in painting, sculpture, and decorative art, as well as specialized objects such as marriage chests and birth trays. Also listed as GWS 354. Prerequisite: sophomore standing or permission. Not offered in 2017-18. (AES, PRE)

ART 355: ADVANCED TOPICS IN ANCIENT ART (4)  Salowey
Also listed as CLAS 355. Prerequisite: ART/CLAS 261 or permission. Offered Term 2. (AES, PRE)

ART 360: POST-IMPRESSIONISM FROM CÉZANNE TO VAN GOGH (4)  Department
Post-Impressionists rejected academic guidelines and embraced personal symbolism and expression. This course examines their challenge to tradition and defenses of their own work. Other topics to be considered include the impact of mass media on the movement, the erosion of boundaries between low and high art, and representations of the exotic “Other” in the work of Gauguin and Van Gogh. Prerequisite: one art history or history course, or permission of the instructor. Not offered in 2017-18. (AES, MOD)

ART 365: AMERICAN ART (4)  Hendricks
An in-depth study of American painting and sculpture from the pre-Colonial period to the mid-20th century, with emphasis placed on socio-historical analysis of works of art and the work of Native American, African American, and women artists. Prerequisite: sophomore standing or permission. Not offered in 2017-2018. (AES, DIV)

ART 371: BEHIND THE SCENES AT THE MUSEUM (4)  Hendricks, Culligan
Ever wondered what it might be like to work in a museum? A thematically integrated approach to the study of museums and exhibition curation, this course offers intellectual and practical preparation for entry into the museum profession. Practicum study within the Wilson Museum, site visits to other museums and visits by guest speakers afford insight into today’s art world. Prerequisite: sophomore standing or permission. Offered Term 2. (o, AES)

ART 390: INDEPENDENT STUDY (2 or 4)  Department
Independent study conducted at the advanced level. Application for independent study must be made with a member of the art history faculty prior to registration. Offered any term.

ART 399: INTERNSHIP (4)  Department
May be proposed in any term. Application must be made with faculty member prior to registration.

ART 420: CRITICAL METHODS OF ART HISTORY (4)  Hendricks
A student-led seminar for senior majors that examines the methodology of and critical approaches to the history of art. Prerequisite: at least six art history courses. Offered Term 1.

ART 471: SENIOR ART HISTORY PAPER (2)  Nolan
Students write an original research paper that demonstrates understanding of art historical research and critical methods. Weekly class meeting used to discuss topic development, research progress, and critique student work. Required for all art history majors. Prerequisite: art history major. Offered Term 1.

ART 472: SENIOR ART HISTORY SYMPOSIUM (2)  Nolan
The senior symposium is the culminating experience for all art history majors. Students will transform senior papers into a professional oral presentation through draft revision, class critiques, preparation of audiovisual aids, and rehearsal. This paper is then formally presented at the senior symposium. Required for all art history majors. Prerequisites: art history major and ART 471. Offered Term 2.

Studio Art

The studio art major provides students a foundation from which they can build careers as practicing artists or enter art-related fields. The major provides a curriculum that emphasizes the mastery of basic skills in a variety of media as well as conceptual development critical to continued maturation. The studio art major follows a sequence that begins with introductory courses and culminates in the completion of a year-long senior project, pieces of which are shown in the senior exhibition each spring. Studio courses are complemented by the study of art history and a strong co-curricular program that includes an active exhibition season and internship opportunities. Exhibiting artists are frequently brought to campus to discuss their work, conduct workshops, and visit classes. In addition, the Frances Niederer Artist-in-Residence endowment brings to campus each year a nationally recognized artist who produces work while in residence and teaches a special term-long seminar.
REQUIREMENTS FOR A MAJOR IN STUDIO ART:
13 courses (50 credits)

- Art 100: Drawing I (4)
- Any seven studio art courses at the 200 level or higher, a minimum of two of which must come from one of the following media areas: Drawing, Printmaking, Ceramics, Sculpture, Painting, or Photography; and three of which must come from different media areas
- ART 351: Artist-in-Residence Seminar (2)
- Two courses in art history (one must be ART 264: Modern Art) (8)

Students are encouraged to enroll in as many art history courses as scheduling allows. For studio art majors with an identified interest in a specific medium as listed below, the following is suggested (ART 264 is required for all majors):
- Drawing/Painting – ART 263: Renaissance and Baroque Art (4) or upper-level modern
- Printmaking – ART 263: Renaissance and Baroque Art (4)
- Ceramics – ART 261: Ancient Art (4), ART 258: The Visual Arts in China (4), or ART 259: Islamic Art (4)
- Sculpture – ART 261: Ancient Art (4)
- Photography – ART 266: History of Photography (4)
- ART 470: Independent Senior Research (4)
- ART 480: Senior Project (4)

All 200-level and above studio courses may be repeated for credit, with the exception of any 200-level photography courses

- It is strongly recommended that students take a studio art course each semester and have completed ART 264: Modern Art by the end of their second year of study. Students who desire advanced degrees in studio are advised to work to the 60 credit cap in the studio art major. Students studying abroad in their sophomore or junior year should be aware of the lack of studio courses offered and plan accordingly
- Note: a minimum of 24 studio art credits must be earned while attending Hollins

REQUIREMENTS FOR A MINOR IN STUDIO ART:
24 credits, at least 20 of which must be completed on campus

- ART 100: Drawing I (4)
- ART 264: Modern Art (4) or ART 266: History of Photography (4)
- Any four additional studio art courses from a minimum of two media areas
- Note: no independent studies and all off campus courses, including Hollins Abroad courses, must be approved by the department

SUGGESTED COURSE OF STUDY FOR STUDENTS INTERESTED IN STILL PHOTOGRAPHY:
The photography focus provides students a solid concentration in the various aspects of fine art photography. This course of study enables students to find and develop their vision as a photographic artist by providing a curriculum that offers a wide range of technical choices while at the same time emphasizing conceptual development. Students engage in a year-long senior project resulting in a senior exhibition. Internship opportunities in commercial photography and photography galleries/museums, as well as visits from photographers and photography exhibitions can complement the program.

26 credits:

- ART 100: Drawing I (4)
- ART 203: Introduction to Photography (4) or ART 207: Photographic Elements
- ART 264: Modern Art (4)
- ART 266: History of Photography (4)
- ART 351: Artist-in-Residence (2)
- ART 470: Independent Senior Research (4) (required senior year)
- ART 480: Senior Seminar (4) (required senior year)

12 or more credits from 300 level photography courses or independent study. Recommended additional 12 credits from any Studio Art or Art History courses.
COURSES IN STUDIO ART:
NOTE: Some courses in studio art have laboratory fees in addition to costs per term for personal art supplies (see Fees on page 22).

100: DRAWING I (4)  Printz, Schweitzer
Drawing informs all the visual disciplines. This class focuses on drawing as an end of its own as and as a way of planning for any creative endeavor. Students will complete studio exercises in varied representational modes and media and so will learn how drawing is about seeing, feeling and thinking through mark making. Illustrated lectures. Evaluation by portfolio. Lab fee required. Open to first-year students. No prerequisite. Offered both terms. (CRE)

ART 197F: FIRST-YEAR SEMINAR: FROM PINHOLE TO SMARTPHONE: ADVENTURES IN PHOTOGRAPHY (4)  Sulkin
In this seminar, you will be introduced to various traditional and contemporary photographic practices and apply them to specific projects that explore personal identity and autobiography. Using home-made pinhole cameras, toy Holga cameras, smart phones, and the basics of Photoshop, you will make self-portraits, transform family photographs that have recorded your life, and build grids from photographs of personal belongings. Along the way, you will learn both wet (silver) processes and digital processes (scanners, Photoshop). Class activity will include presentations of relevant historical and contemporary photographers. The seminar will also include a research component. Open to first-year students only. Placement to be determined during the summer. Offered Term 1. (r)

ART 200: FIGURE DRAWING/DRAWING II (4)  Printz
Drawing focused on the human figure emphasizing observation, proportion, and an intuitive approach to human anatomy. Students will work directly from the skeleton and models to analyze the figure. Various media will be explored along with pictorial problem solving. Evaluation by portfolio with regular outside of class assignments. Lab fee required. Prerequisite: ART 100 or permission. Offered Term 1. (CRE)

ART 203: INTRODUCTION TO FILM PHOTOGRAPHY (4)  Sulkin
This introductory level course emphasizes the basic skills of camera and darkroom, and the use of photography as a “seeing” process. Students will produce a final portfolio of personalized work. Though cameras are available on a check out basis, students are encouraged to provide their own 35mm film camera; a limited number are available to be checked out. Lab fee required. No prerequisite. Open to first-year students. Offered both terms. (CRE)

ART 207: PHOTOGRAPHIC ELEMENTS (4)  Sulkin
This introductory course will emphasize the creative expression that can be achieved through the most elemental photographic methods, including pinhole photography, plastic-lens photography, and smart phone photography; and will emphasize both wet darkroom and elemental Photoshop controls. May be taken in term two in addition to ART 203 and ART 207. Open to first-year students. Not offered in 2017-18. (CRE)

ART 209: SMART PHONE PHOTOGRAPHY (4)  Sulkin
Smart Phone Photography is an introductory level course that uses a smart phone as the camera. Emphasis is on seeing-learning to use the screen to see the world with an emphasis on formal elements that over time will give poetic expression to both external and internal realities. The course begins in gray scale and eventually will include color, multiple image projects, the basics of Photoshop, ink jet printing, and specialized apps. Students will share and comment on work in online websites and communities. A final portfolio will provide students the opportunity to create a technically consistent, conceptually based body of work of their own design. Lab Fee (inks and ink jet paper). Open to first-year students and may be taken in addition to Art 207 and Art 203. Offered Term 2. (CRE)

ART 213: SCULPTURE (4)  Department
This class introduces students to a range of sculptural forms, materials, concepts, and techniques (modeling, carving, and assembling) in the context of traditional and contemporary practice. Lab fee required. Open to first-year students. Not offered in 2017-18.

ART 216: BEGINNING WHEEL-THROWN CERAMICS (4)  Hensley, Polseno
This beginning level ceramics class explores the techniques of making pots on the wheel. Students learn the sequences necessary to raise a simple lump of clay into a pot and begin to understand the processes of glazing and firing those pots. We discuss aesthetic, historical, and technical issues relating to wheel-thrown pottery and master the vocabulary of pottery terms and concepts. Students need to allow significant work time outside of class. Lab fee required. No prerequisite and may be repeated for credit. Open to first-year students. Offered both terms. (CRE)
ART 217: HAND BUILDING IN CERAMICS (4)  
Hensley, Polseno  
This course explores various methods of hand building with clay. We use modeling, coil building, slab building, and plaster mold making to create pottery and sculptural objects with attention to the essentials of form and design. We learn various firing and glazing techniques and study pottery’s important role as one of the earliest and most enduring art forms. Students need to allow work time outside of class. No prerequisite and may be repeated for credit. Lab fee required. Open to first-year students. Offered both terms. (CRE)

ART 224: MONOTYPE (4)  
Department  
Monotype is a printmaking process in which ink is applied to a plate and then printed to paper. This course explores the many possibilities available, including multicolor printing. Experimentation and working in series with a common theme will be encouraged. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission. Not offered in 2017-18. (CRE)

ART 227: INTAGLIO PRINTMAKING (4)  
Printz  
Intaglio printmaking has inspired art since the 15th century and continues to be an exciting medium for visual expression. Through lectures, demonstrations, and hands-on applications, you will learn the history, techniques, and materials of traditional processes such as etching and dry point, as well as progressive techniques. Course projects encourage creative inquisitiveness, experimentation, and discovery. Lab fee required. Prerequisite: ART 100. Not offered in 2017-18. (CRE)

ART 230: PAINTING (4)  
Schweitzer  
Methods, materials, techniques of pictorial organization, from observation, using oil paint. Emphasis is on construction of form by color. Class sessions are directed, and weekly outside paintings are required. Evaluation by portfolio. Lab fee required. No prerequisite. Open to first-year students. Offered both terms. (CRE)

ART 290: INDEPENDENT STUDY (2 or 4)  
Department  
Independent portfolio projects in various media below the advanced level. Application with faculty member required for registration. Prerequisite: prior course experience in media required or permission. Offered any term.

ART 312: ALTERNATIVE PHOTOGRAPHIC PROCESSES (4)  
Sulkin  
This course provides instruction in a variety of processes that involve hand-applied emulsions, including Cynotypes, Salted paper prints, and Gum Bichromate prints. Emphasis on use of these processes for expressive goals. In addition to these processes, students will learn how to make inkjet negatives. Final portfolio required. Lab fee: approximately $175. Prerequisite: Any photography course including short term. Not offered in 2017-18.

ART 330: ADVANCED PAINTING (4)  
Schweitzer  
This course will focus on developing a personal language of form in the terms of painting. The focus will be on work in oil paint, on a large scale, with appropriate studies and related works in other media. Students will work on increasing their effectiveness at translating observations into expressive forms. Evaluation is by portfolio. Lab fee required. Prerequisite: ART 230. Offered Term 2.

ART 335: THE MANIPULATED IMAGE – A DIGITAL APPROACH (4)  
Sulkin  
In this course, particular Adobe Photoshop components will be used to explore ways that the traditional appearance of photographs is being challenged by newer technology. Projects applied to personal imagery will include the creation of grids, image layering, and stitching photographs together. Students will develop a final project based on class activities. Working knowledge of Photoshop helpful. Lab fee required. Prerequisite: Any photography course including short term. Offered Term 1. (CRE)

ART 347: MIXED MEDIA DRAWING (4)  
Printz  
Students will work with a combination of “non-traditional” drawing media and surfaces including: image transfers, paper cutting, stenciling, collage and sewing. Emphasis will be placed on the exploration of both conceptual and technical issues in contemporary two-dimensional art. Prerequisite: ART 100. Offered Term 1.

ART 350: SPECIAL TOPIC: PORTRAIT IN PHOTOGRAPHY (4)  
Sulkin  
This course will explore the portrait as subject matter. Projects will build on historical and contemporary uses of the portrait- the portrait as description, the portrait as emotion, the portrait as metaphor, and the portrait as representation. Students will view a wide range of photographic artists for whom the portrait is a primary subject and have options to work with either digital or analog processes as well as alternative processes. Lab fee. Prerequisite: Any Hollins photography course or permission. Offered Term 2.
ART 350: SPECIAL TOPIC: PAPER, BOOKS, PRINTS (4)  
Printz  
In this class students will be exposed to the exciting scope of contemporary book art, both as practitioners and as appreciators of the art form. We will begin by making our own paper and then will make a variety of books moving into more complex bindings. Conceptual content for our books will be produced through printmaking techniques. Prerequisite: ART 100. Offered Term 2.

ART 351: SPECIAL TOPIC: ARTIST-IN-RESIDENCE (2)  
Muholi  
A two-credit course taught by the Frances Niederer Artist-in-Residence each year. This seminar in artistic expression changes according to the interests of the particular artist-in-residence. Lectures and/or studio work. Lab fee may be required. Prerequisite: one studio art course or art history course or permission of department. Offered Term 2.

ART 390: INDEPENDENT STUDY (2 or 4)  
Department  
Advanced independent portfolio projects in various media with departmental faculty. Lab fee required. Prerequisite: prior course experience in media required or permission. Application must be made with faculty prior to registration. Offered any term.

ART 399: INTERNSHIP (4)  
Department  
Application must be made with faculty prior to registration. May be proposed in any term.

ART 470: INDEPENDENT SENIOR RESEARCH (4)  
Sulkin, Schweitzer  
Students work independently in their studio, but in close consort with faculty to develop a personal body of work. Art must be presented during regular monthly critiques with all Studio Art faculty. The course culminates in a written Senior Project Proposal. Preparatory course for senior project - required of seniors. Lab fee required. Offered Term 1.

ART 480: SENIOR PROJECT (4)  
Schweitzer  
Each senior will develop a coherent body of 2D or 3D work and will exhibit a selection of this work according to museum standards for her senior thesis in May. Professional practice and career development will be covered in lectures and readings. Evaluation by portfolio and exhibit. Lab fee required. Prerequisite: ART 470 or ART 473. Offered Term 2.