

Music

MAJOR, MINOR
PROFESSOR: Judith Cline

ASSOCIATE PROFESSORS: Shelbie Wahl-Fouts (director of choral activities), William Krause (chair) (part time)

ADJUNCT LECTURER: Barbara J. Weddle

The Hollins music department allows students a wide range of options for study and performance. The music major provides a thorough preparation in performance, music theory, and music history within the context and breadth of Hollins' liberal arts tradition. Committed students in the music major will find themselves well prepared for graduate study and flexible enough to pursue many career avenues. Non-majors may declare a music minor or may choose simply to participate in some of the many opportunities offered by the department. Students with no musical background as well as those who have previously been serious music students will find opportunities to explore their musical potential.

REQUIREMENTS FOR A MAJOR IN MUSIC:

50-54 credits: 32 Core, 18-22 Concentration

CORE COURSES (32)

- MUS 129: Introduction to Sight Singing and Ear Training (2)
- MUS 132: Music Theory I - Western Music Fundamentals (4)
- MUS 133: Music Theory II - Structure and Harmony (4)
- MUS 153: History of Western Music I: Antiquity through Baroque Era (4)
- MUS 154: History of Western Music II: Classical Era to Present (4)
- MUS 232: Music Theory III - Advanced Structure and Chromatic Harmony (4)
- MUS 233: Music Theory IV - 20th–21st Century Practices (4)
- Six semesters of ensemble credit (see concentrations for specifications) (6)
- Sophomore Evaluation
- Senior Recital/Project/Thesis Progress Evaluation
- All music majors must undertake sufficient piano study to pass a keyboard skills proficiency examination. The department recommends the student satisfy this requirement by successfully completing MUS 102: Piano Proficiency Class.

CONCENTRATION IN PERFORMANCE (18-22)

- Private Study in primary instrument/voice (10)
 - Four semesters of MUS 103-107: Private Study (4)
 - Two semesters of MUS 310: Advanced Private Study (2)
 - Two semesters of MUS 480: Senior Recital/Project (4)
- Electives, specified by primary instrument (8-12)
 - Students whose primary instrument is Voice (10-12)
 - MUS 130: Lyric Diction (4)
 - MUS 253: Vocal Pedagogy and Literature (4)
 - One additional elective at or above the 200 level, not including MUS 310 or 480 (2-4)
 - Note: Ensembles credits must be in Choir (MUS 111, 211, 311). One semester of MUS 141: Opera Scenes Workshop may be substituted for one semester of Choir.
 - Students whose primary instrument is Piano (8-12)
 - MUS 251: Piano Pedagogy (2)
 - MUS 252: Piano Literature (2)
 - Two additional electives at or above the 200 level, not including MUS 310 or 480 (2-4)
 - Note: Ensembles credits may be in any ensemble, though participation as a pianist is strongly encouraged
 - Students whose primary instrument is neither Voice nor Piano (8-12)
 - Three additional electives at or above the 200 level, not including MUS 310 or 480 (2-4)
 - Note: Ensemble credits must be on primary instrument

CONCENTRATION IN THEORY & COMPOSITION (18-22)

- Private Study (10)
 - Two semesters of MUS 103: Private Study – Piano (OR one semester of MUS 101: Beginning Class Piano followed by one semester of MUS 103: Private Study – Piano) (2)
 - Two semesters of MUS 109: Private Study – Composition (2)

- Two semesters of MUS 310: Advanced Private Study – Composition (2)
- Two semesters of MUS 480: Senior Recital/Project – Composition (4)
- MUS 235: Orchestration (4)
- MUS 236: 18th Century Counterpoint (4)
- One additional elective at or above the 200 level, not including MUS 310 or 480 (2-4)
- Note: Ensemble credits may be in any ensemble.

CONCENTRATION IN MUSIC HISTORY (18-22)

- Six semesters of MUS 103-109: Private Study in instrument/voice/composition (6)
- Two semesters of MUS 480: Senior Thesis/Project (4)
- MUS 325: Seminar in Musicology (4)
- One music history elective chosen from the following list (2-4)
 - MUS 252: Piano Literature
 - MUS 254: The Opera
 - MUS 256: Women in Western Music
 - MUS 273: Mozart and Beethoven
 - Other courses may be added to this list; additional options may be approved with departmental permission
- One additional elective at or above the 200 level, not including MUS 310 or 480 (2-4)
- Note: Ensemble credits may be in any ensemble.

REQUIREMENTS FOR A MINOR IN MUSIC:

6 courses (20-22 credits) plus four credits in private study

- MUS 129: Introduction to Sight Singing and Ear Training (2)
- MUS 132: Music Theory I - Western Music Fundamentals (4)
- MUS 133: Music Theory II - Structure and Harmony (4)
- MUS 153: History of Western Music I: Antiquity through Baroque Era (4)
- MUS 154: History of Western Music II: Classical Era to Present (4)
- One additional music course at or above the 200 level (2-4)
- Private study: MUS 101, 103-109 and/or MUS 310 (at least four credits)

PRIVATE STUDY EVALUATIONS, SOPHOMORE EVALUATIONS, SENIOR PROGRESS EVALUATIONS:

Private Study Evaluations: At the end of each term, students taking private lessons demonstrate their progress through a brief performance for the music faculty. These evaluations are required of 1) students taking MUS 103-109 who anticipate declaring or who have declared a major in music, and 2) students enrolled in MUS 310: Advanced Private Study.

Sophomore Evaluations: At the end of the first semester of sophomore standing, before declaring a major in music, potential music majors will complete an evaluation for the music faculty, demonstrating the feasibility of completing the major. This will include a Private Study Evaluation (above) showing progress on the primary instrument of study, as well as a brief discussion of intended concentration and brief presentation of possible Senior Recital/Project/Thesis plans. This sophomore evaluation is required before declaring a major in music. For more details, please consult with your private study instructor and the music department chair.

Senior Recital/Project/Thesis Progress Evaluation: At the end of the first semester of MUS 480, declared music majors will present a progress report to the faculty regarding their senior capstone. For full details and specifications, please consult with your MUS 480 instructor and the music department chair. Students planning to study abroad during the 1st semester of senior year (while taking MUS 480) will be required to submit work for Senior Evaluation *before* going abroad, during Private Study Evaluations at the end of junior year 2nd semester.

CERTIFICATE IN MUSIC: PIANO TEACHING

Pianists declaring a music major or minor may fulfill at the same time additional requirements which earn, along with the bachelor of arts degree, the Hollins University Certificate in Music: Piano Teaching. A listing of these requirements is available from the music department. The Music: Piano Teaching Certificate program is also open to students not pursuing the bachelor's degree.

CERTIFICATE IN ARTS MANAGEMENT

Hollins offers a certificate in arts management for students majoring or minoring in one of the fine arts to provide an opportunity to connect their work in their major with career interests in various fields of arts management. For a description of the program, see page 64.

MUSICAL THEATRE PERFORMANCE CERTIFICATE

Completing this certificate allows a student to accumulate and apply the skills necessary to participate in the world of the musical theatre stage. It provides each participant with the fundamentals necessary to audition and perform at the academic, amateur, and professional levels based on proficiency and talent. Through applied learning, the student will be able to function in an audition, rehearsal, and performance situation with a basic understanding of the music, acting, and dance skills required to succeed. The curriculum consists of courses from the departments of Music, Theatre, and Dance (see page 182 for details).

MUSIC ENSEMBLES

Students may participate in a variety of ensembles, including the Hollins University Concert Choir (MUS 111), Chamber Choir (MUS 211), Talmadge Singers (MUS 311), the Valley Chamber Orchestra (MUS 113), Concert Band/Wind Ensemble (MUS 115), World Music Ensemble (MUS 110), Mariachi Ensemble (MUS 112), and Appalachian Music Ensemble (MUS 116). These courses may be repeated for credit. For information, contact the chair of the music department.

PRACTICE TEACHING

Students who have completed Piano Pedagogy (MUS 251) undertake supervised teaching as part of the Music: Piano Teaching certificate.

RECITALS

Students appear frequently in public recitals. Numerous music events, including those by faculty and visiting artists, are open to the public each year.

HOLLINS ACADEMY OF MUSIC

Founded in 1959, the Hollins Academy of Music offers private study to area residents of all ages. HAM students have the opportunity to study with teachers of the highest caliber and have the opportunity to perform in recital on the university's premier Steinway grand pianos.

CREATIVE EXPRESSION (CRE) PERSPECTIVE

A total of four CRE credits is required to fulfill the Creative Expression Perspective as part of Hollins' ESP General Education requirements. Multiple music department offerings carry one CRE credit per term, including MUS 111: Concert Choir, MUS 211: Chamber Choir, MUS 311: Talmadge Singers, MUS 113: Valley Chamber Orchestra, and MUS 101, 103-109: Private Study. To earn credit through these courses, students must take at least two consecutive semesters of study in the same specific area – for example, two semesters of voice study, two semesters of flute, two semesters of choir. (Students who complete MUS 101: Beginning Class Piano may earn credit toward the CRE Perspective by taking a semester of MUS 103 Private Study-Piano immediately following MUS 101.)

When planning how best to fulfill the CRE perspective, note that enrollment in certain ensembles and private study classes cannot be guaranteed. For example, membership in Talmadge Singers is granted by audition; Beginning Class Piano enrollments are limited due to the size of the teaching lab; and instruction in areas offered by part-time faculty may not be available in every instrument each semester.

COURSE FEES

The fees for one-hour private music lessons (MUS 103-109) are \$445 per term. For non-matriculated students who enroll only for music lessons, the charge for one-hour weekly lessons is \$550 per term. During January Short Term, the charge is \$195 for four one-hour lessons. The fee for MUS 101: Beginning Class Piano, MUS 102: Piano Proficiency Class, MUS 110: World Music Ensemble, MUS 112: Mariachi Ensemble, MUS 114: Wild String Ensemble, and MUS 116: Appalachian Music Ensemble is \$150 per term. **Music fees are nonrefundable after the start of the term.** If you qualify for need-based financial aid, music course fees may be waived – one set of fees per semester. Please contact financial aid or the music department for more information.

COURSES IN MUSIC:**MUS 101: BEGINNING CLASS PIANO (1)****Weddle**

Beginning Class Piano is an introduction to technical and musical aspects of playing the piano, taught in a group setting through use of an electronic piano laboratory. Intended for those who have no previous study in piano. Open to first-year students. No prerequisite. Course fee \$150. Offered both terms. (CRE: see notes above)

MUS 102: PIANO PROFICIENCY CLASS (2)**Weddle**

Successful completion of this course satisfies the requirement for piano proficiency for music majors. Students will prepare compositions and learn keyboard skills including technical exercises (scales, chords, arpeggios), reading from a lead sheet, transposition, and sight reading. Open to first-year students. Before enrolling in this course, students should have a reasonable facility at the keyboard with commensurate reading skills, and an understanding of basic harmonic language as in Music Theory II. Prerequisite: permission of instructor. Course fee \$150. Offered every other year in Term 2. (CRE: see notes above)

MUS 103–109: PRIVATE STUDY (1 or 2)**Department**

Private lessons in voice, instrumental music, or composition. Open to all students. No prerequisite except as listed. May be repeated for credit. Offered both terms. **Additional course fees required. Please see Course Fees above and Fees (page 30) for specific charges. Additional course fees are non-refundable after the start of the term.** (CRE: see notes above)

MUS 103: Private Study - Keyboard

- Piano
- Organ*
- Harpsichord*

*intermediate piano skills and permission of department required

MUS 104: Private Study - Strings

- | | |
|--|--|
| <ul style="list-style-type: none"> • Guitar • Violin • Fiddle • Bass guitar • Ukulele • Mandolin | <ul style="list-style-type: none"> • Banjo • Viola • Cello • Harp • Other |
|--|--|

MUS 105: Private Study - Winds

- | | |
|--|---|
| <ul style="list-style-type: none"> • Clarinet • Flute • Oboe • Saxophone | <ul style="list-style-type: none"> • Trumpet • Bassoon • Other |
|--|---|

MUS 106: Private Study - Percussion

- | | |
|---|--|
| <ul style="list-style-type: none"> • Drum set • Steel drums | <ul style="list-style-type: none"> • African drums • Other |
|---|--|

MUS 107: Private Study – Voice**MUS 109: Private Study – Other**

- Composition*

*Permission of instructor required. Prerequisite or co-requisite: MUS 133.

MUS 110: WORLD MUSIC ENSEMBLE (1)**Rudolph**

World Music Ensemble is a group class devoted to the exploration, rehearsal, and performance of music for steel pans and African mallets/marimbas. No experience necessary. Open to first-year students. No prerequisite. Course fee \$150. May be repeated for credit. Offered both terms.

MUS 111: CONCERT CHOIR (1)**Wahl-Fouts**

The Hollins University Concert Choir is an introductory treble-voice chorale of students from across campus which performs music from a wide variety of musical styles and genres. Open to students in all majors and departments,

with no audition. This ensemble will focus on healthy vocal technique and the development of comprehensive choral musicianship through the performance experience. This ensemble performs regularly throughout the year. Open to first-year students. No prerequisite. May be repeated for credit. Offered both terms. (CRE: see notes above)

MUS 112: MARIACHI ENSEMBLE (1)**Rudolph**

Mariachi Ensemble is a group class devoted to the exploration, rehearsal, and performance of music from the mariachi tradition. No experience necessary. Open to first-year students. No prerequisite. Course fee \$150. May be repeated for credit. Offered both terms.

MUS 113: VALLEY CHAMBER ORCHESTRA (1)**Department**

Valley Chamber Orchestra is a community orchestra in residence on the Hollins University campus. It is open through audition to Hollins students, who may participate for credit or as a volunteer orchestra member for no credit. The orchestra presents one concert each semester in du Pont Chapel. Open to first-year students. Prerequisite: audition. Contact the chair of the music department for more information. May be repeated for credit. Offered both terms. (CRE: see notes above)

MUS 114: WILD STRINGS – STRING ENSEMBLE (1)**Department**

Wild Strings String Ensemble is a group class devoted to the exploration, rehearsal, and performance of music for string ensemble. Students participating should have intermediary skills on violin, viola, violoncello, bass, or piano. Open to first-year students. No prerequisite. Course fee \$150. May be repeated for credit. Offered on demand.

MUS 115: CONCERT BAND/WIND ENSEMBLE (1)**Department**

Concert Band/Wind Ensemble is a course which allows Hollins students to rehearse and perform in collaboration with a designated community ensemble, the Roanoke Valley Community Band. RVCB is a community wind ensemble, rehearsing and performing off campus. Students may register and receive credit for participation, or may participate as volunteer ensemble members for no credit. Repertoire for the ensemble includes advanced compositions for wind ensemble and traditional repertoire for the concert band. Prerequisite: audition or approval of the department chair. Contact the chair of the music department for more information. May be repeated for credit. Offered both terms.

MUS 116: APPALACHIAN MUSIC ENSEMBLE (1)**Lawless**

The Hollins Appalachian Music Ensemble (“The Mountain Laurels”) is devoted to the traditional music of the Appalachian Region. Depending on the interests and abilities of its members, the ensemble will learn to perform instrumental and vocal traditional mountain music and bluegrass. Enrolling students must demonstrate competence on an acoustic instrument such as fiddle, banjo, mandolin, guitar, or bass. Singers are also welcome. The ensemble will give at least one public performance on campus each semester. The course meets once a week, for one and half hours. Course fee: \$150.00. Open to first-year students. Offered both terms. (CRE: see notes above)

MUS 129: INTRODUCTION TO SIGHT SINGING AND EAR TRAINING (2)**Wahl-Fouts**

With the completion of this course, students will have learned the skills to: 1) write out the music that they hear [ear training], and 2) audiate and sing out loud the music that they see [sight singing]. Basics such as solfege, dictation, and interval recognition will allow students to comprehend music and develop their independence as musicians. Open to first-year students. No previous musical experience required. Offered every other year, in Term 1. Offered Term 1.

MUS 130: LYRIC DICTION (4)**Cline**

In this course the student will study the proper stage pronunciations of French, German, Italian, and Latin, utilizing the International Phonetic Alphabet (IPA). This course is designed to meet the needs of the singer studying the standard vocal repertoire. Open to first-year students. No prerequisite. Not offered in 2021-22.

MUS 131: INTRODUCTION TO AMERICA’S MUSIC (4)**Cline**

This course is an introduction to the story of music in the United States, from the early works of the 1500s to the jazz and rock that enliven the turn of the millennium. Students will be introduced to the widely varied influences on music in America, from Native American songs and chants to the continuing traditions introduced by immigrants to North America. The three areas of folk, popular, and classical music will be set in their historical and social context, as well as demonstrating the interaction that form the whole of American music. Open to first-year students. No prerequisite. Not offered in 2021-22. (r, AES)

MUS 132: MUSIC THEORY I - WESTERN MUSIC FUNDAMENTALS (4)**Weddle**

Introduction to pitch and rhythm notation in Western music; the major-minor key system, with a survey of modes and other scale forms; intervals, triads, basic harmonic concepts; texture; melodic structure. Open to first-year students.

Pre/corequisite: MUS 129 required of music majors/minors; all others: permission of instructor. Offered every other year, in Term 1. Offered Term 1. (AES)

MUS 133: MUSIC THEORY II - STRUCTURE AND HARMONY (4)

Weddle

Study of harmonic practice in Western tonal music through analysis and part writing, including triad function, seventh chords, modulation, and secondary chords; introduction to simple part forms. Open to first-year students.

Prerequisite: MUS 132 or permission. Offered every other year, in Term 2. Offered Term 2. (AES)

MUS 137: EXPLORING THE ALEXANDER TECHNIQUE (2)

Cline

The Alexander Technique is a simple and practical method for improving ease and freedom of movement, balance, support, flexibility, and coordination. It enhances performance and is a valuable tool for actors, dancers, musicians, and athletes. Also listed and described as THEA 173. May be repeated one time for credit. Open to first-years. No Prerequisite. Offered Term 2.

MUS 139: SIGHT-SINGING AND EAR-TRAINING II (2)

Wahl-Fouts

Students will increase their expertise in solfege, dictation, and interval recognition to progress further in their independence as musicians. The main goal of the course is for students to acquire the skills to sing the music that they see, and write out the music that they hear. Course content will cover simple and compound rhythms, as well as major and minor (natural, harmonic, and melodic) tonalities. Open to first-year students. Prerequisite: MUS 129. Offered every other year, in Term 2. Offered Term 2.

MUS 141: OPERA SCENES WORKSHOP (4)

Department

Production and presentation of scenes from light opera. Students prepare and perform selected scenes from the operatic repertoire appropriate to their level of vocal development and training. Performances will be on campus and at various schools and care facilities. May be repeated for credit. Open to first-year students. Corequisite: Students must be concurrently enrolled in MUS 107 or MUS 310 or MUS 480. Not offered in 2021-22.

MUS 150: SPECIAL TOPICS: DRUM LINE ENSEMBLE (1)

Rudolph

Students will learn the fundamentals of participation in a percussion ensemble as would be found in a marching band drum line. The ensemble will be composed of marching snares, tri-toms, tonal basses and cymbals. Basic playing techniques will be taught as well as ensemble performance practices. No previous music experience is required. Ensemble will meet weekly for one hour. Meeting time TBA. Ensemble fee. Offered Term 1.

MUS 150: SPECIAL TOPICS: ARTS IN HEALTH (4)

Biddle

The visual, literary, and performing arts are increasingly being incorporated in community and healthcare contexts to promote whole person healing and wellbeing. This course will provide an introduction to the growing field of arts in health, including career paths and research at the intersection of arts, culture, psychology, and medicine. Through a significant experiential focus, students will gain hands on knowledge of how the arts help diverse individuals, groups, and communities achieve myriad positive health outcomes. Also listed as FILM/PSY 150. Offered Term 1.

MUS 153: HISTORY OF WESTERN MUSIC I: ANTIQUITY THROUGH BAROQUE ERA (4)

Krause

A chronological survey of Western European music before 1750. Representative works illustrate the development of musical forms and styles, as well as performance practices. Open to first-year students. Students should have had prior music experience. Offered Term 1. (r, AES, PRE)

MUS 154: HISTORY OF WESTERN MUSIC II: CLASSICAL ERA TO PRESENT (4)

Krause

A chronological survey of Western European and American music from 1750 through the early 21st century. Representative works illustrate the development of musical forms and styles, as well as performance practices. Open to first-year students. Students should have had prior music experience. Offered Term 2. (r, AES, MOD)

MUS 163: AMERICAN MUSICAL THEATRE (4)

Department

A critical review of musical theatre from the 18th century to present. Styles, forms, and social and artistic significance are discussed. Open to first-year students. No prerequisite. Also listed as THEA 163. Not offered in 2021-22. (AES)

MUS 165: MUSICAL THEATRE DANCE STYLES (2)

Department

This studio course will expose students to various dance styles often found in musical theatre choreography, including jazz, ballet, and tap. Students will learn basic techniques, while acquiring a vocabulary and awareness of the styles frequently used in musical theatre. Also listed as DANC 165 and THEA 165. Open to first-year students. Not offered in 2021-22.

MUS 175: INTRODUCTION TO THE STUDY OF ARTS ADMINISTRATION (4)**Krause**

What is happening behind the scenes at an art museum, an opera production, or a dance performance? This course explores the commonalities and peculiarities of the administration of various arts organizations through site visits, guest experts, and written projects. Also listed as ART 175, DANC 175, FILM 175, and THEA 175. Open to first-year students. No prerequisite. Offered Term 2. (*r*)

MUS 180: THE MUSIC OF LATIN AMERICA (4)**Department**

The study of music in Latin America lends itself to a broad, interdisciplinary approach. The interaction between indigenous traditions and the musical cultures of Europe and Africa is expressed through innumerable genre, from cathedral masses to rural festivals and urban dance halls. This course is a historical and geographical survey. Open to first-year students. No prerequisite. Not offered in 2021-22. (*r*, AES, GLO)

MUS 181: MUSIC OF SPAIN (4)**Krause**

What makes Spanish music so distinct among European traditions? As a bridge between Africa and Europe, Spain possesses a diverse folklore that encompasses Arabic, Jewish, Celtic, Roma, and Latin strains. As a colonial superpower, return voyages enriched Spain's culture with music and dance of the Americas and beyond. Drawing upon these sources, composers through the centuries created a wealth of music for theater, chorus, ballet, orchestra, piano, guitar, and worship services. This course will trace Spain's music from the medieval court of Alfonso the Wise to Paco de Lucia's contemporary fusion of flamenco and jazz. Open to first-year students. No prerequisite. Offered Term 1. (*r*, AES)

MUS 211: CHAMBER CHOIR (1)**Wahl-Fouts**

The Hollins University Chamber Choir is the primary large choral ensemble on campus, singing repertoire from a variety of musical styles and genres. Open to students from all majors and departments, by brief placement audition. The focus will be on continued development of vocal technique and music literacy skills, through regular performance opportunities. Intended for students with previous choral ensemble experience. Open to first-year students. Prerequisite: brief placement audition. May be repeated for credit. Offered both terms. (CRE: see notes above)

MUS 232: MUSIC THEORY III - ADVANCED STRUCTURE AND CHROMATIC HARMONY (4)**Weddle**

Study of chromatic musical materials, with harmonic analysis of Western music through the late 19th century, along with an introduction to larger forms. Prerequisites: *q* and MUS 133. Offered every other year, in Term 1. Not offered in 2021-22. (*Q*, AES)

MUS 233: MUSIC THEORY IV - 20TH-21ST-CENTURY PRACTICES (4)**Weddle**

A survey of representative 20th- and 21st-century techniques and styles, from post-Romanticism and atonality to minimalism and recent eclecticism. Special analytical approaches appropriate to these styles are introduced. Prerequisite: MUS 232. Offered every other year, in Term 2. Not offered in 2021-22. (AES)

MUS 235: ORCHESTRATION (4)**Weddle**

Beginning with the study of orchestral families of instruments and how to read orchestral score, the course considers the characteristics and functions of instruments, timbres, ranges, transposition, technical abilities and limitations, idiomatic uses, effective combinations, instrumental colors. The course includes listening to repertoire and analyzing instrumentation. Students will be required to apply techniques through guided exercises including a final composition. Instructor permission. Offered Term 1.

MUS 236: 18TH CENTURY COUNTERPOINT (4)**Weddle**

This course explores the stylistic features and practices of 18th century counterpoint with an emphasis on two-part polyphonic writing. Students study the construction of independent melodic lines, and practice techniques through written exercises and guided composition projects. A significant portion of the course involves listening to and analysis of relevant polyphonic literature such as two and three-part inventions, chorale preludes, and fugues. Prerequisite: MUS 133 or permission of instructor. Not offered in 2021-22.

MUS 250: SPECIAL TOPICS: RACIAL AND CULTURAL BIAS IN CLASSICAL MUSIC (4)**Wahl-Fouts**

The traditions of Western art music are rife with examples of racial bias, gender discrimination, and cultural appropriation. In this course, we will explore a variety of historical and present-day topics related to colonialism and exoticism, anti-Semitism, dominance of white Christian cultural norms, the oppression/suppression of creators and performers of color, and the silencing of indigenous religious musical traditions. Also listed as SOC 250. No prerequisite. Offered Term 2. (DIV)

MUS 251: PIANO PEDAGOGY (2)**Weddle**

A study of methods and materials for teaching piano to students from childhood through adulthood. Topics include an examination of principles from educational psychology and their practical application in the teaching process, pedagogy for older beginners, and group piano techniques. Prerequisite: instructor permission. Offered every other year in Term 1. Offered Term 1.

MUS 252: PIANO LITERATURE (2)**Weddle**

A survey of the major works written for solo keyboard from 1600 to the present. Open to first-year students. Offered every other year in Term 2. Offered Term 2.

MUS 253: VOCAL PEDAGOGY AND LITERATURE (4)**Cline**

Students will explore the repertoire of classical vocal literature, including the German lied, the French *mélodie*, and art songs in English. We will also study the anatomy of speech production and the applications of choosing vocal literature for appropriate teaching purposes. Prerequisite: two semesters of vocal performance study. Not offered in 2021-22. (AES)

MUS 254: THE OPERA (4)**Cline**

A general survey of the opera, its music, history, and production styles, with emphasis on the composer's ability to realize drama in music. Open to first-year students. No prerequisite. Not offered in 2021-22. (AES)

MUS 256: WOMEN IN WESTERN MUSIC (4)**Cline**

This course presents contributions of selected women to various areas of music (composition, performance, and teaching) in Europe and North America. Discussions and special projects explore the role of women in Western art traditions, jazz, and folk music—from composers-philosophers-artists Hildegard of Bingen (12th century) to Laurie Anderson (20th century). Open to first-year students. No prerequisite. Not offered in 2021-22. (AES)

MUS 272: CONDUCTING (4)**Wahl-Fouts**

Introduction to conducting techniques, including beat patterns, musical terminology, leadership skills, baton technique, and score preparation. Applicable to both choral and instrumental settings. Prerequisite: MUS 132 or permission. Offered every other year in Term 2. Not offered in 2021-22.

MUS 273: MOZART AND BEETHOVEN (4)**Krause**

This course will provide a comprehensive look at two of western music's best-known composers, Wolfgang Amadeus Mozart and Ludwig van Beethoven. We will have the opportunity to analyze subtleties of Mozart's operas such as *Magic Flute* and *Don Giovanni*, marvel at his uncanny ability to write music that is both accessible and complex, and delve into his personal world through the numerous letters he wrote to his father. Through the study of Beethoven we will discover the autobiographical nature of his music and his triumph over his personal suffering. We will explore his innovative use of text, form, and harmony to express universal topics such as strife among nations and freedom from tyranny. Both of these composers have become modern cultural icons. Thus, we should ask, how accurate was the movie, "Amadeus?" Who was Beethoven's "Immortal Beloved?" Prerequisite: MUS 154, 132, and 133. Not offered in 2021-22.

MUS 276: PHILANTHROPY AND THE ARTS (4)**Krause**

This course is helpful to students interested in arts management as well as anyone anticipating a career in the nonprofit sector. The two major components of the course are the understanding of philanthropy in the U.S. and the attainment of skills necessary to obtain philanthropic gifts. Assignments may include grant writing, site visits, and oral presentations. Also listed as ART 276, DANC 276, FILM 276, and THEA 276. Open to first-year students. No prerequisite. Not offered in 2021-22.

MUS 290: INDEPENDENT STUDY (2 or 4)**Department**

Individual independent studies below the advanced level, arranged with members of the music faculty. Permission of music faculty member required prior to registration. Offered any term.

MUS 310: ADVANCED PRIVATE STUDY (1)**Department**

Private lessons in vocal or instrumental music or composition at an advanced level. Open to a student who has declared a music major or minor and to other advanced students. Prerequisite: four semesters of private study at the 100 level. Permission of the music department is required prior to registration. Offered both terms.

MUS 311: TALMADGE SINGERS (1)**Wahl-Fouts**

The Hollins University Talmadge Singers is an elite small choral ensemble, singing advanced repertoire from a variety of musical styles and genres. Open to all students, by audition. Intended for singers with significant vocal/choral experience, this ensemble will focus primarily on repertoire and performance – performing regularly on-campus throughout the year, as well as on- and off-campus for university functions, run-out concerts, and community outreach events. Auditions are held at the beginning of each semester. Open to first-year students. Prerequisite: audition. May be repeated for credit. Offered both terms. (CRE: see notes above)

MUS 325: SEMINAR IN MUSICOLOGY (4)**Krause**

This is an advanced course designed to integrate analytical and investigative skills learned in previous music theory and history courses, as well as other interdisciplinary fields. Major works such as Bach's *B minor Mass*, Beethoven's *Ninth Symphony*, Mahler's *Seventh Symphony*, Wagner's *Tristan und Isolde*, Stravinsky's *Rite of Spring*, Messiaen's *Quartet for the End of Time*, Revueltas' *Sensemaya*, and Bond's *Mrs. President* will be studied from aesthetic, theoretical, bio-historical, and socio-political perspectives. Not open to first-years. Prerequisite: MUS 132 and 133, MUS 153 and 154. Not offered in 2021-22.

MUS 372: ADVANCED CONDUCTING (2)**Wahl-Fouts**

A continuation of MUS 272. Prerequisite: MUS 272 or permission. Not offered in 2021-22.

MUS 390: INDEPENDENT STUDY (2 or 4)**Department**

Individual independent studies at the advanced level, arranged with members of the music faculty. Permission of music faculty member required prior to registration. Offered any term.

MUS 399: INTERNSHIP (4)**Department**

May be proposed in any term.

MUS 480: SENIOR RECITAL/PROJECT (2, 2)**Department**

The senior recital or project must be approved by the music faculty during the last semester of the junior year. A senior project might consist of a research paper or original compositions. Year-long registration in both fall and spring terms. Prerequisite: senior standing as a declared music major. Offered both terms.