

International Studies

MAJOR, MINOR

PROFESSORS: LeeRay Costa (anthropology, gender and women's studies), Edward A. Lynch (political science), Kathleen Nolan (art history), Annette E. Sampon-Nicolas (French), Darla Schumm (religious studies)

ASSOCIATE PROFESSORS: Jon D. Bohland (coordinator), Vladimir Bratic (communication studies), Peter Coogan (history), Pablo Hernandez (economics)

VISITING ASSISTANT PROFESSOR: Ashleigh Breske

The major in international studies is an interdisciplinary program combining courses in the social sciences, humanities, arts, and sciences. Themes present throughout the program include globalization, development, national and transnational identities, migration, diaspora, global conflicts and peacekeeping, post-colonialism, international relations, space and place, and environmental and foreign policy. Studies focus on the evolution of cultural, aesthetic, political, economic, and diplomatic relations among nations and peoples. In order to fulfill the major requirements, students must spend at least a semester studying abroad, take a foreign language beyond the intermediate level, and write a senior thesis on a topic with an international focus. Many of our students also pursue course work in a second major, combining their interdisciplinary focus in international studies with that of another disciplinary field such as political science, economics, business, foreign language, history, or religion. The major serves as good preparation for careers in international service and business, non-governmental organizations, foreign service, the Peace Corps, and for pursuing additional graduate work in the humanities and social sciences.

The goals of the program are to combine academic theory and course work with practice-based research and fieldwork in international studies. The goals are:

1. To introduce students to themes of interdependence and globalization of cultures and world economic and political systems.
2. To develop critical students capable of understanding and analyzing international studies from a variety of diverse theoretical frameworks including post-colonialism, feminism/gender, race and class, post-structuralism, materialism/Marxism, space and place, identity politics, and environmental risk and sustainability.
3. To give students first-hand experience of a non-U.S. culture through the Hollins semester abroad program and to develop language skills beyond the intermediate level.
4. To develop research and analytical skills through the intellectual and creative challenge of the senior thesis project.

REQUIREMENTS FOR A MAJOR IN INTERNATIONAL STUDIES:

12 courses (48 credits)

Working closely with an advisor from the international studies program, each major will complete six core courses in international studies, supplemented by one semester of language at the 200 level, a Short Term, full semester, or approved academic summer experience abroad, and take five additional courses from the list of approved international studies or affiliated courses. The department chair will be responsible each semester for drafting and maintaining a list of approved electives that fill each concentration. At least three of the electives should be at the 200 level or above, with one course required at the 300 level. Up to 12 credits of elective courses may be taken at universities abroad, with prior written departmental approval. Electives chosen from the major should cover at least two of the following general concentrations:

- politics
- cultural affairs
- business and economics

Students who are double majors in INTL and another department offering a senior thesis may substitute a thesis in their other major for INTL 480, provided the following requirements are met:

- permission of other department
- the thesis has a substantial cross-cultural, international, or multiethnic dimension
- the thesis is co-directed by members of two different departments
- the student participates in a senior thesis class involving peer workshops, either in the INTL department or in the other major
- the student adds an extra INTL elective at the 300 level

It is highly recommended that Introduction to International Studies 120 and World Geography 210 be taken during the first four semesters of study.

CORE COURSES IN INTERNATIONAL STUDIES (24):

- INTL 120: Introduction to International Studies (4)
- INTL/ES 210: World Geography (4)

- GPS 216 Research Methods in Social Sciences (4)
- INTL/ES 220/POLS 221: Globalization and Local Responses (4) **or** INTL/ECON 259 International Political Economy (4) **or** INTL/COMM 380 Global Communication and Media (4)
- GPS 480: Senior Thesis Seminar (4) **or** GPS 490: Senior Honors Thesis Seminar (4, 4)
- POLS 102: International Relations (4)

FIVE ADDITIONAL INTERNATIONAL STUDIES OR AFFILIATED COURSES (20)

ONE SEMESTER OF LANGUAGE AT 200 LEVEL (4):

- Language: One semester beyond the intermediate level (4)

STUDY ABROAD:

- A Short Term, full semester, or approved summer academic experience abroad

AFFILIATED COURSES:

Special Topics offered in 2020-21

- ENG 150 Literature of Resistance
- ENG 350 Reimagining Middle Ages
- INTL 350 Israeli and Palestinian Politics and Culture
- PH 250 Public Health and Social Issues
- POLS 350 Religious Freedom
- REL 250 Chinese Religions
- SOC 250 Whiteness
- SPAN 350 Advanced Spanish Culture and Civilization

Regular Catalog courses

- ANTH/ES/GWS 219 Food, Culture, and Social Justice
- ART/CLAS 261 Ancient Art
- ART 262 Medieval Art
- ART 263 Renaissance/Baroque Art
- ART 264 Modern Art
- ART 266 History of Photography
- ART 354 Italian Renaissance Art
- BUS 263 International Business
- COMM 380 Global Communication and Media (elective or core requirement)
- ECON 230 Economics and the Environment
- ECON/INTL 259 International Political Economy (elective or core requirement)
- ECON 312 Economics of Globalization and Development
- ENG 174 International Women's Voices
- ENG 211 Multicultural Women's Writers
- ENG 263 Holocaust Literature
- ENG 313 Literature of the Renaissance
- ENG 317 Medieval Literature
- ENG 320 Immigrant Literature
- ENG 330 17th and 18th Century Literature
- ENG 339 18th Century British Novel
- ENG 358 Literature of the African Diaspora
- ENG 375 Writing Out of the Multicultural Experience
- FREN 237 Understanding Contemporary France
- FREN 274 The Francophone World
- FREN 324 French Francophone Women
- ES/INTL 220/POLS 221 Globalization and Local Response (elective or core requirement)
- ES/POLS 234 Environmental Politics/Policy
- ES/POLS 271 Politics of the World's Oceans
- ES/INTL 305 Cultural Geography and Landscape Study
- FILM 271 World Cinema
- GPS 121 Foundations of Social Justice
- GWS/HIST 225 Women in Early Modern Europe

- GWS/HIST 310 Body and Sexuality in the History of Europe
- GWS/HIST 334 Sex/Race in the Age of Empire
- GWS/REL 362 Spiritual Activism
- HIST 155 Hitler and the Holocaust
- HIST 248 Decolonization
- HIST 270S Making Revolution
- HIST 329 Slavery: A Global History
- HIST 364 The Cold War
- HUM 213 France and the French
- INTL/POLS 160 Model UN (2 credits)
- INTL 304 Comparative Urbanism
- PH 101 Introduction to Public Health
- PH 201 Epidemiology
- PH 301 Global Health
- PHIL 275 Asian Philosophy
- PHIL 202 Early Modern Philosophy
- POLS 103 Modern Comparative Politics
- POLS 104 Political Theory
- POLS 225 Conquest
- POLS 262 Government and Politics in Africa
- POLS 337 Seminar in US Foreign Policy
- REL 126 Introduction to Religion in a Global Context
- REL 212 Christian Traditions
- REL 217 Islamic Traditions
- REL/SOC 241 Sociology of Religion
- SOC 260 Race/Class/Gender
- SOC 343 Critical Race Theory
- SPAN 216 Hip Hop in the Americas
- SPAN 236 Spanish Culture and Civilization
- SPAN 243 Modern Hispanic Culture
- SPAN 341 20th/21st Century Hispanic Relations
- SPAN 348 20th Century Spanish-American Literature
- UNIV 280 Jamaican Cultural Immersion (can be taken for abroad requirement)

COURSES IN INTERNATIONAL STUDIES:

INTL 120: INTRODUCTION TO INTERNATIONAL STUDIES (4)

Breske

Offers a multidisciplinary perspective, drawn from the fine arts, humanities, and social sciences, to our understanding of nations and cultures of the world. Topics and geographical focus will change yearly depending on the instructor. Open to first-year students. Offered Term 1. (o, GLO, MOD)

INTL 160: MODEL UNITED NATIONS (2)

Lynch

We study the history and functions of the U.N., as well as the current major political, social, and economic issues. The course focuses on preparation for Hollins' delegations to the American Model U.N. Conference in Chicago, which is held the weekend before Thanksgiving. Participation is recommended, but not required for all class members. The course may be repeated for credit since the countries and issues change from year to year. Also listed as POLS 160. Open to first-year students. Offered both terms. (o, 4 credits for GLO)

INTL 210: WORLD GEOGRAPHY (4)

Bohland

The methods of geography applied to global issues. Emphasis placed on regional geographic analysis and the complexity of world politics. Also listed as ES 210. Open to first-year students. No prerequisite. Offered Term 2. (GLO, MOD)

INTL 220: GLOBALIZATION AND LOCAL RESPONSES (4)

Breske

Analyses of international issues and systems based on social science perspectives and methodologies, including statistics. Topics are drawn from the following: trade, finance, and development; diplomacy, terrorism and security; technology and communication; demographics and immigration; energy and transportation; and the global environment. Also listed as ES 220 and POLS 221. Open to first-year students. Prerequisite: q. Offered Term 2. (Q, GLO)

INTL 250: SPECIAL TOPIC: RELIGION, POLITICS AND THE MODERN WORLD (4) Breske

We will examine historical and political implications of religion in the modern world. Throughout the semester, we will discuss the history of Christianity, Judaism, and Islam to understand modern challenges to traditional religion and responses to these challenges, including the influence of religion on: law and sovereignty; gender and race; science and technology; and, identity and media representations. Also listed and described as REL 250 and POLS 250. Offered Term 2.

INTL 259: INTERNATIONAL POLITICAL ECONOMY (4) Hernandez

Also listed and described as ECON 259. Open to first-year students. Prerequisites: q and ECON 157 or ECON 158. Offered Term 1. (o, r, Q, GLO, MOD)

INTL 290: INDEPENDENT STUDY (2 to 4) Department

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

INTL 302: COMPARATIVE URBANISM (4) Bohland

This course introduces the complex issues that continue to face a society that is increasingly urban and integrated into the world economy. The structures of our urban society and the relationships of those to cities around the world are critical issues of contemporary society. The "Urban World" is tremendously diverse and so the course introduces and explores many aspects of city life from a range of perspectives: cultural, economic, political, social, and environmental. After discussing some basic concepts of urbanism and public policy, the course focuses on specific case studies introducing the complex and cultural forces shaping cities throughout the world. Also listed as POLS 302. Not offered in 2020-21. (GLO, MOD)

INTL 303: GEOPOLITICS (4) Bohland

This course serves as an introduction to contemporary geopolitical issues of globalization, sovereignty, nationalism, war, legitimacy, and hegemony. Key issues include: the nature and production of political sovereignty, the intersection between the nation and new global forms of government, the future of cosmopolitan democracy, the roots of geopolitical thinking, and the role of the U.S. within the world system as global "imperial" hegemon. The goals of the course are to highlight key geopolitical issues present within international affairs and for students to develop their own views informed by analysis of course readings and classroom discussions. Also listed as POLS 304. Open to first-year students with permission. Offered Term 1. (GLO, MOD)

INTL 305: CULTURAL GEOGRAPHY AND LANDSCAPE STUDIES (4) Bohland

This course introduces the student to the study of culture and landscape interpretation within modern geography. The course examines cultural processes and how they interact and construct the world we inhabit. After introducing a number of key themes and theoretical perspectives that will recur throughout the semester, we will be looking at cultural processes present within different geographical examples. In each of these cases we highlight popular cultural aspects such as sports, music, television and film, literature, etc. Also listed as ES 305. Open to first-year students with permission. Offered Term 2.

INTL 307: INTERNATIONAL TOURISM (4) Bohland

In this course we examine tourism and travel from a number of methodological and theoretical perspectives. We'll analyze a number of different types of tourism, including ecotourism, the sex trade, heritage tourism, beach vacations, cruising, dark/macabre tourism, and the "grand tour." The goal of this course is to inform and critique, to situate ourselves as critical tourists in order to examine the impact all tourists have on local forms of culture and on the natural environment. Not offered in 2020-21. (MOD, GLO)

INTL 332: CURRENTS OF MARXIST THOUGHT (4) Bohland

In this seminar, we examine important theoretical contributions within classic and contemporary Marxism/structuralism. The roots of Marxist theory are explored through our readings of Karl Marx, Friedrich Engels, Vladimir Lenin, Rosa Luxemburg, Antonio Gramsci, Max Horkheimer, Theodore Adorno, Herbert Marcuse, Walter Benjamin, Raymond Williams, Richard Hoggart, Stuart Hall, and Guy DeBord before we move to contemporary neo-Marxist work and its intersections within the fields of geography, urban studies, international relations, gender studies, development and globalization studies, and environmental studies. Does Marxism still hold out legitimate possibility as a political project or is it only useful now as a critique of global neo-liberalism? What insight does Marxist theory offer students of international relations and economics? Also listed as POLS 332. Open to first-year students with permission. Not offered in 2020-21.

INTL 350: SPECIAL TOPIC: REFUGEES AND RESETTLEMENT (4)**Breske**

This course will examine significant political, social, and economic issues related to the movement of displaced peoples (both internally and externally displaced). Using local resources, we will explore the concepts of enculturation, socialization, and adaptation. In the course, we will also evaluate key concepts related to displacement, borders, migration, and international policies through an analysis of national policies, advocacy responses, and media sources to understand current issues related to displacement. Also listed as POLS 350. Offered Term 2.

INTL 380: GLOBAL COMMUNICATION AND MEDIA (4)**Bratic**

Also listed and described as COMM 380. Prerequisite: sophomore standing or permission. Offered Term 1. (o, GLO, MOD)

INTL 390: INDEPENDENT STUDY (2 to 4)**Department**

Independent study conducted at the advanced level. Application must be made with faculty prior to registration. Offered any term.

INTL 490: SENIOR HONORS THESIS (4, 4)**Department**

A student may be invited to write her thesis for departmental honors. For honors candidates, the thesis is a Fall Term, Short Term, and Spring Term project.