

Studio Art

The studio art major provides students a foundation from which they can build careers as practicing artists or enter art-related fields. The major provides a curriculum that emphasizes the mastery of basic skills in a variety of media as well as conceptual development critical to continued maturation. The studio art major follows a sequence that begins with introductory courses and culminates in the completion of a year-long senior project, pieces of which are shown in the senior exhibition each spring. Studio courses are complemented by the study of art history and a strong co-curricular program that includes an active exhibition season and internship opportunities.

Exhibiting artists are frequently brought to campus to discuss their work, conduct workshops, and visit classes. In addition, the Frances Niederer Artist-in-Residence endowment brings to campus each year a nationally recognized artist who produces work while in residence and teaches a special term-long seminar.

REQUIREMENTS FOR A MAJOR IN STUDIO ART:

13 courses (50 credits)

- Art 100: Drawing I (4)
- Any seven studio art courses at the 200 level or higher, a minimum of two of which must come from one of the following media areas: Drawing, Printmaking, Ceramics, Sculpture, Painting, or Photography; and three of which must come from different media areas
- ART 351: Artist-in-Residence Seminar (2)
- Two courses in art history (one must be ART 264: Modern Art) (8)
Students are encouraged to enroll in as many art history courses as scheduling allows. For studio art majors with an identified interest in a specific medium as listed below, the following is suggested (ART 264 is required for all majors):
Drawing/Painting – ART 263: Renaissance and Baroque Art (4) or upper-level modern
Printmaking – ART 263: Renaissance and Baroque Art (4)
Ceramics – ART 261: Ancient Art (4) or ART 259: Islamic Art (4)
Sculpture – ART 261: Ancient Art (4)
Photography – ART 266: History of Photography (4)
- ART 470: Independent Senior Research (4)
- ART 480: Senior Project (4)
- All 200-level and above studio courses may be repeated for credit, with the exception of any 200-level photography courses
- It is strongly recommended that students take a studio art course each semester and have completed ART 264: Modern Art by the end of their second year of study. Students who desire advanced degrees in studio art are advised to work to the 60 credit cap in the studio art major. Students studying abroad in their sophomore or junior year should be aware of the lack of studio courses offered and plan accordingly
- Note: a minimum of 24 studio art credits must be earned while attending Hollins

REQUIREMENTS FOR A MINOR IN STUDIO ART:

24 credits, at least 20 of which must be completed on campus

- ART 100: Drawing I (4)
- ART 264: Modern Art (4) or ART 266: History of Photography (4)
- Any four additional studio art courses from a minimum of two media areas
- Note: No independent studies. All off campus courses, including Hollins Abroad courses, must be approved by the department

COURSES IN STUDIO ART:

NOTE: Some courses in studio art have laboratory fees in addition to costs per term for personal art supplies (see Fees on page 30).

ART 100: DRAWING I (4)**Martens, Schweitzer**

Drawing informs all the visual disciplines. This class focuses on drawing as an end of its own and as a way of planning for any creative endeavor. Students will complete studio exercises in varied representational modes and media and so will learn how drawing is about seeing, feeling, and thinking through mark making. Illustrated lectures. Evaluation by portfolio. Lab fee required. No prerequisite. Offered both terms. (CRE)

ART 197F: THEORIES OF COLOR (4)**Schweitzer**

In this class students will investigate multiple theories of color and place them in historical context, explore the history and social significance of specific pigments, and paint expressive and analytical color experiments. Students will encounter color as a physical effect of light on our retinas and a socially constructed system composed of our biases and our ideals. Open to first-year students only. Offered Term 1. Placement to be determined during the summer. (o, r)

ART 200: FIGURE DRAWING/DRAWING II (4)**Schweitzer**

Drawing focused on the human figure, emphasizing observation, proportion, and an intuitive approach to human anatomy. Students will work directly from the skeleton and models to analyze the figure. Various media will be explored along with pictorial problem solving. Evaluation by portfolio with regular outside of class assignments. Lab fee required. Prerequisite: ART 100 or permission. Offered Term 1. (CRE)

ART 203: INTRODUCTION TO FILM PHOTOGRAPHY (4)**Zompetti**

Explore the fundamentals of black and white film photography and learn how to “draw with light!” This hands-on course will include an overview of manual camera controls, film processing techniques, and printing in a traditional darkroom. Composition and creative expression will be discussed in supportive critique sessions, and students will study contemporary artists working with film methods. Students are encouraged to bring their own 35MM film camera, as there are a limited number of cameras available for check-out. Lab fee required. No prerequisite. Open to first-year students. Offered both terms. (CRE)

ART 213: SCULPTURE (4)**Department**

This class introduces students to a range of sculptural forms, materials, concepts, and techniques (modeling, carving, and assembling) in the context of traditional and contemporary practice. Lab fee required. Open to first-year students. Not offered in 2022-23.

ART 216: BEGINNING WHEEL-THROWN CERAMICS (4)**Manning**

This beginning level ceramics class explores the techniques of making pots on the wheel. Students learn the sequences necessary to raise a simple lump of clay into a pot and begin to understand the processes of glazing and firing those pots. We discuss aesthetic, historical, and technical issues relating to wheel-thrown pottery and master the vocabulary of pottery terms and concepts. Students need to allow significant work time outside of class. Lab fee required. No prerequisite and may be repeated for credit. Open to first-year students. Offered both terms. (CRE)

ART 217: HAND BUILDING IN CERAMICS (4)**Manning**

This course explores various methods of hand building with clay. We use modeling, coil building, slab building, and plaster mold making to create pottery and sculptural objects with attention to the essentials of form and design. We learn various firing and glazing techniques and study pottery’s important role as one of the earliest and most enduring art forms. Students need to allow work time outside of class. No prerequisite and may be repeated for credit. Lab fee required. Open to first-year students. Offered both terms. (CRE)

ART 224: MONOTYPE (4)**Department**

Monotype is a printmaking process in which ink is applied to a plate and then printed to paper. This course explores the many possibilities available, including multicolor printing. Experimentation and

working in series with a common theme will be encouraged. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission. Not offered in 2022-23. (CRE)

ART 227: INTAGLIO PRINTMAKING (4)

Martens

Intaglio printmaking has inspired art since the 15th century and continues to be an exciting medium for visual expression. Through lectures, demonstrations, and hands-on applications, you will learn the history, techniques, and materials of traditional processes such as etching and dry point, as well as progressive techniques. Course projects encourage creative inquisitiveness, experimentation, and discovery. Lab fee required. Prerequisite: ART 100. Offered Term 1. (CRE)

ART 228: RELIEF PRINTMAKING (4)

Martens

Relief printmaking is a centuries old process used by artists today for its bold and graphic quality. In this class we will begin with simple and direct processes and then develop our skills into more complex and larger scale approaches. We will carve wood, linoleum, and MDF, and will also look at examples of relief prints throughout history. Open to first years. Prerequisite: ART 100. Not offered in 2022-23.

ART 230: PAINTING (4)

Schweitzer

Methods, materials, techniques of pictorial organization, from observation, using oil paint. Emphasis is on construction of form by color. Class sessions are directed, and weekly outside paintings are required. Evaluation by portfolio. Lab fee required. No prerequisite. Open to first-year students. Offered Term 1. (CRE)

ART 250: SPECIAL TOPIC: EXPERIMENTAL DRAWING (4)

Martens

Control, soma, memory, time, expression, collection, sensitivity. Sticks, teeth, and toes. These are just a few ways to describe experimental drawing! This experiential course is an invitation to create drawings in expanded and unique ways. Students will be encouraged to investigate materials, take risks, and discover new ways of working in the process of drawing. We will expand on our observational and historical foundations and explore new techniques, materials, and concepts in contemporary drawing. Working in series will also be explored. This course will invite students to ask questions, problem-solve, and experiment! Lab fee required. Open to first-year students. Prerequisite: ART 100 or permission. Offered term 2.

ART 250: SPECIAL TOPIC: THE UNIQUE MULTIPLE / SINGULAR PRINT (4)

Martens

Do you enjoy painting? How about printmaking? Drawing? How do all three interact and combine with one another? This course may be your answer! The Unique Multiple examines various printmaking processes which can result in unique one-of-a-kind painterly prints. We will explore the many possibilities available, including monoprint, monotype, collagraph, and transfer techniques, as well as multicolor printing. Stenciling, additive, subtractive, trace, and ghost techniques will also be covered. Experimentation and working in series with a common theme will be encouraged. Evaluation by portfolio. Lab fee required. Open to first-year students. Prerequisite: ART 100 or permission. Offered term 2.

ART 275: DRAWING WITH LIGHT: EXPERIMENTAL PHOTOGRAPHY (4)

Zompetti

Drawing inspiration from the meaning of the word "photography"—drawing with light—we will create unique, camera-less prints using only light, chemicals, objects, weather, and time. Darkroom processes such as photograms and chemigrams will be explored, alongside outdoor processes such as lumen printing and cyanotype. This experiential course emphasizes experimentation, risk-taking, and creative problem solving, and students will be encouraged to develop their own unique photographic processes and vision. Open to first-year students. Course fee required. Offered Term 1. (CRE)

ART 290: INDEPENDENT STUDY (2 or 4)

Department

Independent portfolio projects in various media below the advanced level. Application with faculty member required for registration. Prerequisite: prior course experience in media required or permission. Offered any term.

ART 318: CERAMICS CONCEPTS AND PRACTICE (4)**Manning**

This course builds and expands upon prior experience within the ceramic studio through advanced clay, glaze, and kiln study. We will utilize the fundamental aspects of forming clay with the aim of purposefully merging glaze to form via fire. This course will cover glaze, kiln firing theory, and practice along with an overview of historical and contemporary trends within the field. Lab fee required, approximately \$110. Prerequisites: ART 216 or 217. Offered both terms.

ART 330: ADVANCED PAINTING (4)**Schweitzer**

This course will focus on developing a personal language of form in the terms of painting. The focus will be on work in oil paint, on a large scale, with appropriate studies and related works in other media. Students will work on increasing their effectiveness at translating observations into expressive forms. Evaluation is by portfolio. Lab fee required. Prerequisite: ART 230. Not offered in 2022-23.

ART 347: MIXED MEDIA DRAWING (4)**Department**

Students will work with a combination of "non-traditional" drawing media and surfaces, including image transfers, paper cutting, stenciling, collage, and sewing. Emphasis will be placed on the exploration of both conceptual and technical issues in contemporary two-dimensional art. Prerequisite: ART 100. Not offered in 2022-23.

ART 350: SPECIAL TOPIC: FIGURE PAINTING (4)**Schweitzer**

Figure painting from life, in oil paint. Through painting nude and clothed models, we will learn color theory, human anatomy, historical oil paint glazing techniques, and contemporary figuration. This class will explore the discipline of observational painting in concert with challenging ideas of representations of the body. Lab fee required. Prerequisites: ART 100 or ART 230 or instructor permission. Offered Term 2.

ART 351: ARTIST-IN-RESIDENCE (2)**Sulzer**

A two-credit course taught by the Frances Niederer Artist-in-Residence each year. Lectures and/or studio work. Lab fee may be required. Prerequisite: one studio art course or art history course or permission of department. Offered Term 2.

ART 375: ADVANCED PHOTOGRAPHY (4)**Zompetti**

In this experiential photography course, expand your knowledge of making photographs in the darkroom and digital lab while developing your personal creative vision through projects tailored to your interests. Advanced darkroom skills, along with color film techniques, film scanning, digital editing and archival printing will be covered. Work will be discussed in supportive critique sessions, and we will study a variety of exciting photographic artists. Prerequisite: ART 203. Course Fee required. Offered Term 2.

ART 376: PAPER, PRINT, BOOK (4)**Martens**

Paper and books, which we often take for granted, have a rich history and wealth of creative potential for artists today. In this class, we will have the hands-on experience of making paper and learning how to bind books, while also exploring the role of both in other cultures and in the artist's hands. We will look at rare books in the library and talk about how format transforms and creates meaning. This is a class for folks not afraid of rulers, sewing needles, and getting your feet wet! Prerequisite: ART 100. Not offered in 2022-23. (CRE)

ART 390: INDEPENDENT STUDY (2 or 4)**Department**

Advanced independent portfolio projects in various media with departmental faculty. Lab fee required. Prerequisite: prior course experience in media required or permission. Application must be made with faculty prior to registration. Offered any term.

ART 399: INTERNSHIP (4)**Department**

Application must be made with faculty prior to registration. May be proposed in any term.

ART 470: INDEPENDENT SENIOR RESEARCH (4)**Zompetti**

Students work independently in their studio, but in close consort with faculty, to develop a personal body of work. Art must be presented during regular monthly critiques with all Studio Art faculty. The course

culminates in a written Senior Project Proposal. Preparatory course for senior project; required of seniors. Lab fee required. Offered Term 1.

ART 480: SENIOR PROJECT (4)

Martens

Each senior will develop a coherent body of 2D or 3D work and will exhibit a selection of this work according to museum standards for her senior thesis in May. Professional practice and career development will be covered in lectures and readings. Evaluation by portfolio and exhibit. Lab fee required. Prerequisite: ART 470. Offered Term 2.