

## Master of Arts in Liberal Studies Fall 2024 Newsletter



### Message from The Graduate Office

Welcome to Hollins University! The Master of Arts in Liberal Studies (M.A.L.S.) is a flexible degree for working adults that can be completed totally online. It is customizable and emphasizes the skills employers are seeking – writing, critical thinking, and creativity. These are the core capabilities associated with the Liberal Arts, which have always emphasized *sharp-minded thinking, the ability to frame meaningful questions, and the acquisition of a set of tools to answer them.*

Students may design the program to fit their own needs with the help of their advisor. Past graduates work in government, business, non-profits, and education. Teachers can also complete a M.A.L.S. degree or take five classes to complete the required 18 hours of concentration in history, English, art, or math enabling them to teach dual enrollment classes in high school. Those interested in teaching at a community college may also use this degree to that end.

Please forward this newsletter to your friends who might be interested in advancing their education in the comfort of their homes. If we

can be of help to you, please feel free to reach out to us at [hugrad@hollins.edu](mailto:hugrad@hollins.edu).

### Registration Information

On-line registration for fall term will open at 9:00 a.m. (EST) on Friday, July 5, 2024 and will close at 4:30 p.m. (EST) on Tuesday, July 30. Students will still be able to register after online registration closes, but will need to do so by contacting the Graduate Studies Office.

For instructions on how to register online please go to <https://docs.hollins.edu/v1/docs/register-for-classes-ssb-9>. This will give you step-by-step instructions. Should you have difficulties you can contact the graduate office at [hugrad@hollins.edu](mailto:hugrad@hollins.edu). You can also submit a ticket to the help desk for any IT problems you are having at: <https://helpdesk.hollins.edu/support/home> or reach them by phone at 540 -362-6538.

Once you have registered, you can go on the Hollins Virtual Bookstore and order your books. Note that this is where you can go to order transcripts and there is also a link to Nelnet

Enterprises which is where you will go to pay your bill.

**Nelnet Enterprise** is a single sign-on through your current, secure HIS logon.

[https://prodssb.hollins.edu/prod/twbkwbis.P\\_GenMenu?name=bmenu.P\\_MainMnu](https://prodssb.hollins.edu/prod/twbkwbis.P_GenMenu?name=bmenu.P_MainMnu)

By using this sign-on, you will click on Student Services and then you will see Nelnet Enterprise as one of the choices to click on.

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your e-bill is available to review.

For others to access Nelnet Enterprise and view online your student account information and make payments, you must create authorized parties for your account.

As a reminder, you will receive an email notification to **your official student Hollins email** account when your monthly e-bill is available, as well as to any authorized party's email addresses that you have setup in the Nelnet Enterprise system. Remember to check your Hollins email as well as your Nelnet Enterprise account regularly.

If you have any questions, please reach out to the Business Office at 540-362-6303 or by email to [boffice@hollins.edu](mailto:boffice@hollins.edu).

## Remember!

- Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.
- Your account must be paid in full prior to registering for the upcoming term.
  - Your \$100 non-refundable enrollment deposit may be mailed or paid through Nelnet.

## Class Schedules

Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on **Student Services** and finally, click on **Student Detailed Schedule**. Prior to the beginning of the term, you will want to view this area to confirm your registration.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the course.

**Students may add/drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the *Add/Drop* section of this newsletter to change your schedule.**

## Add/Drop Dates for Fall Term

For the fall term, students may add classes through Wednesday, September 11. Notification in writing is required. Either email [hugrad@hollins.edu](mailto:hugrad@hollins.edu) or complete an add/drop form located on My.Hollins and submit it to the Graduate Studies Office.

The last day to drop a class for the fall term, without responsibility for payment other than the \$100 non-refundable enrollment deposit is Tuesday, September 3 at 4:30 p.m. (EST).

Once the term has begun (Wednesday, September 4) students will be responsible for tuition according to the following chart.

Withdrawal Date Fall Term 2024	Tuition Refund
W/D by September 19, 2024	90%
W/D by September 26, 2024	50%
W/D by October 17, 2024	25%
Beginning October 18, 2024	No Tuition Refund

## Tuition and Fees

Tuition for the M.A.L.S. program is \$435.00 per credit hour or \$1,740.00 per course.

**Note:** With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee charged to all full-time students during the academic year is \$650.00 (\$325.00 per term). Part-time students during the academic year are charged \$325.00 (\$162.50 per term).

Students enrolled full-time will be charged for Health Services. The cost is \$197.50 per term. Students desiring to take advantage of the services provided will need to complete the required forms which includes information from your physician. If you would like to submit the forms, let us know and we will be happy to send those to you.

## Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at [SFA@hollins.edu](mailto:SFA@hollins.edu).

During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes.

**Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.**

**Students must maintain satisfactory academic progress to remain eligible for assistance.**

**Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.**

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which you are registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332 or by email at [SFA@hollins.edu](mailto:SFA@hollins.edu).

## My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

Hollins email is accessible through My.Hollins. Students are expected to regularly review email sent to their Hollins account. This is the means through which offices on campus will communicate with you. **This is where you will find out when your account has been assessed.**

Please make sure you are checking your Hollins email account regularly. For security reasons, it can no longer be forwarded to a personal account.

There is much information available through My.Hollins. You will want to check in frequently to stay up-to-date on campus events and announcements. Graduate students will find most of the forms commonly needed, schedule of

courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* link. Should you have difficulty logging in, contact the computer help desk at 540-362-6538, [helpdesk@hollins.edu](mailto:helpdesk@hollins.edu) or you can also submit a ticket to the help desk for any IT problems you are having at: <https://helpdesk.hollins.edu/support/homehelpdesk@hollins.edu>. New students will be emailed their username and password to the email indicated on their graduate application.

## Independent Studies

Independent studies must be registered manually and require additional paperwork. The contract for independent study is available on the Graduate Studies Tab of My.Hollins or by requesting it from the Graduate Studies Office.

Independent studies are most often registered for four credits but may be taken for as few as two credits depending on the study itself and the student's needs.

The independent study contract must be signed by the student, the directing professor, and the program director before submitting it to the Graduate Center.



## Textbooks

Textbooks are **not available** through the Hollins bookstore. They are available online at <http://www.ecampus.com/hollins>.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring books for the course(s) in which you are registered.



## Hollins University Library

Our librarians specialize in different subject areas and are happy to help with research assistance, access to library materials, and other useful tips. Need help? Have questions? Contact them!

- Make an appointment using the online scheduler <http://library.hollins.edu/get-help/>
- Email [library@hollins.edu](mailto:library@hollins.edu)
- Call (540) 362-7465
- Chat with them online

Students taking Hollins classes at a distance have easy access to information about library services on the [Off-Campus Students](#) webpage.

## Advising

Students who need assistance with registration should contact Dawn Barnett at [hugrad@hollins.edu](mailto:hugrad@hollins.edu) or 540-362-6575.

Students who need academic advising should contact the advisor for their concentration.

**Humanities:** Annette Sampon-Nicolas, Professor Emeritus, [asampon-nicolas@hollins.edu](mailto:asampon-nicolas@hollins.edu)

**Social Sciences:** Ed Lynch, Professor of Political Science  
[elynch@hollins.edu](mailto:elynch@hollins.edu) or 540-362-6475

**Visual & Performing Arts:** William Krause, Professor Emeritus, [wkrause@hollins.edu](mailto:wkrause@hollins.edu)

**Interdisciplinary Studies:** Contact the Graduate Office, [hugrad@hollins.edu](mailto:hugrad@hollins.edu) or 540-362-6575

**Leadership:** Contact the Graduate Office, [hugrad@hollins.edu](mailto:hugrad@hollins.edu) or 540-362-6575

## Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the

fall term must have them replaced with letter grades prior to March 10.

**After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F".** Any request for an extension must be submitted on a Request for Incomplete form and be approved by the directing faculty member and the manager of graduate services. The form may be found under the *Graduate Studies* link on My.Hollins.



### Are you planning to graduate in October?

If so, here is what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. You must submit an *Intent to Graduate* form to the Graduate Office **no later than August 15, 2024**. (This form is included in your essay guidelines packet of information).

**The essay:** You may continue working with your directing professor until August 20, 2024 at which time the essay is due in the Graduate Center by 4:30 p.m. (EST) to be reviewed by the second reader. This document must have your Directing Professor's signature.

The final document must be uploaded to the Hollins Digital Commons by **September 9, 2024**. A copy of your signed title page must be sent (mailed, faxed, or scanned) to the Graduate Office that date as well.

**Graduation Fee:** A \$135 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate* form.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2025 spring term, specific information will be sent to your Hollins email account

regarding academic regalia and participation in the May 25, 2025 commencement ceremony.

### Change of Address/Telephone Number

Let the Graduate office know if you have a change of address, email address, or telephone number. Please email [hugrad@hollins.edu](mailto:hugrad@hollins.edu) to have your information updated.



### Fall Term 2024

Fall classes begin Wednesday, September 4  
Last day to add a class Wednesday, September 11  
Last day to declare P/F/A Wednesday, October 2  
Last day to drop a class w/out W grade Wed, Oct 2  
Fall Break (no classes) Thurs-Fri, October 17-18  
Last day to withdraw from a class Wed, October 30  
Thanksgiving recess (no classes) Mon-Fri, Nov 25 - 29  
Last day of fall classes Thursday, December 12  
Reading day Friday, December 13  
Fall term exams Sat-Wed, December 14 - 18  
Winter break begins Thursday, December 19  
Grades due Saturday, December 21

### Master of Arts in Liberal Studies Course Offerings for Fall Term 2024

**Fall Session A: September 4 - October 22**

**Fall Session B: October 23 - December 12**

**Fall Semester Classes: Sept 4 – Dec 12**

*Classes are subject to change at the discretion of University Administration.*

### FALL SEMESTER CLASS(ES) September 4 – December 12

#### HUM 500C: Heritage Core: Nature in Global Cultures: Cross-Cultural Perspectives (4)

CRN: 90738

Sampon-Nicolas

This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will



explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides being a compelling subject, is that it can be connected to art, philosophy, painting, writing, music, sculpture, gardens, agriculture, food, health, and sustainability, to name but a few possible areas of study. Course will be asynchronous.

**ONLINE September 4 – December 12**

Once registered, email the professor at [asampon-nicolas@hollins.edu](mailto:asampon-nicolas@hollins.edu) to request the syllabus.

#### **FALL SEMESTER CLASSES**

##### **SESSION A: September 4 – October 22**

##### **ART 550: Special Topics: Prehistoric to Gothic Art History (4) CRN: 90741**

**Gury**

This visually rich exciting and informative graduate course takes a broad look at the development of world art and culture from the cave paintings of the Prehistoric era to the development of Gothic art and architecture in Europe as a foundation for the modern world. As an online course, students will explore the roots, development and cultural context of art in each time period, with a focus on the visual qualities of the art and how the art was made. The artists, methods and varieties of the art of each time period will be examined and illuminated with rich anecdotes and video demos of art methods. Weekly Zoon meeting will present the course content. Through discussion and posted written comments, students will present their reactions and reflections on this exciting evolution of art. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE – Thursday 6 – 8 p.m. Combination synchronous and asynchronous learning.**

Once registered, email the professor at [guryaf@hollins.edu](mailto:guryaf@hollins.edu) to request the syllabus.

##### **ENG 550: Special Topics: Adapting Austin (4)**

**CRN: 90739**

**McConnel**

This course will apply various critical lenses to a range of multimodal adaptations based on the works of Jane Austen, with a specific focus on diverse, contemporary texts. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE – Wednesdays 4:30 – 6:30 p.m.**

**Combination synchronous and asynchronous learning. Once registered, email the professor at [mccanneljm1@hollins.edu](mailto:mccanneljm1@hollins.edu) to request the syllabus.**

##### **HIST 550: Special Topics: History & Global Memoirs (4) CRN: 90743**

**Buyze**

This course focuses on history and global memoirs in exploring the intersectional themes of culture, identity, existence, and memory. Through these themes, this class addresses such issues and concerns as globalization, cosmopolitanism, race, religion, gender, discrimination, marginalization, nationalism, and in reflection to dynamics of exile, trauma, language, intimacy, community, existential meaning, and humanism. The cross-cultural and transnational exploration on these themes, issues, and dynamics will enable ways to deeply resonate within varied experiences and perspectives of the world, while also establishing greater degrees of awareness in thinking through tensions of difference and otherness. An essential question of this course is, “How can we engage deeply with the histories and stories of others to better understand their worldview and reflect on our own lives?” this study on history and global memoirs illuminates highly distinctive ways to understand one’s sense of self in the world, amidst resonating in narratives that challenge and inspire how the world can be known and how

perspectives on human existence can be transformed.

THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**Asynchronous learning with optional zoom meetings to be scheduled with the class**  
**Once registered, email the professor at [buyzedm@hollins.edu](mailto:buyzedm@hollins.edu) to request the syllabus.**

**MATH 505: History of Mathematics (4)**

**CRN: 90736**

**B. Faulkner**

This course will examine the historical development of mathematics from ancient to modern times with a focus on the contributions made by great mathematicians. The course will emphasize mathematical language development, reasoning, problem solving, and communication. The aim of the course is to strengthen the graduate students' foundational knowledge of mathematics by learning about the evolution of mathematics over the past 5000 years.

THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE - Combination synchronous and asynchronous learning. Once registered, email the professor at [faulknerbl@hollins.edu](mailto:faulknerbl@hollins.edu) to request the syllabus.**

**FALL SEMESTER CLASSES**

**SESSION B: October 23 - December 12**

**ART 550: Special Topics: Renaissance to Modern (4) CRN: 90742**

**Gury**

This visually rich exciting and informative graduate course takes a comprehensive look at the development of art in the Western world from the Renaissance in Italy to the Modern era in Post War Europe and America. As an online course, students will explore the roots, development and cultural context of art in each time period. Also, the artists, how the art was made and varieties of styles of the art of each time period will be examined. Each era will be

illuminated with anecdotal narratives and video demos of art methods. Weekly zoom meetings will contain discussion, historical information, visual imagery and videos. Through class discussion and posted written comments, students will present their responses and reflections on the exciting evolution of art and art history from the birth of the Renaissance to the revolutionary art of the contemporary world. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE – Thursday 6 – 8 p.m. Combination synchronous and asynchronous learning.**

**Once registered, email the professor at [guryaf@hollins.edu](mailto:guryaf@hollins.edu) to request the syllabus.**

**ENG 550 - 2: Special Topics: The Multiverse of Rick Riordan (4) CRN: 90740**

**McConnel**

This course will apply various critical lenses to the mythology-inspired works written and edited by Rick Riordan, with a specific focus on titles by diverse authors in the Rick Riordan Presents imprint. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE – Wednesdays 4:30 – 6:30 p.m.**

**Combination synchronous and asynchronous learning. Once registered, email the professor at [mccanneljm1@hollins.edu](mailto:mccanneljm1@hollins.edu) to request the syllabus.**

**HIST 550: Special Topics: History & Intimacies of East/West (4) CRN: 90744**

**Buyze**

This course begins with exploring histories, tensions, and intimacies between East and West through Edward W. Said's landmark postcolonial text *Orientalism*, which analyzes dynamics of hegemony, power, knowledge, imagination, and representation in ways that challenge how we think and know about the world. This historical lens of inquiry will take a political turn by examining issues and conflicts that arise due to imperialism and dominate paradigms of culture, difference, otherness, nationalism, and religion.

In the latter portion of the course, close reading of literature will unfold the shared historical and intimate experiences between East and West in creating forms of agency in today's world. This will bring us beyond the limiting binary of East and West and enable new ways to think intimately and humanistically about religion/secularity, gender, nation, identity, and belonging.

THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**Asynchronous learning with optional zoom meetings to be scheduled with the class**  
**Once registered, email the professor at [buyzedm@hollins.edu](mailto:buyzedm@hollins.edu) to request the syllabus.**

**MATH 550: Special Topics: Modern Analysis  
(4) CRN: 90455 B. Faulkner**

This course will focus on strengthening the calculus concepts of graduate students. Topics include limits, continuity, the Intermediate Value Theorem, differentiation, the Mean Value Theorem, L'Hopital's theorem, integration, sequences, series, convergence, and Taylor's theorem. The aim of the course is to strengthen the graduate students' foundational knowledge by applying the tools of calculus to a variety of problem situations and express the concepts and solutions graphically, numerically, and analytically. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT CREDIT FROM VIRGINIA WESTERN COMMUNITY COLLEGE.

**ONLINE - Combination synchronous and asynchronous learning. Once registered, email the professor at [faulknerbl@hollins.edu](mailto:faulknerbl@hollins.edu) to request the syllabus.**

**Fall 2024 Faculty**

**David Buyze** has a Ph. D. from the University of Toronto and a M.A. and a B.A. From Syracuse University. He has taught online courses at several universities including John Hopkins University, Northern Arizona University, and the University of Vermont. His areas of teaching and

research are Global Studies, Latin American Studies, Middle East Studies and South Asian Studies.

**Bryan Faulkner** is an Associate Professor and Program Coordinator of Mathematics at Ferrum College. He holds a Ph.D. in Mathematics from Clemson University, a M.S. in Applied Mathematics from Western Carolina University and a B.S. in Mathematics from Western Carolina University. He has presented at many math conferences and authored journal publications.

**Al Gury**, is the noted author of *ALLA PRIMA*, *COLOR FOR PAINTERS*, and *FOUNDATIONS OF DRAWING*. He is Chairman of the Painting Department at the Pennsylvania Academy of the Fine Arts. An artist, educator, and author, Al received his BA in fine arts and humanities from Saint Louis University, a four-year Certificate in Painting from the Pennsylvania Academy of the Fine Arts (PAFA), and an MFA from the University of Delaware. A painter of the figure, landscapes, still lifes, and portraits, Al's work is regularly shown at F.A.N. Gallery in Philadelphia, and at the National Academy of Design in New York, the Philadelphia Museum of Art, the National Capitol in Washington D.C., Washington and Lee University, the University of Pennsylvania, and galleries across the country.

**Jen McConnel** has an Honors Bachelor of Arts in English and Secondary Education from Western Michigan University as well as a Master's in Library Science from Pennsylvania Western Clarion. She also has a Master of Arts in Children's Literature from Hollins and a Ph.D. in Education from Queen's College in Ontario. Dr. McConnel teaches first year writing at North Carolina State University, and she specializes in writing pedagogy. She also writes young adult and new adult fiction.

**Annette Sampon-Nicolas**, Professor of French, received her degrees from l'Université de Lille, France, and her Ph.D. in French from the



University of Wisconsin-Madison. Her areas of specialization are 20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figurative.

### Contact Information for the Office of Graduate Programs and Continuing Studies

James Gerald, Acting Graduate Programs Operations Manager  
540-362-6326 [geraldja@hollins.edu](mailto:geraldja@hollins.edu)

Dawn Barnett, Graduate Programs Assistant  
540-362-6575 [dbarnett@hollins.edu](mailto:dbarnett@hollins.edu)

### Holiday Schedule

The offices of Hollins University will close at 4:30 pm (EST) on Wednesday, November 27, 2024. We will re-open at 8:30 am (EST) on Monday, December 2, 2024.

Hollins University will close on Friday, December 20, 2024 at 4:30 pm (EST) and re-open at 8:30 am (EST) on Thursday, January 2, 2024.



### Spring Term 2025

#### Academic Calendar

Spring term begins Monday, February 3  
Session A dates, Monday, Feb 3 – Friday March 14  
Last day to add a class Monday, February 10  
Presidents Day (classes in session) Mon Feb 17  
Hollins Day Thurs, February 20  
Last day to declare P/F/A Monday, March 3  
Last day to drop a class w/out W grade Mon, March 3  
Spring recess (no classes) Mon-Fri, Mar 24-28  
Session B dates, Monday, Mar 31 – Friday, May 9  
Last day to withdraw from a class Mon, April 7  
Honors Convocation Tuesday, May 6  
Last day of classes Friday, May 9  
Reading day Saturday, May 10  
Spring term examinations Sun - Tues, May 11-13  
Grades due for graduating students Wed, May 14  
Grades due for non-graduating students Thurs, May 15  
Commencement Sunday, May 18

### Summer Term 2025

#### Academic Calendar

Dance Summer Session, Mon June 9 – Friday Aug 1  
Juneteenth Holiday (classes in session) Wed, June 19  
Summer term begins Monday, June 23  
Independence Day (classes in session) Friday, July 4  
Summer Term ends Friday, August 1  
Grades due Monday, August 11