Message from the director:
Welcome to the 2017-2018 school year at Hollins University. We are happy to present several new and exciting classes for you to consider. Taking classes in the Master of Arts in Liberal Studies Degree will make you critically think and learn about new and interesting topics. Please pass this newsletter to friends and family who may just want to take a class at Hollins. Our students are young and old, and many students already have advanced degrees. Have a great school year.

Dr. Lorraine Lange, Director, Master of Arts in Liberals Studies program

Registration Information:
On-line registration for fall term will open at 9:00 a.m. (EST) on Tuesday, July 11, 2017 and close at 4:30 p.m. (EST) on Thursday, August 17, 2017. As always you are asked to register early.

To register online students will go to the Hollins Information System on the Web at https://prodssb.hollins.edu. Click on Enter Secure Area. Enter your Hollins User ID number and the PIN (initially student’s date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the “Forgot Pin?” button. You will see a page asking for the answer to your security questions, and with the correct answer, you will be logged in and prompted to reset your PIN.

Students registering for fall term will need to pay the $100 non-refundable enrollment deposit. The deposit may be mailed to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020. Or, the enrollment deposit may be paid online through QuikPay available through the Hollins Information System.

Billing for fall term will be done by September 15, 2017 with payment due by October 10, 2017. Payments not received by October 10, 2017 will accrue late fees.

Late Registration: For fall term, registration received after 4:30 p.m. (EST) on Thursday, August 17, 2017 is considered a late registration and must be done manually. Students will be charged a $50 late fee to register after 4:30 p.m. (EST) on Thursday, August 17, 2017.

Class Schedules
Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on Student Services and finally, click on Student Detailed Schedule. Prior to the beginning of the term, you will want to view this area for the location of your course(s) as well as confirm your registration.

Classroom assignments can be viewed at http://pressreg.hollins.edu/schedule-of-classes/ Click on Fall Term 2017, Graduate Schedule. Or on My.Hollins.edu, click on Graduate Studies tab and select Class Schedule.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled, and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the particular course.

Students may add and drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the Add/Drop section of this newsletter in order to drop a class.
Your account must be paid in full prior to registering for the upcoming term.

- Mail your $100 non-refundable enrollment deposit to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020 or pay it online through QuikPay on the Hollins Information System.
- Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.

**Add/Drop Dates for Fall Term**
The last day to drop a class without financial responsibility other than the non-refundable $100 enrollment deposit is Tuesday, August 29, 2017. The last day to add a class(s) is Wednesday, September 6, 2017 prior to 4:30 p.m. (EST). The last day to drop a class(s) is Wednesday, September 27, 2017 prior to 4:30 p.m. (EST).

Completion of an add/drop form is required for students who wish to drop their classes. This form is available through the Graduate Studies Office and on My.Hollins, Graduate tab. Once the term has begun any student dropping a course will be responsible for paying tuition based on the following chart.

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Tuition Due</th>
</tr>
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<tbody>
<tr>
<td>Fall term 2017</td>
<td></td>
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<tr>
<td>W/D by September 14</td>
<td>10%</td>
</tr>
<tr>
<td>W/D by September 21</td>
<td>50%</td>
</tr>
<tr>
<td>W/D by October 12</td>
<td>75%</td>
</tr>
<tr>
<td>W/D beginning October 13</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Tuition and Fees**
Tuition for the M.A.L.S. program is $395.00 per credit hour or $1,580.00 per course.

The technology fee charged to all full-time students during the academic year is $325.00.

Part-time students during the academic year are charged $162.50.

The cost for parking during the academic year for commuter students is $50. The cost for residential students is $75.

There is a Health and Counseling fee of $350 charged to all full-time graduate students for the academic year.

**Note:** With proper documentation, licensed teachers currently employed by a school system may be eligible for a $100 discount per course. Proper documentation is a letter on school letter head from the principal or other official documentation from the school system (i.e., voucher). Documentation must be updated annually.

**From the Business Office**
Bills are not mailed to students. Students are notified through their Hollins’ email account when they have outstanding balances.

**BILLING POLICIES:** The online billing statements serve as the official bill of the university. Students and Authorized Users will receive email notification that an e-bill has been generated. Notification will be sent to a student’s Hollins email address and, if desired, notification can be sent to an Authorized User’s personal email address. E-bills will be generated monthly by the 15th of each month. The e-bill provides:

- an easy to read format
- a central location for current account activity, making payments, and viewing bills
- the ability to designate a third-party to view the bill and make payments
- access to view real-time account activity and balances
- access to view previous bills

The e-bill is located in the Hollins University Information System (HIS) secure portal through the Hollins QuikPAY link. It is important to recognize that the e-bill, like a mailed
paper statement, is a snapshot in time. Activity on a student’s account may have occurred after the bill has been generated. Therefore, it is recommended that students periodically check their account on QuikPAY.

Students can permit others to receive email notifications regarding their electronic bill (e-bill) and allow others to make electronic payments on their behalf by adding an Authorized User on QuikPAY. For further instructions and additional information regarding Hollins QuikPAY, please refer to the QuikPAY On-Line Billing & Payment User Guide located on HIS under the Hollins QuikPAY link.

Students are required to pay tuition and fees in full or have approved financial aid for any outstanding balances by the due dates. There is a late payment charge of 3% per month added on any balance not paid by the due date. In addition, a hold flag will be placed on a student’s account if the balance is 30 days past due, which will prevent future registration and receipt of an official transcript and/or diploma. Students will not be admitted or allowed to return to campus until all outstanding balances are paid in full. The university reserves the right to officially withdraw students with past-due balances.

Students with a delinquent account, who are no longer attending the university, will be contacted in writing by the Business Office. Students will be expected to pay their outstanding balance in full. If a student does not respond, his/her account will be referred to a collection agency, where it may also be sent to credit bureaus for reporting purposes. The university also reserves the right to pursue legal action in order to collect the balance of the debt. If an account is placed with a collection agency, a student will be responsible to pay all collection charges, including interest and attorney fees, in addition to their outstanding balance. Once an account is placed with a collection agency, a student will no longer be able to negotiate with the university. The student must deal directly with the collection agency.

The Business Office accepts VISA debit/credit cards, MasterCard, American Express, and Discover cards for payment on student accounts. As a reminder a 2.75% convenience fee will be charged when using any credit card to make payments on student accounts. There is no convenience charge for e-payments drafted from your checking or savings account. We will also accept checks which you can mail to the Business Office – Box 9658, Roanoke, VA 24020. If you mail a check please include your student ID. You can also pay your account in cash at the Cashier Window in the Business Office (basement of the Cocke Building).

Financial Assistance
Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at SFA@hollins.edu. During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes. During the summer a minimum of six credit hours is considered full-time for financial aid purposes. Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.

Students must maintain satisfactory academic progress to remain eligible for assistance. Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which they are registered. A GPA of 3.0 is required for graduation from any of the master’s programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332.
If you do not have a current parking sticker do not delay – **obtain a parking sticker before your first class.** Parking permits may be obtained from the Campus Safety and Security office located in Botetourt Hall. They are open 24 hours per day, 7 days per week.

The cost for parking during the academic year for commuter students is $50. The cost for residential students is $75.

**Be sure to have your license plate number with you.**

**My.Hollins**

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

**Hollins email is accessible through My.Hollins. Students are expected to regularly review email sent to their Hollins account. This is the means through which offices on campus will communicate with you.** This is where you will find out when your account has been assessed. Please make sure you are checking it or have it forwarded to your personal email account.

There is much information available through My.Hollins. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, and the Graduate Student Handbook and more through the **Graduate Studies** tab. You will want to check in frequently to stay up-to-date on campus events and announcements.

Should you have difficulty logging in, please contact the computer Help Desk at 7777 on campus or 540-362-6538 from off campus. New students will be mailed their user name and password.

**Textbooks – Available Online**

Students may now order textbooks online. Doing so saves you time and provides a convenient purchasing option as you simply select your class schedule from the available courses and the corresponding textbooks will be available for view.

Along with access to new and used textbooks, you can now rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring any books; some faculty do not require book purchases any longer and instead encourage students to check out what is needed from the Library. When you are ready to order, visit Hollins virtual bookstore at [http://www.ecampus.com/hollins](http://www.ecampus.com/hollins). If you have difficulty, a phone number and email address are available for you to contact the vendor directly.

**Library Services for Off-Campus Students**

Students taking Hollins classes at a distance have easy access to information about library service on the “**Off-Campus Students**” webpage. Find information on research assistance, access to library materials and other useful tips at [http://presslib.hollins.edu/](http://presslib.hollins.edu/).

**Advising**

Students who need assistance with registration should contact Cathy Koon (540-362-6326) or ccoon@hollins.edu.

Students who need academic advising should contact the advisor for their concentration.

**Humanities: Larry Becker**, Fellow of Hollins University

lbecker@hollins.edu

**Social Sciences: Jong Ra**, Professor, Political Science Chair

jra@hollins.edu or 540-362-6448
Incomplete Course Work
Hollins’ policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of “F”.

Any request for an extension must be submitted on the appropriate form and be approved by the directing faculty member and the manager of graduate services.

Forms are available in the Graduate Center, or on My.Hollins, Graduate Studies tab.

Independent Studies and Essays
Independent studies and essays must be registered manually and both require additional paper work. The graduate course registration form and the contract for independent study are available on My.Hollins, Graduate Studies tab. The MALS essay guidelines are also available on My.Hollins, Graduate Studies tab.

The independent study contract must be 
· signed by the student 
· signed by the directing professor 
· signed by the M.A.L.S. program director before submitting it and the course registration form to the Graduate Center.

Independent studies are most often registered for four credits, but may be taken for as few as two credits depending on the study itself and the student’s needs.

Independent studies are not meant to replace courses currently being offered or soon to be offered. They are intended to allow students to pursue areas of interest not currently available through classes, working one on one with a professor in the field.

Essay proposals, with the approval of the directing professor, are due with the course registration form. (Both of these forms are in the essay guidelines which are available on My.Hollins, Graduate Studies tab.) Additional signatures will be obtained once submitted to the Graduate Center. Students will be contacted if there is any problem with approval. (Students and directing professors should keep a copy of the proposal for their records.)

Honor Code
Have you completed an Honor Code form? If not, you need to do so. Once signed, the Honor Code is in effect throughout your course of study at Hollins University. Forms are available on My.Hollins, Graduate Studies tab. New students will be given the form to complete at orientation.

Are you planning to graduate in October?

If so, here’s what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. (See paragraph below for dates pertaining to the essay.)

You must submit an Intent to Graduate form to Cathy Koon to be considered a candidate for October graduation. (This form is included in your essay guidelines packet of information.)

The essay: You may continue working with your directing professor until August 16, 2017, at which time the essay is due in the Graduate Center to be reviewed by a second reader. The
final document, ready for binding, is due in the Graduate Center by 4:30 p.m. (EST) on Friday, September 1, 2017. There is a fee of $15.25 for binding the essay.

**Intent to Graduate form** for those desiring to graduate in October is due by August 15.

**Graduation Fee:** A $110 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. It is added to students’ accounts upon submission of the *Intent to Graduate* form.

During the 2018 spring term, specific information will be sent to you regarding academic regalia and participation in the commencement ceremony. October 1 graduates are invited to participate in the ceremony. **Continue checking your Hollins email through the 2018 spring term.** Commencement will be held on Sunday, May 20, 2018 at 10:00 a.m.

If you have a change of address, let the Graduate Office know as you do not want to miss any letters and announcements about commencement.

**Change of address or telephone number**
Let the Graduate office know if you have a change of address or telephone number. Please email jschroeder@hollins.edu with any changes.

When classes are cancelled due to inclement weather, you can find the latest information by calling the Graduate Center’s phone line or the off-campus information line 540-362-6400. Or you may check on one of the following media outlets for information: My.Hollins, WDBJ-TV7, WSLS-TV10, WSET-TV13, Sunny FM-93, WROV, WYXD, WJJS, WZBL-The Bull, WFIR AM-96, WXLY-92, WSLS Star Country, WVBE Vibe 10, WSLQ-Q99, or WVTF FM-89 Public Radio.

**Fall Term 2017**

**Academic Calendar – Fall Term 2017**
Opening Convocation      Tuesday, August 29  
Fall Classes Begin    Wednesday, August 30  
Labor Day (classes in session) Monday, Sept 4  
Last day to Add a Class       Wednesday, September 6  
Last Day to Declare P/F/AU     Wednesday, September 27  
Last Day to Drop w/out W Grade  Wednesday, Sept 27  
Fall Graduation Date     Sunday, October 1  
Fall Break (no classes)  Thurs-Fri, October 12-13  
Last Day to Withdraw from a Class Wednesday, Oct 25  
Thanksgiving Recess (no classes) Mon-Fri, Nov 20-24  
Last Day of Fall Classes  Thursday, December 7  
Reading Day       Friday, December 8  
Fall Term Examinations   Sat-Wed, December 9-13
Winter Break Begins   Thursday, December 14

**Master of Arts in Liberal Studies**  
**Course Offerings for Fall Term 2017**  
*Classes are subject to change at the discretion of University Administration.*

**Classes begin Wednesday, August 30**  
**Classes end Thursday, December 7**

**ART 550: Special Topic: Mixed Media Drawing (4)**  
CRN: 91800  
Printz
At its heart this class will explore what drawing is by expanding beyond the “traditional” drawing materials. Students will explore marking making through transfers, paper cutting, stenciling, collage and sewing. Emphasis will be placed on the exploration of both conceptual and technical issues in contemporary two-dimensional art.  
**Wednesday 6:00-9:00 p.m.**

**COMM 550: Special Topic: Understanding Media (4)**  
CRN: 91764  
Bratic
Surveys show that Americans spend about eight-and-a-half hours a day watching television, using computers, reading online and offline texts. There is no other human activity, including sleeping, that takes as much time as media consumption. The purpose of the course is to develop student’s awareness of the mass media in everyday life. Students will take field trips to local media outlets to understand its production, analyze their own media diet, evaluate the impact of media on society and create their own media.
Tuesday 6:00-9:00 p.m.

ENG 532: Children’s Literature (4)
CRN: 91765 Cockrell
This course is a survey of children’s literature, including folk and fairy tales, from early works through contemporary picture books, middle grade novels, and young adult literature. We consider the historical development of children’s literature and contemporary critical analysis, as well as the response of children themselves to the books they read.

Monday 6:00-9:00 p.m.

ENG 550: Special Topics: Currents in Caribbean Literature: Poetics of Memory in Twentieth and Twenty-first century Francophone Caribbean Writing (4)
CRN: 91767 Abeysinghe
Focusing on the twentieth and twenty-first century literary currents of the francophone Caribbean, this course will address questions such as: What are the mechanisms by which memory flows from one generation to the next? What is at stake in this process of intergenerational memory? Why is the question of memory such a pervasive preoccupation in the works of Caribbean writers, both in and out of the Caribbean, as well as, in the writings of those installed in various western metropolises? Reading a selection of work by writers from Haiti, Martinique, and Guadeloupe, we will explore the question of memory and its significance in the poetics of identity in the francophone Caribbean.

Thursday 5:30-8:30 p.m.

GEOG 550: Geographies of Global Conflict and Instability (4)
CRN: 91799 Bohland
This course examines a range of historical and contemporary conflicts including the former Yugoslavia, Angola, DR Congo, Sudan, Central American conflicts, Vietnam, Syria, Israel/Palestine, Iraq, conflicts within the Caucasus nations, and the Ukraine. In particular, we consider the spatial dimensions of these conflicts, noting the importance of territory, nationalism, identity politics, the impact of macro geopolitical theories (Cold War and Imperial ideologies), resources, neoliberal capitalism, and regional geographies of power and violence. The objective of the course is to provide an introductory level understanding of these conflicts and to begin to resist simple explanations to complex issues of violence and division. It is an ideal class for prospective teachers and MALS students interested in learning more about key geopolitical issues and events that shape our world.

Monday 6:00-9:00 p.m.

GWS 516: Exotic/Erotic: The Anthropology of Sex & Gender (4)
CRN: 91769 Matzner
This course examines how people experience gender – what it means to be a man or a woman – and sexuality in a variety of cultural contexts. Students will explore from a feminist perspective how gender and sexuality relate to other categories of identity and difference, such as race and ethnicity, economic and social standing, and urban or rural life. Students will also learn how to critically assess media and other popular representations of gender roles and stereotypes. Finally, they will discover how studying other cultures help us to better understand and critique our own.

Saturday 9:00 a.m. – Noon & online
Once registered, please email the professor at amatzner@hollins.edu in order to receive the syllabus.

HIST 530: Modern American History Through Fiction (4)
CRN: 91770 Coogan
This course examines major themes in American history since the Civil War through fiction. Reading might include Cahan, Bellamy, Wright, Dos Passos, Dreiser, Faulkner, Steinbeck, Hemingway, Mailer, Heller, Doctorow, Carroll, Kerouac, Morrison, O’Brien, and others. Class discussions will emphasize the ways in which fiction helps us understand the major historical themes of Modern America rather than on the works as literature.

Wednesday 6:00-9:00 p.m.

HUM 500C: Heritage Core: Discovering the Human in the Digital World (4)
CRN: 91771 Spodark
The purpose of this course is to uncover and
analyze the stories of the human experience in an increasingly technological world. The course will include an examination of the history of the human-technological interface as well as studies of philosophical and ethical issues, literature, film and how human interaction has been influenced and changed by the spread of technology.

Online

HUM 561: The Art of Watching Films (4)
CRN: 91772  Alvizu
The course examines artistic and entertainment functions of motion pictures, provides an introduction to the major film theories, and stresses aesthetic, cultural, and ideological approaches to the medium in order to enable students to appreciate a broader range of motion pictures than those usually found at local theatres, on television, and in neighborhood video stores. The resulting sense of film history and familiarity with cultural and technological changes will allow students to become active rather than passive film viewers.

Wednesday 6:00-9:00 p.m.

POLS 514: Media and Politics (4)
CRN: 91773  Ra
This course considers the central question of how the media defines and portrays the world of politics for the public and the way in which the public in return seeks out, understands, processes, and utilizes information obtained from the media. In addition, the question of the role of government in media control and management will be discussed.

Tuesday 6:00-9:00 p.m.

POLS 555: State and Local Politics (4)
CRN: 91774  Lynch
An in-depth examination of the challenges, problems, and opportunities of government on the state and local levels in the United States; federal-state relations, and the politics of Virginia will be emphasized.

Online

Once registered, please email the professor at elynch@hollins.edu in order to receive the syllabus.

Short Term 2018

Academic Calendar – Short Term 2018
Classes Begin  Wednesday, January 3
Last Day to Drop/Add  Friday, January 5
Martin L. King, Jr. Day (classes in session)  Mon, Jan 15
Short Term Ends  Friday, January 26

Master of Arts in Liberal Studies
Course Offerings for Short Term 2018

Classes are subject to change at the discretion of University Administration.

Classes begin Wednesday, January 3
Classes end Friday, January 26

GEOG 502: Comparative Urbanism (4)
CRN: 91775  Bohland
This course introduces the complex issues that continue to face a society that is increasingly urban and integrated into the world economy. The structures of our urban society and the relationships of those to cities around the world are critical issues of contemporary society. The “Urban World” is tremendously diverse, so the course introduces and explores many aspects of city life from a range of perspectives: cultural, economic, political, social, and environmental. After discussing some basic concepts of urbanism and public policy, the course will focus on specific case studies introducing the complex social and cultural forces shaping cities throughout the world.

TBD

GWS 543: Drag: Theories of Transgenderism and Performance (4)
CRN: 91776  Matzner
For over 2,500 years cross-dressing has been an integral part of Western theatrical tradition, from Greek drama to Shakespeare, from the castrati to Milton Berle and American burlesque. Heirs to this tradition, drag queens and kings have in recent times become a hot topic, both in the mainstream media as well as in academia. In this course we begin by examining theoretical perspectives on drag found in gender studies, queer theory, and feminist writings. Then, we shift our focus to listening to the voices of drag kings and queens themselves. How do they articulate and
conceptualize their cross-dressing and the implications it has for traversing or blurring gender boundaries? Finally, we explore the place of transgenderism and performance in several non-Western cultures.

**Monday & Wednesday 6:00-9:00 p.m. & online**

Once registered, please email the professor at amatzner@hollins.edu in order to receive the syllabus.

**POLS 518: Controversial Issues in American Politics (4)**

CRN: 

This course addresses selected controversial issues in American Politics today. While we are concerned with the substantive contents of the issues, our emphasis here is on the political backdrop of these issues. Hence we deal with the partisan and other alignment of interests on a given issue and the institutional and structural elements of the U.S. government which provide the arena for the politics to be played. Finally we analyze the impact of decisions, likely decisions, and non-decisions on the political, economic, social, and moral aspect of the American public. The class format is that of a debate on each issue.

Class meets January 3, 4, 8, 9, 10, 15, 16, 17, 22, 23, 24, 25

6:00-9:00 p.m.

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**Spring Term 2018**

**Academic Calendar – Spring Term 2018**

Classes Begin Wednesday, January 31

Last Day to Add a Class Wednesday, February 7

Presidents’ Day (classes in session) Monday, February 19

Founder’s Day Convocation Thursday, February 22

Last Day to Declare P/F/AU Wednesday, February 28

Last Day to Drop w/out W Grade Wednesday, February 28

Spring Recess (no classes) Monday-Friday, March 19-23

Last Day to Withdraw from a Class Wednesday, April 4

Honors Convocation Tuesday, May 1

Last Day of Classes Tuesday, May 8

Reading Day Wednesday, May 9

Spring Term Exams Thursday-Monday, May 10-14

Commencement Sunday, May 20

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**Master of Arts in Liberal Studies**

**Course Offerings for Spring Term 2018**

*Classes are subject to change at the Discretion of University Administration.*

Classes begin Wednesday, January 31

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**Classes end Tuesday, May 8**

**ENG 510: Writing Fiction and Memoir: It’s All True and None of It Is (4)**

CRN: Cockrell

This workshop course focuses on the writing of fiction, both short stories and novel-length works-in-progress. Students submit material to be read and discussed by the class and instructor, with particular attention paid to voice structure, characterization, sense of place, and plot development. Each student works on finding his or her own voice and story to tell.

Monday 6:00-9:00 p.m.

**GWS 525: Women Warriors: From Amazons to the Citadel (4)**

CRN: Matzner

Women have often been stereotyped as passive and unwarlike, in contrast to aggressive men. Nevertheless, women warriors have existed throughout time and across cultures. In this course we examine some of these powerful women and the social contexts in which they have lived – and continue to live. Topics such as debates over women in the U.S. military, personages such as Joan of Arc, the popularity of Chinese female martial artists, and cross-dressing female soldiers in 19th-century Europe will allow us to learn a great deal about gender roles and expectations in various societies.

Saturday 9:00 a.m.-Noon & online

Once registered, please email the professor at amatzner@hollins.edu in order to receive the syllabus.

**GEOG 550: Special Topic: Small Cities Studio (4)**

CRN: Bohland

This course is part of a new joint program with Virginia Tech and Roanoke College called The Small Cities Institute. The course has two instructors, one from Hollins and one from Virginia Tech, and students from Virginia Tech and Roanoke College connected remotely through Skype or other distance learning platforms. The course is cross-campus graduate and undergraduate studio that focuses on the unique needs and opportunities of smaller cities. Graduate students will work under faculty supervision to develop a project for a local client or organization, mentor their
undergraduate colleagues, and be part of a team that delivers an actionable research project. In the studio model, students are expected to design and shape the implementation of the research project. The experience is designed to provide a guided research experience for advanced students and actionable solutions for the community partners with whom the students work.

HUM 500C: Heritage Core: Utopia, The Impossible Dream (4)
CRN: Markert
The purpose of this course is to survey and analyze diverse articulations of utopian thinking in literary and philosophical writings from the classical Greek tradition to the present day, from the quest for the best of all possible worlds to the nightmares of “negative utopia” where human values and morality are forgotten and freedom lies dead. The representation of utopian images in motion pictures will be examined in a small number of examples such as Metropolis & Pale Rider.

INTL 550: Special Topics: Nature in Global Cultures: Cross-Cultural Perspectives (4)
CRN: Sampon-Nicolas
This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides being a compelling subject, is that it can be connected to art, philosophy, painting, writing, music, sculpture, gardens, agriculture, food health, and sustainability, to name but a few possible areas of study.

Online

POLS 543: Presidential Elections and Voting Behavior (4)
CRN: Ra
Analysis of voting behavior of the electorate and historical, structural, institutional, and legal factors that impinge on the presidential elections.
Tuesday 6:00-9:00 p.m.

M.A.L.S. Faculty Information

Nayana Abeyasinghe received her Ph.D. in French from Columbia University. A recipient of the Andrew W. Mellon Fellowship in the Humanities and a National Endowment for the Humanities Summer Fellowship, Professor Abeyasinghe has taught at Columbia University, Tulane University, and St. Mary’s College of Maryland. She is currently writing a memoir at the Jackson Center for Creative Writing at Hollins University; she also has an academic monograph in progress, titled Transcolonial Insurgencies: Maroon Spaces, Freedom and Caribbean Identity. Her book re-orientates the parameters of Caribbean creolization, generally considered to be a phenomenon that occurred within the closed environment of the Plantation, beyond its slavery and island limits to include certain spaces of freedom and mobility enabled by contact between the various Caribbean islands, including the North American Caribbean space of New Orleans and Louisiana. She is delighted to offer a course on Caribbean literature in the M.A.L.S. program this fall, and looks forward to reading some great works of literature from Haiti, Martinique, and Guadeloupe with students.

Josh Alvizu is Visiting Assistant Professor of German at Washington & Lee University. He received his Ph.D. in German from Yale University, MAs in German and European Literature from Yale and from Johns Hopkins University, and BAs in Humanities and Philosophy from the University of Colorado at Boulder. He has also conducted research in Tübingen, Konstanz, Berlin, and St. Petersburg, and taught in Istanbul. His areas of specialization are early 20th century German and Russian literature, theatre, and cinema. He has published on Shakespeare, East German

Jon Bohland is an associate professor in International Studies and is trained as a political and cultural geographer. His interests are in social and political theory, geographies of memory, critical geopolitics, tourism and sport, and nationalism.

Vladimir Bratic is associate professor of media and communications at Hollins University. He is the author of several journal articles, professional publications and reports on the role of media in conflict and peace. Dr. Bratic teaches and lectures about media’s capacity to promote the peaceful transformation of violent conflict across the world.

Prior to coming to the United States, Dr. Bratic graduated from the Faculty of Pedagogy and Philosophy at the Palacky University, Czech Republic. He is originally from Sarajevo, Bosnia and Herzegovina where he conducted extensive research on the role of the media in the reconciliation of the Bosnian conflict. He obtained a master’s degree in International Relations and a PhD in Mass Communication from Ohio University.

Amanda Cockrell is a novelist and director of the Hollins graduate program in children’s literature. Her most recent novel is “What We Keep Is Not Always What Will Stay.” She has received fiction fellowships from the National Endowment for the Arts and the Virginia Commission for the Arts.

Peter Coogan is an associate professor of history at Hollins University. He completed his B.A. at Duke University, M.A. & Ph.D. at the University of North Carolina – Chapel Hill. He has been teaching through the M.A.L.S. program for almost twenty years because he enjoys talking about interesting books with smart people.

Ed Lynch, a former aide to President Ronald Reagan and frequent commentator on politics in Virginia, is the John P. Wheeler professor of political science at Hollins University.

Lawrence Wayne Markert, professor of English emeritus, completed his B. Phil. and D. Phil. at the University of Oxford. He also holds an M. A. from the Johns Hopkins University Writing Seminars. He has published several chapbooks of poetry, including Riddle and Incest and The Widow Poems, along with articles and books dealing with the literature and culture of Britain and the United States during the late 19th and early 20th centuries, including Arthur Sumons: Critic of the Seven Arts, and The Bloomsbury Group: A Resource Guide. He is currently working on a study of the poetry of W. H. Auden and the literature of the 1930’s in Britain. He is a regular book reviewer for The Roanoke Times.

Andrew Matzner (M.A., M.S.W.) is a licensed clinical social worker and psychotherapist in private practice.

Labor-intensive obsessions fill Jennifer Anderson Printz’ studio practice. She meticulously cuts paper, wood and metal to create work that reflects on life’s vulnerable nature with a gentle assertion of memory. These pieces have been exhibited in venues across the United States and abroad as well as in publications as diverse as Tricycle and The Carolina Quarterly. Recent exhibitions of her work include the (e)merge art fair and solo exhibitions at Bradley University and Whittier College. Anderson is also an educator who has worked with institutions such as the J. Paul Getty Museum. Presently she teaches studio art at Hollins University. She is past president of the Los Angeles Printmaking Society and Vice President of External Affairs for SGCI. Her essay “Print University” was published in Proof: the Rise of Printmaking in Southern California.

J. O. Ra is professor of political science who has taught and conducted research in the areas of American national government, elections and voting behavior, media and politics, women and politics, political parties, and political socialization.

Annette Sampon-Nicolas, Professor of French, received her degrees from l’Université de Lille, France and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of
specialization are 20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

Stephanie Sebolt is an Assistant Professor in the College of Education at Mary Baldwin University. Prior to this, she taught English Language Learners in Roanoke County Public Schools for 19 years. Her research interests include promising practices with English Language Learners, preservice teacher preparation, and mindfulness in education.

Edwina Spodark has been at Hollins since 1982. She is a Professor of French and Advisor for M.A.L.S. students seeking the Interdisciplinary Studies Concentration. She received her B.A. from Northern Illinois University, M.A. from Marquette University, and Ph.D. from Northwestern University.

Contact Information for the Graduate Studies Staff

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Holiday Schedule

The offices of Hollins University will close at 4:30 pm (EST) on Wednesday, November 22, 2017. We will re-open at 8:30 am (EST) on Monday, November 27.

Hollins University will close on Wednesday, December 20, 2017 at 4:30 pm (EST) and re-open at 8:30 am (EST) on Tuesday, January 2, 2018.