FIFTH ANNUAL
C3: CAREER CONNECTION
CONFERENCE
OCTOBER 24, 2016
Thank You

National Steering Committee; Hollins University Board of Trustees; Board of Directors of the Hollins University Alumnae Association; the C3 Committee; Nancy Oliver Gray and the president’s office; Audrey Stone and the division of institutional advancement; Patty O’Toole and student affairs office; Trish Hammer and the academic affairs office; Rebecca Beach and the academic services office; Jason Hamilton and the offices of marketing and admission; Ashley Glenn and the Career Center; Chris Powell and special programming; Hollins Student Government Association; C3 moderators; Hollins faculty and staff; Hollins facilities, grounds, maintenance staff; RICOH staff; Meriwether Godsey staff; and C3 coordinator Meredith Cope-Levy ’12.
Afira DeVries serves as president and CEO for United Way of Roanoke Valley. Her visionary style and extensive development experience contribute to the strategic direction and credibility of the organization, having generated more than a quarter billion dollars in support of social innovation over the course of her career.

DeVries’s education is in public policy and political theory and, after a short lived pursuit of a political career, she realized that her idealistic nature was better suited to the not-for-profit sector. She joined United Way Central Massachusetts as a development officer in 1998 and has since assumed advancing positions with United Way’s of Greater Los Angeles, Silicon Valley, United Way Suncoast in Tampa Bay, and her current organization.

DeVries serves as an engaged leader within the United Way system and is viewed as an expert resource and mentor to fundraisers across the country. She is a product development trainer for United Way Worldwide, serves on the Executive Resource Development Committee, and provides consultative sales training for United Way’s seeking to evolve as a more relational fundraising model.

She is frequently called upon to serve as a presenter and guest speaker on a wide range of subjects both locally and nationally, within and beyond the United Way system. She has been featured in San Jose Magazine and was recognized as one of Tampa Bay’s Under 40 “Up and Comer’s” award recipients by the Tampa Bay Business Journal in 2011. Additionally, DeVries was honored by the Tampa Bay Business Journal as a “Business Woman of the Year” finalist in 2014. She earned her educational credentials at Averett University in Danville, VA, and Cornell University. She and her husband Jason live with their two daughters, Ava and Amora, and their dogs, Vito and Luca, in Roanoke.
SPEED CONNECTION
This session event is a structured yet casual forum where students and alumnae can meet and connect. Alumnae will remain at numbered tables as students rotate every five minutes. Both parties should be prepared to talk about themselves and have questions in mind. This is an opportunity for students to practice the art of networking and for alumnae to engage with a wide range of students.

PRE- AND POST-CONFERENCE CONVERSATIONS
These conversations are roundtable discussions designed to facilitate students and alumnae networking through a specific topic. Please refer to your conference schedule for times and locations. These events do not require preregistration. All alumnae and students are welcome!

Pre-Conference Conversations (See schedule for time and location details.)
- Applying to Graduate School: Studio Art
- Applying to Graduate School: Economics
- Applying to Graduate School: Social Justice
- Applying to Graduate School: Veterinary Medicine

Post-Conference Conversations (See schedule for time and location details.)
- African American Women in the Workplace
- International Women in the Workplace
- LGBT+ Persons in the Workplace

INDIVIDUAL INTERNSHIP INTERVIEWS
Prearranged, individual interviews for January internships may occur in the Career Center’s offices throughout the length of the conference. These appointments are arranged between alumnae and students by the Career Center, which is located on the first floor of West, on the Front Quadrangle.
1:1 OPPORTUNITIES

Mock Interviews
Juniors and seniors were invited to preregister for a 10-15 minute mock interview with an alumna. If you preregistered for one of these sessions, your appointment time was confirmed by email, and you should arrive at the alumna’s assigned location at least five minutes prior to your scheduled appointment. Please prepare for this interview as if you are applying for an “entry level” position at the alumna’s company or organization, which was provided to you upon confirmation.

Resume Critiques
Juniors and seniors were invited to preregister for a 10-15 minute resume critique with an alumna. If you preregistered for one of these sessions, your appointment time was confirmed by email, and you should arrive at the alumna’s assigned location at least five minutes prior to your scheduled appointment, with a print copy of your resume for review.

Graduate School Application Clinic
Juniors and seniors were invited to preregister for a 10-15 minute appointment to speak with an alumna about the graduate school application process. If you preregistered for one of these sessions, your appointment time was confirmed by email, and you should arrive at the alumna’s assigned location at least five minutes prior to your scheduled appointment. If you submitted any written material to be reviewed by the alumna, please bring printed copies of your own to the appointment. This session is meant for peer-to-peer mentoring and review; it is not a substitute for any work you may do with your academic advisor.

SCHEDULE OVERVIEW: WHAT, WHERE, WHEN

FRIDAY, OCTOBER 21, 2016
Check-in for Students
11:30 am to 4 pm
Moody Center lobby

SUNDAY, OCTOBER 23, 2016
Check-in for Conference Leaders and Moderators
3:30 to 6:30 pm
Cromer Bergman Alumnae House

Pre-Conference Conversations
4:30 to 5:30 pm

Applying to Graduate School: Studio Art
Janney Lounge, Moody Center
Host: Sarah King ’11

Applying to Graduate School: Economics
Commuter Lounge, lower level Moody Center
Host: Gertrude Siziba ’12

Applying to Graduate School: Social Justice
Camp Younts, upper level Moody Center
Host: Alicia Crosby ’08

MONDAY, OCTOBER 24, 2016
Check-in and Registration for Students
10:30 am to 4 pm
Moody Center lobby

Check-in for Conference Leaders and Moderators
8:30 to 11 am
Cromer Bergman Alumnae House

Continental Breakfast Reception for Conference Leaders
8:30 to 10 am
Lewis Periodicals Room, Wyndham Robertson Library
Alumnae conference leaders are invited to enjoy morning refreshments and conversation.
Open Classrooms for Conference Leaders
Alumnae are invited to sit in on one of the following classes:

8:45 to 9:25 am
• BIOL 241 Plant Biology  
  Room 201, Dana Science Building  
  Elizabeth Gleim ’06, visiting assistant professor, biology
• POLS 103 Modern Comparative Politics  
  Room 304, Pleasants Hall  
  Salvador Barajas, visiting assistant professor, political science
• PHIL 203 Ancient Philosophy  
  Room 203, Pleasants Hall  
  James Downey, associate professor, philosophy

9:30 to 10:10 am
• ENG 281 U.S. Literature to 1860  
  Room 306, Pleasants Hall  
  Nicholas Miller, visiting assistant professor, English
• ART 263 Renaissance/Baroque Art  
  Room 119, Wetherill Visual Arts Center  
  Kathleen Nolan, professor, art

Hollins Update for Conference Leaders
10:30 to 11 am
Niederer Auditorium, Wetherill Visual Arts Center  
President Nancy Oliver Gray will offer a brief update on Hollins for alumnae conference leaders.

Orientation for Conference Leaders
11:15 to 11:55 am
Niederer Auditorium, Wetherill Visual Arts Center  
Judy Lambeth ’73, Patty O’Toole, Becky Beach, and Meredith Levy ’12 will share important information and specific suggestions as we prepare for an exciting day of successful student engagement.

Luncheon for Conference Leaders and Moderators
Noon to 1 pm  
Botetourt Reading Room

Opening Session
1:15 to 2:15 pm  
Hollins Theatre  
Hear keynote address by Afira DeVries, president and CEO of United Way Roanoke Valley. Introduction by Judy Lambeth ’73, chair of the Board of Trustees and the Alumnae Engagement Initiative

TRACK ONE
2:30 to 3:15 pm

Speed Connection
Ballator Gallery, upper level Moody Center  

Panels
• Translating the Liberal Arts into a Career: Entertainment Media  
  Room 119, Wetherill Visual Arts Center  
  PANELISTS: Elisabeth Flynn Glass ’78, Missy Green ’97, Sadie Tillery ’05  
  MODERATOR: Amy Gerber-Stroh, associate professor and chair, film
• Translating the Liberal Arts into a Career: Government and Public Service  
  Goodwin Private Dining Room, main level Moody Center  
  PANELISTS: Margaret “Ellen” Parke ’71, Callie Virginia “Ginny” Smith Granade ’72, Jennifer Boysko ’89, Beatrice Shaw ’91, Sarah Ellerman ’98  
  MODERATOR: Ed Lynch, professor, political science
• Translating the Liberal Arts into a Career: Science  
  Babcock Auditorium, Dana Science Building  
  PANELISTS: Pamela Jackson Winton ’68, Diane M. Hall ’88, Christine (Chuckaree) Evangelista ’99, Meghan Morse Edwards ’06, Dee Mudzingwa ’07  
  MODERATOR: Brian Gentry, visiting assistant professor, physics
• Translating the Liberal Arts into a Career: Writing and Publishing  
  Niederer Auditorium, Wetherill Visual Arts Center  
  PANELISTS: Susan Alison ’86, Joanna Ruth Harris Marsland ’91, Elizabeth Hugh ’96, Mary ”Polly” Stewart Atwell ’00, Hadley Hall Meares ’04  
  MODERATOR: Elizabeth Poliner, associate professor, English
Presentations

**I Got to Hollins: Now What?**  
*Janney Lounge, main level Moody Center*
College life isn’t all fun and games. Hollins alumnae share how their Hollins experience impacted their career and life path after graduation. Topics include how to choose a major that is right for you, and how to capitalize on the experience of extracurricular activities.

**PRESENTERS:** Rebekah Lee ’09, Lianne Jackson McCray ’11, Sadie Giles ’13, Nishu Acharya ’14  
**MODERATOR:** Rebecca Ewell, counselor coordinator, health services

**Life After Hollins: The Early Years**  
*Room 102, Dana Science Building*
The first five years out of college can be cause for anxiety, but also celebration. Hear tips on relocating to a new city, managing finances, finding a mentor, and overcoming transitional challenges that may affect you emotionally, physically, socially, and financially.

**PRESENTERS:** Emily Compton ’08, Melody Thomas ’08, Samantha Cole ’09, Colleen Berny ’10  
**MODERATOR:** Vladimir Bratic, associate professor, communication studies

**Woman in the Workplace**  
*Room 114, Dana Science Building*
Alumnae will impart practical skills and knowledge about being and working as a (Hollins) woman in the workplace. They will share the mistakes they made and the wisdom they learned along the way, as well as speak to a range of topics, including leadership opportunities, workplace etiquette, and achieving life/work balance.

**PRESENTERS:** Anne Swager ’74, Suzanne Dell ’83, Punky Brick ’93, Eboni M. Vinson ’04, Maria Selivanova Field ’11  
**MODERATOR:** Lori Joseph, associate professor, communication studies

**1:1 Opportunities**

**Mock Interviews (student preregistration required)**
- Carol Holmes Marand ’84, segmented sales executive for marketing, IBM  
  *Room 105, Bradley Hall*
- Wendy McGrady ’88, executive vice president, The Curtis Group  
  *Room 109, Bradley Hall*
- April Cheek-Messier ’94, M.A.T. ’02, president, National D-Day Memorial  
  *Room 107, Bradley Hall*
- Cindy Wood ’97, M.S. candidate, strategic communications, Columbia University, (formerly senior manager, management consulting, Accenture)  
  *Front Room, Bradley Hall*

**Resume Critique (student preregistration required)**
- Joy Liuzzo ’98, vice president, Radius Global Market Research  
  *Career Center, first floor West Building*

**Graduate Statement of Purpose Clinic (student preregistration required)**
- Alicia Crosby ’08, M.A. candidate, social justice, Loyola University, Chicago  
  *Roanoke Times Room, lower level Moody Center*
- Denae LoBato ’08, postdoctoral research fellow, Ph.D. candidate, Tulane National Primate Research Center  
  *Mary Rowland Lounge, upper level Moody Center*
- Gertrude Siziba ’12, mortgage and consumer lending associate, KPMG  
  *Camp Younts, upper level Moody Center*
**TRACK TWO**

3:30 to 4:15 pm

**Speed Connection**  
*Ballator Gallery, upper level Moody Center*  
**PARTICIPANTS:** Ann Graham Zauber ’69, Margaret “Ellen” Parke ’71, Jennifer Boysko ’89, Joanna Ruth Harris Marsland ’91, Elizabeth Hughy ’96, Jessica King ’04, Eboni M. Vinson ’04, Kathryn McKellar ’05, Dee Mudzingwa ’07, Beth Deel M.F.A. ’07, Emily Compton ’08, Denae LoBato ’08, Colleen Berny ’10, Elysse Stolpe ’10, Nishu Acharya ’14, Ashleigh McClane ’15

**Panels**

▲ **Translating the Liberal Arts into a Career: Business**  
*Room 142, Dana Science Building*  
**PANELISTS:** Wendy McGrady ’88, Elizabeth Joyce ’96, Cindy Wood ’97, Amy Lee Tesauro ’01, Nicole Johnston ’05  
**MODERATOR:** Kerry Edmonds, vice president for finance and administration

▲ **Translating the Liberal Arts into a Career: Elementary and Secondary (K-12) Education**  
*Room 102, Dana Science Building*  
**PANELISTS:** Ruth Campell Claytor ’96; Erika Cuevas Morris ’98, Emily Fielder ’05, M.A.T. ’10; Natarsha P. Sanders ’03; Ashley Farrer ’15  
**MODERATOR:** Teri Wagner, visiting assistant professor, education

**Translating the Liberal Arts into a Career: Nonprofit and Social Services**  
*Niederer Auditorium, Wetherill Visual Arts Center*  
**PANELISTS:** Patricia "Trisha" Peace Rawls ’74, Taylor Cook ’04, Ashley Reynolds Marshall ’04, Hartman Adams ’07, Lindsay Lucas ’08  
**MODERATOR:** Judith Cline, professor, music

**Translating the Liberal Arts into a Career: Visual Arts**  
*Room 119, Wetherill Visual Arts Center*  
**PANELISTS:** Virginia Dutton ’79, Joan Vietor Singleton ’72, Katherine Devine M.A.L.S. ’04, Sarah King ’11  
**MODERATOR:** Jennifer Anderson, associate professor, art

**Presentations**

* How to Build an Effective Resume: The First Step to Success  
*Goodwin Private Dining Room, main level Moody Center*  
Are employers looking for liberal arts graduates? What specific qualifications and skills are most important to employers? How important are internships and summer jobs? The resume and cover letter are the key components for communicating your liberal arts story to employers. In this presentation, you will learn strategies for showcasing your liberal arts background so that you will stand out in the application process.  
**PRESENTER:** Barbara Duckworth ’72  
**MODERATOR:** Brent Stevens, director, the writing center

▲ The Job Search: Using Technology and Networking  
*Janney Lounge, main level Moody Center*  
Learn how to navigate the growing online job search and application process as well as the more personal networking process. This session will cover online job search sites and LinkedIn, effective networking, and the role of social media. Some familiarity with the job search process is preferred for this more advanced session.  
**PRESENTER:** Samantha Cole ’09  
**MODERATOR:** Alicia Godzwa, director, human resources

** Money Matters: A Crash Course in Personal Finance**  
*Babcock Auditorium, Dana Science Building*  
Take a crash course in the basic skills of personal finance and money management. Topics covered will include: how to save responsibly, how to manage student loan debt, the importance of building good credit, etc.  
**PRESENTERS:** Karen Messer-Bourgoin ’84, Missy Roberts ’85  
**MODERATOR:** Luke Vilelle, university librarian

**1:1 Opportunities**

▲ **Mock Interview Stations (student preregistration required)**

- Alice Church Parrish ’74, (retired) supervisor of the Motion Picture Team, U.S. Copyright Office, Library of Congress  
  *Room 105, Bradley Hall*

- Diane M. Hall ’88, lead behavioral scientist, prevention practice and translation branch, Center for Disease Control and Prevention  
  *Room 109, Bradley Hall*

- Sadie Tillery ’05, director of programming, Full Frame Documentary Film Festival  
  *Front Room, Bradley Hall*
• Brynn Hoffman ’09, assistant manager of historic sites, Raleigh Parks, Recreation and Cultural Resources  
  Room 107, Bradley Hall

** Resume Critique Stations (student preregistration required)
• Missy Green ’97, television/media producer  
  Career Center, first floor West Building
• Christine (Chuckaree) Evangelista ’99, scientist, cryotometry sciences, Amgen  
  Career Center, first floor West Building

** Graduate Statement of Purpose Clinic (student preregistration required)
• Mary “Polly” Stewart Atwell ’00, novelist; assistant professor of English, Rhetoric, and Humanistic Studies, VMI  
  Mary Rowland Lounge, upper level Moody Center
• Pamela Cruz Scott ’08, doctor, Portsmouth Family Medicine  
  Camp Younts, upper level Moody Center

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** TRACK THREE **

4:30 to 5:15 pm

** Speed Connection **

Ballator Gallery, upper level Moody Center
PARTICIPANTS: Callie Virginia “Ginny” Smith Granade ’72; Anne Swager ’74; Elisabeth Flynn Glass ’78; Suzanne Dell ’83; Beatrice Shaw ’91; Punky Brick ’93; Amy Lee Tesauro ’01; Natarsha P. Sanders ’03; Ashley Reynolds Marshall ’04; Hadley Hall Meares ’04; Emily Fielder ’05, M.A.T. ’10; Alicia Crosby ’08; Samantha Cole ’09; Rebekah Lee ’09; Lianne Jackson McCray ’11; Maria Selivanova Field ’11

** Panels **

▲ Translating the Liberal Arts into a Career: Archival and Historical Organizations  
  Room 102, Dana Science Building
PANELISTS: Alice Church Parrish ’74; April Cheek-Messier ’94, M.A.T. ’02; Michelle Sayers ’07; Brynn Hoffman ’09
MODERATOR: Kathleen Nolan, professor, art

Translating the Liberal Arts into a Career: Human Health and Veterinary Medicine
Niederer Auditorium, Wetherill Visual Arts Center
PANELISTS: Ann Graham Zauber ’69, Katie White ’99, Jacqueline Chevalier ’01, Erica Feiste ’03, Pamela Cruz Scott ’08, Denae Lobato ’08
MODERATOR: Renee Godard, professor and chair, biology; director, environmental studies

Translating the Liberal Arts into a Career: Performing Arts
Room 119, Wetherill Visual Arts Center
PANELISTS: Virginia Dutton ’79, Kathryn McKellar ’05, Beth Deel M.F.A. ’07
MODERATOR: Ernie Zulia, associate professor and chair, theatre

▲ Translating the Liberal Arts into a Career: Technology  
  Room 142, Dana Science Building
PANELISTS: Carol Holmes Marand ’84, Joy Liuzzo ’98, Brenda Metzger Fry ’99, Jessica King ’04
MODERATOR: Caren Diefenderfer, professor, mathematics

** Presentations **

▲ Interviewing 101: Do’s and Don’ts  
Goodwin Private Dining Room, main level Moody Center
Development of strong interviewing skills is crucial for career success. This session will cover what you should do before, during, and after the interview. Learn of typical interview questions and how to best answer them. Discover how to set yourself apart from other candidates with dynamic interview skills. This more advanced session is designed for students who already have some interviewing experience.
PRESENTERS: Nicole Johnston ’05 and Sadie Tillery ’05
MODERATOR: Andrea Martin, assistant director, Career Center

▲ Internships! Internships! Internships!  
Room 114, Dana Science Building
Internships are an invaluable part of the undergraduate educational experience. In this session, learn all about internships with emphasis on successful strategies for searching, applying, and interviewing for internships (and summer jobs.) Learn more about the internship experience and process first hand from alumnae who have been there!
PRESENTERS: Colleen Berny ’10, Elyssse Stolpe ’10, Gertrude Siziba ’12, Victoria “Tori” West ’15
MODERATOR: Ashley Glenn, director, Career Center
Working Abroad
Janney Lounge, main level Moody Center
Meet alumnae whose work, whether research, service, corporate, or government, has taken them abroad. Alumnae will share both the rewarding and challenging aspects of their work abroad and how, as a U.S. citizen, you too can pursue employment outside the U.S.
PRESENTERS: Evelyn Julia “Judy” Lambeth ’73, Sarah Ellerman ’98, Frankie Berger ’04
MODERATOR: Elise Schweitzer, assistant professor, art

1:1 Opportunities

** Mock Interview Stations (student preregistration required)
- Joan Vietor Singleton ’72, principal, 8790 Pictures, Inc.
  Room 109, Bradley Hall
- Susan Alison ’86, copy chief, Southern Living
  Front Room, Bradley Hall
- Ruth Campbell Claytor ’96, assistant principal, William Fleming High School
  Room 105, Bradley Hall
- Meghan Morse Edwards ’06, NEPA manager, ICF International
  Room 107, Bradley Hall

** Resume Critique Stations (student preregistration required)
- Diane M. Hall ’88, lead behavioral scientist, prevention practice and translation branch, Center for Disease Control and Prevention
  Career Center, first floor West Building
- Melody Thomas ’08, former research associate, American Institutes for Research
  Career Center, first floor West Building

** Graduate Statement of Purpose Clinic (student preregistration required)
- Pamela Jackson Winton ’68, senior scientist, Frank Porter Graham Child Development Institute, UNC Chapel Hill
  Mary Rowland Lounge, upper level Moody Center
- Sarah King ’11, painter, sculptor, illustrator; Painted Bear Studios, LLC
  Camp Younts, upper level Moody Center

Networking Reception for All Conference Participants
5:30 to 7 pm
Moody Dining Hall and Rathskeller
All conference participants are invited to network and engage during a reception of heavy hors d’oeuvres and a wine/beer bar. Alumnae whose last names begin with A-L will be in the dining hall, and those beginning with M-Z will be downstairs.

Post-Conference Conversations
7 to 8 pm
African American Women in the Workplace
Goodwin Private Dining Room, main level Moody Center
HOST: Alicia Crosby ’08

International Women in the Workplace
Janney Lounge, main level Moody Center
HOST: Gertrude Siziba ’12

LGBT+ Persons in the Workplace
Roanoke Times Room, lower level Moody Center
HOST: Beatrice Shaw ’91

* recommended for first years and sophomores
** recommended for juniors and seniors
▲ only offered even years
CONFERENCE LEADER BIOGRAPHIES

**NISHU ACHARYA ’14** holds a B.A. in business with a concentration in finance, and a minor in economics. She is currently an analyst at Gilman Hill Asset Management Firm, where she monitors daily trading activity and conducts investment, industry, and company specific research and analysis for portfolio managers. As an undergraduate, Nishu was a tutor for the Quantitative Reasoning Center, the contemporary and cultural events chair, a peer mentor for the International Student Orientation Program (ISOP), and associate director of HUTV.

**HARTMAN ADAMS ’07** completed their B.A. in psychology. Social services is their career focus, and they supervise Blue Ridge Behavioral Healthcare’s Adult Mental Health Care Coordination Program in Roanoke. Hartman is an advocate for the LGBTQ+ community.

**SUSAN ALISON ’86** received her B.A. degree in English and psychology. Since graduating from Hollins she has worked in production and copy for multiple Time Inc. titles. Currently, she is copy chief for *Southern Living* magazine, and previously served in that same role for *Cottage Living* and *Coastal Living*. She has also been the editor of 14 books. Susan has served on several boards including the YWCA of Central Alabama, the Linly Heflin Unit, and the Mountain Brook City Schools Foundation.

**MARY “POLLY” STEWART ATWELL ’00** holds a B.A. in English with a concentration in creative writing. She is the author of the novel *Wild Girls* (Scribner 2012). Her short fiction has appeared in journals including *Epoch* and *Alaska Quarterly Review*, and in the anthologies *Best New American Voices* and *Best American Mystery Stories*. She holds an M.F.A. and a Ph.D. from Washington University in St. Louis, and teaches creative writing and literature at Virginia Military Institute.

**FRANKIE BERGER ’04** has a B.A. in gender and women’s studies and anthropology. She is the director of advocacy at the Treatment Advocacy Center (TAC), a national policy and legislative nonprofit based outside of Washington, D.C., that is dedicated to eliminating legal barriers to treatment for people with severe mental illness. She leads TAC’s federal policy agenda and works with legislatures across the country to improve civil commitment laws, increase access to psychiatric beds, and decriminalize mental illness. She was formerly the associate director of state and local government relations for Habitat for Humanity International. She earned her master’s degree in international economic development from Aalborg University in Denmark.

**COLLEEN BERNY ’10** completed a B.A. in history with minors in political science and English. After graduating from Hollins she interned for Governor Bob McDonnell and House Majority Leader Eric Cantor. During these internships, she discovered that she had a strong interest in homeland security issues and policy. She graduated from the University of Pittsburgh’s Graduate School of Public and International Affairs in 2014 with a Master of Public and International Affairs, majoring in security and intelligence studies and minoring in civil security and disaster management. At the beginning of the 114th Congress, she became a research assistant for the U.S. Senate Homeland Security and Governmental Affairs Committee (HSGAC). In June 2015, she was promoted to a professional staff member and currently oversees the Federal Emergency Management Agency (FEMA) and Emergency Management portfolios and assists with cybersecurity issues.

**JENNIFER BOYSKO ’89** holds a B.A. degree in French and psychology. She represents the 86th District in the Virginia House of Delegates and serves on the House of Delegates Privileges and Elections Committee and the Counties, Cities, and Towns Committee. She is also a legislative member on Virginia’s Broadband Advisory Committee. Prior to being elected in the House of Delegates, Jennifer served as the Herndon liaison for the Dranesville District Board of Supervisors. She also served as Governor McAuliffe’s citizen appointee to the Virginia...
Board of Real Estate and as a board member of NARAL Pro-Choice VA. She continues to volunteer in her local community with the Herndon Fortnightly Club, the Rotary Club, and the Dulles Area Democrats, and serves on the Virginia Democratic State Central Committee.

PUNKY BRICK '93 has a B.A. in Spanish and economics and a concentration in international relations. She spent her career at Wells Fargo and its predecessor companies in a variety of roles within enterprise marketing, retirement services, treasury management, and wholesale banking. She is a vice president and fraud product manager in the wholesale Internet solutions division. She served as her class reunion cochair (2008 and 2013), serves on the Hollins Alumnae Association Board of Directors, and participates in the Charlotte alumnae chapter. Punky is active in several tennis leagues, travels, and enjoys spending time with friends and family.

APRIL CHEEK-MESSIER '94, M.A.T. '02, studied history and English as an undergraduate, and has also earned a master’s in history from Virginia Tech. She joined the National D-Day Memorial in 2001 and has been the president and CEO of the organization since 2013. She serves as treasurer for the Virginia World War II Heritage Alliance and was recently appointed by the Governor of Virginia to serve on the Virginia War Memorial Board of Directors in Richmond. From 2009 to 2015 she contributed her time to the Virginia Association of Museums as a member of the board of directors. With a passion for history, she also works as an adjunct professor at Central Virginia Community College teaching history courses to early college students.

West Virginia native JACQUELINE MANNING CHEVALIER '01 graduated with a B.A. in biology and chemistry. She attended Morehead State University for one year, working on her master’s degree in animal science while applying to veterinary school. She graduated from Tuskegee University in 2006 and joined the Tri-State Animal Clinic. She is now the owner of Tri-State Veterinary Center in Huntington, and has dedicated her time to making it the best in the tri-state area. She is married and has a beautiful daughter. She enjoys horseback riding, vacationing, learning, and working with the local animal shelter. She is pictured with one of her three dogs, Casey, who comes to work with her every day.

KATHRYN NAY CLAY ’79 earned a B.A. in English and theatre. She is a freelance director, choreographer, and actor. Kathryn has longstanding relationships with regional companies like Renaissance Theatre, Endstation Theatre Company, and the Academy of Fine Arts, Lynchburg, among others.

RUTH CAMPBELL CLAYTOR ’96 holds a B.A. with honors in English (concentration in education) and has spent her career at William Fleming High School in Roanoke. She began as an English teacher for ninth, tenth, and eleventh graders and continued in that capacity for nine years. During that time, she earned an M.A. in education with a major in education leadership and policy studies at Virginia Tech in July 2006. She was promoted to Coulter Hall Principal at William Fleming, where she is responsible for supervision of the English department as well as students throughout the school. Ruth is active in after-school programs and recently founded a mentoring group called “Be That Girl” for young women. She is a minister in her local church.

SAMANTHA COLE ’09 received a B.A. in art history and went on to complete her M.A. in art history at the University of Georgia before beginning a career in public service. She has worked in communications roles at several nonprofit organizations in the southeast and currently serves as assistant public information officer at the North Carolina Attorney General’s Office.

EMILY COMPTON ’08 received a B.A. in communication studies and has worked as a producer at WTCI PBS in Chattanooga, Tennessee, since 2009. Her work has primarily centered on documentary storytelling. In 2013, she received a Midsouth Emmy® Award for “One with Courage,” a public service announcement for the Children’s Advocacy Center of Hamilton County. The following year, she was nominated for a Midsouth Emmy® Award
for History Makers: John P. Franklin, Sr., a documentary produced in partnership with the Chattanooga History Center. In 2015, she wrote and directed the documentary From the Streets to the Stage: The Journey of Fredrick Davis, which was distributed nationally by PBS in July 2016.

TAYLOR COOK ’04 holds a B.A. in economics and political science and received her M.A. in economics and a master’s degree in public administration from the University of Montana in 2008. Subsequently, she moved to Austin, Texas, to pursue a career in health care policy. She began volunteering at farms and farmers’ markets to learn more about local agriculture and support businesses that work to make healthy sustainable food more widely available. Working in the office of the governor and then the Texas Health and Human Services Commission, Taylor wrote grants, developed new programs, managed federal funds, and earned credentials as a project management professional. Currently, she is executive director of Farmshare Austin, a 501c3 dedicated to supporting new organic farmers and improving food access in central Texas.

ALICIA CROSBY ’08 graduated from Hollins with a B.A. in interdisciplinary studies, concentrating in education, psychology, and pastoral studies. She is the cofounder and codirector of the Center for Inclusivity, an organization that seeks to “foster healing communities among people of all faiths, genders, and sexual orientations.” Alicia’s love of justice, contemplative activism, and community engagement led her to pursue an M.A. in social justice as well as a certificate in nonprofit management and philanthropy at Loyola University Chicago.

BETH DEEL M.F.A. ’07 studied dance at the graduate level at Hollins, having received her B.F.A. in painting and printmaking from Kansas City Art Institute. Working simultaneously as an artist, entrepreneur, and advocate, she has become adept at planning novel events and using inventive promotional strategies to build audience and garner media attention. She helped to start a wave of high profile and influential projects that put Southwestern Virginia on the map, from opening a new art space to helming an annual craft and makers fair, and curating an on-the-road performance art company to showcase the region’s talents. In 2011, Beth would focus on this collection of skills into her role of the inception and organization of CityWorks (X)po, an annual place-making conference with a special emphasis on arts and culture. Beth sits on several regional councils and boards and she is currently the director at Aurora Studio Center and principal at Deel Design Productive.

SUZANNE DELL ’83 believes that providing treatment services in homes creates a successful and permanent impact upon families. She has worked with children and families for over 30 years, the last 10 as a clinical director for Diakon Lutheran Social Ministries. Suzanne is a professional counselor with specialized training in trauma, abuse, cognitive behavioral therapy, family therapy, child development, and assessment. She attained her Bachelor of Arts degree in English from Hollins (Phi Beta Kappa, Omicron Delta Kappa) and her Master of Science degree in counseling from Shippensburg University. She has spent her career serving caregivers and children as a supervisor, educator, trainer, and therapist working with county, state, and for profit and nonprofit agencies. Suzanne is married, has four adult children, and volunteers in her community with much time devoted to a local school board and to her church as a Sunday school teacher. She unwraps the gift of Hollins every day.

KATHERINE DEVINE M.A.L.S. ’04 received her undergraduate degree in art from East Carolina University in Greenville, North Carolina, and her master’s degree from Hollins. She has over 25 years’ experience teaching art to all ages and has exhibited original artwork and facilitated art workshops at schools, museums, art shows, festivals and community events. She works in a small studio, but she dreams big.

BARBARA DUCKWORTH ’72, known as “Duck” to her Hollins friends, earned her B.A. in sociology, and participated in the Hollins Abroad-Paris program. She had a 30-year career at the Defense Intelligence Agency of the Department of Defense. Her initial assignment was at the American Embassy in Paris and she fully credits her Hollins Abroad experience as a key factor in her selection for the position. She continues to work part time and participate in several volunteer activities. She is on the board of her homeowners’ association,
VIRGINIA DUTTON ’79 received her B.A. in theatre arts and is both a performing and visual artist. She has a great talent for the portrayal of maternal and baby boomer-aged characters who are dealing with struggles in everyday life. Virginia has impressive film and stage credits, including the award-winning *Saturnalia* and *Telling* at Wild Project Theatre. She has also emerged as a painter over the past 30 years, developing a style of fusing energy and art in which hues of energy are transformed into liquid and solid form. She is selling works on 1stDibs.com, has showed work at CATM Chelsea Gallery’s Art Live 2011 and the Museum of the Shenandoah Valley, and currently has pieces on display at Arlene Angard’s Upper East Side Gallery and the Historical Design Gallery in NYC.

MEGHAN MORSE EDWARDS ’06 graduated from Hollins with a B.A. in environmental studies and minors in mathematics and economics. She is a certified project management professional and acquired her master’s degree in natural resources from Virginia Tech while working full time as a National Environmental Policy Act consultant. Working her way from an entry level position, she became an environmental project manager of complex projects. Concurrently, she has honed business development skills and recently managed the successful $122.5 million, multiple-award, Indefinite Quantity Indefinite Delivery proposal for the environmental, energy, and safety technology development and training contract, which required her to coordinate the efforts of 20 companies. She currently works at ICF International as deputy project manager of a high speed rail segment in California.

CHRISTINE (CHUCKAREE) EVANGELISTA ’99 completed a B.A. in biology and a minor in philosophy.

ASHLEY FARRER ’15 completed a B.A. in history and English, along with her Batten Leadership Certificate, and is currently a candidate for a Master of Arts in Teaching from Hollins. She is an English teacher for Roanoke City Public Schools.

ERICA FEISTE ’03, received a B.A. in biology, was a member of the Hollins riding team, and was the editor of *Spinster*. She breeds Warmblood horses, including the 2012 Virginia Horse Shows Association High Score winner for Yearling Hunter Breeding. She attended the North Carolina State University College of Veterinary Medicine, graduating in 2007. She was a small animal general practitioner for two years in Chesapeake, Virginia, and for the past

SARAH ELLEMAN ’98 holds a B.A. in international studies. She has over 17 years of experience working on trade and investment issues and is currently the director of services and investment at the Office of the United States Trade Representative (USTR). Presently, she is the lead negotiator for financial services market access for range of trade negotiations, including the China Bilateral Investment Treaty and the Transatlantic Trade and Investment Partnership. Prior to joining USTR, she served as senior advisor to an assistant secretary at the U.S. Commerce Department. She was selected by the Commerce Department to participate in the Brookings Institution’s Legis Congressional Fellowship program and spent 18 months working on trade and manufacturing issues in the Senate. She has extensive experience and knowledge of China and its economic and business practices, including serving as the senior import administration officer at the U.S. Embassy in Beijing for over three years.
seven years has limited her practice to small animal emergency and critical care. She is the cochair of the Hampton Roads Alumnae Chapter, a member of the 1842 Society, and an admission volunteer. Erica volunteers with SeVA GRREAT golden retriever rescue. Away from the office, she enjoys riding, scuba diving, making needlepoint belts, and travel.

Maria “Masha” (Selivanova) Field ’11 received her B.A. in business with an international concentration and a minor in communication studies from Hollins and her M.B.A. (2015) from the University of Houston. For almost the last six years, Maria held various roles in the specialty chemical industry. She started working as an intern in a Swiss-based chemical company Clariant for BU Oil and Mining Services. She left the company four-and-a-half years later as a BU controller and joined a privately held chemical company, Ascend, as a business analyst and marketing manager. Recently she was promoted to a business development role and now serves as a product manager for amines based materials. In June, she became a mother of her first child. Outside of work, Maria loves running, reading books, studying Spanish, and getting together with her Hollins Houston chapter friends.

Emily Fielder ’05, M.A.T. ’10 holds a B.A. in economics, a minor in art history, and a Master of Arts in Teaching with a focus on the visual arts. She has worked at Virginia Career VIEW in Virginia Tech’s School of Education, Office of Educational Research and Outreach, for seven years, leading professional development for school counselors, conducting outreach throughout the commonwealth, and creating educational resources supporting K-8 career development. She is currently a doctoral student in the Virginia Tech School of Education, educational psychology program. Her research interests include informal learning environments, sense of belongingness, communities of practice, and at-risk youth.

Brenda Metzger Fry ’99 received her B.A. in computational sciences and English. She has spent her career in software engineering, specializing in Java Enterprise web development and Department of Defense computer systems. She has worked extensively on modernization efforts of legacy mainframe applications for defense contractors Lockheed Martin and Northrop Grumman. She is currently working on a redesign of a 27-year-old computer system, incorporating the latest best practices for security and data persistence.

Sadie Giles ’13 came to Hollins as a Horizon student and earned her B.A. in sociology. She was a proud member of the Hollins Outdoor Program. She is currently pursuing her master’s degree in sociology at Virginia Tech.

Elisabeth Flynn Glass ’78 graduated from Hollins with a B.A. degree in English and French. She is a 35-year veteran of movie and television programming and acquisition, most recently at Lionsgate Entertainment as senior vice president and head of content acquisition for the Tribeca ShortList SVOD platform. Prior to her current position, she was general manager and executive vice president of programming and acquisitions for HDNet Movies. Previously, Elisabeth was president of Programworks Inc., a program consulting company specializing in sourcing content and negotiating licensing deals for clients such as BBC America, Lifetime Movie Network, Cablevision’s MagRack, Cablevision’s Romance Classics Network (WE), Flextech Television Ltd. (UK), TVG Network, Liberty Media, Scandinavian Channel, and Vulcan Programming.

Callie Virginia “Ginny” Smith Granade ’72 completed her B.A. in history at Hollins and subsequently earned her J.D. from the University of Texas. She went on to serve over 24 years as a federal prosecutor in the U.S. Attorney’s Office, Southern District of Alabama, as trial attorney, chief of the Criminal Division, First Assistant U.S. Attorney, and Interim U.S. Attorney. In 1994 she became Alabama’s first female fellow of the American College of Trial Lawyers. Appointed U.S. District Judge by President George W. Bush, she began service in 2002. From 2003 to 2010, she was chief judge of her court. She assumed senior status in March 2016, and continues to carry a full caseload.
MISSY GREEN ’97 received a B.A. in communication studies and a minor in film. She started her career in television production at a nationally syndicated daytime show, the Emmy-nominated Montel Williams Show. She worked her way up to a producer position on the show, and went on to be a producer on two start-up daytime programs, the Dr. Keith Ablow Show and the Bill Cunningham Show. After working in daytime production, she’s worked freelance for various networks: TLC, FYI, Spike, Lifetime, TV One, and Investigation Discovery. For the last three years, she’s delivered true crime programming on the Investigation Discovery network, Lifetime, and TV One. Currently, she works for Sirens Media, a production company that produces popular programming such as The Real Housewives of New Jersey and Discovery’s Killing Fields. For Hollins, she’s helped offer media production internships.

DIANE M. HALL ’88 holds a B.A. in psychology and earned her M.S.Ed. in psychological services and her Ph.D. in school, community, and child clinical psychology from the University of Pennsylvania. Currently, she is a senior policy analyst at the Centers for Disease Control and Prevention (CDC) in Atlanta, where she leads a team working on translating science for policy use, conducting policy analyses and evidence assessments, and developing policy-relevant trainings. Previously, Diane held several positions in CDC’s Division of Violence Prevention, where she worked on knowledge translation, research, program evaluation, and programmatic efforts to prevent teen dating violence, intimate partner violence, sexual violence, and youth violence.

BRYNN HOFFMAN ’09 graduated from Hollins with a B.A. in history and went on to complete an M.A. in public history at North Carolina State University. Her favorite memories of Hollins include gaining valuable experience through several different internships. She has worked in a variety of public history positions, including museum educator at Mordecai Historic Park and an archives assistant at the State Archives of North Carolina. She currently serves as the assistant manager of historic sites for Raleigh Parks, Recreation, and Cultural Resources. In this role she manages the operations at four historic sites and the Historic Raleigh Trolley Tour program.

ELIZABETH HUGHEY ’96 has a B.A. in English with a concentration in creative writing. She is the author of two poetry collections: Sunday Houses the Sunday House (University of Iowa Press) and Guest Host (National Poetry Review Press). She is the recipient of poetry fellowships from the Massachusetts Cultural Council and the National Endowment for the Arts. After earning her M.F.A. in creative writing from the University of Massachusetts Amherst, she moved back to her hometown, Birmingham, Alabama. Together with her husband, Chip Brantley, she founded the Desert Island Supply Company (DISCO), a literary arts center. DISCO’s mission is to give students the creative tools they need to explore and document their worlds. DISCO’s space in Birmingham also serves as a hub for creative community projects and events.

NICOLE JOHNSTON ’05 completed a B.A. in film and photography. She is an assistant director/communication and pursuit strategist for Ernst & Young LLP’s Global Pursuits Group, where she has contributed to many of the firm’s significant wins across the Americas. She has 10 years of proposal and project management experience, promoting strategic and creative thinking, as well as co-developing proposal strategies. Her article Gaining optimal writing fitness was published in the Association of Proposal Management Professionals—National Capital Area Fall 2015 eZine.

ELIZABETH JOYCE ’96 holds a B.A. in communication studies, and a minor in English. She is the proprietor of Harbor Specialties Charleston and Elizabeth Joyce Monograms. In September 1997, she began working at Harbor Specialties in Georgetown, South Carolina. After two years the business moved to Charleston, where Elizabeth managed the store for four years. In 2003, she bought the business, and in 2004, she was one of the recipients of the “40 under 40” award for Charleston, SC. Elizabeth Joyce Monograms was started in 2012 and she travels all over the country selling fine linens and custom monograms. In 2014, she became the retail advisor for the Hollins Store. Active in the Charleston community, she has served on the boards of My Sister’s House, The Junior League of Charleston, and Charleston Area Therapeutic Riding, and has extensive volunteer experience with the Junior League of Charleston and the Ronald McDonald House, as well as serving on the
Hollins Alumnae Board. She spends her free time travelling with her lab, Daisy, to the beach or in the mountains of North Carolina.

**JESSICA KING ’04** received her B.A. in computer science. As a student she transitioned from a work-study job at the computer help desk to becoming the university webmaster and working directly for the information technology department. Upon graduating, Jessica used her experience with Hollins IT to obtain a position as client server programmer and eventually became a senior software developer at R.E. Phelon Company. She is currently the manager of eCommerce Systems for the Augusta Sportswear Group.

**SARAH KING ’11** graduated from Hollins with a B.A. in studio art and an M.A.L.S. in children’s book illustration. She also holds an M.F.A. in painting from The New York Studio School. A painter, illustrator, and teacher who lives and works in New York City, she is a member of the Society of Children’s Book Writers and Illustrators and the College Arts Association. She was the recipient of the Hohenberg Travel Award and the Jane Chance Carrol scholarship award, among other honors. Her children’s book, *The Great Adventures of Piggy*, was recently published with Morgan James Publishing house. Her website is sarahakingart.com

**EVELYN JULIA “JUDY” LAMBETH ’73** earned a B.A. in English and went on to receive her J.D. from Wake Forest University School of Law in 1977. Her legal career has included a wide range of assignments in corporate, commercial, environmental, and international law and litigation. Judy began her career with the DuPont Company in 1977, becoming assistant general counsel of its energy subsidiary, Conoco, in 1992. From 1997 to 2001, she served as an assistant general counsel and managing director for DuPont Asia Pacific, residing in Hong Kong. In 2001, she rejoined Conoco, Inc. (and subsequently ConocoPhillips), as deputy general counsel and corporate secretary. In 2006, Judy moved to Reynolds American Inc., where she served as executive vice president and general counsel until her retirement in 2010. Judy joined the Board of Trustees at Hollins in 2010 and was elected chair of the board in 2015. She has served on various committees, including the university’s strategic planning committee and has led the university’s Alumnae Engagement Campaign since 2012.

**REBEKAH LEE ’09** holds a B.A. in business and a minor in communication studies. She has been co-owner of a babysitting service, Sitter Select, in Philadelphia for the past three years, along with her mother and sister. She has also worked as a professional nanny and house manager in the New York City area for the past seven years. Rebekah is heavily involved in life after Hollins by serving as her class gift chair, class reporter, and is the current chair of the NYC Alumnae Chapter.

**JOY LIUZZO ’98** has a B.A. in psychology. She is a polymath with an eclectic 17-year career in research, analytics, marketing, product management, and sales. After graduating Hollins, she attended Old Dominion University for her M.S. in psychology. She worked as an analyst for Ferguson Enterprises and subsequently moved into product management, marketing, and sales roles at leading technology companies such as Amazon and AOL. She is currently vice president at Radius Global Market Research, running a sales territory focused on the start-up and technology verticals. Always looking for new challenges, Joy is a serial entrepreneur who launched her first business when she was 19 - building custom databases for small businesses. Joy’s latest venture is InnerTruth Panties, an apparel brand focused on reminding women how amazing they are.

**DENAE LOBATO ’08** received a B.S. in biology and went on to earn her D.V.M. from the University of Georgia, College of Veterinary Medicine. She subsequently completed a residency in anatomic pathology at the University of Tennessee, College of Veterinary Medicine, leading to board certification by the American College of Veterinary Pathologists. She is currently pursuing a combined postdoctoral research fellowship/Ph.D. position in the immunopathogenesis of tuberculosis and simian immunodeficiency virus co-infections in Rhesus macaques as a model for humans at the Tulane National Primate Research Center. Her ultimate goal is to combine her passions for teaching with her love of diagnostics and collaborative research in an academic setting.
LINDSAY LUCAS ‘08 holds a B.A. in political science and international studies. She works as a project manager for the International City/County Management Association in Washington, D.C., supporting projects in the U.S. as well as countries in Southeast Asia and the Middle East focused on local governance. In 2011-13, she served as a Peace Corps volunteer in Rwanda, where she worked on youth and community development projects with the Ministry of Health.

CAROL HOLMES MARAND ‘84 completed her B.A. in mathematics with a concentration in computer science. She joined IBM in 1984 as a systems engineer and worked on solutions involving ATMs, check processing, imaging, and financial management. As IBM acquired more companies and developed relationships with business partners, she led several teams in working with these partners to develop, sell, and deploy solutions based on IBM technologies. Currently she is a global sales leader for partners selling enterprise customer engagement solutions that include web analytics, digital marketing, marketing automation, and marketing optimization. She has mentored several new hires.

ASHLEY REYNOLDS MARSHALL ‘04 graduated from Hollins with a B.A. in psychology and minors in communication studies and sociology. She earned her J.D. from the College of William and Mary. She received her M.P.A. and is currently a Ph.D. candidate in public administration and policy (with a research focus on collaborations, local government management, and nonprofit management) at Virginia Tech. Her dissertation will focus on the intersection between collective impact, collaborative governance, corporate social responsibility, and social entrepreneurship through a case study on select Bank On initiatives (a program focused on providing financial education and stability to localities) across the country. She currently works for United Way of Roanoke Valley as the financial stability strategies manager and previously served as a Magistrate judge for the 23rd Judicial District in the Commonwealth of Virginia.

JOANNA RUTH HARRIS MARSLAND ’91 is a Phi Beta Kappa graduate of Hollins with a B.A. in mathematics. She earned an M.S. in conservation of art from the University of Delaware/Winterthur Museum, and worked in conservation for the Colonial Williamsburg Foundation and Tryon Palace Historic Sites and Gardens in New Bern, North Carolina. Increasingly interested in larger arts and economic issues, she returned to school to earn her M.B.A. from Kenan-Flagler Business School, UNC-Chapel Hill, before becoming the executive director of the North Carolina Pottery Center. She joined the University of North Carolina Press in 2006 as the director of development. She is a former member of the Hollins Alumnae Board, the North Carolina Humanities Council, and is past president of the Preservation Chapel Hill board.

ASHLEIGH MCCLANE ’15 earned her B.A. in business and psychology. As a student, Ashleigh held a psychology fellowship, and served as both vice president and president for the Hollins chapter of Psi Chi, the psychology honor society. She also served as the president of the psychology club, as the Horizon student representative for the Student Life Council, and as a board member for Omicron Delta Kappa, the leadership honor society. Since October 2015, she has served as the assistant for the human resources department at Hollins.

LIANNE JACKSON MCCRAY ’11 completed her B.A. in English with a concentration in creative writing and minor in theatre. She received her M.Div. from Yale Divinity School in 2015. She completed two units of clinical pastoral education before deciding that chaplaincy was not the right path for her. She has now taken an about-turn back into theatre, writing, and vocational disorientation (i.e. “opportunity for discernment”). She is currently working on a novel with her spouse and a creative work of her own, and getting back into improv comedy, taking classes at DSI in Chapel Hill, and looking forward to joining an improv team. Lianne can honestly say she does not know exactly where she’s going in life, but she’s glad to be going there nonetheless! As such, she would be happy to talk with students about twists, turns, and those annoyingly persistent life-processes known as Uncertainty and Learning-the-Hard-Way.
WENDY McGRADY ’88 holds a B.A. in psychology and has more than 25 years of development and marketing experience, many of them for nonprofit and philanthropic organizations. After beginning her career in fundraising, Wendy held positions in marketing, sales, sales management, and returned to philanthropy as chief development officer at one of the commonwealth’s largest community colleges. As executive vice president at The Curtis Group, Wendy advises nonprofit staff and board members on major gift fundraising and helps them raise significant funds to further their missions. Wendy is a past president of the Hampton Roads Alumnae Chapter and past member of the Alumnae Board. She has served as vestryperson and senior warden at Christ and St. Luke’s Episcopal Church in Norfolk, Virginia, and on numerous nonprofit boards.

KATHRYN MCKELLAR ’05 graduated from Hollins with a B.A. in music. She is a versatile singer and actress with a wide-ranging performance career, and has been hailed by The Boston Globe for her “elegant singing” and “polish.” She is on the artist roster of the Boston Lyric Opera, Opera Providence, and Opera Odyssey, and is founder of Opera on Tap Boston. Recent credits include Micaela in Carmen, First Lady in The Magic Flute, Fiordiligi in Così Fan Tutte, Cosette in Les Misérables, Eliza in My Fair Lady, and concerts with the Boston Pops on their 2015 Holiday Tour. Upcoming performances include Carmen and Le Nozze di Figaro with Boston Lyric Opera, King Arthur with Purcell Society of Boston, and Rossini’s “Petit Messe Solennelle” with Monadnock Chorus. Kathryn received her Masters of Music from The Boston Conservatory and is on the faculty of the Community Music Center of Boston.

HADLEY HALL MEARES ’04 has a B.A. in visual culture (art and film history). She is a Los Angeles-based historical and cultural journalist writing for publications including LA Weekly, Aeon, Atlas Obscura, Kcet, Curbed, and Ventura Blvd. Magazine. She also leads historical tours around Southern California and has appeared on several history-related television programs. In her other line of work, she has been a stand-in on TV shows, most notably as Amy Poehler’s stand-in on the cult favorite Parks and Recreation.

KAREN MESSER-BOURGOIN ’84, has a B.A. in economics and earned an M.S. in management from Mount Vernon Nazarene University. She has worked in the financial services industry for over 25 years, with experience ranging from Wall Street to Main Street. Karen joined the Hollins faculty this year as a professor of practice in the business and economics departments. Prior to teaching at Hollins, she was an officer of PNC Bank, where she worked in the Strategic Partners Group in treasury management. She has served on several nonprofit boards, including Partnership for Innovation in Education and Red Bird Mission.

ERIKA CUEVAS MORRIS ’98 completed her B.A. in political science and Spanish and has taught multiple levels of middle and high school Spanish in Atlanta and the counties of Loudoun and Chesterfield in Virginia. She has sponsored various extracurricular activities such as Government Club, Spanish Club, Student Council Association, and Future Educators of America, and assists various sports teams by leading them through yoga sessions. She participates in professional organizations, committees, and professional development in striving to increase learning and opportunities for her students. She has traveled for professional development and personal curiosity to places such as Cuba, Spain, Ecuador, Costa Rica, England, Germany, the Dominican Republic, and Puerto Rico. She takes every opportunity to introduce students to her beloved alma mater and is proud to be involved with Hollins and the Richmond alumnae chapter.

DEE MUDZINGWA ’07 has a B.A. degree in chemistry and Spanish. She was born and raised in Zimbabwe, and following her father’s retirement, her family immigrated to the United States. She attended high school in Massachusetts and made the life-changing decision to attend Hollins. Dee began her career as a hazardous materials specialist for the city of New York. After seven years in that capacity, she relocated to Northern Kentucky, taking a position with Toyota Engineering and Manufacturing, North America.
MARGARET “ELLEN” PARKE '71 graduated from Hollins with a B.A. in French. Since 2014, Ellen has been president of the Circumnavigators Club, an international organization founded as a men’s club in 1902. For Hollins, she has served a term on the Alumnae Association Board of Directors and has been class reporter, reunion chair, and a member of the National Steering Committee of the Alumnae Engagement Initiative. In this latter capacity, she has cochaired the efforts to identify January internship opportunities in Washington, D.C.

ALICE CHURCH PARRISH '74 has a B.A. in music from Hollins and received her M.Mus. from the University of Kentucky. She retired this spring from the performing arts division of the U.S. Copyright Office at the Library of Congress. She supervised the Motion Picture Team, working closely with the motion picture and videogame industries to register the copyrights of motion pictures, television shows, videogames, and other audiovisual works. Her 35 years of federal service also included eight years in public affairs at the Department of Defense. She often worked part time as a church musician and sang with the Library of Congress Chorale. She volunteered for the Library’s Veterans History Project and for various youth and civic organizations.

PATRICIA “TRISHA” PEACE RAWLS '74 completed her B.A. in art history, and has served in numerous leadership positions for Hampton Roads area nonprofits for more than 25 years, including the Business Consortium for Arts Support, Norfolk Botanical Garden, Norfolk Botanical Garden Foundation, VisitNorfolk, Harbortfront Garden Club, Norfolk Tourism & Research Foundation, Norfolk SPCA, Harbor’s Edge Foundation, Leadership Hampton Roads, Leadership Hampton Roads Alumni Association, and Norfolk Commission on Arts and Humanities. In 2013, she received the Julian Hirst Leadership Award from LEAD Hampton Roads and the Distinguished Service Medal from the Cosmopolitan Club of Norfolk, which recognized her as the 2013 First Citizen of Norfolk. Trisha is the president of the Hollins Alumnae Association Board of Directors.

MISSY ROBERTS '85 graduated from Hollins with a B.A. in economics. Following nearly 10 years in commercial banking, Missy joined the development staff at Hollins as the associate director of the annual fund. Responsibilities included senior class gift, phonathons, and working with the class fund chairs, which allowed her the opportunity to meet many Hollins students and alumnae. Following her move to Richmond, she took over the treasurer duties in 1999 and continues to support the Richmond area alumnae in this role. She has volunteered in her community through the Junior Leagues of Roanoke and Richmond. She has served on the vestry of her church, chaired the St. Mary’s Episcopal School Board, and was actively involved on the Parents Association Board at Collegiate School for many years. She currently works in human resources at Collegiate School. Missy is married and has two children.

NATASHA P. SANDERS '03 holds a B.A. in philosophy with a minor in history and received her M.A. in education (special education) from North Carolina Central University. Her research focused on behavior intervention strategies for individuals diagnosed with emotional/behavior disorders and developmental delays such as autism spectrum disorder. Post-graduate research includes post-secondary transitioning and support, and self-efficacy for special education teachers in high needs public schools. She serves with the International Association for Special Education, Christian Community Development Association education reform task force, and as a consultant with several community education organizations and advocacy groups. Natarsha is a current candidate for a Fulbright Scholar award to conduct research with a team of educators throughout Nigeria.

MICHELLE FELLOWS SAYERS '07 completed a B.A. in history with a minor in creative writing, and went on to earn her M.A. in history from the University of Utah with a concentration in African American studies. Over the course of her undergraduate and graduate work, she did multiple internships for libraries and museums, including a semester-long internship in special collections at Wyndham Robertson Library. For the past five years, she has worked as an archivist at the Church
History Library of the Church of Jesus Christ of Latter-day Saints in Salt Lake City, cataloging new manuscript and photograph collections and coordinating donor digitization requests. In her spare time she promotes literacy through her work with Usborne Books & More.

**PAMELA CRUZ SCOTT ’08** holds a Bachelor of Science degree in biology and studio art (concentration in mixed media and ceramics), and subsequently completed her M.D. at Eastern Virginia Medical School (EVMS). She is in her third year of residency at EVMS Portsmouth Family Medicine, and serves as administrative chief resident. Family medicine allows her broad-spectrum practice based in both the outpatient clinic as well as the hospital for patients of all ages, gender, gestation, and medical complexity. Focus is placed on building meaningful, long-term physician-patient relationships, disease prevention as well as acute and chronic disease management, cost conscious care, and reduction of health disparities. The ultimate goal is improving the overall health of individuals and the community. Her current areas of special interest include geriatrics and academics.

**BEATRICE SHAW ’91** graduated from Hollins with a B.A. in English. She joined the Chesterfield County (VA) Police Department in 1993 and worked in patrol. During her tenure she did undercover work in vice and narcotics and was a field training officer, evidence technician, Honor Guard member, certified General, Driving, and Firearms instructor, and the first (and still only) woman on the SWAT team. She left the department in July 2000 and moved to El Paso, Texas, and in January of the following year began working for a government contractor doing national security background investigations. She worked as a trainer and substituted as a team leader and district manager. Today, she continues to work as an investigator in central Virginia.

**JOAN VIETOR SINGLETON ’72** completed her B.A. in French at Hollins. She wrote and produced the award-winning film, *Because of Winn-Dixie*, a 20th Century Fox/Walden Media production based on Kate DiCamillo’s Newbery Award winning and bestselling novel of the same name. She was associate producer of Stephen King’s *Graveyard Shift*, and while working at Warner Bros., she discovered *First Blood*, which went on to become one of the biggest franchises in movie history. She also cofounded Lone Eagle Publishing, which became the largest niche publisher in the entertainment industry. For over 18 years, Lone Eagle published professional credit and contact directories, books by and for the movie industry, and the industry’s first online database. Currently, Joan is writing and producing several projects, including *The White Giraffe* and *The Glory*.

**GERTRUDE SIZIBA ’12** graduated from Hollins with a B.A. degree in business and economics. As a student, she interned during the January term with UBS Financial Services, and during her senior spring semester with Roanoke Small Business Development Center. In 2015, she earned her Master of Science in finance and financial management services from St. Joseph’s University. She has worked for New Penn Financial LLC, myCIO Wealth Partners, and is currently serving as a mortgage and consumer lending associate at KPMG.

**ELYSSE STOLPE ’10** earned a B.A. in history and international studies, and a certificate in leadership studies from Hollins. She graduated from the University of Virginia School of Law in 2014. In the spring of 2014 she published her note *MS-13 and Domestic Juvenile Sex Trafficking: Causes, Correlates, and Solutions* in the *Virginia Journal of Social Policy and the Law*, the journal for which she also served as senior executive editor. After spending a year practicing in Washington, D.C. as a litigation associate in the field of international arbitration at the international law firm Dentons, she returned to the Charlottesville area to work as an assistant commonwealth’s attorney for the City of Waynesboro. In this role she is building upon her Prosecution Clinic experience by continuing to prosecute misdemeanors and felonies in General District and Circuit Courts, as well as by preparing appellate briefs and assisting with law enforcement investigations in the City of Waynesboro.

**ANNE SWAGER ’74** has a B.A. in economics and is the executive director of AIA Pittsburgh, a chapter of the American Institute of Architects. She has always aspired to be a part of the design process, instead of just a consumer of the finished product. However, her skills in financial management and nonprofit organization do not directly translate into design. Instead, she found a
home at AIA, and is most pleased to represent architects, who are the place makers in our lives. She also serves as the executive director of AIA Pittsburgh’s Foundation, which is kicking off its inaugural leadership program for young architects. Before joining the AIA, she managed Mt. Lebanon’s economic development corporation, Uptown Mt. Lebanon, and was the executive vice president of the South Side Development Corporation.

**AMY LEE TESAURO ’01** earned a B.A. degree in economics and political science. She is a successful entrepreneur with a passion for empowering other women. She started Linchpin Real Estate Group five years ago and has since grown the company to employ four other women, selling over 10 million dollars a year in real estate. Amy is one of the top real estate brokers in the Richmond, Virginia, area and takes the greatest pride in watching her employees develop into professionals under her mentorship.

**MELODY THOMAS ’08** holds a B.A. in psychology (concentration in industrial/organizational) and a minor in communication studies. She is currently pursuing her Master of Social Work from Rutgers University. Prior to finding her true calling in social work, she spent eight years at American Institutes for Research as project manager on a test development project. She is currently completing her field work assignment at a domestic violence shelter.

**SADIE TILLERY ’05** is a Phi Beta Kappa graduate of Hollins with a B.A. in film and photography. Currently, she is the director of programming of the Full Frame Documentary Film Festival. She is responsible for Full Frame’s annual lineup of new and retrospective documentary titles, and has collaborated with guest curators including Steve James, Jennifer Baichwal, Ross McElwee, and Sam Pollard. Sadie serves on the nominating committee for the Cinema Eye Honors for Nonfiction Filmmaking alongside programmers from around the world. She has traveled extensively, representing Full Frame at the Venice, Toronto, and Sundance Film Festivals, along with the International 1001 Documentary Film Festival in Istanbul, CPH:DOX in Copenhagen, and IDFA in Amsterdam. Sadie was also the associate producer of *Time Piece*, an omnibus format film that resulted from Full Frame’s Turkish American Exchange Project.

**EBONI M. VINSON ’04** has a B.A. in psychology and a minor in mathematics. She received her M.S.W. (concentration in policy, planning, and administration) from Virginia Commonwealth University in 2006. The beginning of her professional years included community involvement to enhance the well-being of children in Hampton Roads through positions at the Community Services Board and Healthy Families Partnership. Currently, she is employed within a hospital setting as a medical social worker, assisting families as they navigate insurance, medical diagnosis, and life-altering family circumstances.

**VICTORIA “TORI” WEST ’15** completed a B.A. degree in communication studies and political science. She moved to Georgia shortly after graduation and was recruited by McMaster-Carr Supply Company. Tori is currently the youngest business operations specialist at the company’s Atlanta branch, where she processes orders for large and small companies and conducts research on operating procedures. During her time at Hollins, Tori completed internships with the Estée Lauder Companies Inc., the American Composites Manufacturers Association, and the Town of Christiansburg. She currently serves as the class reporter for the class of 2015.

**KATIE WHITE ’99** earned her B.A. in sociology and subsequently received her M.Ed. in community agency counseling from the University of Montevallo in Alabama. Since graduation, she has worked extensively with adolescents in a variety of settings from cruise ships to schools. Currently, she is employed at A Center for Eating Disorders in Birmingham, Alabama, where she works as the adolescent therapist and also oversees the independent living community for adult women recovering from eating disorders. She has volunteered for organizations such as Girls on the Run and Girls Inc., and has spoken both nationally and internationally on the impact the sexualization of girls in the media is having on girls today.
PAMELA JACKSON WINTON ’68
graduated from Hollins with a B.A. in psychology and completed her M.A. at Vanderbilt University and her Ph.D. at the University of North Carolina-Chapel Hill in early childhood special education. She has spent her career as an early childhood researcher at the Frank Porter Graham Child Development Institute at UNC-CH and on the faculty of the School of Education. In addition to teaching, mentoring, conducting research, outreach, technical assistance, professional development, and scholarly publishing related to early childhood for the last three decades, Pam has directed multiple national TA centers including the National Center on Professional Development on Inclusion, whose purpose was to work with states to create a cross-agency system of high quality professional development for early childhood teachers; and CONNECT, which brings an evidence-based practice approach to professional development in key early childhood content areas.

CINDY WOOD ’97 holds a B.A. in classics. She obviously believed Professor Franko when he said, “You can do anything with a classics degree!” Cindy has spent her last 10 years as a management consultant, specializing in strategy. She started her consulting career with Accenture and has worked with Fortune 100 companies in locations ranging from Moscow to Bentonville, Arkansas. Cindy holds an M.B.A. from Northwestern University’s Kellogg School of Management and an M.A. (in classics) from Tufts University. She is currently taking a sabbatical from corporate consulting to complete an M.S. from Columbia University.

ANN GRAHAM ZAUBER ’69 received her B.A. in statistics and completed her Ph.D. in biostatistics at Johns Hopkins University. She also did a postdoctoral fellowship in epidemiology at the University of Pittsburgh. She joined the department of epidemiology and biostatistics at Memorial Sloan Kettering Cancer Center in 1978, where she is now a full member. Her primary research focus is reducing the burden of colorectal cancer through population-based investigation. Her work includes modeling to inform health policy and randomized trials/observational studies in screening, surveillance, and chemoprevention. One of her landmark publications was featured on the front page of The New York Times and as a finalist for Best Research Paper of the Year in 2013 from the British Medical Journal. She became a Fellow of the American Statistical Association in 2016.