

Message from the Graduate Office

On-line registration for **short and spring terms** will **open Tuesday, December 1 at 8:30 am** and **close Friday, December 18 at 4:30 pm**. On-line registration opens for **spring term Monday, January 4 at 8:30 am** and closes **Wednesday, January 20 at 4:30 pm**. As always, you are asked to **register early**. To register online, students will go to the Hollins Information System on the Web at <https://selfserv8.hollins.edu>. Click on *Enter Secure Area*. Enter the user ID (computer generated ID number or social security number for most students) and the PIN (initially student's date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the "Forgot PIN?" button. You will see a page asking for the answer to your security questions, and with the correct answer, you will be logged in and prompted to reset your PIN.

Students registering for short term are required to pay in advance of the beginning of the term. Payment is due by Friday, December 18.

Students registering for **spring term** will need to follow up with the \$100 non-refundable enrollment deposit which may be mailed to the Graduate Studies Office at P.O. Box 9603, Roanoke, VA 24020-1603. The remainder of tuition will be **billed in February and due the first of March**.

Late Registration: For spring term, registrations received **after** Wednesday, January 20 are considered **late registrations** and must be done manually. Students will be charged a \$50 late fee to register after this date.

Schedules are not mailed to students. You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System, click on *Student Services*, and finally, click on *Student Detailed Schedule*. **Prior to the beginning of the term, you will want to view this area for the location of your course as well as to confirm your registration.**

Or, to view classroom assignments go to

<http://www1.hollins.edu/Registrar/registrar.htm>, click on *Short Term Graduate Schedule* or *Spring 2010 Graduate Schedule* on My.Hollins.edu, click on *Academics* tab, and select *Registrar's office*.

Classes are filled in the order in which registrations are received. (Most classes are limited to 15 students; **early registration is suggested**.) Students will automatically be waitlisted for classes that are already filled, and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the particular course. **Students may add and drop classes online only during open registration.** Once online registration has ended, you must follow the procedures outlined under the Add/Drop section of this newsletter in order to drop a class.



- Your account must be **paid in full** prior to registering for the upcoming term.
- **Follow up** with your \$100 enrollment deposit prior to the beginning of the spring term. Mail it to the Graduate Studies Office, Hollins University, P.O. Box 9603, Roanoke, VA 24020.
- **Once you have registered**, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.

Add/Drop Dates for Short & Spring Term

The last day to drop a short term class without financial responsibility other than a \$100 enrollment deposit is Wednesday, January 6 prior to 4:30 p.m. The last day to drop a spring term class without financial responsibility other than the \$100 enrollment deposit is Tuesday, February 2 prior to 4:30 pm. The last day to **add a spring term class(s) is **Wednesday, February 10 prior to 4:30 p.m.** and the last day to **drop a spring term class(s) is Wednesday, March 3 prior to 4:30 p.m.****

Completion of an add/drop form is required for students who wish to drop their classes. These forms

are available through and must be submitted to the Graduate Studies Office. Once the term has begun any student dropping a course will be responsible for paying tuition based on the following chart.

Withdrawal Date 2010	Tuition Due Hollins
WD through the end of the 2 nd week following the start of classes – February 18	10%
WD through the end of the 3 rd week – February 25	50%
WD through the end of the 6 th week – March 18	75%
Beginning March 19	100%

To drop a class once the term has begun, students are required to present the appropriate paper work.

Any student dropping a course after Wednesday, March 3 is required to formally withdraw from the course. A withdrawal form must be completed (available on the Hollins web site or in the Graduate Center), **signed by your professor and the manager of graduate services.** “WD” will appear on your transcript for the course.

Tuition and Fees

Tuition for the M.A.T. program is \$295 per credit hour or \$1,180 for each four-credit course. The **technology fee** (charged to all students attending Hollins) is \$70 for students attending on a part-time basis and \$140 for students enrolled full-time for the spring term. Students enrolled full-time (9 credits or more) will be charged the **health services fee** (\$160).

Note: *With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$10 per credit hour discount. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher).*

Orientation for new students will be held on Thursday, January 28, 2010 beginning at 5:30 p.m. Please call or e-mail to confirm your plans to attend. Call 362-MALS or e-mail jschroeder@hollins.edu.

Hollins ID #'s

As part of the on-going effort to improve security

and prevent identity theft, Hollins has eliminated the use of social security numbers as your University account identification number. On January 31, 2009 a system-generated ID was created for everyone within the Hollins University community to replace the use of social security numbers as the ID number. If you obtained your ID card prior to September 2008, you will need to have a new one made. The new card will have your generated ID number on it. Stop by the Campus Security Office to have your new card made.

Use your **generated ID** as the User ID for accessing information through Banner and the Hollins Information System, and when filling out forms which require an identifying number (such as Add/Drop forms, Enrollment Verifications, Changes of status, etc.).

Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at 362-6332. During the academic year, nine credits per term are considered full-time. During the summer, a minimum of six credit hours is considered full-time for financial aid purposes. **Changing the number of credits registered once a term begins may result in lowering or loss of financial aid funds.**



Campus Parking

Returning students who did not attend classes in fall 2009, need to obtain a new sticker for this academic year. Parking tickets may be issued the first night of classes so **don't delay**. New students will have an opportunity to obtain theirs during orientation. **Be sure to have your license plate number with you.** Parking permits may be obtained from the Campus Security Office located in Botetourt Hall. They are open 24 hours per day, 7 days per week.

Students **only enrolled in courses that meet at the Roanoke Higher Education Center** will need to contact Cathy Koon to obtain a temporary parking permit to stop by campus and make use of the library, computer lab, etc. Students enrolled in courses that meet at both Hollins and the Higher Ed

Center will need to obtain a regular Hollins parking permit.

Change of address or telephone number

Please let the Graduate office know if you have a change of address or telephone number. Please e-mail jschroeder@hollins.edu with any changes.

My.Hollins.edu

This is the form of communication for everyone to use at Hollins. It provides a single access to Hollins Web services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community. Hollins e-mail is accessible through My.Hollins.edu for the URL. Type the network user name and password you use to log into the computer system on campus or to connect with Hollins through your home computer. There is much information available through My.Hollins.edu. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, and more through the *Academics tab*, *Graduate programs*. You will want to check in frequently to stay up-to-date on campus events, announcements and more. Should you have difficulty logging in, please contact the computer help desk at 7777 on campus or 362-6538 from off campus. New students will obtain their user name and password at orientation.

Library Services for Off-Campus Students

Students taking Hollins classes at a distance have easy access to information about library services on the "[Off-Campus Students](#)" webpage. Find information on research assistance, access to library materials and other useful tips at www.hollins.edu/academics/library/resources/offcampus.htm.

Advising

Students who need assistance with registration should contact Cathy Koon (362-6326 or ckoon@hollins.edu). Students who need academic advising should contact their education advisor prior to registering for classes.

Incomplete Course Work

Hollins' policy on incomplete course work states that

students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10. After that date, incomplete work without approval for an extension will convert to the grade of "F". **Any request for an extension** must be submitted on the appropriate form (available in the Graduate Center, on the Hollins web site at <http://www.hollins.edu/grad/pdf-forms/index.html> or *My.Hollins, Academic tab, Graduate Programs*) **and be approved by the directing faculty member and the manager of graduate services.**

Honor Code

Have you completed an Honor Code Pledge? If not, you need to do so. Once signed, the Honor Code is in effect throughout your course of study at Hollins University. Forms are available on My.Hollins.edu, *Academics tab, Graduate programs*. New students will be given forms at Orientation.



Are you planning to Graduate in May?

If so, here's what you need to know!

You must submit an *Intent to Graduate* form to Cathy Koon by March 1 to be considered a candidate for May graduation. (This form is included in your MAT thesis packet of information).

The thesis: You may continue working with your directing professor until **April 9, 2010**, at which time the thesis is due to the second reader. The final document, ready for binding, is due in the Graduate Center by 4:30 p.m. on **May 7, 2010**. There is a \$12.00 binding fee for the thesis.

Graduation fee: A \$110.00 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion.

Specific information will be sent to you regarding academic regalia and participating in the ceremony during the spring term of 2010. **Commencement exercises will be held Sunday, May 23, 2010 at 10:00 a.m.**



Inclement Weather

When classes are cancelled due to inclement weather, you can find the latest information by calling the Graduate Center's phone line or the off-campus information line (362-6400). Or you may check on one of the following media outlets for information: WDBJ-TV 7, WSLC-TV 10, WSET-TV 13, Sunny FM-93, WROV, WYYD, WJJS, WZBL-The Bull, WFIR AM-96, WXLK-K92, WSLC Star

Country, WVBE Vibe 100, WSLQ-Q99, or WVTF FM-89 Public Radio. If classes held on campus are closed, so are Hollins' classes offered at off-campus locations.

Short Term 2010

Academic Calendar-Short Term 2010

Short Term Begins Tuesday, January 5
Last Day to Add/Drop Wednesday, January 6
M.L. King, Jr. Day (Classes in session) –
Monday, January 18
Short Term Ends Friday, January 29

Master of Arts in Teaching Course Offerings for Short Term 2010

*Classes are subject to change at the discretion of
University Administration*

**Classes Begin Tuesday, January 5
Classes End Friday, January 29**

EDUC 501: Survey of Exceptional Children (4)

CRN: 12143 Forbes

This course is to introduce the pre-service teacher to the issues and regulations surrounding the exceptional student which teachers of the future are most likely to encounter in their classroom. Effective research-based instructional strategies and behavior management will be explored. Additional topics will expose students to the identification process of at-risk students, as well as collaborative models and a variety of implementation strategies currently used for collaborative teaching.

This class will meet from 6-9 pm on the following evenings: January 5, 6, 12, 13, 19, 20, and 27. The remainder of the contact hours will be in the school systems.

Master of Arts in Liberal Studies Course Offerings for Short Term 2010

*Classes are subject to change at the discretion of
University Administration*

**Classes Begin Tuesday, January 5
Classes End Friday, January 29**

ART 524: Collage (4)

CRN: 12130 Hall

Collage is an influential and ubiquitous creative practice. The class explores a wide variety of materials, processes, and designs in both two- and three-dimensional media. Projects investigate formal, technical and conceptual issues – including sources of imagery, art-making systems, and

narrative. Class time is devoted to studio work, critiques, demonstrations, and slide lectures. No experience is necessary. Lab fee provides some materials for the course.

Monday, Tuesday and Thursday 6:00-9:00 p.m.

LIT 550: Special Topic: Stitching Stories (4)

CRN: 12134 Cockrell

To sew used to be something that any woman knew how to do. It was how she clothed herself and her family, and was also one of the few ways in which a woman could make her own living. The current economic downturn may yet send us back to the home sewing room, but in any case it is the things that have been made by hand that remain the things that catch and keep our memories.

In this course we will read some literary works whose theme is the power of the needle and thread. We will talk about the pieces of family history (quilts, samplers, aprons, baby clothes, etc.) from which we draw our own history and memories. We will write some of those memories into story. And we will even try our hands at some simple stitchery, refashioning something old into something new.

Because sewing in the 21st century has largely become a source of recreation and artistic endeavor, it is my hope that this course may be of interest to men as well as women.

Wednesday 6:00-9:00 pm and Saturday 9:00 a.m.-3:00 p.m.

POLS 518: Controversial Issues in American Politics (4)

CRN: 12131 Ra

This course addresses selected controversial issues in American Politics today. While we are concerned with the substantive contents of the issues, our emphasis here is on the political backdrop of these issues. Hence we deal with the partisan and other alignment of interests on a given issue and the institutional and structural elements of the U.S. government which provide the arena for the politics to be played. Finally, we analyze the impact of decisions, likely decisions, and non-decisions on the political, economic, social, and moral aspect of the American public. The class format is that of a debate on each issue.

Monday, Tuesday and Thursday 6:00-9:00 p.m.

POLS 537: Foreign Policy (4)

CRN: 12133 Lynch

This course examines the complex and often chaotic methods that government officials use to make

foreign policy. We will look at the major actors, both inside and outside government, and how they interact. We will then examine the major foreign policy initiatives of the Carter, Reagan, Bush, and Clinton administrations to see how the policy-making process has worked in practice.

Monday, Tuesday, and Thursday 6:00-9:00 p.m.



Academic Calendar-Spring 2010

Classes Begin Wednesday, February 3
 Last Day to Add a class Wednesday, February 10
 President’s Day (classes in session) Monday, February 15
 Founder’s Day Convocation, 4:30 Thursday, February 25
 Last Day to Declare Pass/Fail/Audit Wednesday, March 3
 Last Day to Drop a Class Wednesday, March 3
 Spring Recess (no classes) Monday-Friday, March 22-26
 Honors Convocation, 4:30 p.m. Tuesday, May 4
 Last Day of Classes Tuesday, May 11
 Spring Term Exams Thursday-Monday, May 13-17
 Commencement Exercises, 10:00 a.m. Sunday, May 23

**Master of Arts in Teaching
 Course Offerings for Spring Term 2010**

Classes are subject to change at the discretion of University Administration

**Classes Begin Wednesday, February 3
 Classes End Tuesday, May 11**

EDUC 506: Writing to Communicate (4)
CRN: 22715 Karnes
 Oral language, literacy, and writing are important media for education. This course presents a historical overview of writing instruction during the past 50 years. It focuses on effective writing as teaching and learning, as clear thinking, and as communication. Following new approaches to writing to learn and learning to write, participants work collaboratively in exploring various theories as a means for writing in all disciplines. Topics include developing, structuring, revising and editing using APA, MLA, and other formats. Participants refine their own writing skills in a collaborative writing workshop.
Monday 6:00-9:00 p.m.

EDUC 507: Psychology Applied to Teaching & Learning (4)
CRN: 22713 McElhaney
 According to state standards for licensure, upon completion of this course, the student must: possess knowledge and understanding of human growth and development from birth through adolescence and the link between child development and instruction; develop the ability to understand children in the context of family, culture, and community; develop the ability to establish positive and collaborative relationships with all families as partners in teaching and learning; develop the ability to support families in character development through emphasis on respect, responsibility, and moral behavior; and develop the ability to support students by cooperatively working with parents and other professionals.
Wednesday 6:00-9:00 p.m.

EDUC 571: Teaching Mathematics & Science (4)
CRN: 22714 C. Fowler & D. Watts
 This course is designed to enable students to develop an understanding of concepts, strategies, and techniques for teaching mathematics and science in student-centered, inquiry-based, participatory learning environments. Emphasis will be on integrating science and mathematics across the curriculum. Students will plan and deliver lessons based on the Virginia Standards of Learning and other resources. Fieldwork is required in schools and museums. *Virginia Department of Education standards and national standards met in this course are enumerated in detail in the course syllabus.*
Thursday 6:00-9:00 p.m.

EDUC 572: Secondary Curriculum & Instruction (6)
CRN: 22711 T. Baynum
 This course prepares prospective secondary teachers to develop effective teaching strategies and techniques; create appropriate learning environments in the classroom; make effective decisions in planning, implementing, and assessing curriculum and instruction; become familiar with classroom management and discipline techniques; and examine methods of testing and evaluating student work. Students will plan and deliver lessons based on the Virginia Standards of Learning. The purpose of this course is to provide experiences for equipping the pre-service teacher to develop and implement quality instruction on the secondary level. This course is designed to build on goals met in EDUC 560: Teaching in the Middle Schools and to

further refine these skills at an advanced level.

Tuesday 6:00-9:00 p.m.

EDUC 578: Language Acquisition & Reading II (4)

CRN: 22724 A. Baynum

A study of diagnostic methods and materials for evaluating reading abilities in the classroom. Emphasis is on strategies for meeting individual needs through remediation and differentiated instruction. A laboratory experience in a school is required. This course focuses on an approach to instruction that relies on an understanding of English orthography and the way in which children develop as readers and spellers.

Wednesday 6:00-9:00 p.m.

EDUC 670: Student Teaching: Elementary (PK-6) (12)

CRN: 22720 Fowler

EDUC 672: Student Teaching: Secondary (6-12) (12)

CRN: 22721 Fowler

EDUC 673: Student Teaching: Art/Music/Foreign Language (12)

CRN: 22722 Fowler

This course is designed to provide the pre-service teacher with classroom teaching experiences in cooperating area schools. Open only to students who have completed all teacher education requirements. Student teaching requires a minimum of 35 hours per week for an entire semester, exclusive of preparation and planning time. **A weekly seminar (Thursdays from 4:15-6 pm) is included to address current issues and topics of interest in education.** Students who earn a C- or lower in their student teaching placement will not be recommended for licensure.

Master of Arts in Liberal Studies

Course Offerings for Spring Term 2010

Classes are subject to change at the discretion of University Administration

Classes Begin Wednesday, February 3

Classes End Tuesday, May 11

ART 515: Drawing (4)

CRN: 22990 Hall

Learning how to see is an act of observation. It is "easy to know that diamonds are precious...but more, to see that pebbles are miraculous", says

Joseph Albers. Through the basic drawing elements, this course will show how to re-see our everyday view and record it with a new understanding. No drawing experience is necessary, only a suspension of the "I can't draw" preconception and a willingness to delight in the visual. Lab fee required.

Saturday 9:00 a.m. – 12:00 noon

ART 519: Painting (4)

CRN: 22991 Hall

The course emphasizes learning and using the fundamentals of color and composition for bold visual communication. Materials and methods of oil paint are explored. Pictorial space and light are central concerns to the translation of content into form. Class periods are devoted to: painting, demonstrations, slides, and critiques. Evaluation is by portfolio. Lab fee may apply for materials provided by instructor.

Saturday 1:00 – 4:00 p.m.

ART 550: Special Topics: Surface Design for Plates and Bowls (4)

CRN: 23012 Polseno

This ceramics course will be instruction on the potter's wheel for both beginners and those with some experience. The object will be to concentrate on the bowl and plate form in order to learn about the elements of design and pattern that are unique to the history of pottery making. We will explore many different methods of slip painting, incising and glazing at various temperatures, with different clays and in different types of kilns. The emphasis will be on the surface treatments and on research of the unique varied styles of decoration from all the world's pottery cultures.

Tuesday 5:00 – 8:00 p.m.

COMM 526: Journalism Criticism and Critical Journalists (4)

CRN: 22993 Tumas-Serna

Journalists, scholars, and educators criticize the news media and the decline of professional journalism values. This course examines contemporary journalism criticism from a cultural studies perspective addressing such issues as the breakdown of boundaries between news and

entertainment, the commercialization and corporate concentration of the news industry, and more recently the development of new technologies, the blogosphere, and the concept of the citizen journalist.

Online – Students registering for this course should contact Dr. Tumas-Serna via e-mail at jtumas-serna@hollins.edu prior to the beginning of the spring term.

CMPS 550: Special Topic: Using Visual Basic to Solve Business Problems (4)

CRN: 22994 Carr

A fast paced introduction to programming and Visual Basic. The course will cover all elements of beginning programming including program structures and syntax. Example programs will be taken from real world business problems. No prior programming classes are needed for this class.

Monday 6:00 – 9:00 p.m.

GWS 539: Feminist Issues in Mental Health (4)

CRN: 23004 Matzner

What is pathological? What is normal? Utilizing a feminist, interdisciplinary perspective, this class examines how power and bias have been used in the field of mental health to oppress various populations. In particular, it explores the impact of racism, sexism, ageism, classism, and homophobia on theories and treatments of mental illness.

Saturday 9:00 a.m. – 12:00 noon – Hybrid (Course will meet partially in person beginning February 6, and partially online).

HIST 550: Special Topics: Nazi Germany (4)

CRN: 23007 Coogan

Readings and discussion on history's most notorious "rogue" state. Topics covered will include but not necessarily be limited to the failure of Weimar, the rise of Hitler, the meaning of fascism, the goals of German foreign policy, the nature of the Nazi state, the place of the Holocaust in German history, and the collapse of the Third Reich.

Wednesday 6:00 – 9:00 p.m.

HIST 561: The Rule of Law: History & Theory

CRN: 23025 Leedom/Ashwell

What is the function of law in the organization and regulation of society? What is the source of the law's authority? How is this authority challenged? This

class will examine the historical background of law in western history, from Mesopotamian law codes to the American constitution, as well as investigating different theories of law, justice, authority and legitimacy.

Monday 6:00-9:00 p.m.

HUM 500C: Heritage Core: Ideas of Justice (4)

CRN: 22995 Becker

Ideas of Justice in representative works of literature, film and philosophy, considered in terms of standard theories of justice, such as utilitarian, social contract, and natural law theories. Topics include both corrective justice (punishment, compensation, rehabilitation, and redistribution) and distributive justice (fair distributions of social benefits and burdens). Readings and viewings will include both classic and contemporary texts in philosophy and literature, and both documentary and non-documentary narrative films

Tuesday 6:00 – 9:00 p.m.

HUM 500C (2): Heritage Core: Evil (4)

CRN: 23008 Reimers

Study focuses on the problem of evil in various expressions, from earliest literature to the present. How do we account for evil in the world? Why do bad things happen to good people? Readings from St. Augustine, Voltaire, Goethe, Bram Stoker, Jung, and others. Lecture and discussion, some evil plays and novels, an occasional evil film.

Thursdays 6:00 – 9:00 p.m.

HUM 566: Films and their Literary Sources (4)

CRN: 22996 Phillips

The course investigates the interrelationships and interactions, comparisons and contrasts, between film and literature. Among the films and their literary sources to be examined closely during the course are: *The Tin Drum*, *Witness for the Prosecution*, *Rear Window*, and *Tom Jones*.

Wednesday 6:30 – 9:30 p.m.

LIT 514: Fiction Writing (4)

CRN: 22998 Chapman

In this course, students will develop the skills necessary to write literary fiction and will examine the mechanics of fiction craft, theory and technique. Some outside reading will be required, but the class will be conducted primarily in a workshop format – in addition to the production of a substantial volume of writing, the close reading, critiquing and editing of others' work is therefore also essential. Students

working on short stories and novels are welcome.
Thursday 6:00 – 9:00 p.m.

**LIT 550: Special Topics: “A Room of One’s Own”:
The Novels of Virginia Woolf (4)**

CRN: 22999 Markert

Virginia Woolf’s contributions to the development of modernism in Britain are considerable. Her nine novels demonstrate her creative struggle to move away from the social and artistic limitations associated with the Victorian era to define a new and more innovative aesthetic. This course will focus on Woolf’s development as a novelist, beginning with her two early novels, *The Voyage Out* (1915) and *Jacob’s Room* (1922), through the three central novels of her middle period, *Mrs. Dalloway* (1925), *To the Lighthouse* (1927), and *Orlando* (1928), and finally to her last and most experimental novels, *The Waves* (1931) and *Between the Acts* (1941). The course also will consider the social, cultural, and personal issues that influenced Woolf’s work during the first four decades of the 20th century and will include some of Woolf’s discursive works, such as her important extended essay, *A Room of One’s Own* (1929).

Thursday 6:00 – 9:00 p.m.

**LIT 562: It’s All True and None of It Is: Family as
Framework for Fiction: Writing Your Own Story (4)**

CRN: 23009 Cockrell

In this workshop course we will focus on the writing of fiction, both short stories and novel-length works-in-progress. We will pay particular attention to voice and to a genuine sense of time and place, examining how place shapes story as we learn to inhabit someone else’s skin and to write from inside it, looking out. We will examine ideas of structure and plot, and of how to tell truth by sometimes bending fact. As we go, each student will work on finding his or her own voice and story to tell.

Monday 6:00-9:00 p.m.

POLS 510: Seminar in American Government (4)

CRN: 23000 Ra

A seminar based on selected readings on the citizenry, public, opinion, the media, parties and interest groups, the executive, the legislative, and the judiciary. Additional topics on the political process, women, and public policy.

Tuesday 6:00 – 9:00 p.m.

POLS 555: State and Local Politics (4)

CRN: 23010 Lynch

An in-depth examination of the challenges, problems, and opportunities of government on the state and local levels in the U.S.; federal-state relations, and the politics of Virginia will be emphasized.

Wednesday 6:00-9:00 p.m.

**Class will meet at Roanoke Higher Education
Center, Room 502.**

POLS 561: The Rule of Law: History & Theory

CRN: 23026 Leedom/Ashwell

What is the function of law in the organization and regulation of society? What is the source of the law’s authority? How is this authority challenged? This class will examine the historical background of law in western history, from Mesopotamian law codes to the American constitution, as well as investigating different theories of law, justice, authority and legitimacy.

Monday 6:00-9:00 p.m.

**SOSC 500C: Heritage Core: Research Methods in
Social Science (4)**

CRN: 23002 Ra

This course has a twofold focus: developing critical skills of analyzing scholarly research works and learning various methods of social scientific research.

Thursday 6:00 – 9:00 p.m.

SOSC 500C: Women in the Social Sciences (4)

CRN: 23003 Broschart

A critical assessment of the place of women in the development of the social sciences with special emphasis on the social and historical contexts in which women first entered the fields of sociology, psychology, and anthropology in the U.S. The careers and contributions of a number of significant early women social scientists will be examined.

Tuesday 6:00 – 9:00 p.m.

Contact Information for the Graduate Studies Staff:

Cathy Koon, Manager of Graduate Services
(540) 362-6326 ckoon@hollins.edu

Dawn Barnett, Graduate Programs Assistant
(540) 362-6575 dbarnett@hollins.edu

Joanna Schroeder, Administrative Assistant
(540) 362-6257 jschroeder@hollins.edu

Holiday Closings

The Graduate Studies Office will be closed on Thursday, November 26 & Friday, November 27 for Thanksgiving.

The Office will be closed beginning at 4:30 p.m. on Friday, December 18 for the winter break. We return on Monday, January 4 at 8:30 a.m.



*Happy
Holidays!*