The Batten Leadership Institute (BLI) offers classes to build leadership skills that emphasize feedback, conflict, negotiation, decision-making, change, and team dynamics. There is no application process and all students are invited to enroll in a leadership class. Students may choose to continue to pursue a certificate in leadership studies to complement any major. BLI 101, Leadership Skills is the entry point for all students.

Certificate in Leadership Studies: 18 credits over 6 Classes
The Certificate in Leadership Studies prepares students through leadership theories, styles, and action with an emphasis on practical application across systems. Through experiential opportunities, discussions in class, and time with invited guests, students customize their own goals and development according to their style and aspirations for effectively engaging in the world in a meaningful way.

REQUIREMENTS FOR A CERTIFICATE IN LEADERSHIP STUDIES:
18 credits

- BLI 101: Leadership Skills (4 credits) (offered both terms)
- BLI 201: Leadership Project (2 credits) (offered both terms)
- BLI 471, BLI 472: Leadership Capstone (2 credits fall, 2 spring)
- Two Leadership Seminars (4 credits each – see list below)

REQUIRED COURSES IN LEADERSHIP STUDIES:

BLI 101: CONFLICT, FEEDBACK AND CHANGE (4) Schnurman-Crook
This course employs an understanding of conflict, change, negotiation, feedback and leadership theories. A strong emphasis is on awareness of self with students identifying their own areas for development. Open to first-year students. No prerequisites. Offered both terms.

BLI 201: DECISION MAKING FOR INDIVIDUALS AND TEAMS (2) Schnurman-Crook
This course incorporates models of decision-making and team functioning. Small student teams design and implement a project with project management reports and feedback to structure parameters for success. Open to students who have successfully completed BLI 101. Offered both terms.

BLI 471, 472: THE ART OF NEGOTIATION AND FEEDBACK IN SUPERVISION (2, 2) Schnurman-Crook
This course grows skills across two semesters (2 credits each term) and offers a choice of two possible experiences for students to pursue. Mentoring students in other levels of the program and refining those support skills, while incorporating relevant reading and content, is a typical path. An alternate path available for students is to propose a discipline-specific topic and identify a leadership theory or model to apply in a unique way. These students work individually with the instructor to develop drafts towards submission of their work to an identified publication of interest. In both tracks, students are invited to engage in reflective experiences as they develop timelines and collect pertinent data in preparation for plans beyond graduation. Prerequisites: BLI 101; BLI 201. 471 offered Term 1. 472 offered Term 2.

LEADERSHIP SEMINARS (2 from list)

First-year seminars
HIST 197F: History Rocks
HUM 197F: Passion for Power, Power for Passion

Seminars open to all students
ANTH/ES/GWS 219: Food, Culture and Social Justice
ANTH/GWS 312: Women and Social Movements Across the Globe
ART/CLAS 261: Ancient Art
ART/DANC/FILM/MUS/THEA 175: Introduction to the Study of Arts Administration
ART/DANC/FILM/MUS/THEA 276: Philanthropy and the Arts
ART/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum
BIOL/ES 357: Conservation Biology
BIOL 471/472: Senior Seminar
BUS 100: Introduction to Business
BUS 224: Ethical Leadership
BUS 252: Organizational Behavior
BUS 263: International Business
BUS/ECON 266: International Finance
BUS 349: Corporate Finance
BUS 474: Senior Seminar in Strategic Management
COMM 125: Public Speaking
COMM 220: Interpersonal Communication
COMM 238: Argumentation and Advocacy
COMM 270: Intercultural Communication
COMM 316: Contemporary Public Communication
COMM 327: Communication and Technology
COMM 343: Organizational Communication
DANC 240: Imaginative Thinking: Moving and Crafting I
DANC 260: Performance Workshop and Critique
DANC 340: Imaginative Thinking, Moving and Crafting II
ECON 386: Managerial Economics
EDUC 141: Schooling in American Society
ENG 142: Folk and Fairy Tales
ENG 333: Shakespeare’s Women
ENG 358: Literature of the African Diaspora
ES/PHYS 221: Survey of Physics and the Environment
ES/POLS 234: Environmental Politics and Policy
ES/INTL 210: World Geography
ES 470: Environmental Studies Capstone Seminar
FILM 281: Video Production I
FILM 334: Directing for Film
GWS 141: Introduction to Gender & Women’s Studies
GWS/POLS 213: Globalization and Poverty
GWS/HIST 225: Women in Early Modern Europe
GWS/HIST 326: Gender and Women’s History in Modern Europe
GWS/HIST 334: Sex and Race in the Age of Empire
HIST 155: Hitler and the Holocaust
HIST 203S: Nations, States, and Violence
HIST 212S: American Politics and Society Since 1950
HIST 214: Issues in Contemporary American History
HIST 221: Civil Rights Movement in America
HIST 271: Revolution and War in Vietnam
HIST 317: Presidential Character and Leadership
HIST 318: American Colonial History HIST 368: America in a Dangerous World
INTL 210: World Geography
INTL/POLS 262: Government and Politics in Africa
LAT 227: Epistolary Latin
PHIL 208/GWS209: Feminist Philosophies
PHYS 201/202: Analytical Physics
POLS 102: Introduction to International Relations
POLS 200L: Contemporary Britain
POLS 255: Conquest
POLS/SOC 323: Small Cities Studio
PSY 215: Motivation and Emotion
SPAN 327: Hispanic Women
THEA 161: Acting Dynamics
THEA 363: Directing