

CHILDREN'S LITERATURE

Summer Graduate Program

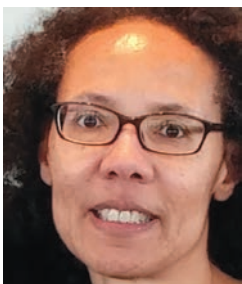
JUNE 17-JULY 26, 2019



SCHOLAR-IN-RESIDENCE

KENNETH KIDD is professor of English at the University of Florida, where he teaches courses in children's literature and media. He's the author of *Making American Boys: Boyology and the Feral Tale* and *Freud in Oz: At the Intersections of Children's Literature and Psychoanalysis*. Kenneth has

also co-edited four books, including *Prizing Children's Literature: The Cultural Politics of Children's Book Awards*, and the forthcoming *Queer as Camp: Summer Camp, Camp Aesthetics, and Queer Possibility*. With Elizabeth Marshall he co-edits Routledge's Children's Literature and Culture book series.



ENG 538: CULTURAL REPRESENTATION IN CHILDREN'S AND YOUNG ADULT LITERATURE

KAREN CHANDLER teaches American and African American literature at the University of Louisville. Her essays on literature and film have appeared in journals such as *Children's Literature Association Quarterly*, *Arizona Quarterly*, and *African American Review*, and collections such as *Who Writes for Black Children?* She is currently writing a book about African American history in children's literature.

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ENG 542: HISTORY AND CRITICISM OF CHILDREN'S LITERATURE

KAREN COATS is a professor in the department of English for Illinois State University who has been teaching children's and young adult literature for over 20 years, during which time she has published more than 30 scholarly articles and book

chapters on a wide range of subjects. She has also authored and co-edited several books, including the award-winning *Mothers in Young Adult Literature: From the 18th Century to Postfeminism*, co-edited with Lisa Rowe Fraustino, and *The Bloomsbury Introduction to Children's and Young Adult Literature*.



ENG 564: MOTHERS IN CHILDREN'S AND YOUNG-ADULT LITERATURE

LISA ROWE FRAUSTINO, professor of English at Eastern Connecticut State University, is the incoming director of graduate programs in children's literature at Hollins University. Both a creative writer and a scholar, she has published

a long list of books for children and scholarship about children's literature. Her book on this course topic, co-edited with Karen Coats, won the 2018 Edited Book Award of the Children's Literature Association (ChLA).



ENG 560: THE CRAFT OF WRITING FOR CHILDREN

HILLARY HOMZIE is the author of over a dozen contemporary, middle-grade novels and chapter books, including the book club favorite, *The Queen of Likes*, and the forthcoming Ellie May books. She honed her humor as a professional comedy writer/

performer in New York City, has served as a creative consultant in Hollywood, and received her master's degrees in education and children's literature from Temple University and Hollins University respectively.



ENG 561: GENRE STUDY IN THE CRAFT OF WRITING ABOUT HISTORY

ALEXANDRIA LAFAYE teaches English in the Center for Visual Culture and Media Studies at Greenville University. She has published over a dozen books for young readers in many forms and genres, including the Scott O'Dell

award-winning historical novel *Worth*. Her most recent publications are *No Frogs in School* and *Follow Me Down to Nicodemus Town*.



ENG 561: GENRE STUDY IN THE CRAFT OF WRITING FANTASY

DELIA SHERMAN earned her Ph.D. at Brown University and is a writer, teacher, and editor whose greatest love is historical and folklore-based fantasy for both children and adults. *Changeling* and *The Magic Mirror of the Mermaid Queen* are for younger readers, as are her

Norton Award winning novel, *The Freedom Maze*, and *The Evil Wizard Smallbone*. She has taught writing fantasy and children's fiction at the Odyssey Workshop and the Clarion SF Workshop.



ART 527: INTRO TO CHILDREN'S BOOK MEDIA

A graduate of the Paier School of Art, **RUTH SANDERSON** has illustrated over 85 books for children, and her fairy tales have received much critical acclaim. Her latest book is *The Golden Key*, a Victorian fairytale by George MacDonald, which she illustrated

in scratchboard for a middle grade audience. She is the codirector of the M.F.A. in Children's Book Writing and Illustrating at Hollins.



ENG 583: M.F.A. TUTORIAL I

ELLEN KUSHNER's writing ranges from award-winning novels to works for the theatre, audio drama, and short fiction for both children and adults, including *Swordpoint*, *Thomas the Rhymers*, and the YA anthology *Welcome to Bordertown* (co-edited with Holly Black). She also teaches writing at the Clarion

SF Workshop. And, yes, she is the same Ellen Kushner who wrote some of those Choose-Your-Own-Adventure books you find in misty memories or garage sales.



ART 550: SPECIAL TOPIC

JOHN STEVEN GURNEY studied illustration at Pratt Institute and received his M.F.A. in illustration from the Hartford Art School. He is the illustrator of over 150 books for children, including *The A to Z Mysteries* series and *The Bailey School Kids* series. He is the author and illustrator of the picture books

Dinosaur Train and *The Bossy Pirate* and the graphic novel *Fuzzy Baseball*.



ENG 583: M.F.A. TUTORIAL II

SHARON DENNIS WYETH is the author of award-winning picture books, early readers, middle grade, and young adult novels—both contemporary and historical. She has a B.A. from Harvard University and an M.F.A. in creative writing from Hunter College. She has taught at Hollins, Fordham, and

The New School. She is also a published poet and member of the Cave Canem fellowship for African American poets.



ART 568: CHILDREN'S BOOK DRAWING FUNDAMENTALS

ASHLEY WOLFF is the author and/or illustrator of over 70 children's picture books including *Baby Bear Sees Blue*, *Baby Beluga*, *When Lucy Goes Out Walking*, *Compost Stew*, *Who Took the Cookies from the Cookie Jar?*, *In The Canyon*, and the beloved *Miss Bindergarten*

series. Her artwork has been exhibited widely in galleries and museums and her books have won numerous state and national awards. She lives and works in Vermont.



ART 523: CHILDREN'S BOOK PORTFOLIO

MARY JANE BEGIN is a professor with 26 years of teaching experience at the Rhode Island School of Design, where she serves as the internship and professional development advisor. She has over 30 years of experience as an

award-winning artist in a range of illustration industries, from character development for animation to children's picture books. Her most recent children's book is *My Little Pony, The Dragons on Dazzle Island*.



ART 578: CHILDREN'S BOOK DESIGN

ELIZABETH DULEMBA completed an M.F.A. in illustration at the University of Edinburgh and is currently a Ph.D. researcher at the University of Glasgow. Before going freelance, she was a corporate art director and in-house illustrator for several industries, packaging, and

communication firms. She is the author and/or illustrator of over two dozen children's books, most recently *Crow Not Crow* by Jane Yolen and Adam Stemple.

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QUESTIONS? Contact the graduate programs office at (540) 362-6575 or hugrad@hollins.edu.