

# Batten Leadership Institute

**CERTIFICATE**

## CERTIFICATE IN LEADERSHIP STUDIES

The Batten Leadership Institute (BLI) offers classes to build leadership skills that emphasize feedback, conflict, negotiation, decision-making, change, and team dynamics. There is no application process and all students are invited to enroll in a leadership class. Students may choose to continue to pursue a certificate in leadership studies to complement any major. BLI 101, Leadership Skills is the entry point for all students.

### Certificate in Leadership Studies: 18 credits over 6 Classes

The Certificate in Leadership Studies prepares students through leadership theories, styles, and action with an emphasis on practical application across systems. Through experiential opportunities, discussions in class, and time with invited guests, students customize their own goals and development according to their style and aspirations for effectively engaging in the world in a meaningful way.

### REQUIREMENTS FOR A CERTIFICATE IN LEADERSHIP STUDIES:

18 credits

- BLI 101: Leadership Skills (4 credits) (offered both terms)
- BLI 201: Leadership Project (2 credits) (offered both terms)
- BLI 471, BLI 472: Leadership Capstone (2 credits fall, 2 spring)
- Two Leadership Seminars (4 credits each – see list below)

### REQUIRED COURSES IN LEADERSHIP STUDIES:

#### BLI 101: LEADERSHIP SKILLS (4 credits)

**Schnurman-Crook**

This course employs an understanding of conflict, change, negotiation, feedback and leadership theories. A strong emphasis is on awareness of self with students identifying their own areas for development. Open to first-year students. No prerequisites. Offered both terms.

#### BLI 201: LEADERSHIP PROJECT (2 credits)

**Schnurman-Crook**

This course incorporates models of decision-making and team functioning. Small student teams design and implement a project with project management reports and feedback to structure parameters for success. Open to students who have successfully completed BLI 101. Offered both terms.

#### BLI 471, 472: LEADERSHIP CAPSTONE (2, 2 credits)

**Schnurman-Crook**

The central focus of the year-long Capstone course is to strengthen a student's ability to navigate constructive, meaningful feedback, support mentees through supervision of leadership labs, and progress on goals around supervision skills. Additionally, students engage in a reflective Capstone experience, incorporating relevant readings, designing and implementing timelines, and crafting negotiations aligned with their major disciplines of interest as they prepare for employment or graduate school interviews. Prerequisites: BLI 101; BLI 201. 471 offered Term 1. 472 offered term 2.

### LEADERSHIP SEMINARS (2 from list)

#### First-year seminars

ECON 197F: Incompatibles? Economics, Nature and Globalization

FILM 197F: The Hollywood Star

HIST 197F: History Rocks

PSY 197F: Positive Psychology – The Science of Happiness

#### Seminars open to all students

ANTH//ES/GWS 219: Food, Culture and Social Justice

ANTH/GWS 312: Women and Social Movements Across the Globe

ART/CLAS 261: Ancient Art

ART/DANC/FILM/MUS/THEA 175: Introduction to the Study of Arts Administration

ART/DANC/FILM/MUS/THEA 276: Philanthropy and the Arts

ART/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum

BIOL/ES 357: Conservation Biology

BIOL 472: Senior Seminar

BUS 100: Introduction to Business

BUS 224: Ethical Leadership  
 BUS 252: Organizational Behavior  
 BUS 263: International Business  
 BUS/ECON 266: International Finance  
 BUS 349: Corporate Finance  
 BUS 474: Senior Seminar in Strategic Management  
 COMM 125: Public Speaking  
 COMM 220: Interpersonal Communication  
 COMM 238: Argumentation and Advocacy  
 COMM 270: Intercultural Communication  
 COMM 316: Contemporary Public Communication  
 COMM 327: Communication and Technology  
 COMM 343: Organizational Communication  
 DANC 240: Imaginative Thinking: Moving and Crafting I  
 DANC 340: Imaginative Thinking, Moving and Crafting II  
 ECON 386: Managerial Economics  
 EDUC 141: Schooling in American Society  
 ENG 142: Folk and Fairy Tales  
 ENG 150: Special Topic: Modern Fantasy Literature  
 ENG 150: Special Topic: "Infection in the Sentence Breeds": Illness and the Literary Imagination  
 ENG 350: Special Topic: Writing from the Hyphen: An Introduction to Latinx Literature  
 ENG 350: Special Topic: Gothic Novel  
 ENG 358: Literature of the African Diaspora  
 ES/PHYS 221: Survey of Physics and the Environment  
 ES/POLS 234: Environmental Politics and Policy  
 ES/ INTL 210: World Geography  
 ES 470: Environmental Studies Capstone Seminar  
 FILM 281: Video Production I  
 FILM 334: Directing for Film  
 GPS 350: Special Topic: Small Cities Studio  
 GWS 141: Introduction to Gender & Women's Studies  
 GWS 209/PHIL 208: Feminist Philosophies  
 GWS/POLS 213: Globalization and Poverty  
 GWS/HIST 225: Women in Early Modern Europe  
 GWS 226/HIST 226S: Gender and Women's History in Modern Europe  
 GWS/HIST 334: Sex and Race in the Age of Empire  
 HIST 155: Hitler and the Holocaust  
 HIST 203S: Nations, States, and Violence  
 HIST 212S: American Politics and Society Since 1950  
 HIST 214: Issues in Contemporary American History  
 HIST 221: Civil Rights Movement in America  
 HIST 271: Revolution and War in Vietnam  
 HIST 317: Presidential Character and Leadership  
 HIST 318: American Colonial History  
 HIST 368: America in a Dangerous World  
 INTL 210: World Geography  
 INTL/POLS 262: Government and Politics in Africa  
 LAT 227: Epistolary Latin  
 POLS 102: Introduction to International Relations  
 POLS 200L: Contemporary Britain  
 PHIL 208: Feminist Philosophies  
 PHYS 201: Analytical Physics  
 PHYS 202: Analytical Physics  
 PSY 215: Motivation and Emotion  
 SPAN 327: Hispanic Women  
 THEA 363: Directing