator for 34 years. She earned her bachelor's and master's degree from Radford University, and her doctorate in Educational Leadership and Policy studies from Virginia Tech. In addition to serving as a part-time professor at Hollins University, she works with school districts throughout the United States coaching principals on strategies to improve teacher retention. Dr. Poff has extensive experience dealing with special education, its laws, and the instruction of students with disabilities.

Annette Sampon-Nicolas, Professor of French, received her degrees from l'Université de Lille, France, and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are *20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works*

of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

Contact Information for the Education Department

James Gerald, Acting Graduate Programs Operations Manager
540-362-6326 geraldja@hollins.edu

Donna Martin, Education Programs Assistant
540-362-7460 dmartin@hollins.edu

Holiday Schedule

The offices of Hollins University will close at 4:30 pm (EST) on Wednesday, November 27, 2024. We will re-open at 8:30 am (EST) on Monday, December 2, 2024.

Hollins University will close on Friday, December 20, 2024 at 4:30 pm (EST) and re-open at 8:30 am (EST) on Thursday, January 2, 2024.

 *The Education Department wishes you & yours a safe and joyous holidays!*

Spring Term 2025 Academic Calendar

Spring term begins Monday, February 3
Session A dates, Monday, Feb 3 – Friday March 14
Last day to add a class Monday, February 10
Presidents Day (classes in session) Mon Feb 17
Hollins Day Thurs, February 20
Last day to declare P/F/A Monday, March 3
Last day to drop a class w/out W grade Mon, March 3
Spring recess (no classes) Mon-Fri, Mar 24-28
Session B dates, Monday, Mar 31 – Friday, May 9
Last day to withdraw from a class Mon, April 7
Honors Convocation Tuesday, May 6
Last day of classes Friday, May 9
Reading day Saturday, May 10
Spring term examinations Sun - Tues, May 11-13
Grades due for graduating students Wed, May 14

Grades due for non-graduating students Thurs, May 15
Commencement Sunday, May 18

Summer Term 2025

Academic Calendar

Dance Summer Session, Mon June 9 – Friday Aug 1
Juneteenth Holiday (classes in session) Wed, June 19
Summer term begins Monday, June 23
Independence Day (classes in session) Friday, July 4
Summer Term ends Friday, August 1
Grades due Monday, August 11