



Master of Arts in Liberal Studies 2019 Summer Newsletter

Message From the Director

Welcome to Hollins University! We are pleased to present a variety of online and face-to-face classes for the summer and the 2019-2020 school year. The M.A.L.S. degree emphasizes strengths in writing, critical thinking, and creativity. Please forward this newsletter to people you know who want to be life-long learners or people who want to enhance their careers. If I can ever help you, please don't hesitate to contact me at langel@hollins.edu.

Dr. Lorraine Lange, Director, Master of Arts in Liberal Studies Program

Registration Information

On-line registration for summer term will open at 9:00 a.m. (EST) on Wednesday, April 24 and close at 4:30 p.m. (EST) on Friday, May 24, 2019.

To register online students will go to the Hollins Information System on the Web at <https://prodssb.hollins.edu>. Click on *Enter Secure Area*. Enter your Hollins User ID number and the PIN (initially student's date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the "Forgot Pin?" button. You will see a page asking for the answer to your security questions, and with the correct answer, you will be logged in and prompted to reset your PIN.

Students registering for summer term will need to pay a \$100 non-refundable enrollment deposit. The deposit may be mailed to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020. Or, the enrollment deposit may be paid online through Nelnet available through the Hollins Information System.

Tuition for summer term will be charged to students' accounts by June 15, 2019 with payment in full due by July 10, 2019. Payments not received by July 10, 2019 will accrue late fees.

Nelnet Enterprise is the online billing and payment system used by Hollins University.

Nelnet Enterprise is a single sign-on through your current, secure HIS logon at My.Hollins.

- Go to <https://my.hollins.edu>
- Click on "My HIS (direct login)"
- User ID = A or @ system generated Hollins ID (9 characters/use Capital A)
- PIN = Birthday-mmddyy (or personal 6 digit PIN previously created)
- Select Nelnet Enterprise link on the Main Menu

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your ebill is available to review.

In order for parents/guardians to access Nelnet Enterprise and view online your student account information and make payments you must create authorized parties for your account in order for them to access Nelnet Enterprise.

As a reminder, you will receive an email notification to your official student Hollins email account when your monthly ebill is available, as well as to any authorized party's email addresses that you have set-up in the Nelnet Enterprise system. Remember to check your Hollins email as well as your Nelnet Enterprise

account regularly.

If you have any questions please reach out to the Business Office at 540-362-6303 or by email to boffice@hollins.edu.

If you have any problems accessing your Hollins University HIS account, contact the IT Help Desk at 540-362-6538 or email helpdesk@hollins.edu.

Late Registration

For summer term, registration received after 4:30 p.m. (EST) on Friday, May 24, 2019 is considered a late registration and must be done manually. Students will be charged a \$50 late fee to register after 4:30 p.m. (EST) on Friday, May 24, 2019 for summer term.

Class Schedules

Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on *Student Services* and finally, click on *Student Detailed Schedule*. Prior to the beginning of the term, you will want to view this area for the location of your course(s) as well as confirm your registration.

Classroom assignments can be viewed at <http://pressreg.hollins.edu/schedule-of-classes/>. Click on *Summer Term 2019*. Or on My.Hollins.edu, click on *Graduate Studies* tab and select *Class Schedule*.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled, and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the particular course.

Students may add drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the *Add/Drop* section of this newsletter in order to drop a class.



Your account must be paid in full prior to registering for the upcoming term.

- Mail your \$100 non-refundable enrollment deposit to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020 or pay it online through Nelnet on the Hollins Information System.
- Once you have registered, **changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.**

Add/Drop Dates for Summer Term

In the summer, students may add classes prior to the second scheduled meeting of the class. Completion of an add/drop form is required for students who wish to drop their classes. These forms are available through and must be submitted to the Graduate Studies Office.

The last day to drop a class for the summer term, without responsibility for payment, other than the \$100 non-refundable enrollment deposit is Friday, June 14, 2019 prior to 4:30 p.m. (EST). Once the term has begun (Monday, June 17, 2019), students may drop their course(s) by 4:30 p.m. (EST) on Friday, June Friday, June 21, 2019 and will be responsible for 10% tuition. Fees are non-refundable. After 4:30 p.m. (EST) on Friday, June 21, 2019, students who wish to drop a class(s) will be held responsible for 100% of the amount of tuition and fees and will be required to request formal withdrawal from any course in which they are unable to participate. A WD will be reflected on the transcript.

Withdrawal Date Summer Term 2019	Tuition Due Hollins
W/D by June 21, 2019	10%
W/D after 4:30 pm June 21, 2019	100%

Tuition and Fees

Tuition for the M.A.L.S. program is \$405.00 per credit hour or \$1,620.00 per course.

Note: With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee charged to all full-time students during the academic year is \$340.00 (\$170.00 per term). Part-time students during the academic year are charged \$170.00 (\$85.00 per term). The technology fee for summer 2019 is \$90.00.

Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at SFA@hollins.edu.

During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes. During the summer a minimum of six credit hours is considered full-time for financial aid purposes. **Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.**

Students must maintain satisfactory academic progress to remain eligible for assistance. Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which they are

registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332 or by email at SFA@hollins.edu.



Campus Parking

If you do not have a current parking sticker do not delay – obtain a parking sticker before your first class. Parking permits may be obtained from the Campus Security office located in Botetourt Hall. They are open 24 hours per day, 7 days per week.

A parking sticker for the summer term is \$10.00. **Be sure to have your license plate number with you.**

If all of your classes are online and you do not come to campus to visit the library or other campus offices you do not need a parking sticker.

My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

Hollins email is accessible through My.Hollins. Students are expected to regularly review email sent to their Hollins account. This is the means through which offices on campus will communicate with you. This is where you will find out when your account has been assessed.

Please make sure you are checking it or have it forwarded to your personal email account.

There is much information available through My.Hollins. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* tab. You will want to check in frequently to stay up-to-date on campus events and announcements. Should you have difficulty logging in, please contact the computer help desk at 7777 on campus or 540-362-6538 from off campus. New students will be mailed their user name and password.



Textbooks – Available

Students may order their textbooks online. Doing so saves you time and provides a convenient purchasing option as you simply select your class schedule from the available courses and the corresponding textbooks will be available for view.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring any books; some faculty do not require book purchases any longer and instead encourage students to check out what is needed from the Library. When you are ready to order, visit Hollins Virtual bookstore at <http://www.ecampus.com/hollins>. If you have difficulty, a phone number and email address are available for you to contact the vendor directly.



Library Services for Off-Campus Students

Students taking Hollins classes at a distance have easy access to information about library services on the [Off-Campus Students](#) webpage. Find information on research assistance, access to library materials and other useful tips at <http://presslib.hollins.edu/>.

Advising

Students who need assistance with registration should contact Cathy Koon (540-362-6326) or ckoon@hollins.edu.

Students who need academic advising should contact the advisor for their concentration.

Humanities: Annette Sampon-Nicolas, Professor, Modern Languages Chair
asampon-nicolas@hollins.edu or 540-362-6369

Social Sciences: Jong Ra, Professor, Political Science Chair
jra@hollins.edu or 540-362-6448

Visual & Performing Arts: Jennifer Anderson Printz, Associate Professor, Art
andersonjd2@hollins.edu or 540-362-6521

Interdisciplinary Studies: Edwina Spodark, Professor, French
espodark@hollins.edu or 540-362-6310

Leadership: Ed Lynch, Professor of Political Science
elynch@hollins.edu or 540-362-6475

Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F". Any request for an extension must be submitted on the appropriate form and be approved by the directing faculty member and the manager of graduate services.

Forms are available in the Graduate Center, or on My.Hollins, *Graduate Studies* tab.

Independent Studies

Independent studies must be registered manually and require additional paper work. The course registration form and the contract

for independent study are available on My.Hollins, *Graduate Studies* tab.

The independent study contract must be signed by the student, the directing professor, and the program director before submitting it and the registration form to the Graduate Center.

Independent studies are most often registered for four credits, but may be taken for as few as two credits depending on the study itself and the student's needs.

Independent studies are not meant to replace courses currently being offered or soon to be offered. They are intended to allow students to pursue areas of interest not currently available through classes, working one on one with a professor in the field.

Honor Code

Have you completed an Honor Code form? If **not, you need to do so. Once signed, the Honor Code is in effect throughout your course of study at Hollins University. Forms are available on My.Hollins, *Graduate Studies* tab. New students will be given the form to complete at orientation.**



Are you planning to graduate in October?

If so, here's what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. (See paragraph below for dates pertaining to the essay.) You must submit an *Intent to Graduate* form to Cathy Koon no later than August 15, 2019 to be considered a candidate for October 1, 2019 graduation. (This form is included in your essay guidelines packet of information.)

The essay: You may continue working with your directing professor until Wednesday, August 14, 2019 at which time the essay is due in the Graduate Center by 4:30 p.m. (EST) to be reviewed by the second reader. This document must have your Directing Professor's signature.

The final document must be uploaded to the Hollins Digital Commons by Monday, September 16, 2019. A copy of your signed title page must be sent (mailed, faxed or scanned) to the Manager of Graduate Services by that date as well.

Graduation Fee: A \$110 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate* form.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2020 spring term, specific information will be sent to you regarding academic regalia and participation in the commencement ceremony. October 1 graduates are invited to participate in the ceremony. Continue checking your Hollins email through the 2020 spring term. Commencement will be held on Sunday, May 24, 2020 at 10:00 a.m.

Change of Address or Telephone Number

Let the Graduate office know if you have a change of address or telephone number. Please email jschroeder@hollins.edu with any changes.

Summer Term 2019

Academic Calendar

Summer Term Begins Monday, June 17
Independence Day (classes in session) Thurs, July 4
Summer Term Ends Friday, July 26

Master of Arts in Liberal Studies Course Offerings for Summer Term 2019

Classes are subject to change at the discretion of University Administration.

**Classes begin Monday, June 17
Classes end Friday, July 26**

**ART 550: Special Topic: Watercolor (4)
CRN: 66650 Gurney**
This course will focus on the traditional

watercolor technique used by the turn-of-the-century fairy tale illustrators Arthur Rackham and Edmund Dulac. Students will learn to apply watercolor in thin transparent layers over a graphite or ink drawing to create paintings that practically glow. (This same layered approach is the basis for painting digitally in programs such as Photoshop and Procreate, so students who work digitally will benefit by learning these traditional principles.) Class workshops and assignments will include making their subjects dimensional while maintaining the quality of their line drawing, and learning to create illustrations set in different light environments.
Tuesday & Thursday 6:00-9:00 p.m.

EDUC 550: Special Topic: Creative Pathways to Scientific Discoveries (4)

CRN: 66702 Cox

This course will examine and discuss the creativity behind scientists making scientific discoveries. Scientists' descriptions of their research processes provide valuable insight into the private side of science. Scientists from all disciplines experience serendipitous moments, reflect on problems, take indirect routes to arrive at findings, and select methods or processes depending on the inquiry and the stage of the investigation.

Online

Once registered, email the professor at rcox@hollins.edu to request the syllabus.

ENG 550: Special Topic: Writing From Experience Across the Genres (4)

CRN: 66729 LaFaye

In a class that will help beginners establish a great foundation in the craft of writing and help advanced writers hone their skills. This class will have something for everyone by showing each writer how to draw from experience for inspiration or a blue print for a poem, a piece of fiction, or a non-fiction essay.

Monday & Wednesday 6:00-9:00 p.m.

FILM 550: Special Topic: The Art of Analyzing Films: Hitchcock (4)

CRN: 66720 Stevens

Alfred Hitchcock once said that most films were

simply pictures of people talking. He believed cinema could be much more than that. Through an examination of Hitchcock's career which spanned six decades and 57 films, this course will draw on his work to learn the basics of film narrative, techniques, and language, as well as the various strategies critics used to analyze films. Secondary goals include gaining an appreciation of film history and the role of his films in the culture at large both in his time and today.

Online

Once registered, email the professor at hstevens@hollins.edu to request the syllabus.

GEOG 550: Special Topic: Geographies of Memory, Meaning, and Heritage (4)

CRN: 66703 Bohland

In this course, we examine how the past becomes "real" in the present through narratives of heritage and collective memory. In particular, the course examines how particular places become imbued with historical meanings making them "sacred spaces" that are highly ritualized and symbolically important. We will pay particular attention to debates and issues around neo-Confederate memory and Jim Crow in the American South and the Israeli-Palestinian conflict, as the professor is currently engaged in research in both areas.

Online

Once registered, email the professor at jbohland@hollins.edu to request the syllabus.

GWS 516: Exotic/Erotic: The Anthropology of Sex and Gender (4)

CRN: 66704 Matzner

This course examines how people experience gender – what it means to be a man or a woman – and sexuality in a variety of cultural contexts. Students will explore from a feminist perspective how gender and sexuality relate to other categories of identity and difference, such as race and ethnicity, economic and social standing, and urban or rural life. Students will also learn how to critically assess media and other popular representations of gender roles

and stereotypes. Finally, they will discover how studying other cultures helps us to better understand and critique our own.

Online

Once registered, email the professor at amatzner@hollins.edu to request the syllabus.

HUM 500C: Heritage Core: The Human Search for Meaning (4)

CRN: 66705

Downey

Humans are irrepensible searchers for and makers of meaning. In this seminar we shall explore the multiple forms that meaning takes in human experience through philosophical speculation and some art forms. Topics range from the existence of God to the natures of beauty, truth, and morality. The resources for our search will mainly include classic and contemporary philosophical essays and also poems, paintings, and film. Students will be asked to keep an intellectual journal as they reflect upon the journey we take. Critical thinking and writing skills will be emphasized both in our discussions and in student essays.

Monday & Wednesday 6:00-9:00 p.m.

HUM 518: French Food Culture (4)

CRN: 66706

Sampon-Nicolas

It is often said that food is a lens through which we can view the culture and values of any society, and for the French, food and culture are inseparable. Their passion for food is reflected in literary works and in luminous paintings which record an appetite for life, food, and conviviality. Why has the French gastronomic meal been recognized as UNESCO intangible cultural heritage? What do French institutions, policies, and cultural productions reveal about the core values and beliefs of the French? Where did they originate? How have they evolved? What political and economic factors affect both urban and rural French food systems? How do they differ from the institutions, policies, and cultural productions of

the United States and other countries? The goal of this course is to develop a cultural perspective on the French connection to food and on the socio-economic conditions that made cuisine French. By examining current food practices in France, we learn that it has become the first country in the world to pass a law banning supermarkets and the food industry from throwing away food, forcing them to donate it to charities and food banks. As we study the evolution of the culinary in France, we delve into the absorbing history of how food products have traveled around the globe, and how migration and globalization have impacted all foodways and all cultures.

Online

Once registered, email the professor at asampon-nicolas@hollins.edu to request the syllabus.

MUS 550: Special Topics: Pop Broadway: History of the Musical Theatre, as Told Through Popular TV & Film (4)

CRN: 66717

Wahl-Fouts

A musical theatre history class like nothing you've seen before. Explore the legacy of Broadway through the lens of modern pop culture references, including Family Guy, South Park, and The Simpsons.

Online

Once registered, email the professor at foutssl@hollins.edu to request the syllabus.

POLS 555: State and Local Politics (4)

CRN: 66707

Lynch

An in-depth examination of the challenges, problems, and opportunities of government on the state and local levels in the United States; federal-state relations, and the politics of Virginia will be emphasized.

Online

Once registered, email the professor at elynch@hollins.edu to request the syllabus.

SOSC 500C: Heritage Core: Research Methods in Social Science (4)

CRN: 66708

Ra

This course has a twofold focus: developing critical skills of analyzing scholarly research works and learning various methods of social scientific research.

Online

Once registered, email the professor at jra@hollins.edu to request the syllabus.

Fall Term 2019

Academic Calendar

Opening Convocation Tuesday, September 3
Fall Classes Begin Wednesday, September 4
Last day to Add a Class Wednesday, Sept 11
Fall Graduation Date Tuesday, October 1
Last Day to Declare P/F/AU Wednesday, October 2
Last Day to Drop w/out W grade Wed, October 2
Fall Break (no classes) Thurs-Fri, October 17-18
Last day to Withdraw from a Class Wed, October 30
Thanksgiving Recess (no classes) Mon-Fri, Nov 25-29
Last Day of Fall Classes Thursday, December 12
Reading Day Friday, December 13
Fall Term Examinations Sat-Wed, Dec 14-18
Winter Break Begins Thursday, December 19
Grades Due Saturday, December 21

**Master of Arts in Liberal Studies
Course Offerings for Fall Term 2019**

Classes are subject to change at the discretion of University Administration.

**Classes begin Wednesday, September 4
Classes end Thursday, December 12**

ART 550: Special Topic: Foundations of Nonprofit Management (4)

CRN: Krause

This course is designed to meet the interests and needs of individuals who are early in their careers as professionals in the nonprofit sector or who anticipate such a career in the future. The first half of the course will cover the fundamentals of nonprofit governance including board and staff responsibilities, accountability to stakeholders, long range planning, and IRS standards. The second part of the course will focus on fundraising, including the features of

various campaigns for purposes such as capital, endowment, and programming. Throughout the course we will examine case studies and welcome guest speakers to the classroom.

There will be two exams and two written assignments. The exams will be a combination of multiple choice questions covering pertinent vocabulary and essay questions that present sets of challenging circumstances and elicit the students' approaches to solving those issues. The first written assignment will be the creation of the student's own hypothetical nonprofit organization. The document will run the gambit of considerations, from mission to outcomes. The second project will be an in-class fundraising presentation and accompanying document about a nonprofit of the student's choosing. Students will be asked to respond to the presentations by playing the roles of donors with particular profiles.

**Tuesday 6:00-9:00 p.m.
Presser 218**

ART 550: Special Topic: Sculpting Matters: A Conversation in Form (4)

CRN: Gryder

This course introduces fundamental concepts in sculpture such as material, process, methodology, 3D language, and aesthetics of the media. We will primarily explore materials and methods within the context of rapid development and transformation, including the importance of creating a dialogue between material and concept. A variety of materials and techniques will be emphasized, including paper, cardboard, metal, wood, plaster, and modeling clay.

Wednesday 6:00-9:00 p.m.

ENG 532: Children's Literature (4)

CRN: Sullivan

This course is a survey of children's literature, including folk and fairy tales, from early works through contemporary picture books, middle grade novels, and young adult literature. We consider the historical development of children's literature and contemporary critical

analysis, as well as the response of children themselves to the books they read.

Monday 6:00-9:00 p.m.

GEOG 503: Geopolitics (4)

CRN: Bohland

This course serves as an introduction to contemporary geopolitical issues of globalization, sovereignty, nationalism, war, legitimacy, and hegemony. Key issues include: the nature and production of political sovereignty, the intersection between the nation and new global forms of government, the future of cosmopolitan democracy, the roots of geopolitical thinking, and the role of the United States within the world system as global "imperial" hegemon. The goals of the course are to highlight key geopolitical issues present within international affairs and for students to develop their own views informed by analysis of course readings and classroom discussions.

Online

Once registered, email the professor at jbohland@hollins.edu to request the syllabus.

GWS 550: Special Topic: Women and Crime (4)

CRN: Matzner

In this course we will explore the place of women in the criminal justice system: as offenders, as victims, as employees. Our focus will be on the intersection of criminality with race, class, gender and sexual orientation. While we will examine this topic primarily within the United States, international contexts will also be considered.

Online

Once registered, email the professor at amatzner@hollins.edu to request the syllabus.

POLS 514: Media and Politics (4)

CRN: Ra

This course considers the central question of how the media defines and portrays the world of politics for the public and the way in which the public in return seeks out, understands, processes, and utilizes information obtained from the media. In addition, the question of the

role of government in media control and management will be discussed.

Online

Once registered, email the professor at jra@hollins.edu to request the syllabus.

SOSC 500C: Heritage Core: Politics and Literature (4)

CRN: Lynch

Some works of literature spark political controversy. In recent years, some commentators have warned against Harry Potter books and movies, to give only one example. Censoring books and authors has been a matter of controversy since the invention of the printing press. Are there political messages in all works of literature, or most, or only in a minority? This course focuses on political messages in many different forms of literature, from *Chicken Little* to Dante, Shakespeare, and George Orwell. The course will divide literature into the explicitly political (*1984*, for example), the implicitly political (*The Lord of the Rings*, perhaps), and literature in which any political message may be only in the eye of the beholder (*Thomas the Tank Engine*).

Online

Once registered, email the professor at elynych@hollins.edu to request the syllabus.

THEA 550: Special Topic: Playwriting Fundamentals (4)

CRN: Ristau

An introductory workshop in the creation and development of scripted material for the stage. Each week, students explore a different theatrical element through written exercises. Each student's work culminates in the writing of a 25-35 minute play. Students will also read contemporary plays that provide models for meeting the challenges inherent in writing for the stage. Students will supplement the readings with additional analytical writing, a journal requirement, and a reading with actors of the final project which the student will arrange and direct-possibly at Mill Mountain Theatre as part of the CenterPieces Reading Series.

Wednesday

6:00-9:00 p.m.

Short Term 2020

Academic Calendar

Short Term Begins Monday, January 6
Last Day to Drop/Add Wednesday, January 8
Martin L. King Jr. Day (classes in session) Mon, Jan 20
Short Term Ends Friday, January 31
Grades due for short term Friday, February 7

Master of Arts in Liberal Studies Course Offerings for Short Term 2020

*Classes are subject to change at the discretion
of University Administration.*

**Classes begin Monday, January 6
Classes end Friday, January 31**

GEOG 550: Special Topic: Geographies of War and Conflict (4)

CRN: Bohland

This course examines past and present conflicts using a “thick description” approach that historicizes and locates each conflict within micro and macro level geopolitics. Case studies will include the former Yugoslavia, Syria, DR Congo, Ukraine, Angola, SE Asia, and Israel/Palestine.

Online

**Once registered, email the professor at
jbohland@hollins.edu to request the syllabus.**

POLS 537: U.S. Foreign Policy (4)

CRN: Lynch

This course examines the complex and often chaotic methods that government officials use to make foreign policy. We will look at the major actors, both inside and outside government, and how they interact. We will then examine the major foreign policy initiatives of the Carter, Reagan, Bush, and Clinton administrations to see how the policy-making process has worked in practice.

Online

**Once registered, email the professor at
elynch@hollins.edu to request the syllabus.**

SOC 550: Special Topic: Sex, Drugs and Gurus: Intersections of Religion and Power (4)

CRN: Matzner

What happens when enlightenment and ego collide? In this course we will explore the dark side of spirituality, examining the intersections of religion, power, gender and sex. We will critically analyze the figure of the “guru” and explore how charismatic leaders have been able to attract, manipulate and abuse their followers. In addition, we will focus on several notable cases of gurus gone bad, such as Osho, Jim Jones, and Aleister Crowley.

Online

**Once registered, email the professor at
amatzner@hollins.edu to request the syllabus.**

SOSC 550: Special Topics: Politics of Educational Policies (4)

CRN: Ra

Examination of issues relating to social, political context of educational values, diversity and education, politics of urban school policy and practice, interest groups, school boards, educators, citizens, and governments as political actors, educational leadership in political context.

Online

**Once registered, email the professor at
jra@hollins.edu to request the syllabus.**

Spring Term 2020

Academic Calendar

Spring Term Classes Begin Wednesday, Feb 5
Last Day to Add a Class Wednesday, Feb 12
Presidents' Day (classes in session) Monday, Feb 17
Hollins Day Convocation Thursday, February 20
Last Day to Declare P/F/AU Wednesday, March 4
Last Day to Drop w/out W grade Wednesday, Mar 4
Spring Recess (no classes) Mon-Fri, Mar 23-27
Last Day to Withdraw from a Class Wed, April 8
Honors Convocation Tuesday, May 5
Last Day of Classes Tuesday, May 12
Reading Day Wednesday, May 13
Spring Term Examinations Thurs-Mon, May 14-18
Grades Due for Graduating Students Tues, May 19
Grades Due for Non-Grad Students Thurs, May 21
Commencement Sunday, May 24, 10:00 a.m.

**Master of Arts in Liberal Studies
Course Offerings for Spring Term 2020**

*Classes are subject to change at the discretion of
University Administration.*

**Classes begin Wednesday, February 5
Classes end Tuesday, May 12**

**EDUC 550: Special Topic: Responsive Teaching
and Parenting: Successful Management and
Interaction in the Home and School (4)**

CRN: Wagner

This course will focus on how to develop an environment of mutual respect and self-control that fosters strong relationships between adults and young people. Techniques and knowledge gained in this course will benefit not only teachers who work with students in the classroom on a daily basis but also all other adults who want to learn more about how to build responsibility, relationships, and respect with the young people in their lives.

Hybrid Course

Tuesday 6:00-9:00 p.m.

**FILM 550: Special Topic: Arthouse Cinema:
History and Practice (4)**

CRN Stevens

The focus of this course is two-fold, to gain an appreciation for the origins and rise of independent cinema in America and its ultimate integration into the entertainment landscape; and, to examine the current state of Arthouse cinema by examining specific theatres, including Roanoke's Grandin Theatre. We will watch current films at The Grandin as well as landmark pieces by directors such as the Coen Brothers, Spike Lee, Sofia Coppola, Wes Anderson, Todd Holland, and more. A core part of the course will involve community-based research: looking at data about independent theatres and the role they play in a city's culture. (Note: this course may be taken live or over the internet but requires access to an arthouse cinema showing current independent films. The live version will include outings every other week to The Grandin Theatre for viewings and

discussion.)

Hybrid

**Tuesday (every other Tuesday) 6:00-9:00 p.m.
Once registered, email the professor at
hstevens@hollins.edu to request the syllabus.**

**GEOG 505: Cultural Geography and Landscape
Studies (4)**

CRN: Bohland

This course introduces the student to the study of culture and landscape interpretation within modern geography. This course examines cultural processes and how they interact and construct the world we inhabit. Whether this is at a global scale or a local level, culture is a fundamental aspect of the way we make sense of the world. After introducing a number of key themes that will recur throughout the semester, we will be looking at cultural processes present within different geographical examples. In each of these cases, we will highlight popular cultural aspects like sports, music, television and film, literature, etc. The issues raised in each of these connect back to the key course themes that will be outlined in the first few lectures of the semester.

Online

**Once registered, email the professor at
jbohland@hollins.edu to request the syllabus.**

**INTL 536: Nature in Global Cultures: Cross-
Cultural Perspectives (4)**

CRN: Sampon-Nicolas

This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides being a compelling subject, is that it can be connected to art, philosophy, painting, writing,

music, sculpture, gardens, agriculture, food health, and sustainability, to name but a few possible areas of study.

Online

Once registered, email the professor at asampon-nicolas@hollins.edu to request the syllabus.

POLS 526: Political Leadership (4)

CRN: Lynch

This course will explore the lives of important political leaders. We will investigate the experience of leaders of both genders, from all over the world, and from various periods in history. We will attempt to isolate and evaluate those qualities that separate leaders from followers. What made one person go on to fame and greatness when others in very similar circumstances never achieved either? This course will use biographies of selected political leaders, as well as theoretical treatments of leadership.

Online

Once registered, email the professor at elynch@hollins.edu to request the syllabus.

POLS 543: Presidential Elections and Voting Behavior (4)

CRN: Ra

Analysis of voting behavior of the electorate and historical, structural, institutional, and legal factors that impinge on the presidential elections.

Online

Once registered, email the professor at jra@hollins.edu to request the syllabus.

SOC 550: Special Topic: Happy? (4)

CRN: Matzner

What does it mean to feel good? What is the nature of “happiness”? Who is happy – and why? This course addresses those questions from a sociocultural perspective, exploring the influences of region, age, race, class and gender on well-being. In addition, we will examine the habits and traits of “happy people” to determine what we might learn from them in order to improve our own lives.

Online

Once registered, email the professor at amatzner@hollins.edu to request the syllabus.

Master of Arts in Liberal Studies Faculty

Jon Bohland is an associate professor in International Studies and is trained as a political and cultural geographer. His interests are in social and political theory, geographies of memory, critical geopolitics, tourism and sport, and nationalism.

Rebecca Cox, has been teaching in the education department at Hollins University ever since her graduation from Indiana University in 2002. She is a former biology and chemistry teacher and enjoys hiking, nature, and sharing ideas. She welcomes the chance to teach a M.A.L.S. online course.

James Downey, associate professor of philosophy; B.A., M.A., Ph.D., University of Virginia.

Chris Gryder's path has consistently gravitated towards and found redemption in “making,” whether in Architecture School at Tulane where his attraction for physical form was explored in the sanctioned realm of cardboard models, or in the sun drenched playground for architects in the Arizona desert known as Arcosanti, a place where the medium of silt, clay and concrete are the primary means of expression. Exploring the sculptural possibilities of earthen materials, he found a medium of choice and let his activities range from the scale of ceramic houses as demonstrated by Nader Khalili at CalEarth in southern California to the hand held clay creations afforded and indulged upon at Paolo Soleri's ceramic studio on the edge of the Sonoran. He later found a nurturing environment for these tendencies while earning his MFA at RISD and achieved breakthroughs working with clay and earthen mixtures, leading to his current body of work. He has maintained

his artistic practice for the past 20 years, developing public artwork and commissions, as well as promoting work within the art market.

John Gurney is the author and illustrator of the graphic novel *Fuzzy Baseball* and the picture book *Dinosaur Train*. He has illustrated over 140 chapter books, including the *A to Z Mysteries*, the *Bailey School Kids*, and *The Calendar Mysteries* series. He has illustrated board games, advertisements, posters, puzzles, and a shopping bag for the *Macy's Thanksgiving Day parade*. John has worked as a caricature artist from Atlantic City to Las Vegas, to the streets of New York City, but now he primarily works in New England. Gurney grew up in Pennsylvania reading Dr. Seuss books and watching Bugs Bunny cartoons. As he grew older his reading material shifted to *Mad Magazine*, and then to *JRR Tolkien* (but he never stopped watching Bugs Bunny cartoons). He studied illustration at Pratt Institute in Brooklyn, NY, and received his M.F.A. in illustration from the Hartford Art School.

Bill Krause has taken two paths that intersect at Hollins. As a young musician, he dedicated himself to classical guitar, studying in Spain for two years after his undergraduate education. After his return he earned his Master of Music at University of Southern California and Ph.D. in musicology at Washington University in St. Louis.

Running parallel to these endeavors has been his professional life in the field of arts administration, including appointments as curator at the Museum of East Texas, staff at Missouri Humanities Council, six years as executive director of Piedmont Arts Association, and seven years as executive director of Opera Roanoke. During those years Dr. Krause completed courses in nonprofit management at Harvard University's extension school and Virginia Tech.

Currently, Dr. Krause is associate professor at Hollins University teaching music history and

arts administration while serving as treasurer and president-elect of the board of directors of Opera Roanoke.

Alexandria LaFaye is a frequent faculty member in the children's literature program at Hollins. She is a full-time faculty member teaching English in the Center for Visual Culture and Media Studies at Greenville University. She has published over a dozen books for young readers in many forms and genres, including the Scott O'Dell award winning historical novel "Worth". Her most recent publications are "No Frogs in School" and "Follow Me Down to Nicodemus Town".

Ed Lynch, a former aide to President Ronald Reagan is a professor of political science at Hollins University. In addition, he is a Political Analyst for WSLs 10.

Andrew Matzner (M.A., M.S.W.) is a licensed clinical social worker and psychotherapist in private practice.

J. O. Ra is professor of political science who has taught and conducted research in the areas of American National government, elections and voting behavior, media and politics, women and politics, political parties, and political socialization.

Todd Ristau is assistant professor of theatre and director of the MFA in Playwriting at Hollins University He is a distinguished graduate of the Iowa Playwright's Workshop. He founded No Shame Theatre in 1986.

Annette Sampon-Nicolas, Professor of French, received her degrees from l'Université de Lille, France and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are 20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy.

She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

Brent Stevens is a Roanoke native who has taught film, literature, and writing at every institution within an hour of Roanoke. He went to undergrad at UNC-Chapel Hill and holds an PH.D. in English from The University of South Carolina. His dissertation is an analysis of the films of David Lynch. Currently he runs The Writing Center at Hollins University and teaches graduate courses in film and literature. He also serves on the board of the Grandin Theatre where he is the co-founder of the Grandin Film Lab, an afterschool program for high school students. You can also catch him on Wednesdays on WDBJ7 on Movies@4, a weekly TV spot previewing films coming to The Grandin. A radio version can be heard multiple times a week on WFIR. He has three children, loves playing basketball, and is thankful to be a part of the Hollins community.

Dr. C.W. Sullivan III is Emeritus Distinguished Professor of Arts and Sciences, retired from East Carolina University, and a Full Member of the Welsh Academy for his contributions to the study of medieval Welsh Celtic myth and legend.

He is the author of Welsh Celtic Myth in Modern Fantasy and editor of The Mabinogi: A Book of Essays and several other books of essays. He is a past president of the International Association for the Fantastic in the Arts, and his articles on mythology, folklore, fantasy, and science fiction have appeared in a variety of anthologies and journals. In 2008, he was a Fulbright scholar and teacher at Debrecen University in Hungary.

He currently lives in Roanoke, VA, with his lovely wife, oral historian Sheree Scarborough. He has

taught regularly in Hollins' Children's Literature program. He occasionally lectures aboard Viking Ocean Cruise ships.

Teri Wagner studied psychology at Roanoke College and received her M.A. and Ph.D. in curriculum and instruction from Virginia Tech. She taught public school for a total of seven years and worked as an independent software trainer, consultant, and developer before joining the Hollins faculty in the summer of 2016. Her professional research interests focus on developing authentic learning environments through design-based learning, effectively integrating technology into the curriculum, and exploring issues in educational reform.

Dr. Shelbie L. Wahl-Fouts is assistant professor of music and Director of Choral Activities at Hollins, where she conducts the Concert Choir, Chamber Choir, and Talmadge Singers. She also teaches Sight-Singing, Conducting, Broadway History, and a first-year seminar. Invited frequently as conductor for All-County and All-District Choral Festivals, she also serves as an adjudicator for honor choir auditions and District Choral Assessments. Wahl-Fouts received her Doctor of Arts in Choral Conducting from Ball State University, with a secondary emphasis in Music Education. She holds a Master of Music in Choral Conducting from Butler University. Wahl-Fouts has written on women's choral repertoire for the Choral Journal and in Conducting Women's Choirs, and has presented for national conferences of American Choral Directors Association, College Music Society, and Sister Singers Network. Dr. Wahl-Fouts is the accompanist for the Roanoke Valley Children's Chorus, and a member of the Virginia ACDA board of directors.



**July 4th – Classes are in session.
Campus offices are closed.**