



Master of Arts in Liberal Studies Fall 2022 Newsletter

Message from the Director

Welcome to Hollins University! The Master of Arts in Liberal Studies (M.A.L.S.) is a flexible degree for working adults that can be completed totally online. It is customizable and emphasizes the skills employers are seeking – writing, critical thinking, and creativity. Students may design the program to fit their own needs with the help of their advisor.

Teachers can also complete a M.A.L.S. degree with the required 18 hours of concentration in history, English, and math enabling them to teach dual enrollment classes in high school. Teachers who already have a master's degree, can take the required hours separately.

Those desiring to teach at a community college may also use this degree to that end. A master's degree and 18 graduate credits in a particular subject are the requirements for most community colleges.

Please forward this newsletter to your friends who might be interested in advancing their education in the comfort of

their homes. If I can ever help you, please contact me at langel@hollins.com.

Dr. Lorraine Lange, Director, Master of Arts in Liberal Studies Program

Registration Information

On-line registration for fall term is currently open and will remain open until July 26.

To register online students will go to the Hollins Information System (HIS) on the Web at <https://prodssb.hollins.edu>. Click on *Enter Secure Area*. Enter your Hollins User ID number and the PIN (initially student's date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the "Forgot Pin?" button. You will see a page asking for the answer to your security questions, and with the correct answer, you will be logged in and prompted to reset your PIN.

COMING SOON: A change will soon be coming to how students, faculty, and staff log into HIS. Rather than using your Hollins

University ID number, we will use our network log-in. (The log-in we use for everything other than HIS currently.) This should be an easy change to make. **The change will be made on Monday, July 25.**

Students registering for fall term will need to pay a \$100 non-refundable enrollment deposit. The deposit may be mailed to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020. **Or**, the enrollment deposit may be paid online through Nelnet available through the Hollins Information System (HIS).

Nelnet Enterprise is a single sign-on through your current, secure HIS logon at My.Hollins.

- Go to <https://my.hollins.edu>
- Click on "My HIS (direct login)"
- User ID = A or @ system generated Hollins ID (9 characters/use Capital A)
- PIN = Birthday-mmddyy (or personal 6-digit PIN previously created)
- Select Nelnet Enterprise link on the Main Menu

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your ebill is available to review.

For others to access Nelnet Enterprise and view online your student account information and make payments, you must create authorized parties for your account.

As a reminder, you will receive an email notification to your official student Hollins email account when your monthly ebill is available, as well as to any authorized party's email addresses that you have setup in the Nelnet Enterprise system. Remember to check your Hollins email as well as your Nelnet Enterprise account regularly.

If you have any questions, please reach out to the Business Office at 540-362-6303 or by email to boffice@hollins.edu.

If you have IT issues, contact the IT Help Desk at 540-362-6538 or by email helpdesk@hollins.edu.

If you need to have your HIS pin reset, contact the Graduate Office at 540-362-6575 or hugrad@hollins.edu. (This will no longer be necessary when the move to the network logon and password change is made!)

Class Schedules

Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on **Student Services** and finally, click on **Student Detailed Schedule**. Prior to the beginning of the term, you will want to view this area to confirm your registration.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the course.

Students may add/drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the *Add/Drop* section of this newsletter to change your schedule.

Remember!

- Your account must be paid in full prior to registering for the upcoming term.
- Mail your \$100 non-refundable enrollment deposit to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020 **or** pay it online through Nelnet on the Hollins Information System.
- **Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.**

Add/Drop Dates for Fall Term

For the fall term, students may add classes through Wednesday, September 7. Notification in writing is required. Either email hugrad@hollins.edu or complete an [add/drop form](#) and submit it to the Graduate Studies Office. The form is linked above and can also be found on the Graduate Studies Tab of My.Hollins with most other forms.

The last day to drop a class for the fall term, without responsibility for payment other than the \$100 non-refundable enrollment deposit is Tuesday, August 30 at 4:30 p.m. (EST).

Once the term has begun (Wednesday, August 31) students will be responsible for tuition according to the following chart.

Withdrawal Date Fall Term 2022	Tuition Refund
W/D by September 15, 2022	90%
W/D by September 22, 2022	50%
W/D by October 13, 2022	25%
Beginning October 14, 2022	No Tuition Refund

Tuition and Fees

Tuition for the M.A.L.S. program is \$425.00 per credit hour or \$1,700.00 per course.

Note: With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee charged to all full-time students during the academic year is \$550.00 (\$275.00 per term). Part-time students during the academic year are charged \$275.00 (\$137.50 per term).

Students enrolled full-time will be charged for Health Services. The cost is \$197.50 per term. Students desiring to take advantage of the services provided will need to complete the required forms which includes information from your physician. If you would like to submit the forms, let us know and we will be happy to send those to you.

Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at SFA@hollins.edu.

During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes. During the summer, a minimum of six credit hours is considered full-time for financial aid purposes.

Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.

Students must maintain satisfactory academic progress to remain eligible for

assistance. Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which you are registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332 or by email at SFA@hollins.edu.

My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

Hollins email is accessible through My.Hollins. Students are expected to regularly review email sent to their Hollins account. This is the means through which offices on campus will communicate with you. This is where you will find out when your account has been assessed.

Please make sure you are checking your Hollins email account regularly. For security reasons, it can no longer be forwarded to a personal account.

There is much information available through My.Hollins. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* tab. You will want to check in frequently to stay up-to-date on campus events and announcements. Should you have difficulty logging in, contact the computer help desk at 540-362-6538 or helpdesk@hollins.edu. New students will be emailed their username and password to the email indicated on their graduate application.



Textbooks

Textbooks are **not available** through the Hollins bookstore. They are available online at <http://www.ecampus.com/hollins>.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring books for the course(s) in which you are registered.



Hollins University Library

Our librarians specialize in different subject areas and are happy to help with research assistance, access to library materials, and other useful tips. Need help? Have questions? Contact them!

- Make an appointment using the online scheduler <http://library.hollins.edu/get-help/>

- Email library@hollins.edu
- Call (540) 362-7465
- Chat with them online

Students taking Hollins classes at a distance have easy access to information about library services on the [Off-Campus Students](#) webpage.

Advising

Students who need assistance with registration should contact Cathy Koon ckoon@hollins.edu or 540-362-6326.

Students who need academic advising should contact the advisor for their concentration.

Humanities: Annette Sampon-Nicolas, Professor, Modern Languages Chair
asampon-nicolas@hollins.edu or 540-989-1637

Social Sciences: Jon Bohland, Associate Professor, International Studies
jbohland@hollins.edu or 540-362-6250

Visual & Performing Arts: William Krause, Associate Professor, Music
wkrause@hollins.edu or 540-362-6619

Interdisciplinary Studies: Brent Stevens, Director, The Writing Center
hstevens@hollins.edu or 540-362-6335

Leadership: Ed Lynch, Professor of Political Science
elynch@hollins.edu or 540-362-6475

Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F". Any request for an extension must be submitted on [the appropriate form](#) and be approved by the directing faculty member and the manager of graduate services. The form is linked above or may be found under the *Graduate Studies* tab on My.Hollins.

Independent Studies

Independent studies must be registered manually and require additional paperwork. The [contract for independent study](#) is available via the link or by requesting it from the Graduate Studies Office.

The independent study contract must be signed by the student, the directing professor, and the program director before submitting it to the Graduate Center.

Independent studies are most often registered for four credits but may be taken for as few as two credits depending on the study itself and the student's needs.



Are you planning to graduate in October?

If so, here is what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. You must submit an *Intent to Graduate* form to Cathy Koon no later than August 15, 2022 to be considered a candidate for October 1, 2022 graduation. (This form is included in your essay guidelines packet of information).

The essay: You may continue working with your directing professor until August 15, 2022 at which time the essay is due in the Graduate Center by 4:30 p.m. (EST) to be reviewed by the second reader. This

document must have your Directing Professor's signature.

The final document must be uploaded to the Hollins Digital Commons by September 5, 2022. A copy of your signed title page must be sent (mailed, faxed, or scanned) to the Manager of Graduate Services by that date as well.

Graduation Fee: A \$125 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate form*.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2023 spring term, specific information will be sent to your Hollins email account regarding academic regalia and participation in the May 21, 2023 commencement ceremony.

Change of Address/Telephone Number

Let the Graduate office know if you have a change of address, email address, or telephone number. Please email hugrad@hollins.edu with any changes.

Fall Term 2022

Academic Calendar

Fall classes begin Wednesday, August 31
Labor Day (classes in session) Monday, September 5
Last day to add a class Wednesday, September 7
Last day to declare P/F/A Wednesday, September 28
Last day to drop a class w/out W grade Wed, Sept 28
Fall graduation date Saturday, October 1
Fall Break (no classes) Thurs-Fri, October 13-14
Last day to withdraw from a class Wed, October 26
Thanksgiving recess (no classes) Mon-Fri, Nov 21-25
Last day of fall classes Thursday, December 8

Reading day Friday, December 9
Fall term exams Sat-Wed, December 10-14
Winter break begins Thursday, December 15
Grades due Saturday, December 17

Master of Arts in Liberal Studies Course Offerings for Fall Term 2022

Classes are subject to change at the discretion of University Administration.

**Classes begin Wednesday, August 31
Classes end Thursday, December 8**

ART: 550: Special Topic: Character Creation to Sequential Illustration (4)

CRN: 96323 **Begin**

Each of us are walking, talking, living stories. From the time we wake up in the morning to tell ourselves what our day will be like to the moment we remember who we've been and who we want to be, we are telling ourselves the stories of our life. Storytelling is a fundamental human act that crosses cultures, ages, ethnicities and genders. Artists often think in pictures, so this course will explore the act of storytelling through the exploration of the visuals before the creation of the words. We will start with an exercise in multiple iteration of character ideas, story development from the visual, and an investigation of additional characters who provide the foundation for environments and a series of illustrations for a story concept. Ideation, composition, color, color studies, transferring drawings, discussion of media, style, format, expression of narrative and materials will be reviewed through lecture, demonstration and discussion - both individual and group centered.

Students will be expected to have basic drawing skills, materials to draw with (pencil and paper/sketchbook) and have the ability to research costume, anatomy and relevant aspects of making their illustrations more compelling and resonant. They may use any medium they feel comfortable with or want to experiment with for the illustrations, and must have them ready to work with as the course progresses.

Online – Course is open to students in the graduate program in Children’s Book Writing & Illustration as well as those in the M.A.L.S. program.

COMM 550: Special Topic: From Public Spheres to The Public’s Fears (4)

CRN: 96371 **Richter**

What is the Public Sphere? We will address this question by learning about the philosophy, ideals and realities of democratic communication process, from ancient Greece, through the era of mass media and PR, to the current age of social media. Weekly reading and lectures/discussions. Assignments include a reflective media journal, a book report, an open-book essay midterm and a capstone paper.

Online – Asynchronous

ENG 550: Special Topics: American Expats in Jazz Age Paris (4)

CRN: 96376 **Sardella-Ayres**

This course will focus primarily on the group of American writers identified as the “Lost Generation” and the presence of American writers and other artists in Paris during the 1920s. American jazz—with its improvisations, syncopations, and hybridities and subject matter—had tremendous influence at home and abroad, and the era’s edict “Make it new!” was just as significant to Americans abroad in international, multicultural environments. But what does it mean, and what did “making it new” actually do? This introductory exploration will include works by Stein, Hemingway, Fitzgerald, Barnes, Wright, and numerous others. We will also read around Jazz Era literature for influences and afterlives, including works directly inspired by the Jazz Age artists, and works not usually considered in relation to the era’s zeitgeists. Each class will be structured around reading selections, and while the focus will be on literature, class will include musical, film, or art selections to augment. Students should read *The Great Gatsby*, *The Autobiography of Alice B. Toklas*, and *The Sun Also Rises* before class.

HIST 561: The Rule of Law (4)

CRN: 96372 **Leedom**

"What is the function of law in the organization and regulation of society? What is the source of the law’s authority? How is this authority challenged? This class will examine the historical background of law in western history, from Mesopotamian law codes to the American constitution, as well as investigating different theories of law, justice, authority and legitimacy."

Online

Once registered, email the professor at jleedom@hollins.edu to request the syllabus.

HUM 500C: Heritage Core: The Human Search For Meaning (4)

CRN: 96373 **Downey**

Humans are irrepressible searchers for and makers of meaning. In this seminar we shall explore the multiple forms that meaning takes in human experience through philosophical speculation and some art forms. Topics range from the existence of God to the natures of beauty, truth, and morality. The resources for our search will mainly include classic and contemporary philosophical essays and also poems, paintings, and film. Students will be asked to keep an intellectual journal as they reflect upon the journey we take. Critical thinking and writing skills will be emphasized both in our discussions and in student essays.

Online

HUM 550: Special Topic: Vampires: Stories That Refuse to Die (4)

CRN: 96374 **Stevens**

Rising from the grave of ancient Eastern European mythology, vampires have become a staple in world culture. This class will explore their enduring legacy, and how the tropes and themes of the vampire story change to suit the times. From the 1980s film *The Hunger’s* reflection of AIDS paranoia to the exploration of alcoholism and addiction in the Netflix series, *Midnight Mass*, vampire texts reflect a society’s anxieties and fears in thought-provoking ways.

So, sign up today, if you dare. Oh, and pack some garlic!

Hybrid **Wednesday 6 - 9 p.m.**

MATH 550: Special Topics: Modern Analysis (4)

CRN: 96375 **Locklear**

This course will focus on strengthening the calculus concepts of graduate students. Topics include limits, continuity, the Intermediate Value Theorem, differentiation, the Mean Value Theorem, L'Hopitals theorem, integration, sequences, series, convergence, and Taylor's theorem. The aim of the course is to strengthen the graduate students' foundational knowledge by applying the tools of calculus to a variety of problem situations and express the concepts and solutions graphically, numerically, and analytically.

Online

Once registered, email the professor at locklearm@hollins.edu to request the syllabus.

THEA 584: Playwriting Styles (4)

CRN: 96316 **Ristau**

This course builds on the foundations of playwriting, and through targeted exercises students will explore a broader range of styles, genres and approaches to writing for the stage. Students will read representative texts in a variety of styles, and write several original ten-minute plays in those styles. A 25 – 35 page one act play will serve as their final project. Students will also provide feedback on the work of their peers as well as be expected to take every opportunity to see productions of plays at theatre venues on and off campus.

Wednesdays, 6 – 9 p.m.

Spring Term 2023

Academic Calendar

- Spring term begins Wednesday, February 1
- Last day to add a class Wednesday, February 8
- Hollins Day Thurs, February 16
- Last day to declare P/F/A Wednesday, March 1
- Last day to drop a class w/out W grade Wed, Mar 1
- Spring recess (no classes) Mon-Fri, Mar 20-24
- Last day to withdraw from a class Wed, April 5

Honors Convocation Tuesday, May 2

Last day of classes Tuesday, May 9

Reading day Wednesday, May 10

Spring term examinations Thurs-Mon, May 11-15

Grades due for graduating students Tues, May 16

Grades due for non-graduating students Thurs, May 18

Commencement Sunday, May 21

**Master of Arts in Liberal Studies
Course Offerings for Spring Term 2023**

*Classes are subject to change at the discretion of
University Administration.*

**Classes begin Wednesday, February 1
Classes end Tuesday, May 9**

**COMM 550: Special Topic: Cult(URE) OF THE
Visual (4)**

CRN: **Richter**

In the age of social media, we are inundated with visual stimuli. Some images go viral, some do not, but all are persuasive, conveying emotion or information. In the course we focus on this **symbolic** use of **images** in current, western, popular culture. You will learn to interpret images from theoretical perspectives. You will also create your own digital, visual messages. Weekly reading and lectures/discussions. Written assignments include two visual analysis essays, and an open-book essay midterm. Creative assignments include alteration of an iconic image, a self-portrait and a video resume.

Online – Asynchronous

**ENG 565: Inquiry into Fairy Tales: Adaption and
Ideology (4)**

CRN: **Fraustino**

**Open to Graduate Programs in Children's
Literature and M.A.L.S.**

In this class we will explore the process of how fairy tale adaptation works to reflect and shape cultural ideology, from literary retellings of tales that began in the oral folk tradition to Disneyfication and virtual narratives in cyberspace. Our primary text set will include adaptations of several classical fairy tales (e.g., "Cinderella," "The Little Mermaid," *Peter Pan*). We will also study a number of critical approaches, including *A Theory of Adaptation* by Linda Hutcheon. A midterm short paper will focus

on texts read together. For their final projects, students will branch into independent inquiry on fresh subjects. M.F.A. students may take for creative credit with a creative final project.

Online –

Synchronous meeting times to be determined based on student availability; asynchronous activities on Moodle.

HIST 547: Early Christianity (4)

CRN: **Leedom**

This course looks at the earliest history of Christianity, from Jesus to Constantine. How did the “Jesus movement,” as historians know it, grow into a church that eventually became the religion of the Roman Empire? We will look at the origins of Christianity, including gospels and persecution narratives; the problems of expansion within the Roman Empire; and the organization of Christian doctrine. In addition, we will look at forms of Christianity that were eventually discarded and discover how one Christianity emerged to capture the Roman government.

Online

Once registered, email the professor at jleedom@hollins.edu to request the syllabus.

“Our class will be a hybrid of synchronous (we all meet together) and asynchronous (we meet when it suits you). Our first and last meetings will be synchronous: you need to get to know me, and I need to get to know you.

But I recognize that many of you have schedules that are inflexible, or unknown, or...too flexible to commit to a specific class time. Therefore, every class session will be recorded, and all readings will be emailed to you. I will answer brief questions by email, but a lot of the dynamic of a class arises from questions that themselves spawn new questions. These I will answer during the next class period.

Normally we will meet Tuesdays, 6:30-8:30; we may go long or short sometimes, depending. If it turns out that some other day works best for most of you, I’m happy to adjust my schedule to suit yours.

Finally, I want to emphasize that I know most of you are taking this class for enrichment and education, and not as a prelude to learning New Testament Greek so you can enter a seminary (although, cheers for you who want to do this). Nor do I make any assumptions about what you believe or how you came to believe it—the only rule is “no scoffing.” I should add that assignments are designed to help you organize your

thoughts about readings and events, and not to “test” you in a convention way. (Quick: Find a passage in Matthew that comes from Q, and one from Mark... Ready, get set....)

I hope you can make it. This is a fascinating topic, and its importance is beyond question. You’ll enjoy it!”

HUM 500C: Heritage Core: Utopia, The Impossible Dream (4)

CRN: **Stevens**

To visit the multiplex these days, you need to be made of stern stuff. Each week brings films that offer new threats to the current world order. Tidal waves, zombie-producing pandemics, nuclear devastation, killer asteroids, sentient machines, and dire predictions from the Mayan calendar haunt our fictions. The History Channel and the Discovery Network showcase documentaries on the Black Death and “Life After Man.” But what do these dystopian visions have to say about our fears and desires? How does the current crop of threats compare to the apocalyptic visions of the past? And what can we learn about ourselves by peering into these dark mirrors? We will read authors such as Mary Shelley, Richard Jeffries, Stephen King, and Cormac McCarthy and watch films such as *Mad Max*, *The Matrix*, and *The Book of Eli* to explore these questions.

Hybrid **Wednesday 6 – 9 p.m.**

HUM 550: Special Topics: Reading, Writing & Exploring Cityscapes (4)

CRN: **Sampon-Nicolas**

This course will explore urban experiences in poetry, fiction, memoirs, non-fiction, the visual arts. “From the study of nature – to that of dwelling, it is not such a big jump – nor is it truly a change in focus. Both are always about the environment which captivates us. Both have bearing on our identity, our wholeness, our quality of life,” writes Michael Pollan in *A place of my own*. What can we learn about identity and dwelling in urban environments by studying experiences in cities through a literary lens? Literature and urban civilization have been closely connected since the nineteenth century. How have dwelling and walking in cities affected identity? How are cities changing to meet present

and future needs? Texts might include Baudelaire's *The Painter of Modern Life*, Lauren Elkin's *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London*, Teju Cole's *Open City*, Amit Chaudhuri's *Calcutta: Two Years in the City*.

Online

Once registered, email the professor at asampon-nicolas@hollins.edu to request the syllabus.

MATH 550: Special Topics: Modern Geometries

(4) CRN: Locklear

This course will examine Euclidean and Non-Euclidean geometries. Euclid's parallel postulate will be discussed as to how it impacts the axiomatic structure of Euclidean geometry and how changes to that postulate results in other geometries. The aim of the course is to strengthen the graduate students' knowledge of geometric concepts by emphasizing the difference between the principles of Euclidean and non-Euclidean geometries.

Online

Once registered, email the professor at locklearm@hollins.edu to request the syllabus.

SOSC 500C: Heritage Core: Qualitative Methods for Social Science Research (4)

CRN: Joseph

This course introduces students to a variety of qualitative research methods used to study human behavior. Students will learn how to develop research questions and choose appropriate methods to facilitate the collection, analysis, and reporting of qualitative data. Major methods studied include participant and non-participant observation, individual and group interviewing, and textual analysis.

Online

Master of Arts in Liberal Studies Faculty

Mary Jane Begin, Illustration Chair at Hollins University. B.F.A. in illustration, Rhode Island School of Design (RISD). An adjunct professor in the illustration Department at RISD, she has taught there for 25 years and serves as the

Internship and Professional Development Advisor.

James Downey, received his Ph.D. in Philosophy from the University of Virginia in 1988. He has been at Hollins since 1995 and is the author of articles in national and international journals, including "Descartes's Real Argument" in *Ratio: An International Journal of Analytic Philosophy*, 2002. "Leibniz's Opinion of Descartes's Argument That He Is Not A Body", *British Journal for the History of Philosophy*, 2003. "A Fallacy in The Intentional Fallacy", *Philosophy and Literature*, 2007. His research interests include Metaphysics, Critical Thinking and The Philosophy of Logic.

Lisa Fraustino, director of the Graduate Programs in Children's Literature at Hollins University; Ph.D., Binghamton University. Among her books are *I Walk in Dread: The Diary of Deliverance Trembley*; *Witness to the Salem Witch Trials*, part of Scholastic's *Dear America* series; the critically acclaimed picture book *The Hickory Chair*, and *Ash*, an ALA Best Book for Young Adults. She has edited several young adult short story anthologies as well as the 2018 ChLA Edited Book Award-winning collection of essays, *Mothers in Children's and Young Adult Literature* (coedited with Karen Coats). Her scholarship also includes the 2016 ChLA Article Award-winning essay "The Rights and Wrongs of Anthropomorphism in Picture Books." In 2006 she was a Fulbright Scholar teaching and consulting in children's literature at Mahasarakham University, Thailand.

Lori Joseph, Ph.D., is an associate professor of communication studies. She received her Ph.D. from the University of Kansas (2001). Her areas of academic specialty include organizational and health communication. Professor Joseph worked in health care public relations prior to changing careers. She continues to work in the health care field as a communication consultant.

Joe Leedom holds a Ph.D. in history from the University of California. He taught M.A.L.S. classes for more than thirty years, and always hopes to teach students as much as they teach him.

Tonja Locklear is currently employed as a Biostatistician with Carilion Clinic. She earned her Ph.D. in Education Sciences in August 2012 from the University of Kentucky. Mathematics Education was the major emphasis combined with rural education. Her M.A. was earned in May 1993 from Wake Forest University and her BS in April 1991 from Averett University. She has served as an Assistant Professor of Mathematics with Averett University.

Chris Richter, Professor Christopher Richter first cultivated his interests in both visual communication and democratic communication processes while a graduate student at The Ohio State University.

Over the many years since then, he has continued to develop his understanding, influenced by ongoing world events, new scholarship, and his frequent travel in Greece, a nation with strong traditions of both visual culture and democracy. He is currently investigating the rhetoric of Greek Civil War and World War II memorials. When he is not busy travelling and gawking at monuments, he spends time in the kitchen, cooking Greek food, and outdoors, growing vegetables, hiking and collecting firewood.

Todd Ristau, assistant professor of theatre and director of the MFA in Playwriting, MA in Theatre and New Play Development, and several related certificates. He is a distinguished graduate of the Iowa Playwright's Workshop. His work has been performed in theatres across the United States and England, including London's West End. He founded No Shame Theatre in 1986 and oversaw its evolution into a national network of venues for new works in dozens of cities. In 2018 Ristau and the Playwright's Lab were presented with the

Kennedy Center Gold Medallion, one of the highest honors in educational theatre.

Annette Sampon-Nicolas, Professor of French, received her degrees from l'Université de Lille, France, and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are 20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

Dawn Sardella-Ayres received her PhD from the University of Cambridge in 2016, where she specialized in Children's Literature, but she stumbled sideways into it from Modernism and feminist scholarship on Hemingway and Fitzgerald. She remains obsessed with hot jazz, Parisian coffeehouses, and just what paintings Gertrude Stein had in her atelier at what time. Sardella-Ayres has published on Alcott, Montgomery, and Wilder, and researches issues related to gender and race performativity. Her current critical work explores girls' literature as a distinct genre, rooted in theories of genre as social action. All of these critical angles are especially fun when applied to Hemingway's performative hypermasculinity or Josephine Baker's banana skirt.

Brent Stevens is a Roanoke native who has taught film, literature, and writing at every institution within an hour of Roanoke. He went to undergrad at UNC-Chapel Hill and holds an Ph.D. in English from The University of South Carolina. His dissertation is an analysis of the films of David Lynch. Currently he runs The Writing Center at Hollins University and teaches graduate courses in film and literature. He also serves on the board

of the Grandin Theatre where he is the co-founder of the Grandin Film Lab, an afterschool program for high school students. You can also catch him on Wednesdays on WDBJ7 on Movies@4, a weekly TV spot previewing films coming to The Grandin. A radio version can be heard multiple times a week on WFIR. He has three children, loves playing basketball, and is thankful to be a part of the Hollins community.