

Batten Leadership Institute

CERTIFICATE

The Batten Leadership Institute (BLI) offers classes to build leadership skills that emphasize feedback, conflict, negotiation, decision-making, change, and team dynamics. There is no application process and all students are encouraged to enroll in a leadership class. Students may choose to continue to pursue a certificate in leadership studies to complement any major. Students may begin the program by taking either BLI 210 or 220.

CERTIFICATE IN LEADERSHIP STUDIES

6 Classes

The Certificate in Leadership Studies prepares students through a foundation of education, skill-building and individual development, with an emphasis on practical application across systems. Through experiential opportunities, discussions in class, and time with invited guests, students customize their own goals according to their style and aspirations for effectively engaging in the world in a meaningful way.

REQUIREMENTS FOR A CERTIFICATE IN LEADERSHIP STUDIES:

- BLI 210: Conflict, Feedback and Change (4 credits) (offered both terms)
- BLI 220: Decision Making For Teams and Projects (4 credits) (offered both terms)
- BLI 471, BLI 472: Leadership Capstone (2 credits fall, 2 spring)
- Two Leadership Seminars (4 credits each – see list below)

REQUIRED COURSES IN LEADERSHIP STUDIES:

BLI 210: CONFLICT, FEEDBACK AND CHANGE (4)

Schnurman

This course employs an understanding of conflict, change, negotiation, feedback and leadership theories. A strong emphasis is on awareness of self with students identifying their own areas for development. Open to first-year students. No prerequisites. Offered both terms.

BLI 220: DECISION-MAKING STRATEGIES FOR TEAMS AND PROJECTS (4)

Schnurman

This course offers tools and strategies for decision-making, team functioning and project design. Students will develop a project from design to implementation, to benefit an identified population (ex: animals, adults, children, etc.). Content also incorporates a contextual understanding of culture and values across organizational systems. Open to first-year students. No prerequisites. Offered both terms.

BLI 471, 472: THE ART OF NEGOTIATION AND FEEDBACK IN SUPERVISION (2, 2)

Schnurman

This course grows skills across two semesters (2 credits each term) and offers a choice of two possible experiences for students to pursue. Mentoring students in other levels of the program and refining those support skills, while incorporating relevant reading and content, is a typical path. An alternate path available for students is to propose a discipline-specific topic and identify a leadership theory or model to apply in a unique way. These students work individually with the instructor to develop drafts towards submission of their work to an identified publication of interest. In both tracks, students are invited to engage in reflective experiences as they develop timelines and collect pertinent data in preparation for plans beyond graduation. Prerequisites: BLI 210. 471 and 472 offered both terms.

LEADERSHIP SEMINARS (2 from list)

Seminars open to all students

ART/CLAS 261: Ancient Art

ART/DANC/FILM/MUS/THEA 175: Introduction to the Study of Arts Administration

ART/DANC/FILM/MUS/THEA 276: Philanthropy and the Arts

ART/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum

BIOL/ES 357: Conservation Biology

BIOL 471: Senior Seminar

BUS 100: Introduction to Business

BUS 223: Business Law and Ethics

BUS 252: Organizational Behavior

BUS 263: International Business

BUS/ECON 266: International Finance

BUS 349: Corporate Finance

BUS 474: Senior Seminar in Strategic Management

COMM 225: Public Speaking

COMM 238: Argumentation and Advocacy
 COMM 270: Intercultural Communication
 COMM 316: Contemporary Public Communication
 COMM 327: Communication and Technology
 COMM 343: Organizational Communication
 DANC 240: Imaginative Thinking: Moving and Crafting I
 DANC 340: Imaginative Thinking, Moving and Crafting II
 ECON 386: Managerial Economics
 EDUC 141: Schooling in American Society
 ENG 132: Folk and Fairy Tales
 ENG 284: The Beat Generation
 ENG 333: Shakespeare's Women
 ENG 358: Literature of the African Diaspora
 ES/GWS 219: Food, Culture and Social Justice
 ES/INTL 210: World Geography
 ES/PHYS 225: Energy and the Environment
 ES 470: Environmental Studies Capstone Seminar
 FILM 281: Video Production
 FILM 334: Directing for Film
 FREN 324: Introduction to French & Francophone Women Writers
 FREN 470: Senior Seminar
 GWS 141: Introduction to Gender & Women's Studies
 GWS 209/PHIL 208: Feminist Philosophies
 GWS/HIST 225: Women in Early Modern Europe
 GWS 226/HIST 226S: Women and Gender in Modern Europe
 GWS/HIST 334: Sex and Race in the Age of Empire
 HIST 155: Hitler and the Holocaust
 HIST 221: Civil Rights Movement in America
 HIST 265: African-American History Since 1865
 HIST 318: American Colonial History
 INTL/POLS 262: Government and Politics in Africa
 POLS/INTL 332 Currents of Marxist Thought
 LAT 227: Epistolary Latin
 PHYS 201/202: Analytical Physics I & II
 POLS 102: Introduction to International Relations
 POLS 255: Conquest
 POLS/SOC 323: Small Cities Studio
 POLS 363: Constitutional Law
 PSY 215: Motivation and Emotion
 PSY 361: Theory & Research in Clinical/Counseling Psychology
 PSY 450: Special Topics: Psychology Senior Capstone
 SOC 110: Introduction to Sociology
 SPAN 327: Hispanic Women
 THEA 161: Acting Dynamics
 THEA 363: Directing