New Course Descriptions for Fall Term 2015
Not Listed in 2014-2015 Catalog

ART 150: Special Topic – Smart Phone Photography (4)  Sulkin
Smart Phone Photography is an introductory level course that uses a smart phone as the camera. Emphasis is on seeing-learning to use the screen to see the world with an emphasis on formal elements that over time will give poetic expression to both external and internal realities. The course begins in gray scale and eventually will include color, the basics of Photoshop, ink jet printing, and specialized apps. Students will share and comment on work in online websites and communities. A final portfolio will provide students the opportunity to create a technically consistent, conceptually based body of work of their own design. Lab Fee- $150 (inks and ink jet paper). (CRE)

ART 250: Special Topic – Paper, Books, and Prints (4)  Anderson
In this class students will be exposed to the exciting scope of contemporary book art, both as practitioners and as appreciators of the art form. We will begin by making our own paper and then will make a variety of books moving into more complex bindings. Conceptual content for our books will be produced through printmaking techniques. Prerequisite: ART 100

ART 350: Special Topic – Themes and Ideas in Photography (4)  Sulkin
In this course, students will explore major photographic themes from the history of photography and the ideas that propelled them. Included will be such themes as American and European Modernism; Documentary and Social Landscape; New Topographics; Directorial; and Postmodernism and Appropriation. Students will be assigned studio projects based on these themes and produce a final portfolio in which they explore a theme of their choosing in depth. Students may work in any technique they choose: analog, digital, or alternative processes. Lab fee: $200 Prerequisite: Any photography course including Short Term.

COMM 250: Special Topic – Media Industries, Media Careers (4)  Bratic/Richter
The media industries are changing rapidly. Technologies, markets, creative processes, organizational structures, audiences and regulation continue to evolve in interrelated and sometimes unpredictable ways. In this course we explore the changes in various media sectors (e.g. television & motion pictures, music, journalism & publishing, etc.) and learn theoretical frameworks that can help us understand the dynamics. Guest lectures by and discussions with an array of prestigious media professionals will provide us with particular insight into the changing nature of career options in the media. (r, MOD)

DANC 350: Special Topic – New Work: research & making (4)  Kohler
This course is designed to engage students in Gina Kohler’s research process and dance making with a strong emphasis on the relationship between research, performance and practice. This course will integrate advanced and intermediate students into a professionally oriented working environment in dance. Kohler will lead weekly rehearsals and will encourage critical thinking, an investment in both the group and individual’s direct relationship to the research during rehearsals. This course will require active participation, active listening and embodiment through rigorous rehearsal and performance processes. Kohler’s research will manifest as a group work, which will be shared throughout the semester in open rehearsals as the work it develops (in process), this work may be a part of the Fall Dance Concert (TBD). Enrollment by special permission only.

ENG 150: Special Topic – Contemporary American Short Stories (4)  Barkan
This course surveys famous American short stories from 1960 to the present. When you finish the course, you will be familiar with many of the important writers of contemporary American fiction, the major trends and themes in contemporary fiction, and the basic elements of how stories are crafted. The course will end with a brief exploration of postmodern fiction.

ENG 150: Special Topic – Literature of the Fantastic (4)  Asbury
From the oldest written epics to best-selling series today, fantasy enthralls readers across the world. This writing-intensive course will examine fantastic elements in modern literary fiction. As we analyze the literary and cultural value of fantasy, we will explore a variety of critical approaches and spell-binding works. (f, w, x, AES)
ENG/GWS 328: 19th-Century Women Writers (4)

Pfeiffer
This course relies on close reading and feminist criticism to explore key nineteenth-century novels and poems. We will use Gilbert and Gubar’s pivotal book, Madwoman in the Attic, as a starting point for asking questions about the restrictions placed on women writers in the nineteenth century, the literary strategies they used to escape these restrictions, and the evolution of feminist literary theories. Texts may include work by Jane Austen, Mary Shelley, Charlotte Bronte, George Eliot, Louisa May Alcott, and Emily Dickinson. Prerequisite: sophomore standing; English majors must have completed at least one 100-level or 200-level literature course in English. (AES)

ENG 350: Special Topic – Reading and Writing Memoir (4)

Kaldas
This course will give students the opportunity to tell their own stories by working on a longer creative nonfiction project, which may be composed of a single work or shorter interrelated pieces. The process of writing will be enhanced by reading and analyzing longer memoirs with special attention to structure, development, and voice. Class time will be divided between discussion of literary works and workshopping student writing. Prerequisite: English 210 or permission of instructor. (AES, CRE)

ES/PHYS 250: Special Topic – Wind, Water and Weather (4)

Department
This course examines the physical principles of earth’s dynamic weather systems, utilizing important concepts from physics, geology, hydrology and meteorology. Students will gain a broad understanding of interactions between the atmosphere and fresh and ocean water, including global circulation systems, storms, weather forecasting, the carbon cycle and the greenhouse effect. Special emphasis will be placed on human-induced climate change. Prerequisites: ES 117, PHYS 151, PHYS 201 or permission of instructor.

FILM 250: Special Topic – Horror Films (4)

Marshall
A survey of the horror genre in cinema, studying all its major periods, styles and movements from the silent era to contemporary independent horror. We will explore several critical approaches to the genre including formalism, psychoanalysis and feminism and discuss both the public attraction and critical response to the genre. Open to first-year students. No prerequisite.

FREN 350: Special Topic - Women Out of Place: Unconventional Women in French Literature & Film (4)

Fallon
Throughout the centuries of French literature and more recently in French film, authors have created women characters who cannot adhere to the conventions of their society and who have difficulty occupying the traditional places and roles assigned to and expected of them. In this course, we will examine a number of women characters whose actions lead to dramatic and in some cases criminal actions that change their lives and those close to them. What dictates do these women learn or choose to follow? What role does their society and/or their education play in their decisions? What other influences affect these women? Who helps or hurts them? What do they learn from their actions? What do we learn? Texts to be considered include: La Princesse de Clèves, Thérèse Desquereux, La Vagabonde, L’Amant, Manon Lescaut, Lettres d’une Péruvienne, Lettres de Mistriss Henley, publiées par son amie, and various films (Un Affaire de femmes, La Religieuse, Inch’ Allah Dimanche, La Double Vie de Véronique, among others). (AES, MOD)

GWS/POLS 125: African American Women’s Political Activism (4)

Thomas
This course explores African American women’s political activism as a lens to transform knowledge about the American political system. How do race, gender, class and sexuality impact Black women’s ability to benefit from citizenship and equal protection under the law? Topics will include Black women’s grass roots activism, labor activism, feminism, protest politics, and judicial politics. Further, this course will examine how representations of Black women’s bodies, sexuality, and reproductive behavior shape contemporary law and public policy.

GWS/SOC 250: Special Topic – Native Feminisms (4)

Valentine
This course will explore the unique spaces and forms of feminism in indigenous communities. The principles and people who shape and practice feminism in indigenous cultures and with indigenous voices, goals, outcomes and action. In addition to indigenous groups in the United States, our course materials will be written by and about indigenous women in Canada, New Zealand, Australia, South and Central America and the Pacific Islands.
Performance and performativity are radical ways to engage with notions of self, society, and identity politics. Who are we? How do we connect to our communities? How do we change alone and together? This class will delve into these questions, pulling from the world of queer and feminist theory, philosophy, and performance aesthetics, and exploring the exciting new territories that spring up when these worlds collide. Open to first-year students.

HIST 250: Special Topic – African American History (4)  Donnally
Through readings, lectures and discussion we will follow the experiences, of Black Americans stretching from life in Africa before slavery to today's hip-hop culture. The first half of the course carefully analyzes the paradox of slavery and freedom in American history. Major topics include: the Transatlantic slave trade; the lives, communities and labor of enslaved people; the colonial and antebellum free black population; the Civil War, emancipation and Reconstruction. The second half of the course follows the Black freedom struggle from Jim Crow to the Civil Rights movement to the present, paying particular attention to how blacks succeeded against enormous odds, creating schools and businesses and laying the foundations of our popular culture. Students will draw on a number of sources - including African American music, art, material objects, and food recipes as well as historians’ interpretations of the past to complete learning assessments and to draft a series of evidence-based arguments through writing assignments.

HIST 470: Senior Thesis Preparation (4)  Leedom
Required of all senior history majors. The class is designed to help students select a topic for their senior theses; to identify primary sources that will form the basis for their research; and to establish the questions that their theses will address.

MATH 250: Special Topic – Modeling the Environment (2)  Schremmente
This course will use mathematical models to describe, understand and propose solutions for a variety of environmental topics encountered in the study of system dynamics. Specific examples may include ground water, water flow, air quality, animal populations and hazardous materials management. We will investigate patterns of dynamic change (e.g. exponential growth, exponential decay, exponential approach, s-shaped growth, overshoot and oscillations) using hand drawn models, computer simulations, graphing programs and spreadsheets. Student interest will determine the topic of a final group project. Open to first-year students. Prerequisite: q.

MATH 350: Special Topic – Topics in Differential Equations (2)  Diefenderfer
Fundamental principles and methods of solutions of ordinary differential equations, including an introduction to the Laplace transform. Prerequisite: MATH 242 or permission.

MUS 150: Special Topic – Appalachian Music Ensemble (1)  Lawless
The Hollins Appalachian Music Ensemble is devoted to the traditional music of the Appalachian Region. Depending on the interests and abilities of its members, the ensemble will learn to perform instrumental and vocal traditional mountain music and bluegrass. Enrolling students must demonstrate competence on an acoustic instrument such as fiddle, banjo, guitar, mandolin, or bass. Singers are also welcome. The ensemble will give at least one public performance on campus each semester. The course meets once a week, for one and half hours. Course fee: $150.00. Open to first-year students.

MUS 211: Chamber Singers (1)  Fouts
The Hollins University Chamber Choir is the primary large choral ensemble on campus, singing repertoire from a variety of musical styles and genres. Open to students from all majors and departments, by brief placement audition. The focus will be on continued development of vocal technique and music literacy skills, through regular performance opportunities. Intended for students with previous choral ensemble experience. Open to first-year students. Prerequisite: Voice Placement (brief audition) and permission of instructor. (CRE)

MUS 311: Talmadge Singers (1)  Fouts
An elite chamber ensemble of 8 to 10 students, singing advanced repertoire from a variety of musical styles and genres. Intended for singers with significant vocal/choral experience, this ensemble will focus primarily on repertoire and performance – performing regularly on campus throughout the year, as well as on-and off campus for
university functions, run-out concerts and community outreach events. Auditions are held at the beginning of each semester. Open to first-year students. Prerequisite: Audition (CRE)

**PHIL 250/350: Special Topic – Philosophy of Law (4)**  
Downey  
Philosophical examination of fundamental legal principles/theories, and problematic laws. Is there a moral obligation to obey the law? Why is ignorance of the law no excuse? Why does crime sometimes require a “guilty mind”, other times not? Are there implicit rights in the Constitution, or “literal” meanings, or framers’ intentions? What could justify anti-drug laws, death penalty laws, Patriot Act laws, Religious Freedom laws and other such controversial laws? Open to first year students at the 250 level. (MOD)

**POLS 350: Special Topic – Chinese Politics, Culture and Society (4)**  
Barbieri  
This course introduces students to the issues and challenges of reform in the People’s Republic of China. No prior background in Asian history, culture or politics is expected. We will focus on the reform era Chinese political system and its model of development, moving from there to relations between state and society. The course will expose students to relevant concepts and points of contention in Chinese politics and society, including gender inequality, ethnic discord, nationalism, explosive economic growth and urbanization.

**POLS 350: Special Topic – 2016 Presidential Election (4)**  
Ra  
Do the numerous Republican candidates vying at this time disadvantage the party’s chance? Should Hilary Clinton be the only candidate from the Democratic Party? How does the increasing population diversity influence the election? Do the financing of the election and the technological sophistication further “elitize” the process of selecting a president? Should the Electoral College be abolished? What kind of reforms are desirable? No prerequisites. (A)

**PSY 250: Special Topic – Professional Development in Psychology (2)**  
Pempek Rahl  
This course will introduce students to career options available with a bachelor’s degree in Psychology. Course activities and guest speakers will help prepare students to apply to graduate programs and employment opportunities. Examples of topics covered include careers in psychology, internship opportunities, the graduate school application process, resume writing, and tips for interviewing. Prerequisite: PSY 141

**SOC 350: Special Topic – Political Sociology (4)**  
Valentine  
This course will center on the acquisition, utilization and maintenance of power by groups including nations, organizations and social movements. We examine the social bases of power; strategies for developing political influence; focus of power in America and globally; relations between citizens and authorities; problems and methods of achieving and maintaining political legitimacy.

**SPAN 222: Hispanic Cultures through Visual and Material Artifacts (4)**  
Diaz  
Focus on the study of Hispanic cultures through visual media and material artifacts. The course will highlight the study of Hispanic paintings, monuments, films, and other current artistic production in their historical and cultural context. Topics explored include colonization and post-colonization, immigration, gender and physical roles, war, dictatorships, poverty marginalization, trauma, exile, memory and youth culture. Prerequisite: placement, SPAN 112, 121, or permission.

**SPAN 327: Hispanic Women (4)**  
Ridley  
This course focuses on topics related to Hispanic women including marianismo, motherhood, domestic violence, trauma, memory, poverty, public and private spaces, and matricide. These topics are studied through literature film, art, newspaper articles, and scholarly articles. Prerequisite: placement, 200-level course, or permission.

**THEA 384: Playwriting Styles (4)**  
Ristau  
This course builds on the foundations of playwriting and through targeted exercises students will explore a broader range of styles, genres and approaches to writing for the stage. Students will read representative texts in a variety of styles and write several original ten-minute plays in those styles. A 25-35 page one act play will serve as their final project. Students will also provide feedback on the work of their peers as well as be expected to take every opportunity to see productions of plays at theatre venues on and off campus.
Courses with New Descriptions

BLI 211: Leadership Experience Seminar (2) Brothers
Personal values influence how individuals frame their assumptions, interactions, and interventions, and yet they are rarely examined. The practice of leadership requires a heightened capacity for the diagnosis of value conflicts. This class is designed to surface awareness of values on both a personal and a systemic level to understand their impact on challenge and conflict. Students will examine their own cultural experience to understand how these influences impact the construction of their values and behavior and stretch to develop a greater understanding of others to move themselves and the group toward progress. Prerequisite: BLI 101.

COMM 216: Methods of Rhetorical Criticism (4) Weber
A survey course of established methods and procedures of rhetorical criticism. Students will learn the basic procedures and theories of describing, analyzing, and evaluating rhetorical texts. Topics include the nature, definition, and functions of rhetoric and rhetorical criticism. Prerequisite: sophomore standing or permission. (w, x)

ENG 223: Major British Writers I (4) Moriarty
This course will survey British literature from the medieval to the early modern period. We will read the work of Geoffrey Chaucer, Christopher Marlowe, William Shakespeare, and others. Prerequisite: one semester of college work or permission. (AES)

ENG 367: Cross-Genre and Experimental Writing (4) Hankla
An examination of and practice in forms of writing that straddle and/or blend the worlds of fiction/poetry, image/word, fiction/nonfiction, and points between, including poetry, conceptual art, graphic memoir and fictional (auto)biography. Students will write concrete and prose poetry, flash fiction, fictional memoir, and experiment with redacted texts and their own invented forms, while considering a range of 20th and 21st c. authors. Prerequisite: ENG 207 or ENG 208. (w)

ENG 450: Special Topics - Senior Seminar in Creative Writing (4) Henrik
An intensive capstone seminar for English majors in the writing of imaginative literature. Each student will pursue a semester-long project, to be determined in consultation with the instructor. Readings will include both students' original work in a workshop setting and an individualized reading list pertinent to the project to be approved by the instructor. Students are expected to have taken at least three courses in Creative Writing beyond ENG 142 and be comfortable and competent with discussing fiction, nonfiction, poetry and points between. Prerequisite: Senior standing and permission of the instructor.

MUS 111: Concert Choir (1) Fouts
The Hollins University Concert Choir is an introductory treble-voice chorale of students from across campus which performs music from a wide variety of musical styles and genres. This ensemble will focus on healthy vocal technique and the development of comprehensive choral musicianship through the performance experience. This ensemble performs regularly throughout the year. Open to students in all majors and departments, with no audition. (CRE)

PSY 144: Child Psychology (4) Pempek Rahl
Focuses on the definition and understanding of processes basic to the development of complex human behaviors. Particular attention to the powerful developmental factors during the first 14 years of life and their relevance for later behavior. Open to first-year students. No prerequisite.

SPAN 231: Conversation and Composition: Topics (4) Ridley
Students will develop writing and speaking skills at an advanced level. The focus of this class is on controversial and/or timely topics that will generate discussion. In addition to three hours per week in class, students practice conversation skills for one hour per week with the language assistant. Prerequisite: placement, SPAN 112, 121, or permission.