

ELECTIVE COURSES

FILM 530: FILM GENRES: MOVIE MOVIES: HOLLYWOOD SHOOTS ITSELF (4)

The class will explore the history of Hollywood through its own eyes using a dozen movies set in Hollywood and the film industry. We'll study Hollywood history as viewed by its most important practitioners from Peter Bogdanovich to Charlie Kaufman. Starting with "The Cat's Meow" through the dawn of sound ("Singing in the Rain") through each significant era of nostalgia ("Barton Fink" and "Sunset Boulevard"), to the modern age ("The Player" and "Adaptation"), we will see what Hollywood really had to say about itself. Storytelling and screenwriting techniques will also be examined for each film and filmmaker.

Instructor: Joe Gilford

Meets: W/F: 9:00am – 12:00 noon

CRN 66263

Reading selected from:

THE PARADE'S GONE BY by Kevin Brownlow

CITY OF NETS by Otto Freidrich

AN EMPIRE OF THEIR OWN by Neal Gabler

THE STUDIO by John Gregory Dunne

EASY RIDERS, RAGING BULLS by Peter Biskind

FILM 550.1: SPECIAL TOPICS: FANTASY/HORROR WRITING FOR THE BIG AND SMALL SCREEN (4)

Part lecture and part workshop, this class will focus on films and television series and their utilization of fantasy and horror elements. Students will generate and build their own idea for a feature film or television series. Through screenings and writing exercises, students will explore the various ways that horror and fantasy are used to reveal character and generate plot. The goal will be to complete an outline for each student's chosen project. GET OUT, ROSEMARY'S BABY, BUFFY THE VAMPIRE SLAYER, and STRANGER THINGS are just a few of the films and television shows that will be studied.

Instructor: Chuck Kim

Meets: T/R: 1:00pm – 4:00pm

CRN 66264

Required Texts:

THE WRITER'S JOURNEY by Christopher Vogler (any edition is okay)

SHAKESPEARE FOR SCREENWRITERS by J. M. Evenson

Recommended Text:

HOW TO WRITE HORROR FICTION by William F. Nolan

FILM 550.2: WRITING THE ONE HOUR TELEVISION PILOT (4)

This workshop course takes students step-by-step through writing their own pilot script for an original one-hour television series. The course will go from premise, to "bible," necessary research, outline/beat sheet, to writing a first draft script. Students will study popular series and apply the techniques used in those shows to their own work.

Instructor: Chuck Kim

Meets: T/R: 9:00am – 12:00 noon

CRN 66265

Required Texts:

THE WRITER'S JOURNEY by Christopher Vogler (any edition is okay)

SHAKESPEARE FOR SCREENWRITERS by J. M. Evenson

FILM 581: VIDEO PRODUCTION: WEB SERIES (4)

The study and practice of moving picture art through the medium of video. Students will learn video production as a technical skill and an art by filming 8 episodes of a web series written the semester prior. THIS CLASS IS PART TWO OF THE WEB SERIES SEQUENCE AND ONLY OPEN TO THOSE WHO TOOK THE SPRING 2018 WEBSERIES WRITING COURSE. All equipment provided. Lab fee is \$200. May be repeated for credit.

Instructor: Amy Gerber-Stroh

Meets: Mon/Wed: 3:00pm to 6:00pm

CRN 66266