



Master of Arts in Teaching Master of Arts in Teaching & Learning Summer 2024 Newsletter

Message from the Director

Welcome to Hollins University! The Masters in Teaching and Learning for any K-12 teacher is offered totally online so you can hone your teaching skills to become a master teacher. We are also pleased to offer the Masters in Teaching where you can receive a master's degree and a license to teach.

If you are already a high school teacher, Hollins offers an interdisciplinary master of arts in liberal studies that would allow you to take the required number of courses in English, math, art or history so upon completion of the degree with 18 credit hours in one of these subjects, you would be qualified to teach dual enrollment classes. If you already have a master's degree you can take the required classes separately. Hollins offers flexible degrees for working adults. All classes are totally online.

Please forward this newsletter to your friends and colleagues who might be interested in advancing their education. If I can ever help you, please contact me at langel@hollins.edu.

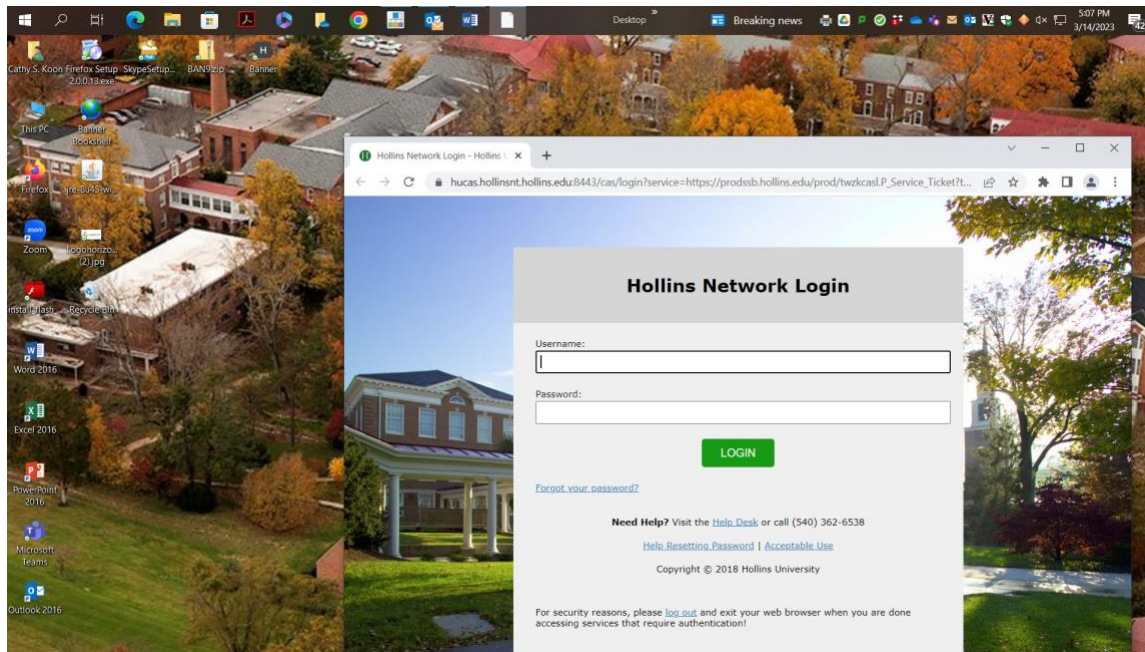
Dr. Lorraine Lange, Director, Graduate Programs in Education

Registration Information

On-line registration for summer term will open at 9:00 a.m. (EST) on Tuesday, April 2, 2024 and will close at 4:30 p.m. (EST) on Friday, May 3, 2024. Students will still be able to register after online registration closes, but will need to do so by contacting the Graduate Studies Office.

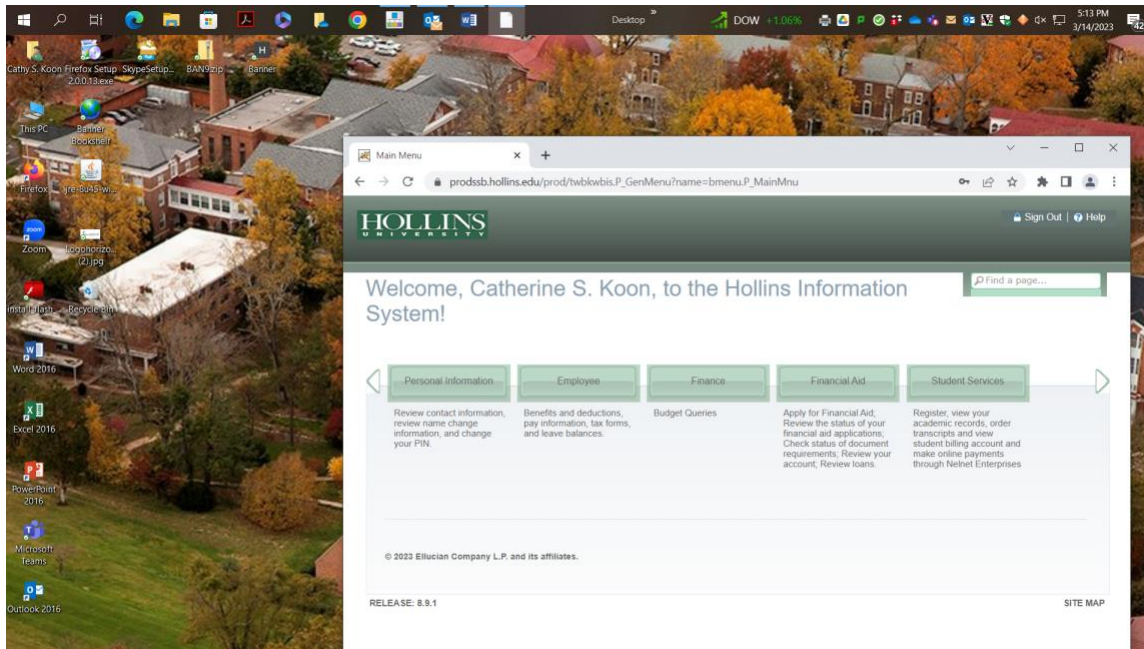
Access HIS directly by going to:

https://prodssb.hollins.edu/prod/twbkwbis.P_GenMenu?name=bmenu.P_MainMnu in your internet browser (Google Chrome works best). A security question may pop up about whether you want to continue to the website and, if so, you will need to say yes to continue.

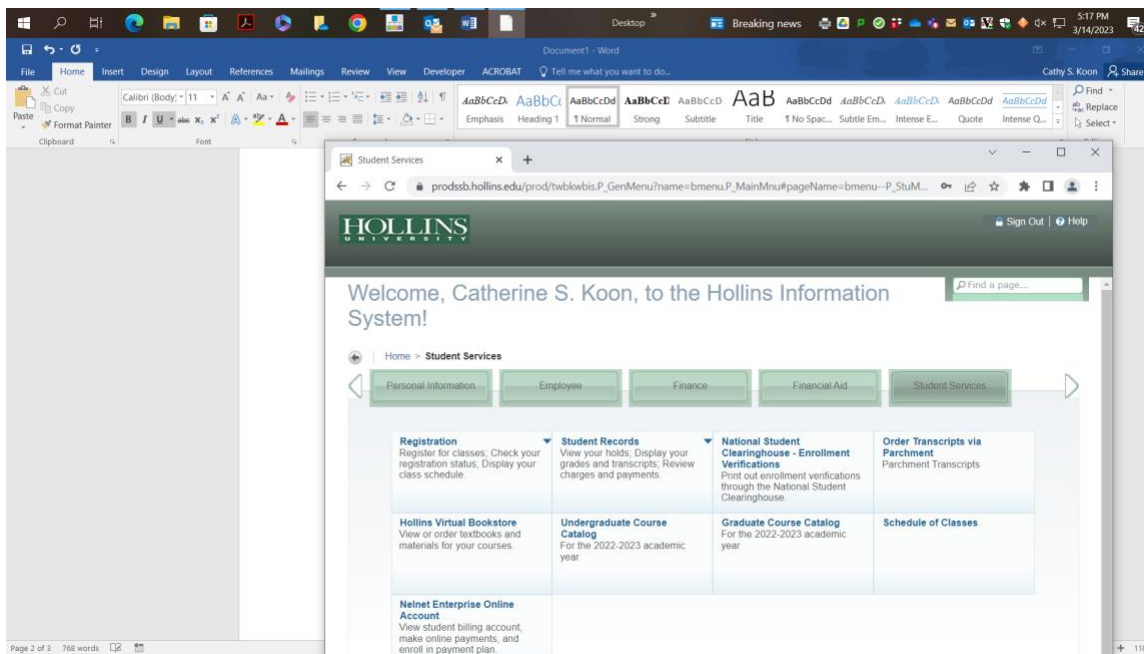


This is what you should see. Enter your user name (not your Hollins ID) and your password. Your user name is most likely your last name and first and middle initial. If you have not been in the system for a while, you may need to change your password. If you have difficulty logging in, please contact the computer help desk (helpdesk@hollins.edu) or by phone at 540-362-6538.

Once you are in the system, the following screen will appear. You will want to click on Student Services in order to register. (Note that you can also view your student records through this link.) The tab before Student Services is for Financial Aid. This is where you will be able to see your financial aid award and choose to accept it or not.



After clicking on the Student Services button, you will see the following selections:



The options should be clear. You will choose the *Registration* button to sign up for your classes. Be sure that you select the correct term (*summer 2024*). Click on *Submit Term* and then *Look Up Classes to Add*. (You can look up the classes by CRN, Subject and Course Number or by Title. Once you have indicated your choice, click on *Get Classes* in order to view the ones selected.

To select or register for a particular course, click on the little box in front of the CRN and then click on *Register*. If you prefer, you can establish a worksheet before you determine what you want to register for by clicking on *Add to Worksheet*. (Just a note: The system boots you out after 15 minutes of inactivity.)

To drop a course, click on the pull-down box underneath *Current Schedule Action* to the left of the CRN. Then click on *Submit Changes*. Once a course is dropped, you will be able to see an updated schedule. The system will not allow a student to completely drop all courses for a term. This must be done through the Graduate Studies Office. [hugrad@hollins.edu]

To add a class(es), enter the appropriate CRN in the blocks shown on the screen and then click on *Submit Changes*.

To be added to the Waitlist for a closed course, go to *Add/Drop a Class* and enter the CRN number. It will tell you the course is closed, but ask if you want to be added to the waitlist. Click *Submit*.

Verify that you are registered in the course(s) you chose by viewing your registration status. You will be able to view the beginning and ending times for the course. You will not immediately be able to see how much your courses cost. **Your account will be assessed around May 10 with payment in full due by June 10.** You cannot see the charges on your account until it has been assessed.

Once you have registered, you can go on the Hollins Virtual Bookstore and order your books. Note that this is where you can go to order transcripts and there is also a link to Nelnet Enterprises which is where you will go to pay your bill.

Nelnet Enterprise is a single sign-on through your current, secure HIS logon.

https://prodssb.hollins.edu/prod/twbkwbis.P_GenMenu?name=bmenu.P_MainMnu

By using this sign-on, you will click on Student Services and then you will see Nelnet Enterprise as one of the choices to click on.

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your e-bill is available to review.

For others to access Nelnet Enterprise and view online your student account information and make payments, you must create authorized parties for your account.

As a reminder, you will receive an email notification to **your official student Hollins email** account when your monthly e-bill is available, as well as to any authorized party's email addresses that you have setup in the Nelnet Enterprise system. Remember to check your Hollins email as well as your Nelnet Enterprise account regularly.

If you have any questions, please reach out to the Business Office at 540-362-6303 or by email to boffice@hollins.edu.

Class Schedules

Class schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on **Student Services** and finally, click on **Student Detailed Schedule**. Prior to the beginning of the term, you will want to view this area to confirm your registration.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the course.

Students may add/drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the *Add/Drop* section of this newsletter to change your schedule.

Remember!

- Your account must be paid in full prior to registering for the upcoming term.
- Mail your \$100 non-refundable enrollment deposit to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020 or pay it online through Nelnet on the Hollins Information System.
- **Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.**

Add/Drop Dates for Summer Term

In the summer, students may add classes prior to the second scheduled meeting of the class. Completion of an add/drop form is required for students who wish to drop their class(s). The form can be found on the Graduate Studies Tab of My.Hollins with most other forms.

The last day to drop a class for the summer term, without responsibility for payment other than the \$100 non-refundable enrollment deposit is Friday, June 21, 2024 prior to 4:30 p.m. (EST).

Once the term has begun (Monday, June 17, 2024), students may drop their course(s) by 4:30 p.m. (EST) on Friday, June 21, 2024 and will be responsible for 10% tuition. **Fees are non-refundable.** After 4:30 p.m. (EST) on Friday June 21, 2024, students who wish to drop a class(s) will be held responsible for 100% of the amount of tuition and fees and will be required to request formal withdrawal from any course in which they are unable to participate. A WD will be reflected on the transcript.

Withdrawal Date Summer Term 2024	Tuition Due Hollins
W/D by June 21, 2024	10%
W/D beginning after 4:30 p.m. (EST), June 21, 2024	100%

Tuition and Fees

Tuition for the M.A.T. and M.A.T.L. program is \$425.00 per credit hour or \$1,700.00 per course.

Note: With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee for the six-week summer term is \$150.

Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at (540) 362-6332 or by email at SFA@hollins.edu.

During the summer, a minimum of six credit hours is considered full-time for financial aid purposes. During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes.

Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.

Students must maintain satisfactory academic progress to remain eligible for assistance. Students who take incompletes in all course work and/or withdraw from all course work during a term may be impacted financially as well as academically.

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which you are registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at (540) 362-6332 or by email at SFA@hollins.edu.

My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

Hollins email is accessible through My.Hollins. Students are expected to regularly review email

sent to their Hollins account. This is the means through which offices on campus will communicate with you. **This is where you will find out when your account has been assessed.**

Please make sure you are checking your Hollins email account regularly. For security reasons, it can no longer be forwarded to a personal account.

There is much information available through My.Hollins. You will want to check in frequently to stay up-to-date on campus events and announcements. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* link. Should you have difficulty logging in, contact the computer help desk at 540-362-6538 or helpdesk@hollins.edu. New students will be emailed their username and password to the email indicated on their graduate application.

Independent Studies

Independent studies must be registered manually and require additional paperwork. The contract for independent study is available on the Graduate Studies Tab of My.Hollins or by requesting it from the Graduate Studies Office.

Independent studies are most often registered for four credits but may be taken for as few as two credits depending on the study itself and the student's needs.

The independent study contract must be signed by the student, the directing professor, and the program director before submitting it to the Graduate Center.



Textbooks

Textbooks are **not available** through the Hollins bookstore. They are available online at <http://www.ecampus.com/hollins>.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring books for the course(s) in which you are registered.



Hollins University Library

Our librarians specialize in different subject areas and are happy to help with research assistance, access to library materials, and other useful tips. Need help? Have questions? Contact them!

- Make an appointment using the online scheduler <http://library.hollins.edu/get-help/>
- Email library@hollins.edu
- Call (540) 362-7465
- Chat with them online

Students taking Hollins classes at a distance have easy access to information about library services on the [Off-Campus Students](#) webpage.

Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F". Any request for an extension must be submitted on a Request for Incomplete form and be approved by the directing faculty member and the manager of graduate services. The form may be found under the *Graduate Studies* link on My.Hollins.



Are you planning to graduate in October?

If so here is what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. You must submit an *Intent to Graduate* form to the Graduate Office no later than August 15, 2024. (This form is included in your essay guidelines packet of information).

Graduation Fee: A \$135 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate* form.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2025 spring term, specific information will be sent to your Hollins email account regarding academic regalia and participation in the May 25, 2025 commencement ceremony.

Change of Address/Telephone Number

Let the Graduate office know if you have a change of address, email address, or telephone number. Please email hugrad@hollins.edu to have your information updated.



Summer Term 2024

Academic Calendar

Summer term begins	Monday, June 17
Juneteenth Holiday (classes in session)	Wed, June 19
Independence Day (classes in session)	Thurs, July 4
Summer Term Ends	Friday, July 26
Grades due	Monday, August 5

Master of Arts in Teaching Master of Arts in Teaching and Learning Course Offerings for Summer Term 2024

Classes are subject to change at the discretion of University Administration.

Classes begin Monday, June 19
Classes end Friday, July 28

EDUC 541: Education in American Society (4)
CRN: 60338 **Cox**

Students will explore how specific social and political forces within American society have had and continue to have an impact on education. Students will investigate how schools reflect and affect the society they serve. The readings, writing assignments, and class discussions will draw from the disciplines of history, political science, economics, philosophy, and sociology. *Virginia Department of Education standards and national standards met in this course are enumerated in detail in the course syllabus.*

Online - asynchronous learning.

Once registered, email the professor at rcox@hollins.edu to request the syllabus.

EDUC 546: DESIGNING AND ASSESSING INSTRUCTION (4)

CRN: 60339 **Poff**
Students work individually and in cooperative learning groups to develop new interdisciplinary curriculum models for use in their classrooms and schools. Emphasis will be on the integration of content areas, the use of appropriate technologies as tools for teaching and learning, on the development of new teaching strategies and resources for emerging models, and on multiple methods of assessment. Project based learning models will be reviewed.

Online - Combination synchronous and asynchronous learning.

Once registered, email the professor at poffjc@hollins.edu to request the syllabus.

Master of Arts in Liberal Studies
Course Offerings for Summer Term 2024

Classes are subject to change at the discretion of University Administration.

Classes begin Monday, June 17
Classes end Friday, July 26

ART 550: Special Topics: Advanced Drawing Methods and Concepts in Art
(4) CRN: 60340 **Gury**

The goal of this online graduate level course is imparting a solid, confident and practical understanding of essential topics and practices. This advanced art course, each week will focus on a specific topic and a project assignment. Topics will include the materials of drawing and a higher level of drawing shapes, measuring, forms, perspective, depth, use of line, understanding light and shade, and composition. Exercises will include the use of charcoal and pencil drawing, use of pastel drawing, watercolor drawing and color concepts and use of a variety of media. Subjects for the lessons will focus on both observation (still life, portraits, interiors, etc.) as well as independent creativity. Visually rich art images and history, video demonstrations of the class topics by the instructor and stimulating Q&A makes this course student-centered, stimulating, and practical. Each class session is recorded so students can still review any class they have to miss for any reason. THIS COURSE HAS BEEN APPROVED FOR ART DUAL ENROLLMENT.

ONLINE – Thursday 6 – 8 p.m. Combination synchronous and asynchronous learning.

Once registered, email the professor at guryaf@hollins.edu to request the syllabus.

ART 550: Special Topics: Creating Graphic Novels
(4) CRN: 60327 **M. Faulkner**

Up until recently, those who were responsible for educating children and young adults didn't hold *comics* (also referred to as *long format comics* by those who write/draw them or, as the publishing industry refers to them: *graphic novels*) in very high regard. However, within the past several years there has been a tremendous sea-change in the way the education industry has come to view both those who enjoy reading *comics* and those who create them (see Dr. H. Gardner, Harvard Univ., THEORY OF MULTIPLE INTELLIGENCES and his theory on

‘picture smarts’). In this special topic course, *Creating Graphic Novels*, we’ll look at the history of visual storytelling: from the amazing petroglyphs of the Ancestral Pueblo peoples in the American Southwest through the dynamic drawing styles and page design mastery of 20th century *comics* artists like Frank Miller to the wonderful work of current visual storytellers like Dan Santat, recent National Book Award winner for his graphic novel *A FIRST TIME FOR EVERYTHING*.

And, of course, we’re going to create our own comics. Using stories provided for you and a story of your choosing, we’ll develop characters, draw environments and construct worlds. We’ll also consider page design, talk about text balloon placement and the important relationship between the words and the images.

One quick note—interested in the course but concerned about your drawing skills? Don’t worry about it. If you like *comics*, you will enjoy this course.

Tuesday & Thursday 6:00 p.m. -9:00 p.m.
Held in the Print Lab of the VAC

ENG 550: Special Topics: Anthropomorphism in Books for Young Readers

(4) CRN: 60341 Fraustino

Humans have long believed we are distinct from other animals in our rationality, self-consciousness, and use of language. Why, then, do children’s authors and illustrators so often use anthropomorphism to construct a range of human social and cultural identities? How does this practice shape human views of animal lives and animal cognition? Through multidisciplinary lenses including historical, philosophical, anthropological, scientific, and others, this course will examine the meaning and significance of animals in children’s and young adult literature from traditional fables through contemporary fantasy. We will also toss in some trees, trains, and teapots.

THIS COURSE HAS BEEN APPROVED FOR ENGLISH DUAL ENROLLMENT.

Online - Combination synchronous and asynchronous learning.

Once registered, email the professor at fraustinolr@hollins.edu to request the syllabus.

HIST 540: The Second World War (4)

CRN: 60342 Coogan

Fifty years ago the world seemed locked in a struggle for survival. Over 38 million people died in places like Kursk, Imphal, Eniwetok, Bastogne, Dresden, and Auschwitz. That war destroyed governments, shook empires, and radically changed the fundamental structures of societies. This course examines current historical views on the origins, nature, and effects of that war.

THIS COURSE HAS BEEN APPROVED FOR HISTORY DUAL ENROLLMENT.

Online - Combination synchronous and asynchronous learning.

Once registered, email the professor at pcoogan@hollins.edu to request the syllabus.

HUM 518: French and Global Food Cultures (4)

CRN: 60343 Sampon-Nicolas

It is often said that food is a lens through which we can view the culture and values of any society, and for the French, food and culture are inseparable. Their passion for food is reflected in literary works and in luminous paintings which record an appetite for life, food, and conviviality. Why has the French gastronomic meal been recognized as UNESCO intangible cultural heritage? What do French institutions, policies, and cultural productions reveal about the core values and beliefs of the French? Where did they originate? How have they evolved? What political and economic factors affect both urban and rural French food systems? How do they differ from the institutions, policies, and cultural productions of the United States and other countries? The goal of this course is to develop a cultural perspective on the French connection to food and on the socio-economic conditions that made cuisine French. By examining current food practices in France, we learn that it has become the first country in the world to pass a law banning supermarkets and the food industry

from throwing away food, forcing them to donate it to charities and food banks. As we study the evolution of the culinary in France, we delve into the absorbing history of how food products have traveled around the globe, and how migration and globalization have impacted all foodways and all cultures.

Online - Course will be asynchronous.
Once registered, email the professor at asampon-nicolas@hollins.edu to request the syllabus.

MATH 517: Discrete Mathematics

(4) CRN: 60387 **B. Faulkner**

This course will examine the various aspects of discrete mathematics, which includes several branches of mathematics that deal with objects that can assume only distinct values. Set Theory, Graph Theory and Number Theory are just a few of the branches that would be classified as “discrete”. Topics include formal logic notation, proof by induction, proof by contradiction, set theory, Boolean algebra, combinatorics, and graph theory. The aim of the course is to strengthen the graduate students’ knowledge of the various principles associated with discrete mathematics fields.

THIS COURSE HAS BEEN APPROVED FOR MATH DUAL ENROLLMENT.

Online - Combination synchronous and asynchronous learning.

MUSIC 550: Special Topics: Music in Video

Games: History, Function & Analysis (4)
CRN: 60346 **Wahl- Fouts**

The course will delve into the field of Ludomusicology – the study of soundtracks and music in video games. We will approach the topic from two main perspectives: historical (evolution of technology and musical technique over time), and by game genre (role-playing game, first-person shooter, side-scroller and more). Through those perspectives and related analysis, we will focus on the interactivity between story, character, and music – as well as the representation of gender,

sexuality, race, class, and dis/ability within the aural soundtrack.

Online - Combination synchronous and asynchronous learning.

Once registered, email the professor at foutssl@hollins.edu to request the syllabus.

SOSC 500C: Heritage Core: Politics and Literature **(4) CRN: 60345** **Lynch**

Some works of literature spark political controversy. In recent years, some commentators have warned against Harry Potter books and movies, to give only one example. Censoring books and authors have been a matter of controversy since the invention of the printing press. Are there political messages in all works of literature, or most, or only in a minority? This course focuses on political messages in many different forms of literature, from *Chicken Little* to Dante, Shakespeare, and George Orwell. The course will divide literature into the explicitly political (*1984*, for example), the implicitly political (*The Lord of the Rings*, perhaps), and literature in which any political message may be only in the eye of the beholder (*Thomas the Tank Engine*).

Online - Course will be taught asynchronous with a Zoom meeting several times during the summer.

Once registered, email the professor at elynch@hollins.edu to request the syllabus.

THEA 550: Special Topics: Focused Study on American Women Playwrights

(4) CRN: 60391 **Martin**

An exploration of some of the most prominent women playwrights in American Theatre, this course offers an in-depth investigation of the biography and theatrical works of one playwright each week. Through a close examination of their plays, essays, and performance pieces, we will delve into the themes, structures, and historical contexts that shaped their artistic contributions. By considering the intersections of race, class,

and sexuality, we will critically analyze the complexities of a women's theatrical tradition. Combination synchronous and asynchronous learning.

Online - Combination synchronous and asynchronous learning.

Once registered, email the professor at martinwm1@hollins.edu to request the syllabus.

Summer 2024 Faculty

Dr. Peter Coogan is Professor Emeritus of History. During his career at Hollins, in addition to teaching undergraduates in the history department, he enjoyed teaching in the M.A.L.S. program. He enjoyed (and still does) talking about interesting books with smart people. B.A., Duke University, M.A. & Ph.D., University of North Carolina – Chapel Hill.

Rebecca Cox is an associate professor at Hollins University in Roanoke, Virginia, where she supervises student teachers, teaches elementary science and secondary methods courses, and actively participates in local science fairs. She is a former high school biology and chemistry teacher and returned to the 6th and 7th grade science classroom during her sabbatical. There she built catapults and roller coasters with students and inspired a new group of scientists! She is passionate about teaching and finding creative ways to engage students in the learning process. She is excited to mentor teachers as they explore content and connect it with students!

Bryan Faulkner is Assistant Professor of Mathematics at Ferrum College. He holds a Ph.D. in Mathematics from Clemson University, a M.S. in Applied Mathematics from Western Carolina University and a B.S. in Mathematics from Western Carolina University. Bryan has presented at many math conferences and has taught Discrete Mathematics at Clemson University.

Matt Faulkner, Award winning children's book author and illustrator Matt Faulkner has over 35 books to his credit. Since 1985, Matt has enjoyed working on book projects both historical and fantastical in nature. His graphic novel *GAJIN: AMERICAN PRISONER OF WAR* (Little Brown), won the American Library Association Asian/Pacific Best Children's Book Award. His most recent graphic novel, *MY NEST OF SILENCE* (Simon & Schuster) has won wide acclaim: "*Faulkner stupendously draws Mak's experiences as a Japanese American soldier... Deftly combining the personal and historical, Faulkner alchemizes his extended family's past into magnificent, essential testimony.*" — *Booklist, Starred Review*. Matt has taught a variety of subjects at undergraduate and graduate level illustration programs at the College for Creative Studies in Detroit and the Academy of Art University in San Francisco. He is married to author and children's librarian, Kristen Remenar. They've worked together to create the delightful picture book *GROUNDHOG'S DILEMMA* (Charlesbridge) and its new companion picture book *SQUIRREL NEEDS A BREAK*. They live in the lower right-hand corner of Michigan.

Lisa Fraustino, Ph.D., Binghamton University. Among her books are *I Walk in Dread: The Diary of Deliverance Trembley; Witness to the Salem Witch Trials*, part of Scholastic's Dear America series; the critically acclaimed picture book *The Hickory Chair*, and *Ash*, an ALA Best Book for Young Adults. She has edited several young adult short story anthologies as well as the 2018 ChLA Edited Book Award-winning collection of essays, *Mothers in Children's and Young Adult Literature* (coedited with Karen Coats). Her scholarship also includes the 2016 ChLA Article Award-winning essay "The Rights and Wrongs of Anthropomorphism in Picture Books." In 2006 she was a Fulbright Scholar teaching and consulting in children's literature at Mahasarakham University, Thailand.

Al Gury, is the noted author of *ALLA PRIMA*, *COLOR FOR PAINTERS*, and *FOUNDATIONS OF DRAWING*. He is Chairman of the Painting Department at the Pennsylvania Academy of the Fine Arts. An artist, educator, and author, Al received his BA in fine arts and humanities from Saint Louis University, a four-year Certificate in Painting from the Pennsylvania Academy of the Fine Arts (PAFA), and an MFA from the University of Delaware. A painter of the figure, landscapes, still lifes, and portraits, Al's work is regularly shown at F.A.N. Gallery in Philadelphia, and at the National Academy of Design in New York, the Philadelphia Museum of Art, the National Capitol in Washington D.C., Washington and Lee University, the University of Pennsylvania, and galleries across the country.

Dr. Ed Lynch, professor of political science, advisor for students seeking the leadership concentration or the social science concentration; B.A., St. Joseph's University; M.A., Ph.D., University of Virginia. Besides being a veteran instructor, Dr. Lynch also spent time on Capitol Hill and in the Reagan White House. He is a frequent commentator on politics for WSL.

Wendy-Marie Martin, is a playwright, dramaturg, and director, as well as chair of the undergraduate theatre department at Hollins University. She is an artist/scholar and holds a PhD in Interdisciplinary Arts from Ohio University with a focus on intersectional feminist theatre and playwriting. She also has an MFA in Playwriting from Hollins University and a BFA in Acting from Marymount Manhattan College in New York. For over thirty years, Wendy-Marie has taught, directed, and performed in Europe and the U.S., with work produced in India, Germany, The Netherlands, Australia, Japan, Ireland, and the United States. Wendy-Marie is a proud member of the Dramatists Guild, The Association for Theatre in Higher Education, and the National Women's Studies Association. She was a finalist for the 2022 Jane Chambers Award for Excellence in Feminist Playwriting and is

currently a resident playwright for First Look Buffalo Theatre Company in New York.

Joni Poff, Joni was a public-school teacher and administrator for 34 years. She earned her bachelor's and master's degree from Radford University, and her doctorate in Educational Leadership and Policy studies from Virginia Tech. In addition to serving as a part-time professor at Hollins University, she works with school districts throughout the United States coaching principals on strategies to improve teacher retention. Dr. Poff has extensive experience dealing with special education, its laws, and the instruction of students with disabilities.

Annette Sampon-Nicolas, Professor of French, received her degrees from l'Université de Lille, France, and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are 20th-century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of *Francis Ponge: La Poétique de figural*.

Shelbie Wahl-Fouts, is associate professor of music, music department chair, and director of choral activities at Hollins, where she conducts three choirs, ranging from beginner to advanced (Concert Choir, Chamber Choir, and Talmadge Singers). In addition to choral ensembles, her courses include Sight-Singing I/II and Conducting I/II. She holds a D.A., Ball State University, Muncie, IN, M.M., Butler University, Indianapolis, IN and a B.M.A., DePauw University, Greencastle, IN.

Contact Information for the Education Department

Dr. Lorraine Lange, Director of Graduate
Education Programs
540-362-6576 langel@hollins.edu

Donna Martin, Education Programs Assistant
540-362-7460 dmartin@hollins.edu



Fall Term 2024 **Academic Calendar**

Fall classes begin Tuesday, September 4
Session 1 dates, Wed. Sept 4 – Tues. Oct 22
Labor Day (classes in session) Monday, September 2
Last day to add a class Wednesday, September 11
Fall graduation date Tuesday, October 1
Last day to declare P/F/A Wednesday, October 2
Last day to drop a class w/out W grade Wed, Oct 2
Fall Break (no classes) Thurs-Fri, October 17-18
Session 2 dates, Wed. Oct 23 – Thurs. Dec 12
Last day to withdraw from a class Wed, October 30
Thanksgiving recess (no classes) Mon-Fri, Nov 25-29
Last day of fall classes Thursday, December 12
Reading day Friday, December 13
Fall term exams Sat-Wed, December 14-18
Winter break begins Thursday, December 19
Grades due Saturday, December 21

Spring Term 2025 **Academic Calendar**

Spring term begins Wednesday, February 5
Session 1 dates, We. Feb 5 – Friday March 21
Last day to add a class Wednesday, February 12
Presidents Day (classes in session) Mon Feb 17
Hollins Day Thurs, February 20
Last day to declare P/F/A Wednesday, March 5
Last day to drop a class w/out W grade Wed, March 5
Spring recess (no classes) Mon-Fri, Mar 24-28
Session 2 dates, Mon Mar 31 – Tues May 13
Last day to withdraw from a class Wed, April 9
Honors Convocation Tuesday, May 6
Last day of classes Tuesday, May 13
Reading day Wednesday, May 14
Spring term examinations Thurs-Mon, May 15-19
Grades due for graduating students Tues, May 20
Grades due for non-graduating students Thurs, May 22
Commencement Sunday, May 25

Summer Term 2025 **Academic Calendar**

Dance Summer Session, Mon June 9 – Friday Aug 1
Juneteenth Holiday (classes in session) Wed, June 19
Summer term begins Monday, June 23
Independence Day (classes in session) Friday, July 4
Summer Term ends Friday, August 1
Grades due Monday, August 11