



Screenwriting & Film Studies

Hollins University Graduate Courses for summer 2017

REQUIRED COURSES

FILM 505: NARRATIVE THEORY AND PRACTICE FOR SCREENWRITERS (4)

Workshop course in which students study and practice the fundamentals of narrative, the art of visual storytelling, and the elements of dramatic writing for the screen. Narrative strategies for establishing structure, pacing, setting, characterization, and dialogue will be provided through model films and writing exercises. Writers will complete an original script. Prerequisite for other screenwriting courses. Required for first-year students.

Instructor: Tim Albaugh

Meets: T/R: 1:00pm – 4:00pm

FILM 507: CREATIVE WRITING SEMINAR – SCREENWRITING (4)

Workshop course in which class members further develop skills in the writing and analysis of narrative screenplays. Designed for those with prior experience in screenwriting. Must be repeated for credit but may not be taken more than once per term. Prerequisite: FILM 505 or permission of Director.

Instructor: Linda Voorhees

Meets: Section 1: T/R: 1:00pm – 4:00pm

Section 2: T/R: 6:00pm – 9:00pm

FILM 510: FILM ANALYSIS AND RESEARCH (4)

Study of methods of film analysis and research. Course covers the major approaches to film analysis, the tools used in film research, and the problems and methods of film historiography. Required course for first-year students.

Instructor: Joe Gilford

Meets: W/F: 2:00pm – 5:00pm

FILM 595: ADVANCED SCREENWRITING TUTORIAL (4)

Highly concentrated, intensive course to be taken during a student's final summer in the program. Students will spend six weeks doing a rewrite of a script written in a previous Hollins course. Not open to students in the M.A. program.

Instructor: Tim Albaugh

Meets: Individually TBD

ELECTIVE COURSES

FILM 530: FILM GENRES: BLACKNESS ON WHITE SCREENS: THE AFRICAN AMERICAN IDENTITY FROM WHITE SUPREMACY TO BLACK SELF DETERMINATION (4)

The class will trace the history of African American identity in film from its early racist beginnings with BIRTH OF A NATION through the Civil Rights era, to the modern era of black filmmakers Spike Lee, John Singleton and Jordan Peele. The course will explore in detail how white control of black identity on the big screen helped codify racial stereotypes about black people in America that has long lasting ramifications to this day.

Instructor: Lawrence Ross

Meets: W/F: 9:00am – 12:00 noon

FILM 550.1: SPECIAL TOPICS: WRITING FOR KIDS TV (4)

The kids TV market is booming. Round out your portfolio with a professional sample for children or young adult programming. This advanced class will cover writing for both animated and live action shows. It will be run like a writer's room, with students pitching, writing, addressing notes and punching up scripts just as it's done on a kids TV show.

Instructor: Jenna McGrath

Meets: W/F: 1:00pm – 4:00pm

FILM 550.2: WRITING THE ONE-HOUR TELEVISION PILOT (4)

This workshop course takes students step-by-step through writing their own pilot script for an original one-hour television dramatic series. The course will go from premise lines, "bible," necessary research, outline/beat sheet, to writing a first draft pilot script. Using models of such popular series as "The Sopranos," "Game of Thrones," "Breaking Bad," "House of Cards," and others, the class will also explore the new "golden age" of TV drama.

Instructor: Joe Gilford

Meets: T/R: 9:00am – 12:00 noon

FILM 550.3: COMICS AS CONTENT: CREATING THE ORIGINAL COMIC BOOK (4)

This workshop course merges the storytelling of screenplays with the visuals of comics. Students will develop a virtual 24 page comic book focusing on story, plot, dialogue and drawings on the page. Students will also explore the business of comics and graphic novels.

Instructor: Lawrence Ross

Meets: T/R: 1:00pm – 4:00pm