The Batten Leadership Institute (BLI) offers classes to build leadership skills that emphasize feedback, conflict, negotiation, decision-making, change, and team dynamics. There is no application process, and all students are encouraged to enroll in a leadership class. Students may choose to continue to pursue a certificate in leadership studies to complement any major. Students may begin the program by taking either BLI 210 or 220.

**CERTIFICATE IN LEADERSHIP STUDIES**

6 Classes

The Certificate in Leadership Studies prepares students through a foundation of education, skill-building, and individual development, with an emphasis on practical application across systems. Through experiential opportunities, discussions in class, and time with invited guests, students customize their own goals according to their style and aspirations for effectively engaging in the world in a meaningful way.

**REQUIREMENTS FOR A CERTIFICATE IN LEADERSHIP STUDIES:**

- BLI 210: Conflict, Feedback, and Change (4 credits) (offered both terms)
- BLI 220: Decision Making for Teams and Projects (4 credits) (offered both terms)
- BLI 471, BLI 472: Leadership Capstone (2 credits fall, 2 spring)
- Two Leadership Seminars (4 credits each – see list below)

**REQUIRED COURSES IN LEADERSHIP STUDIES:**

**BLI 210: CONFLICT, FEEDBACK, AND CHANGE (4)**  Schnurman

This course employs an understanding of conflict, change, negotiation, feedback, and leadership theories. A strong emphasis is on awareness of self with students identifying their own areas for development. Open to first-year students. No prerequisites. Offered both terms.

**BLI 220: DECISION-MAKING STRATEGIES FOR TEAMS AND PROJECTS (4)**  Schnurman

This course offers tools and strategies for decision-making, team functioning, and project design. Students will develop a project, from design to implementation, to benefit an identified population (ex: animals, adults, children, etc.). Content also incorporates a contextual understanding of culture and values across organizational systems. Open to first-year students. No prerequisites. Offered both terms.

**BLI 471, 472: THE ART OF NEGOTIATION AND FEEDBACK IN SUPERVISION (2, 2)**  Schnurman

This course grows skills across two semesters (2 credits each term) and offers a choice of two possible experiences for students to pursue. Mentoring students in other levels of the program and refining those support skills, while incorporating relevant reading and content, is a typical path. An alternate path available for students is to propose a discipline-specific topic and identify a leadership theory or model to apply in a unique way. These students work individually with the instructor to develop drafts towards submission of their work to an identified publication of interest. In both tracks, students are invited to engage in reflective experiences as they develop timelines and collect pertinent data in preparation for plans beyond graduation. Prerequisites: BLI 210. 471 and 472. Offered both terms.

**LEADERSHIP SEMINARS (2 from list)**

Seminars open to all students

- ART/CLAS 261: Ancient Art
- ART/DANC/FILM/MUS/THEA 175: Introduction to the Study of Arts Administration
- ART/DANC/FILM/MUS/THEA 276: Philanthropy and the Arts
- ART/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum
- BIOL/ES 357: Conservation Biology
- BIOL 471: Senior Seminar
BUS 100: Introduction to Business
BUS 223: Business Law and Ethics
BUS 252: Organizational Behavior
BUS 263: International Business
BUS/ECON 266: International Finance
BUS 349: Corporate Finance
BUS 474: Senior Seminar in Strategic Management
COMM 225: Public Speaking
COMM 238: Argumentation and Advocacy
COMM 270: Intercultural Communication
COMM 316: Contemporary Public Communication
COMM 327: Communication and Technology
COMM 343: Organizational Communication
DANC 240: Imaginative Thinking: Moving and Crafting I
DANC 340: Imaginative Thinking, Moving and Crafting II
ECON 386: Managerial Economics
EDUC 141: Schooling in American Society
ENG 132: Folk and Fairy Tales
ENG 284: The Beat Generation
ENG 333: Shakespeare’s Women
ENG 358: Literature of the African Diaspora
ES/GWS 219: Food, Culture, and Social Justice
ES/ INTL 210: World Geography
ES/PHYS 225: Energy and the Environment
ES 470: Environmental Studies Capstone Seminar
FILM 281: Video Production
FILM 334: Directing for Film
FREN 324: Introduction to French & Francophone Women Writers
FREN 470: Senior Seminar
GWS 141: Introduction to Gender & Women’s Studies
GWS/PHIL 208: Feminist Philosophies
GWS/HIST 225: Women in Early Modern Europe
GWS 226/HIST 226: Women and Gender in Modern Europe
GWS/HIST 334: Sex and Race in the Age of Empire
HIST 155: Hitler and the Holocaust
HIST 221: Civil Rights Movement in America
HIST 265: African-American History Since 1865
HIST 318: American Colonial History
INTL/POLS 262: Government and Politics in Africa
POLS/INTL 332 Currents of Marxist Thought
LAT 227: Epistolary Latin
PHYS 201/202: Analytical Physics I & II
POLS 102: Introduction to International Relations
POLS 255: Conquest
POLS/SOC 323: Small Cities Studio
POLS 363: Constitutional Law
PSY 215: Motivation and Emotion
PSY 361: Theory & Research in Clinical/Counseling Psychology
PSY 470: Senior Seminar
SOC 110: Introduction to Sociology
SPAN 327: Hispanic Women
THEA 161: Acting Dynamics
THEA 363: Directing