**Film Your Own Screen Test**

To & Andy Warhol

2nd floor Film Gallery, Visual Arts Center

Through May 1, 2012

In advance of the exhibition in the Event of Andy Warhol, the public is invited to film a 90-second screen test in the style of comic-pop artist Andy Warhol to be included in the exhibition. The event is organized in partnership with Hollins University’s Film Department.

**Liza Ryan**

Artist lecture and reception

Thursday, March 8, 6 pm

Frances J. Niederer Auditorium, Visual Arts Center

Artist Liza Ryan presents a lecture to open her solo exhibition Fragment at the Eleanor D. Wilson Museum. A reception at the museum will immediately follow the lecture.

**Helen Frederick**

Artist lecture and Book Signing

Friday, March 10, 6 pm

Richard Wetherill Visual Arts Center

Helen Frederick will speak about her recent project since exhibiting at the Eleanor D. Wilson Museum in the spring of 2011. Frederick will sign copies of her catalogue, published by the Wilson Museum with support from the Hunt Gallery at Mary Baldwin College, after her lecture.

**Art21 Season Six**

Preview Screenings

Tuesday, April 3, 10, 17, and 24, 7 pm

Frances J. Niederer Auditorium, Visual Arts Center

For the second time, the Eleanor D. Wilson Museum has been selected as a preview screening partner for the national PBS series Art21. Art21: The Twenty-First Century is a series that gives the public an opportunity to preview episodes in advance of the broadcast airing on PBS. Produced by PBS, Art21 is the only national television series focused exclusively on contemporary art, inviting audiences to meet today’s most accomplished artists as they create works that reflect important and timely global issues.

This event was developed with the support of Art21 (www.art21.org), a non-profit contemporary art organization serving artists, students, teachers, and the general public, and is made possible with support from the Corporation for Public Broadcasting and the National Endowment for the Arts.

**Beverly Rayner:**

Museum of Modernism

2012 Frances Niederer Artist-in-Residence

Welsh Wilson Museum

March 8 - April 21, 2012

Artist lecture: Thursday, April 12, 6 pm

As curator of the Museum of Modernism, Beverly Rayner represents a museum in Banca Sbar, Poland, which displays vanitas artistry, many of which are centuries old. The exhibition at the Eleanor D. Wilson Museum “normalizes” those items. In actually, Rayner has crafted every piece on display as well as the concept of the Museum of Modernism, the feeling of non-paranorm objects, and an esoteric archive.

Beverly Rayner has a B.F.A. in sculpture and an M.F.A. in photography and teaches both photography and mixed media. Rayner learned the art of resurrecting formal objects from her father and inherited a photographic eye from her mother. Rayner is represented by Brant/Raynor Gallery in San Francisco and G. Gibson Gallery in Seattle. She has been in a multitude of solo and group exhibitions at galleries and museums in the U.S. and abroad. Her work is in the collections of the Oakland Museum of California, the Berkeley Art Museum, CA, and the Museum of Fine Arts in Houston, TX, as well as in many other prominent public and private collections. She received the Rydell Visual Arts Fellowship in 2007.

The Frances Niederer Artist-in-Residence program allows Hollins University to bring a nationally-recognized artist to campus every year. In residence during the spring semester, the artist teaches and works with students and faculty.

**Liza Ryan:**

Fragment

Main Gallery and Ballister-Thompson Gallery

March 8 - April 21, 2012

Artist lecture: Thursday, March 8, 6 pm

Los Angeles-based artist Liza Ryan connects emotion and movement to explore the fragmented passing of time. The artist states, “It describes time as it is experienced, not as calculated by a clock.” Her large-scale photographs alternate depict chaos and realism, tranquility and terror, and the terrors of boundaries. A cinematic site-specific work titled Blue Bloom created exclusively for the exhibition unites these themes to uncover the unusual, non-linear experiences of daily life.

Liza Ryan studied at Dartmouth College, Hanover, NH, and the San Francisco Art Institute before earning her MFA at the California State University of Fullerton. CA. Ryan’s work has been included in museum exhibitions at the Rhinemeyer, Amsterdam, Netherlands; the Museum of Fine Arts, Houston; the Los Angeles County Museum of Art; and the Man’s Art Museum. She has been the subject of solo exhibitions at Reed College, Doug F. Cooley Memorial Art Gallery and the Heine Gallery at the University of Massachusetts. She was one of three American artists selected to exhibit at the Biennale of Sydney in 2006. Her work is in the collections of the J. Paul Getty Museum, Los Angeles, CA, the San Francisco Museum of Modern Art, San Francisco, CA, and the Hood Museum of Art, Hanover, NH, among others. She is represented by Kayne, Griffin, G. Gibson Gallery in Seattle.

A full-color catalogue documenting the exhibition with essays by Amy Mesimer, Museum-Director, and Johanna Ruth Epstein, Ph.D., Art Historian and Hollins University’s Assistant Professor of Art, will be available in May 2012. Excerpts of the poetry of Mike Ryan, Hollins class of 1998 and mother of Liza Ryan, will also be included in this catalogue. Funding by Liza Ryan, Fragments made possible in part by Kayne, Griffin, G. Gibson Gallery and Wyldeham Robertson.

**Alice Hohenberg Federico**

‘67

Assistant Professor of Media Arts

Smithsonian American Art Museum

Thursday, September 13, 6:30 pm

Frances J. Niederer Auditorium, Visual Arts Center

As part of the exhibition programming for the Event of Andy Warhol, John G. Hanhardt will provide the keynote lecture exploring Warhol’s work in film and video. Andy Warhol created a large and distinctive body of film and video tapes that are recognized as an important part of his art practice. The talk will examine the different ways that Warhol shaped form and narrative in both media and will be illustrated with excerpts from his films and video tapes. John G. Hanhardt is Senior Curator for Media Arts, National Museum of American Art, at the Smithsonian American Art Museum. Since beginning his career at the Department of Film at the Museum of Modern Art, he has curated film and media arts at the Walker Art Center, the Whitney Museum of American Art, and the Guggenheim Museum. A reception at the Eleanor D. Wilson Museum will immediately follow the lecture.

**Goodnight, Hush:**

Classic Children’s Book Illustrations, Part 2

Education and Resource Room

May 31 - September 15, 2012

For the duration of Goodnight, Hush, families are encouraged to participate in a variety of art and reading activities.

**Time Frames:**

Andy Warhol’s Film and Video Lecture by John G. Hanhardt, Senior Curator for Media Arts, Smithsonian American Art Museum

Thursday, September 13, 6:30 pm

Frances J. Niederer Auditorium, Visual Arts Center

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Spring + Summer 2012 Art Exhibitions and Events

An Illusionist's Portable Conjuring Theatre


The museum's 2012 exhibitions and related programs are supported in part through our community partners:

The Wall Street
Wells Fargo

The second part of this exhibition will focus on both the story and the original art of the classic book Goodnight, Hush: Classic Children's Book Illustrations, Part 2. This exhibition concludes Hollins' yearlong 2012 MINDS WIDE OPEN theme of "Virginia Literature: Celebrating our First Authors." This celebration is made possible through the generosity of our community partners: The Roanoke Arts Commission, Roanoke County, and Wells Fargo.

Clement Hurd (1908–1988) is recognized worldwide for his work as a children's book illustrator. He studied with Fernand Léger, modern English pottery to create sensuous sculptures. Her rounded vases feature elaborate handles, highlighting the contrast between the functionality and delicacy of her work. Lance Esplund of The Wall Street Journal writes, "Federico's vases evoke dedication to the exploration of form. Alice Federico has been making pots for over 40 years. She graduated from Hollins in 1967 with a major in American history. In 1969, she moved to Norfolk, VA. She received her M.F.A. from East Carolina University, Olin Hall Galleries at Roanoke College, and in 1981 to study with Ken Ferguson in New York City and Los Angeles. She is married to Salvatore Federico, a geometric artist in New York City and Sullivan County, NY.

Born in 1945, Alice Federico has been federico@erols.com. Alice Hohenberg Federico '67

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Created in 2006, Alice Federico's vases showcase the artist's continued dedication to the exploration of form. Alice Hohenberg Federico '67

With references to both the visual arts and continuing celebration is the first of its kind worldwide festival celebrating the life and work of Margaret Wise Brown (1910–1952) was one of the first authors to write specifically for children ages two to five, and created some of the most enduring and well-loved children's books of the 20th century. Clement Hurd (1908–1988) is recognized worldwide for his work as a children's book illustrator. He studied with Fernand Léger, modern English pottery to create sensuous sculptures. Her rounded vases feature elaborate handles, highlighting the contrast between the functionality and delicacy of her work. Lance Esplund of The Wall Street Journal writes, "Federico's vases evoke dedication to the exploration of form. Alice Federico has been making pots for over 40 years. She graduated from Hollins in 1967 with a major in American history. In 1969, she moved to Norfolk, VA. She received her M.F.A. from East Carolina University, Olin Hall Galleries at Roanoke College, and in 1981 to study with Ken Ferguson in New York City and Sullivan County, NY.

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