

Courses in Children's Book Writing & Illustrating

ART 523: CHILDREN'S BOOK MEDIA (4)

Sanderson

Today's book publishing technology allows for huge variety in approaches to illustration. With lectures, demonstrations, and hands-on practice, students will be introduced to a range of historical and contemporary children's book media, including both traditional, digital, and mixed media techniques. All students will give a detailed presentation on the techniques of a children's book illustrator of their choice. *Prerequisites: ART 527 and ART 568.*

ART 523S: STUDIO: CHILDREN'S BOOK MEDIA (2)

Sanderson

Studio time will place an emphasis on hands-on exposure to more advanced approaches to image making using various media. By the second half of the term, students will focus on their medium of choice and create three finished illustrations for a professional portfolio. Every class will include critique and discussion time. *Prerequisites: ART 527S and ART 568S.*

ART 527: CREATING PICTURE BOOKS FOR CHILDREN (4)

Wolff

The emphasis in this course will be on the importance of visual thinking in writing and illustrating for the picture book genre. Students will write two picture book stories of one to six pages each, created for this class only, each in a different genre. Simple storyboards and/or mind-mapping will be utilized to help with the process of thinking about writing and revision. One of the manuscripts will then be revised and polished. A 32-page book dummy will be created with the type placed on the page, with the emphasis on packing the story for appropriate page turns. Students will then create a one full-color double-page spread.

ART 527S: STUDIO: CREATING PICTURE BOOKS FOR CHILDREN (2)

Wolff

Studio time will place an emphasis on hands-on exposure to color theory and basic media skills for creating picture books for children. Both black-and-white and color media will be covered, such as pen and ink, watercolor, gouache, collage, simple printmaking, and an introduction to digital techniques. Class time will include critique and discussion time.

ART 568: CHILDREN'S BOOK DRAWING FUNDAMENTALS (4)

L. Mills

Drawing is the most important skill to develop in order to become a working children's book illustrator. Course will ground students in basic drawing skills as they first work on their powers of observation and the craft of drawing in light and shade. Through a variety of class exercises, the students will learn about form, value, texture, quality and styles of line, perspective, drawing architecture and interiors, drawing people, animals, nature, and landscapes. Students will work mainly in graphite pencil, charcoal, pen and ink, and colored pencil, and will explore drawing in a variety of styles, using perspective, exaggeration, and learning how to develop their own "signature" style. Drawing styles of a variety of published illustrators will be examined in detail.

ART 568S: STUDIO: CHILDREN'S BOOK DRAWING FUNDAMENTALS (2)

L. Mills

Studio time will place an emphasis on hands-on exposure to basic and more advanced drawing techniques. Every class will include critique and discussion time.

ART 578: CHILDREN'S BOOK DESIGN (4)

Dulemba

This class will cover the theory and practice of 2-D design for children's book illustration, using both traditional and digital methods. The elements of successful design in a wide variety of published picture books will be examined. Students will build on the skills they have developed in the classes of Drawing and Creating Picture Books for Children in a variety of challenging exercises and assignments to solve problems of visual organization while considering the interplay of text and pictures. *Prerequisites: ART 527 and ART 568.*

ART 578S: STUDIO: CHILDREN'S BOOK DESIGN (2)

Dulemba

Studio time will place an emphasis on hands-on exposure to basic and more advanced approaches to 2-D design. Every class will include critique and discussion time, and students will be expected to participate in critiques in a constructive manner. Perry Nodelman's *Words About*

Pictures will be required reading, and students will be asked to do an in-depth presentation on the design of a picture book of their choice. *Prerequisites: ART 527S and ART 568S.*

ENG 528: CHILDREN'S BOOK ILLUSTRATORS (4) **Department**
The role of art in children's literature; a survey of traditional and contemporary works emphasizing but not limited to the European and American tradition; an examination of how artists interpret and reinterpret the text.

ENG 542: HISTORY AND CRITICISM OF CHILDREN'S LITERATURE (4) **Sullivan**
An introduction to British and American literature for children, from its roots in the oral tradition and medieval literature through 20th-century works. *Required for all students; offered every year.*

ENG 561 SECTION I: GENRE STUDY IN THE CRAFT OF WRITING FOR CHILDREN/ WRITING FOR THE STAGE (4) **Adkins**
Playwriting for Young Audiences: An exploration of the creation of dramas designed to be performed both for and by children and young adults. While adaptation of existing children's literature will be addressed, the focus is on the creation of original plays for young audiences. Offered in 2017.

ENG 561 SECTION II: GENRE STUDY IN THE CRAFT OF WRITING FOR CHILDREN/CHAPTER BOOKS (4) **Mills**
Chapter books for the transitional reader give children a first opportunity to experience a substantial story, in both content and length, as independent readers. They range over almost all genres: some are hilarious; others are deeply moving; some manage to be both. For writers, chapter books offer the opportunity to craft a text that has much of the depth and range of a novel, but with tighter construction, peppier pacing, greater illustrative possibilities, and a distinctive form of pleasure for writer and reader alike. We will analyze several recent chapter book texts together, focusing on structure and pace; students will also give brief reports on a text of their own choosing, to increase our familiarity with the possibilities of this genre. The heart of the course will be writing, revising, and workshopping our own chapter books-in-progress. Offered in 2017.

ENG 561 SECTION III: GENRE STUDY IN THE CRAFT OF WRITING FOR CHILDREN/ ILLUSTRATED NOVEL (4) **Ransom**
The illustrated novel is not a graphic novel. It is not a novel with traditional illustrations. This new hybrid of children's and young adult literature appeals to children and teens who have grown up in the digital age. In this class students will study published illustrated novels and develop a middle-grade or young adult novel, using public-domain ephemera, photographs, drawings, doodles, or cartoons. Writers need no previous art experience; illustrators need no previous novel-writing experience. Offered in 2017.

ENG 562: CREATIVE WRITING WORKSHOP (4) **Department**
A workshop course in the writing of imaginative literature for children. Genre focus will develop out of student and faculty interests.

ENG 583: ADVANCED CREATIVE WRITING TUTORIAL (4) **Sanderson**
Graduate tutorial seminar in the generation, examination, and interpretation of texts in children's literature in the light of literary history and theory with attention to the writing of the students in the class. The exact contents of any given seminar will be determined by the needs and interests of its members. *Offered every year. Prerequisite – ENG/ART 527 and ENG 560 or 561.*

ART/ENG 599: THESIS (8)
The thesis will consist of text and complete sketch dummies for either three picture books, two easy readers, one chapter book, or one graphic novel, plus six finished illustrations, accompanied by a 10-15 page critical essay situating the student's creative work in the historical and critical context of children's literature.

ENG 5XX: Elective critical course related to the genre of the student's work (4)