

Dance

MAJOR, MINOR

ASSOCIATE PROFESSOR: Jeffery Bullock (chair and director, M.F.A. program, creative leave fall term)

VISITING ASSISTANT PROFESSOR: Rebekah Chappell, Melinda Rawlinson (fall term)

RESIDENT ARTIST: James Sudbury

GUEST ARTISTS: To be announced on www.hollins.edu/academics/majors-minors/dance-major/guest-artists-and-companies-in-residence/

Each year the dance program at Hollins hires numerous guest artists to be in residence during the year. These artists not only assist in teaching most all of the courses, but also set work on Hollins Repertory Dance Company members. Since the guest artist program was started in 1994, guest artists have included Lisa Race, Doug Varone and Dancers, Mark Haim, Shen Wei, Andrea Woods, John Jasperse, Neta Pulvermacher, Nicholas Leichter, Renee Robinson, Shani Collins, Miguel Gutierrez, Jesse Zaritt, Helen Simoneau, Rodger Belman, Michelle Bóule, Christopher Roman, Amanda Miller, Maurya Kerr, Yvonne Meier, and Pam Pietro. Undergraduate students have the unique opportunity to dance and engage with students in the internationally recognized Hollins University M.F.A. program.

The Hollins dance department creates an environment of learning where dance is a part of academic life and is both physically and intellectually challenging. The program seeks to provide students with the necessary skills to participate, understand, and even thrive in the world of contemporary dance. Students prepare to reach beyond assumed limits of understanding about dance through course work and ongoing exposure to professionals and scholars in the field of modern and contemporary dance around the globe, combined with opportunities both on and off campus. By taking advantage of a variety of techniques, performance experiences, and in-depth creative process studies, students are prepared to transfer skills and knowledge in a variety of ways to meet the ever-changing needs and challenges of young artists in today's world.

Serious dance students attend the American Dance Festival at Duke University to study intensively during the summer and participate in the January Short Term Intensive dance experiences in New York. These experiences range from apprenticeships with professional companies to abroad study in countries such as France or the Czech Republic.

Students desiring to obtain the BA/BFA Dance degree attend the American Dance Festival at Duke University or serve as Arts Administrative and Production interns in the Hollins University MFA in Dance Program during the summer. They may also participate in the January Short Term Intensive dance experiences in New York. These experiences range from apprenticeships with professional companies to study abroad in countries such as France or the Czech Republic.

REQUIREMENTS FOR A MAJOR IN DANCE (B.A.):

At least 46 credits

STUDIO COURSES:

12 credits, with at least 8 credits from:

- DANC 225: Movement Studio II (4)
- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 12 credits. DANC 225 and DANC 325 may be repeated for credit

CORE COURSES:

26 credits

- DANC 130: Performance Ensemble (6)
- DANC 237: Dance History I (4)
- DANC 239: Dance History II (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (4) or DANC 490: Senior Honors Project (4)

ELECTIVE COURSES:

- 8 credits of dance electives

REQUIREMENTS FOR A MAJOR IN DANCE (B.A./B.F.A.):

82 credits

STUDIO COURSES:

- DANC 225: Movement Studio II (4)
- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 20 credits. DANC 225 and DANC 325 may be repeated for credit

CORE COURSES:

- DANC 130: Performance Ensemble (6)
- DANC 237: Dance History I (4)
- DANC 239: Dance History II (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (4) or DANC 490: Senior Honors Project (4)

ELECTIVE COURSES:

- 14 credits of dance electives

SUMMER COURSES:

(enrollment through Duke University; for costs, see department chair)

- Summer I at the American Dance Festival (8)
- Summer II at the American Dance Festival (8)

INDEPENDENT COURSE WORK:

- 6 credits of choreographic and/or performance apprenticeship work

REQUIREMENTS FOR A MINOR IN DANCE:

24 credits

- 16 credits in areas of movement studio and/or performance
- 8 credits in areas of imaginative thinking, moving, and crafting and/or dance history

MUSICAL THEATRE PERFORMANCE CERTIFICATE

Completing this certificate allows a student to accumulate and apply the skills necessary to participate in the world of the musical theatre stage. It provides each participant with the fundamentals necessary to audition and perform at the academic, amateur, and professional levels based on proficiency and talent. Through applied learning, the student will be able to function in an audition, rehearsal and performance situation with a basic understanding of the music, acting and dance skills required to succeed. The curriculum consists of courses from the departments of Music, Theatre and Dance (see page 177 for details).

COURSES IN DANCE:**DANC 125: MOVEMENT STUDIO 1 (4)****Department**

This class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance. No experience necessary. May be repeated for credit. Offered both terms. (CRE)

DANC 130: PERFORMANCE ENSEMBLE (2)**Chappell**

Students must audition. The audition takes place during the first week of classes each term. Working with faculty, guest artists, and other students, members of the ensemble learn and perform selected works. Enrollment in movement studio classes is required. May be repeated for credit. Pass/fail grading only. Offered Term 1. (CRE- 4 credits required for CRE)

DANC 165: MUSICAL THEATRE DANCE STYLES (2)**Kendrick**

This studio course will expose students to various dance styles often found in musical theatre choreography, including jazz, ballet, and tap. Students will learn basic techniques, while acquiring a vocabulary and awareness of the styles frequently used in musical theatre. Also listed as MUS 165 and THEA 165. Open to first-year students. Offered Term 2.

DANC 175: INTRODUCTION TO THE STUDY OF ARTS ADMINISTRATION (4)**Krause**

Also listed and described as ART 175. No prerequisite. Not offered in 2018-19. (r)

DANC 225: MOVEMENT STUDIO II (4)**Chappell**

This class is designed to challenge and expand the performer's understanding of movement possibilities. Both Western and non-Western dance techniques will be examined. Studio training will be supported by readings and/or viewings about dance artists from around the world. Students also build an awareness through written responses to the work. May be repeated for credit. Open to first-year students. Prerequisite: DANC 125 for one term or permission. Offered both terms. (CRE)

DANC 237: DANCE HISTORY I (4)**Bullock**

A survey of the development of dance from its beginnings to the rise of ballet and to the revolutionary beginning of the 20th century. Open to first-year students. No prerequisite. Offered Term 1 in rotation with DANC 239: Dance History II. Not offered in 2018-19. (*f, w, x, r, AES, DIV*)

DANC 239: DANCE HISTORY AND THEORY II (4)**Bullock**

Intensive study of new dance/performance works and choreographers/directors who articulate and embody the 20th century dance movement, which includes the development of modern dance and the evolving ballet forms and traditions as we know them today. Open to first-year students. No prerequisite. Offered Term 1 in rotation with DANC 237: Dance History I. Not offered in 2018-19. (*f, w, x, r, AES*)

DANC 240: IMAGINATIVE THINKING, MOVING, AND CRAFTING I (4)**Chappell**

Designed for students with or without previous movement training. Assignments encourage individual expression. Students begin to build a conceptual and kinesthetic awareness of creating and organizing from both traditional and nontraditional sources for expressive purposes. May be repeated for credit. Open to first-year students with strong interest in performance studies. Not offered in 2018-19. (CRE)

DANC 260: PERFORMANCE WORKSHOP (4)**Chappell**

The group process will be explored as the class works collectively toward the creation or reconstruction of works. The group will be encouraged to focus on the interconnectedness of training, creating, and critical thought. Showings conclude the course. May be repeated for credit. Prerequisite: DANC 130, DANC 225, DANC 325 or permission. Offered Term 1. (CRE)

DANC 276: PHILANTHROPY AND THE ARTS (4)**Krause**

Also listed and described as ART 276. Offered Term 2.

DANC 290: INDEPENDENT STUDY (2 or 4)**Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

DANC 325: MOVEMENT STUDIO III (4)**Chappell, Rawlinson, Visiting Guest Artists**

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization. May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. (CRE)

DANC 340: IMAGINATIVE THINKING, MOVING, AND CRAFTING II (4)**Chappell**

Extended exploration of theories, improvisations, and compositions of movement. May be repeated for credit. Prerequisite: DANC 240 or permission. Offered Term 2. (AES)

DANC 350: SPECIAL TOPIC: NEW DANCE REALNESS/MAKING (4)**Rawlinson**

Designed to engage students in a choreographic process and dance making with a strong emphasis on the relationship between research, performance, collaboration, and practice. This course will integrate students into a professional working environment in dance. The instructor will lead weekly rehearsals that require active participation and investigation through dialogue, listening, critical thinking, research, and embodiment all in part of the creative rehearsal and performance process. This process will be a collective manifestation between the instructor and the students, creating a group work, which will be shared throughout the semester in open rehearsals as the work develops. This work may be a part of the Fall Dance or Spring Dance Concert (to be determined). Enrollment by special permission only. Offered both terms.

DANC 390: INDEPENDENT STUDY IN DANCE (2 or 4)**Department**

Independent study conducted at the advanced level. Application must be made with faculty prior to registration. Offered any term.

DANC 399: INTERNSHIP (4)**Department**

May be proposed in any term. Application must be made with faculty prior to registration.

DANC 470: ADVANCED SENIOR SEMINAR (2 or 4)**Chappell**

Seminar meets weekly as a group to discuss topics that relate directly to student projects. Original creative projects must be approved by the faculty. Creative work culminates in both written and performance work. Offered Term 2.

DANC 490: ADVANCED SENIOR SEMINAR/SENIOR HONORS PROJECT (2, 2)**Chappell**

Seminar as above. Also year-long project by invitation of the faculty.