Courses in Children's Book Illustration

ART 523: CHILDREN'S BOOK MEDIA (4) **Sanderson**
Today's book publishing technology allows for huge variety in approaches to illustration. As digital platforms such as iPads and smart phones evolve, the demand for novel approaches to illustration will continue to grow. With lectures, demonstrations, and hands-on practice, students will be introduced to a range of historical and contemporary children's book media, including both traditional, digital, and mixed media techniques. Class time will include lectures and demonstrations by the instructor and visiting artists. *Prerequisites: ART 527 and ART 568.*

ART 523: STUDIO: CHILDREN'S BOOK MEDIA (2) **Sanderson**
Studio time will place an emphasis on hands-on exposure to more advanced approaches to image making using various media. By the second half of the term, students will focus on their medium of choice and create three finished illustrations for a professional portfolio. Every class will include critique and discussion time, and students will be expected to participate in critiques in a constructive manner. All students will give a detailed presentation on the techniques of a children's book illustrator of their choice. *Prerequisites: ART 527S and ART 568S.*

ART 527: CREATING PICTURE BOOKS FOR CHILDREN (4) **Wolff**
The emphasis in this course will be on the importance of visual thinking in writing and illustrating for the picture book genre. Students will write two picture book stories of one to six pages each, created for this class only. Simple storyboards and/or mind-mapping will be utilized to help with the process of thinking about writing and revision. One of the manuscripts will then be revised and polished. A 32-page book dummy will be created with the type placed on the page, with the emphasis on pacing the story for appropriate page turns. Students will then create a cover design and one full-color double-page spread.

ART 527: STUDIO: CREATING PICTURE BOOKS FOR CHILDREN (2) **Wolff**
Studio time will place an emphasis on hands-on exposure to color theory and basic media skills for creating picture books for children. Both black-and-white and color media will be covered, such as pen and ink, watercolor, gouache, collage, simple printmaking, and an introduction to digital techniques. Class time will include lectures and demonstrations by the instructor and visiting artists, as well as critique and discussion time. Students will be expected to participate in a constructive manner.

ART 568: CHILDREN'S BOOK DRAWING FUNDAMENTALS (4) **L. Mills**
Drawing is the most important skill to develop in order to become a working children's book illustrator. This course will ground students in basic drawing skills as they first work on their powers of observation and the craft of drawing in light and shade. Through a variety of class exercises, the students will learn about form, value, texture, quality and styles of line, perspective, drawing architecture and interiors, drawing people, animals, nature, and landscapes. Students will work mainly in graphite pencil, charcoal, pen and ink, and colored pencil, and will explore drawing in a variety of styles, using perspective, exaggeration, and learning how to develop their own "signature" style. The drawing styles of a variety of published illustrators will be examined in detail. Class time will include lectures and demonstrations by the instructor and visiting artists.

ART 568: STUDIO: CHILDREN'S BOOK DRAWING FUNDAMENTALS (2) **L. Mills**
Studio time will place an emphasis on hands-on exposure to basic and more advanced drawing techniques. Every class will include critique and discussion time, and students will be expected to participate in critiques in a constructive manner.

ART 578: CHILDREN'S BOOK DESIGN (4) **Dulemba**
This class will cover the theory and practice of 2-D design for children's book illustration, using both traditional and digital methods. The elements of successful design in a wide variety of published picture books will be examined. Students will build on the skills they have developed in the classes of Drawing and Creating Picture Books for Children in a variety of challenging exercises and assignments to solve problems of visual organization while considering the interplay of text and pictures. Class time will include lectures and demonstrations by the instructor and visiting artists. *Prerequisites: ART 527 and ART 568.*

ART 578: STUDIO: CHILDREN'S BOOK DESIGN (2) **Dulemba**

Studio time will place an emphasis on hands-on exposure to basic and more advanced approaches to 2-D design. Every class will include critique and discussion time, and students will be expected to participate in critiques in a constructive manner. Perry Nodelman's *Words About Pictures* will be required reading, and students will be asked to do an in-depth presentation on the design of a picture book of their choice. *Prerequisites: ART 527S and ART 568S*.