SUMMER 2016 COURSE OFFERINGS

REQUIRED COURSES:

**FILM 505: NARRATIVE THEORY AND PRACTICE FOR SCREENWRITERS (4)**
Workshop course in which students study and practice the fundamentals of narrative, the art of visual storytelling, and the elements of dramatic writing for the screen. Narrative strategies for establishing structure, pacing, setting, characterization, and dialogue will be provided through model films and writing exercises. Writers will complete an original script. Prerequisite for other screenwriting courses. Prerequisite: Film 505 or permission.
Instructor: Tim Albaugh (Tuesday/Thursday 1pm – 4pm)
Section 2: Tim Albaugh (Tuesday/Thursday 6pm – 9pm) - as needed TBD

**FILM 507: CREATIVE WRITING SEMINAR – SCREENWRITING (4)**
Workshop course in which class members further develop skills in the writing and analysis of narrative screenplays. Designed for those with prior experience in screenwriting. Must be repeated for credit but may not be taken more than once per term. Prerequisite: Film 505 or permission.
Instructor: Geoffrey Geib (Tuesday/Thursday 9am-noon)
Section 2: Geoffrey Geib (Tuesday/Thursday 6pm – 9pm)

**FILM 510: FILM ANALYSIS AND RESEARCH (4)**
Study of methods of film analysis and research. Course covers the major approaches to film analysis, the tools used in film research, and the problems and methods of film historiography. Required course.
Instructor: Matthew Marshall (Wednesday/Friday 1 – 4pm)

**FILM 595: ADVANCED SCREENWRITING TUTORIAL (4)**
Highly concentrated, intensive course to be taken during a student’s final summer in the program. Students will spend six weeks doing a rewrite of a script written in a previous Hollins course. Not open to students in the M.A. program.
Instructor: Tim Albaugh (TBD)

ELECTIVE COURSES:

**FILM 550.1: SPECIAL TOPICS: WRITING THE ORIGINAL HALF HOUR PILOT (4)**
Introducing students to the basic principles of television writing. Through a series of writing prompts, lecture, screenings and workshop students will learn about the elements of half-hour structure, character creation and the importance of developing a strong narrative engine. Students will pitch
original ideas and then see those ideas through from logline to outline and ultimately a completed original pilot. **Prerequisite: Film 505 or instructor approval**

Instructor: Kelly Fullerton (Tuesday/Thursday 6 – 9pm)

**FILM 550.2: SPECIAL TOPICS: ACTING FOR WRITERS: CRAFTING THE PITCH & THE CHARACTERS (4)**

In this unique workshop, students will improve their pitching skills and deepen their understanding of character and voice through the study of acting. Using a series of writing prompts, acting exercises, and discussions, students will learn the foundations of character development. They will learn how to write richer dialogue with more subtext, and how to get in touch with their characters’ emotions. These acting tools will allow the writer to get deeper into their character’s heads and help them give each character a unique voice. Then we will take these acting lessons and apply them to pitching their own movies or TV shows.

Instructor: Kelly Fullerton (Tuesday/Thursday 1pm – 4pm)

**FILM 530: FILM GENRES: THE HORROR FILM (4)**

A survey of the development of the horror genre in cinema, studying its major periods, styles and movements from the silent era to the modern independent horror film. The course will explore several critical approaches to the genre including formalism, psychoanalysis and feminism and discuss both the public attraction and critical reception to the genre. Students will identify and articulate, through writings and class discussions, the conventions of the genre and how filmmakers have conformed to or varied those conventions over time. We will also consider what these films have to say about the societies that create them.

Instructor: Matthew Marshall (Wednesday/Friday 9am – Noon)

**FILM 581: VIDEO PRODUCTION: WEB SERIES (4)**

The study and practice of moving picture art through the medium of video. Students will learn video production as a technical skill and an art, by filming five episodes of a web series written the semester prior. This class is part two of the web series sequence. All equipment provided. Lab fee: $200. May be repeated for credit. **Prerequisite: Must be a student from the FILM 550: Creating a Web Series Spring 2016 class.**

Instructor: Amy Gerber-Stroh (Wednesday/Friday 1pm – 4pm)