



2018-19 Readings, Lectures, and Other Events

All events are free and open to the public unless otherwise noted.

FALL 2018

Thursday-Friday, September 6-7, 2018: Mary Carter Bishop M.A. '89

Reading: Thursday, September 6, 2018 ☞ 8:15 pm ☞ Visual Arts Center Auditorium

Q & A: Friday, September 7, 2018 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

A graduate of Hollins and Columbia Journalism School, Bishop was on the *Philadelphia Inquirer* team that won a Pulitzer Prize for its coverage of nuclear leaks at Three Mile Island. Her *Roanoke Times & World-News* series on poisonings and fraud by exterminators and other pesticide users won a George Polk Award and was a Pulitzer finalist. Bishop's memoir, *Don't You Ever: My Mother and Her Secret Son*, was published by Harper in July 2018. "In this profound memoir," says Beth Macy, author of *Truevine* and *Factory Man*, "Bishop turns her formidable investigative journalism skills inward to unearth long-simmering class and culture divides in bucolic rural Virginia."

Funding provided by the Dee Hull Everist Visiting Speakers Fund.

Thursday-Friday, September 20-21, 2018: Martín Espada

Book Discussion – for Hollins students: discussing *Vivas to Those Who Have Failed*

Thursday, September 20, 2018 ☞ 3:00 pm ☞ Goodwin Private Dining Room, Moody Center

The book discussion, for Hollins students, is limited to 20 people. Contact Alison Ridley (aridley@hollins.edu) to reserve your spot and receive a copy of the book.

Reading: Thursday, September 20, 2018 ☞ 6:00 pm ☞ Green Drawing Room, Main Building

Q & A: Friday, September 21, 2018 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

Espada has published almost twenty books as a poet, editor, essayist, and translator. His latest collection of poems is called *Vivas to Those Who Have Failed* (2016). Other books of poems include *The Trouble Ball* (2011), *The Republic of Poetry* (2006), and *Alabanza* (2003). His many honors include the 2018 Ruth Lilly Poetry Prize, the Shelley Memorial Award, the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, and an American Book Award. *The Republic of Poetry* was a finalist for the Pulitzer Prize. The title poem of *Alabanza*, about 9/11, has been widely anthologized and performed. Espada is a professor of English at the University of Massachusetts-Amherst.

Sponsored by the Dee Hull Everist Visiting Speaker Series, departments of English and Modern Languages, and offices of Inclusivity and Diversity and Vice President for Academic Affairs.

Thursday-Friday, October 4-5, 2018: Sunil Yapa

Reading: Thursday, October 4, 2018 ☞ 8:15 pm ☞ Green Drawing Room, Main Building

Q & A: Friday, October 5, 2018 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

A finalist for the 2017 PEN/Faulkner award, Yapa's debut novel, *Your Heart is a Muscle the Size of a Fist*, was a Barnes & Noble Discover Great New Writers Pick and was named one of the best books of 2016 by Amazon, *Time* magazine, *The Washington Post*, *Bustle*, and others. Set during one day of the 1999 Seattle World Trade Organization protests, the novel is described as "fast-paced and unflinching" by *The New Yorker*, "a genuine tour-de-force" by *The Seattle Times*, and "generation-defining" by *The Toronto Star*. Yapa's fiction and nonfiction have appeared in *American Short Fiction*, *Guernica*, *O Magazine*, *Poets & Writers*, *The Margins*, *Hyphen*, *Slice*, *LitHub*, and others. He teaches in the low-residency M.F.A. program at Sierra Nevada College.

Funding provided by the Beanstalk Fund and the Benedict Fiction Fund.

Thursday-Friday, October 18-19, 2018: Bill Weinberg

Reading: Thursday, October 18, 2018 ☞ 5:00 pm ☞ Hollins Room, Wyndham Robertson Library

Q & A: Friday, October 19, 2018 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

Weinberg's collection of short stories, *Troublesome Creek and Beyond*, represents over two decades of writing and rewriting that began in 1996. The stories cover the passage of life from childhood through young adulthood, middle age, and finally old age, and deal with disparate subjects – winning the lottery, terrorism, childhood trauma, island adventures, substance abuse, and existential choices. Some are comic, some tragic, and some whimsical. "From Kentucky to Vietnam to the Caribbean, the stories...are as powerful and moving as they are beautifully crafted," says author Mark Powell. "This is a fantastic collection full of wisdom, humor, and grief."

Funding provided by the Dee Hull Everist Visiting Speakers Fund and the president's office.

Thursday-Friday, November 8-9, 2018: Karen E. Bender and Robert Anthony Siegel

Reading: Thursday, November 8, 2018 ☞ 8:15 pm ☞ Hollins Room, Wyndham Robertson Library

Q & A: Friday, November 9, 2018 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

Bender is the author of the story collection *Refund*, published by Counterpoint Press in 2015; it was a Finalist for the National Book Award in Fiction and was also on the shortlist for the Frank O'Connor International Short Story Prize and the longlist for the Story Prize. *Like Normal People* was a *Los Angeles Times* bestseller, a *Washington Post* Best Book of the Year, and a Barnes and Noble Discover Great New Writers selection. Her other books include *A Town of Empty Rooms* and her newest collection, *The New Order*. Bender's short fiction has appeared in *The New Yorker*, *The Harvard Review*, and *The Iowa Review*. She is currently Visiting Distinguished Professor of Creative Writing at Hollins.

Siegel's memoir, *Criminals*, was published by Counterpoint Press in July 2018. He is also the author of two novels, *All the Money in the World* and *All Will Be Revealed*, and his work has appeared in *The New York Times*, *The Los Angeles Times*, *Smithsonian*, *The Paris Review*, *The Oxford American*, and *Tin House*, among other publications. He is a contributing editor at *The Harvard Review* and *Scoundrel Time*. Siegel's awards include O. Henry and Pushcart Prizes. He teaches creative writing at the University of North Carolina Wilmington and periodically at Catapult in New York City. He is guest teaching in the creative writing program at Hollins during the 2018-19 academic year.

Funding provided by the Dee Hull Everist Visiting Speaker Series.

Thursday, November 29, 2018: Writers' Harvest Reading ☞ 7:00 pm ☞ Visual Arts Center Auditorium

Hollins faculty writers read from their work to raise money for the hungry.

100% of the proceeds will be donated directly to Feeding America Southwest Virginia.

Tickets will be available at the door. If you wish to support this worthy project even if you can't attend, please contact Lisa Radcliff, administrative coordinator (phone: 540-362-6317; email: english@hollins.edu). General admission: \$10; students: \$5 or a non-perishable food item. Come and hear exciting new work by our Hollins writers and help a very good cause at the same time.

Funding provided by the Dee Hull Everist Visiting Speaker Series.

SPRING 2018

Thursday-Friday, February 7-8, 2019: Brian Teare

Reading: Thursday, February 7, 2019 ☞ 8:15 pm ☞ Green Drawing Room, Main Building

Q & A: Friday, February 8, 2019 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

Teare's first collection of poetry, *The Room Where I Was Born* (2003), was awarded the Brittingham Prize and the 2004 Thom Gunn Award for Gay Poetry. Since then, he has published *The Empty Form Goes All the Way to Heaven* (2015), *Companion Grasses* (2013), *Pleasure* (2010), and *Sight Map* (2009). His work has also appeared in *Legitimate Dangers: American Poets of the New Century* (2006) and *At the Barriers: On the Poetry of Thom Gunn* (2009). Teare is the recipient of a Stegner Fellowship at Stanford University and fellowships from the National Endowment for the Arts, The MacDowell Colony, and the American Antiquarian Society. He currently teaches at Temple University.

Funding provided by the Jackson Poetry Endowment.

Tuesday, February 19, 2019: Lecture by Laura Brown

Title: "Defoe and Newton: Modern Matter"

5:00 pm ☞ Visual Arts Center Auditorium

Brown is a scholar and critic of eighteenth-century literary culture. Author of six books and many scholarly essays, she studies uncertainty and innovation, non-human beings and species difference, and gender, empire, and race in eighteenth-century literary history. Her most recent book, *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Literary Imagination*, defines the formative impact of non-human beings in English literary history. Brown joined the Department of English at Cornell University in 1981. She holds the John Wendell Anderson chair and has served as chair of the English department, director of the English Ph.D. program, and also as senior vice provost for undergraduate education.

Funding provided by the Dee Hull Everist Visiting Speaker Series and the Phi Beta Kappa Visiting Scholar Program.

Saturday, March 16, 2019: Literary Festival

All readings and the poetry panel will be held in the Wetherill Visual Arts Center Auditorium (Room 200).

- 9:30 – check-in and refreshments, 2nd floor lobby
- 10:30 – reading by Pam Durban
- 11:30 – poetry panel discussing student-submitted work
- 12:45 – luncheon, Moody Dining Hall (pay at the door)
- 2:00 – reading by Rebecca Morgan Frank
- 3:15 – reading by Paul Lisicky
- 4:00 – reception, 2nd floor lobby

Pam Durban's books include two collections of short stories, *All Set About with Fever Trees* (1985) and *Soon* (2015), and three novels: *The Laughing Place* (1993); *So Far Back* (2000), winner of the Lillian Smith Award for Fiction; and *The Tree of Forgetfulness* (2012). Her short fiction has been published in numerous literary journals and widely anthologized, including twice in *New Stories from the South*. Her short story, "Soon," appeared in *The Best American Short Stories of the Century*, edited by John Updike. "The Jap Room," another short story, received the 2008 Goodheart Prize from *Shenandoah*. She is the Doris Betts Distinguished Professor of Creative Writing at the University of North Carolina.

Rebecca Morgan Frank is the author of three collections of poems: *Sometimes We're All Living in a Foreign Country* (2017); *The Spokes of Venus* (2016); and *Little Murders Everywhere* (2012), finalist for the 2013 Kate Tufts Discovery Award. She received the Poetry Society of America's Alice Fay di Castagnola Award for her next manuscript-in-progress, and her poems have appeared in *The New Yorker*, *American Poetry Review*, *Ploughshares*, *New England Review*, *Literary Imagination*, and *The Harvard Review*. Her awards include fellowships and residencies from the Virginia Center for Creative Arts, the Sewanee Writers' Conference, the Wesleyan Writers' Conference, the Writers' Room of Boston, Catwalk, and the Ragdale Foundation.

Paul Lisicky is the author of *The Narrow Door* (a New York Times Editors' Choice), *Unbuilt Projects*, *The Burning House*, *Famous Builder*, and *Lawnboy*. His work has appeared in *The Atlantic*, *BuzzFeed*, *Conjunctions*, *Fence*, *The New York Times*, *Ploughshares*, *Tin House*, and in many other magazines and anthologies. A 2016 Guggenheim Fellow, he has received awards from the National Endowment for the Arts, the James Michener/Copernicus Society, and the Fine Arts Work Center in Provincetown, where he has served on the Writing Committee since 2000. He is currently an associate professor in the M.F.A. Program at Rutgers University-Camden. His sixth book, *Later*, is forthcoming from Graywolf Press in 2020.

Funding provided by the John Alexander and Mary Josephine Haynes Allen Literary Endowment, the Dee Hull Everist Visiting Speaker Series, and the Louis D. Rubin Jr. Writer-in-Residence Fund.

Thursday-Friday, April 11-12, 2019: Aaron Coleman, Carol Moldaw, and Martha Rhodes

Reading by Aaron Coleman and Carol Moldaw:

Thursday, April 11, 2019 ☞ 8:15 pm ☞ Green Drawing Room, Main Building

Reading by Martha Rhodes; Q&A; and Publishing Panel with Aaron Coleman, Carol Moldaw, and Martha Rhodes:

Friday, April 12, 2019 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

Creative Hands-on Event with Carol Moldaw:

Friday, April 12, 2019 ☞ 2:00 pm ☞ Lewis Reading Room, Wyndham Robertson Library

Aaron Coleman is the author of *Threat Come Close* (2018) and the chapbook *St. Trigger*, selected by Adrian Matejka for the 2015 Button Poetry Prize. A Fulbright Scholar and Cave Canem Fellow, his poems have appeared in *Boston Review*, *FENCE*, and *New York Times Magazine*. He is a winner of the Tupelo Quarterly TQ5 Poetry Contest and The Cincinnati Review Schiff Award and was the American Literary Translator Association's 2017 Jansen Memorial Fellow. Coleman is currently a Ph.D. student at Washington University, where he received his M.F.A. in the comparative literature program.

Carol Moldaw is the author of the poetry collections *Beauty Refracted* (2018); *So Late, So Soon: New and Collected Poems* (2010); *The Lightning Field* (2003); and *Taken from the River* (1993). She is also the author of the novel *The Widening* (2008). Of her work, Jane Hirshfield states, "Here are poems of intelligent consideration and a deft and heart-born music, filled with the gleam of particularity and a lushness of language and substance." She has received a Pushcart Prize and fellowships from the Lannan Foundation and the National Endowment for the Arts. A past Writer-in-Residence at Hollins, she has taught at Naropa University, the College of Santa Fe, and the University of Southern Maine, among others. She lives in Santa Fe, New Mexico.

Martha Rhodes is the author of five collections of poetry: *The Thin Wall* (2017), *The Beds* (2012), *Mother Quiet* (2004), *Perfect Disappearance* (2000, Green Rose Prize), and *At the Gate* (1995). Her poems have been published widely in such journals as *Agni*, *Columbia*, *Fence*, *New England Review*, *Pleiades*, *Ploughshares*, *Prairie Schooner*, *TriQuarterly*, and the *Virginia Quarterly Review*. She has also been anthologized widely, her work appearing in *Agni 30 Years*; *Appetite: Food as Metaphor*; *Extraordinary Tide: New Poetry by American Women*; *The New American Poets: A Bread Loaf Anthology*; *Last Call: Poems on Alcoholism, Addiction, and Deliverance*; and *The KGB Bar Book of Poetry*, among others.

Funding provided by the Beanstalk Fund and the Dee Hull Everist Visiting Speakers Fund.

Thursday-Friday, April 25-26, 2019: Jeanne Larsen M.A. '72

Reading: Thursday, April 25, 2019 ☞ 8:15 pm ☞ Green Drawing Room, Main Building

Q & A: Friday, April 26, 2019 ☞ 11:00 am ☞ Hollins Room, Wyndham Robertson Library

A professor of English at Hollins, Larsen is a poet, novelist, translator, and essayist. Her poetry collections include *What Penelope Chooses*, *Why We Make Gardens*, and *James Cook in Search of Terra Incognita*. She is also the author of the novels *Manchu Palaces*, *Bronze Mirror*, and *Silk Road*. Her poetry translations include *Willow, Wine, Mirror, Moon: Women's Poems from Tang China* and *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao*. Her work has appeared in journals nationwide. Larsen is the recipient of a Japan/U.S. Friendship Commission Creative Artists Exchange Fellowship (creative nonfiction), an Individual Artist Fellowship (fiction) from the Virginia Commission for the Arts, a National Endowment for the Arts Fellowship (literary translation), and the William L. Crawford Award for the year's best new novelist from the International Association for the Fantastic in the Arts.

Funding provided by the Dee Hull Everist Visiting Speaker Series.

Thursday, May 9, 2019: Farewell reading by seniors and graduating M.F.A. students

"The Last Dragon Dance" ☞ 8:15 pm ☞ Green Drawing Room, Main Building

An open reading by Hollins seniors and graduating Creative Writing M.F.A. students. One last chance to hear our favorite student writers read before they depart.

Note to readers: readings should be brief (i.e., 1-2 pages of poetry or 1-2 pages of prose). A sign-up sheet for participants will be at the door.

Funding provided by the Dee Hull Everist Visiting Speaker Series.