The Batten Leadership Institute (BLI) offers classes to build leadership skills that emphasize feedback, conflict, negotiation, decision-making, change, and team dynamics. There is no application process and all students are invited to enroll in a leadership class. Students may choose to continue to pursue a certificate in leadership studies to complement any major. BLI 101, Leadership Skills is the entry point for all students.

**Certificate in Leadership Studies: 18 credits over 6 Classes**

The Certificate in Leadership Studies prepares students through leadership theories, styles, and action with an emphasis on practical application across systems. Through experiential opportunities, discussions in class, and time with invited guests, students customize their own goals and development according to their style and aspirations for effectively engaging in the world in a meaningful way.

**Requirements for a Certificate in Leadership Studies:**

18 credits

- BLI 101: Leadership Skills (4 credits) (offered both terms)
- BLI 201: Leadership Project (2 credits) (offered both terms)
- BLI 471, BLI 472: Leadership Capstone (2 credits fall, 2 spring)
- Two Leadership Seminars (4 credits each – see list below)

**Required Courses in Leadership Studies:**

**BLI 101: Leadership Skills (4 credits)  Schnurman-Crook**

This course employs an understanding of conflict, change, negotiation, feedback and leadership theories. A strong emphasis is on awareness of self with students identifying their own areas for development. Open to first-year students. No prerequisites. Offered both terms.

**BLI 201: Leadership Project (2 credits)  Schnurman-Crook**

This course incorporates models of decision-making and team functioning. Small student teams design and implement a project with project management reports and feedback to structure parameters for success. Open to students who have successfully completed BLI 101. Offered both terms.

**BLI 471, 472: Leadership Capstone (2, 2 credits)  Schnurman-Crook**

The central focus of the year-long Capstone course is to strengthen a student’s ability to navigate constructive, meaningful feedback, support mentees through supervision of leadership labs, and progress on goals around supervision skills. Additionally, students engage in a reflective Capstone experience, incorporating relevant readings, designing and implementing timelines, and crafting negotiations aligned with their major disciplines of interest as they prepare for employment or graduate school interviews. Prerequisites: BLI 101; BLI 201. 471 offered Term 1. 472 offered Term 2.

**Leadership Seminars (2 from list)**

First-year seminars
- FILM 197F: The Hollywood Star
- HIST 197F: History Rocks
- PSY 197F: Positive Psychology – The Science of Happiness

Seminars open to all students
- ANTH/ES/GWS 219: Food, Culture and Social Justice
- ANTH/GWS 312: Women and Social Movements Across the Globe
- ART/CLAS 261: Ancient Art
- ART/DANC/FILM/MUS/THEA 175: Introduction to the Study of Arts Administration
- ART/DANC/FILM/MUS/THEA 276: Philanthropy and the Arts
- ART/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum
- BIOL/ES 357: Conservation Biology
- BIOL 472: Senior Seminar
- BUS 100: Introduction to Business
BUS 224: Ethical Leadership  
BUS 252: Organizational Behavior  
BUS 263: International Business  
BUS/ECON 266: International Finance  
BUS 349: Corporate Finance  
BUS 474: Senior Seminar in Strategic Management  
COMM 125: Public Speaking  
COMM 220: Interpersonal Communication  
COMM 238: Argumentation and Advocacy  
COMM 270: Intercultural Communication  
COMM 316: Contemporary Public Communication  
COMM 327: Communication and Technology  
COMM 343: Organizational Communication  
DANC 240: Imaginative Thinking: Moving and Crafting I  
DANC 340: Imaginative Thinking, Moving and Crafting II  
ECON 386: Managerial Economics  
EDUC 141: Schooling in American Society  
ENG 142: Folk and Fairy Tales  
ENG 150: Special Topic: Modern Fantasy Literature  
ENG 150: Special Topic: “Infection in the Sentence Breeds”: Illness and the Literary Imagination  
ENG 350: Special Topic: Writing from the Hyphen: An Introduction to Latinx Literature  
ENG 350: Special Topic: Gothic Novel  
ENG 358: Literature of the African Diaspora  
ES/PHYS 221: Survey of Physics and the Environment  
ES/POLS 234: Environmental Politics and Policy  
ES/INTL 210: World Geography  
ES 470: Environmental Studies Capstone Seminar  
FILM 281: Video Production I  
FILM 334: Directing for Film  
GPS 350: Special Topic: Small Cities Studio  
GWS 141: Introduction to Gender & Women’s Studies  
GWS 209/PHIL 208: Feminist Philosophies  
GWS/POLS 213: Globalization and Poverty  
GWS/HIST 225: Women in Early Modern Europe  
GWS/HIST 226/HIST 226S: Gender and Women’s History in Modern Europe  
GWS/HIST 334: Sex and Race in the Age of Empire  
HIST 155: Hitler and the Holocaust  
HIST 203S: Nations, States, and Violence  
HIST 212S: American Politics and Society Since 1950  
HIST 214: Issues in Contemporary American History  
HIST 221: Civil Rights Movement in America  
HIST 271: Revolution and War in Vietnam  
HIST 317: Presidential Character and Leadership  
HIST 318: American Colonial History  
HIST 368: America in a Dangerous World  
INTL 210: World Geography  
INTL/POLS 262: Government and Politics in Africa  
LAT 227: Epistolary Latin  
POLS 102: Introduction to International Relations  
POLS 200L: Contemporary Britain  
PHIL 208: Feminist Philosophies  
PHYS 201: Analytical Physics  
PHYS 202: Analytical Physics  
PSY 215: Motivation and Emotion  
SPAN 327: Hispanic Women  
THEA 363: Directing