academic perspectives, apply the theories by analyzing/critiquing images and objects, learn some hands-on
techniques for designing persuasive images, and create your own persuasive visuals. Offered Term 2.

COMM 380: GLOBAL COMMUNICATION AND MEDIA (4)  Bratic
This course deals with the development of various international media systems and international communication.
Topics include comparative analysis of U.S., British, Russian, Chinese, and other countries’ media systems and the
role of commercial, intergovernmental, and non-governmental organizations in shaping of global communication and
critical analysis of documentary films portraying international media issues. Also listed as INTL 380. Prerequisite:
sophomore standing or permission. Offered Term 1. (o, GLO, MOD)

COMM 390: INDEPENDENT STUDY (2 or 4)  Department
Independent study conducted at the advanced level. Application must be made with faculty prior to registration.
Offered any term.

COMM 399: INTERNSHIP (4)  Department
Application must be made with faculty prior to registration. May be proposed in any term.

COMM 470: SENIOR SEMINAR (4)  Richter
In this capstone course, students draw on the knowledge and skills developed in the program to write a major
research paper in a particular area of communication studies. Prerequisite: COMM 205, COMM 208, or COMM 216
and senior standing. Offered Term 1.

COMM 490: SENIOR HONORS THESIS (4, 4)  Department
Capstone for honors candidates, by invitation of the department. A three-term project culminating in a thesis.
Application must be made with faculty prior to registration. May meet with senior seminar Term 1.

Computer Science
Computer science course descriptions are listed in the Mathematics, Statistics & Computer Science section of the
catalog: see page 167.

Creative Writing
Undergraduate program: see pages 102-116.
Graduate program: see graduate catalog on Web site at www.hollins.edu.