



Hollins University Graduate Screenwriting & Film Studies Courses Summer 2020 (online)

Reminder: FILM 505 and FILM 510 are required courses for all students. Both should be taken during a student's first year in the program.

REQUIRED COURSES

FILM 505: NARRATIVE THEORY AND PRACTICE FOR SCREENWRITERS (4)

This course is offered every year to new students. **It is a pre-req. for other courses.**

Workshop course in which students study and practice the fundamentals of narrative, the art of visual storytelling, and the elements of dramatic writing for the screen. Narrative strategies for establishing structure, pacing, setting, characterization, and dialogue will be provided through model films and writing exercises. Writers will complete the first act of an original script.

Prerequisite for other screenwriting courses. Required Text: Classical Storytelling and Contemporary Screenwriting by Brian Price.

Instructor: Brian Price

Meets: Tue/Thu: 10:00am – 1:00pm

CRN 67227

FILM 507: CREATIVE WRITING SEMINAR – SCREENWRITING (4)

This course is offered every year as students must take it two times as part of requirements.

Workshop course in which class members further develop skills in the writing and analysis of narrative screenplays. Designed for those with prior experience in screenwriting. Must be repeated for credit but may not be taken more than once per term. Prerequisite: FILM 505.

Instructor: Brian Price

Meets: Wed/Fri: 10:00am to 1:00pm

CRN 67228

FILM 510: FILM ANALYSIS AND RESEARCH (4)

This is a **required** course offered every year.

Study of methods of film analysis and research. Course covers the major approaches to film analysis, the tools used in film research, and the problems and methods of film historiography. Required course.

Required Text: A Short Guide to Writing about Film (7th or 8th Edition) by Timothy Corrigan (Please read before first meeting. All other readings will be provided in class or online.)

Instructor: Joe Gilford

Meets: Wed/Fri: 2:00pm – 5:00pm

CRN 67229

FILM 595: ADVANCED SCREENWRITING TUTORIAL (4)

This course is offered every year. It is required of all students in the MFA and is taken toward the end of their program.

Highly concentrated, intensive course to be taken during a student's final summer in the program. Students will spend six weeks doing a rewrite of a script written in a previous Hollins course. Class meets as a group on Mondays to discuss relevant topics; weekly one-on-one meetings will be determined according to students' individual schedules. Not open to students in the M.A. program. No textbooks required.

Instructor: Joe Gilford

CRN 67233

Meets: Group meeting: Monday 10:00am – 1:00noon (subject to adjustment)

One-On-One meetings: to be scheduled individually (by agreement between student and instructor)

ELECTIVE COURSES**FILM 530: WOMEN IN FILM: FROM ALICE GUY-BLANCHE TO KATHRYN BIGELOW (4)**

This course centers on the trials, triumphs, lives and socio-political context of female directors throughout history. Students will watch and analyze films of relevant female directors, will learn about how they came to be filmmakers and the historical context of their work. The course will then dive into the study of contemporary female directors, how their careers have taken shape and the current climate in the industry. Coursework will entail some required reading and writing assignments. **Prerequisite: Film 510 or permission by instructor**

Instructor: Hunter Phillips

Meets: Wed/Fri: 2:00pm – 5:00pm

CRN 67230

FILM 550: Special Topics: DEVELOPING THE ORIGINAL TELEVISION PILOT (4)

This workshop course takes students step-by-step through writing their own pilot script for an original, one-hour television series. The course will go from premise, to character development, world-building, outline/beat sheet and writing a first draft script. As part of the process, students will also create a "mini-bible" to complement their original pilot. **Prerequisite: Film 505**

Instructor: Hunter Phillips

Meets: Tu/Th: 2:00pm – 5:00pm

CRN 67231

FILM 581: VIDEO PRODUCTION: SHORT FILM (4)

Canceled due to mitigating circumstances.