Children’s Literature

COURSES IN CHILDREN’S LITERATURE

ENG 561, SECTION II: GENRE STUDY IN THE CRAFT OF WRITING FOR CHILDREN – CREATIVE NONFICTION (4)
Ransom
Creative nonfiction is a cutting-edge genre. The nonfiction market needs writers and illustrators ready to meet the challenges of the 21st century. Even more important, children are on fire to know about things that interest them. In this course we will explore award-winning nonfiction in every format, including children’s magazines, picture book biographies, easy readers, middle grade and young adult. We will learn how to access and manage research materials, and how to tailor topics to different audiences. Assignments will include writing magazine articles, preparing a nonfiction book proposal for older children, and writing a nonfiction book for primary grades. Offered in 2015.