

M.A.L.S. Newsletter

Summer 2012

REGISTRATION INFORMATION

On-line registration for summer term will open at 8:30 a.m. on Wednesday, April 25, 2012 and close at 4:30 p.m. on Tuesday, June 5, 2012. As always, you are asked to register early. To register online, students will go to the Hollins Information System on the Web at <https://prodssb.hollins.edu>. Click on *Enter Secure Area*. Enter the Hollins User ID number and the PIN (initially student's date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the "Forgot PIN?" button. You will see a page asking for the answer to your security questions, and with the correct answer, you will be logged in and prompted to reset your PIN.

NEW THIS YEAR: Students registering for summer term will need to pay the \$100 non-refundable enrollment deposit by June 5. The deposit may be mailed to the Graduate Studies Office at P.O. Box 9603, Roanoke, VA 24020-1603. Or the enrollment deposit may be paid online through QuikPay available through the Hollins Information System. **Billing for the summer term will be done in June this year with payment due by July 10. You will need to check your account through QuikPay to see the assessment. It should show up on your account by the 12th of June, provided you registered on time. Payments not received by July 10 will accrue late fees.**

Late Registration: For summer term, registration received **after 4:30 p.m. on Tuesday, June 5, 2012** is considered a **late registration** and must be done manually.

Students will be charged a \$50 late fee to register after June 5, 2012. Students registering late will be required to pay by July 10 also.

Schedules are not mailed to students. You should **verify online that you are registered for the course(s) you desire.** Again, you will go into the Hollins Information System (HIS), click on *Student Services* and finally, click on *Student Detailed Schedule*. **Prior to the beginning of the term, you will want to view this area for the location of your course(s) as well as confirm your registration.**

Classroom assignments can also be viewed at <http://www1.hollins.edu/Registrar/registrar.htm>. Click on *Summer Term 2012 Graduate Schedule*. Or, on My.Hollins.edu, click on *Graduate Studies* tab and select *Class Schedule*.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. **Early registration is suggested.** Students will automatically be waitlisted for classes that are already filled, and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the particular course. **Students may add and drop classes online only during open registration.** Once online registration has ended, you must follow the procedures outlined under the **Add/Drop** section of this newsletter in order to drop a class.

Remember

- **Your account must be paid in full prior to registering for the upcoming term.**
- Mail your \$100 enrollment deposit to the Graduate Studies Office, Hollins University, PO Box 9603, Roanoke, VA 24020 or pay it online through QuikPay on the Hollins Information System.
- **Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.**

Add/Drop Dates for Summer Term

Students may add classes for the summer term prior to the second scheduled meeting of the class. The **exception** to this would be Saturday classes that meet all day. Since the summer term is so compacted and one Saturday equates to two weeks during the regular term, only students enrolled (or attending the first class meeting with the professor's approval) will be permitted in Saturday classes.

Completion of an [add/drop form](#) is required for students who wish to drop their classes. These forms are available through and must be submitted to the Graduate Studies Office.

The last day to drop a class for summer without responsibility for payment, other than the \$100 enrollment deposit is June 15, 2012, prior to 4:30 p.m. Once the term has begun, students may drop their course(s) by 4:30 p.m. on Friday, June 22, 2012 and be responsible for 10% of tuition. (Fees are non-refundable.) After that time, students will be held responsible for 100% of the amount of tuition (and fees) and will be required to request formal [withdrawal](#) from any course in which they are unable to participate. A W/D will be reflected on the transcript.

Tuition and Fees

Tuition for the M.A.L.S. program is \$340 per credit hour or \$1,360 for each four-credit course. The technology fee (charged to all students attending Hollins) is \$75 for the summer term.

Note: *With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$10 per credit hour discount. Proper documentation is a letter on school letterhead from the principal or other*

*official documentation from the school system (i.e., voucher). **Documentation must be updated annually.***

FROM THE BUSINESS OFFICE

Bills are not mailed to students. Students are notified through their Hollins' e-mail account when they have outstanding balances.

BILLING POLICIES: The online billing statements serve as the **official bill** of the university.

Students and Authorized Users will receive email notification that an e-bill has been generated. Notification will be sent to a student's **Hollins** email address and notification will be sent to an Authorized User's personal email address. E-bills will be generated **monthly by the 15th of each month**. The e-bill provides:

- an easy to read format
- a central location for current account activity, making payments, and viewing bills
- the ability to designate a third-party to view the bill and make payments
- access to view real-time account activity and balances
- access to view previous bills

The e-bill is located in the Hollins University Information System (HIS) secure portal through the Hollins QuikPAY link. **It is important to recognize that the e-bill, like a mailed paper statement, is a snapshot in time.** Activity on a student's account may have occurred after the bill has been generated. Therefore, it is recommended that students periodically check their account on QuikPAY.

Students can permit others to receive email notifications regarding their electronic bill (e-bill) and allow others to make electronic payments on their behalf by adding an Authorized User on QuikPAY. For further instructions and additional information

regarding Hollins QuikPAY, please refer to the QuikPAY On-Line Billing & Payment User Guide located on HIS under the Hollins QuikPAY link.

Students are required to pay tuition and fees in full or have approved financial aid for any outstanding balances by the due dates. There is a charge of 3% per month after 30 days past due. In addition, a hold flag will be placed on a student's account if the balance is 30 days past due, which will prevent future registration and receipt of an official transcript and/or diploma. Students will not be admitted or allowed to return to campus until all outstanding balances are paid in full. The university reserves the right to officially withdraw students with past-due balances.

Students with a delinquent account, who are no longer attending the university, will be contacted in writing by the Business Office. Students will be expected to pay their outstanding balance in full. If a student does not respond, his/her account will be referred to a collection agency, where it may also be sent to credit bureaus for reporting purposes. The university also reserves the right to pursue legal action in order to collect the balance of the debt. If an account is placed with a collection agency, a student will be responsible to pay all collection charges, including interest and attorney fees, in addition to their outstanding balance. Once an account is placed with a collection agency, a student will no longer be able to negotiate with the university. The student must deal directly with the collection agency.

Financial Assistance

If you are planning on seeking financial aid this summer, remember you must complete the 2012-13 FAFSA and a Graduate Financial Assistance Application (if you have not already done so). If you are applying for more money than is necessary to cover your tuition and fees and will be expecting a refund, please know that the government has indicated there may

be a delay in when we are able to post aid this summer which may delay refunds. While we hope those funds will be available to students who qualify by July 6, there may be a delay to mid-month. Our financial aid and business offices will do everything within their power to have the refund available as early as possible. **Remember** to complete a refund request form and a direct deposit form with the financial aid office by June 29 if you are expecting a refund.

If you have any questions regarding financial assistance, please contact that office directly at (540) 362-6332. During the academic year, nine credits per term are considered full-time. During the summer, a minimum of six credit hours is considered full-time for financial aid purposes. **Changing the number of credits registered once a term begins may result in lowering or loss of financial aid funds.**

Keep the following information in mind when planning for the fall term

INSURANCE AND HEALTH SERVICES

Proof of insurance is required of all full-time graduate students. The form is available in the Graduate Center or you may fax a copy of your insurance card directly to our office (362-6288). **Proof of insurance is required prior to September 1, 2012 if you are enrolled full-time** (9 credit hours or more in the fall and spring terms). If you do not have health insurance, Hollins is pleased to make available to full-time students a low-cost plan provided through Bollinger Insurance. A description of the coverage provided through this company is available at www.BollingerColleges.com/hollins.

FULL-TIME GRADUATE STUDENTS who do not waive coverage by providing proof of insurance coverage **prior to September 1, 2012** will automatically be enrolled in the Bollinger Insurance plan. **PROOF OF INSURANCE MUST BE UPDATED ANNUALLY.**

All Full-time Graduate Students enrolled in the fall and spring terms (9 credit hours or more) are automatically signed up to receive Health Services through Hollins University. The cost is \$335 per year (billed at \$167.50 per term). Students are able to seek assistance for general medical services as well as mental health issues. A brochure describing the services, hours, and more is available from the Graduate Center. All full-time students will need to submit the appropriate forms (also available in the Graduate Center) by Tuesday, September 4, 2012 to Health Services.

Please feel free to contact Cathy Koon, Manager of Graduate Services with any questions. Stop by the office to pick up information on health services or request the information be mailed. We are pleased to be able to provide these services to our students.



Campus Parking

If you do not have a current parking sticker – do not delay – obtain a parking sticker before your first class. New students will have an opportunity to obtain theirs during orientation. (Be sure to have your license plate number with you.) Parking permits may be obtained from the Campus Safety and Security office located in Botetourt Hall. They are open 24 hours per day, 7 days per week. Campus parking – for summer only – is \$5.00.

Students only enrolled in courses that meet at the Roanoke Higher Education Center will need to contact Cathy Koon to obtain a temporary parking permit in order to stop by campus and make use of the library, computer lab, etc. Students enrolled in courses that meet at both Hollins and the Higher Ed Center will need to obtain a regular Hollins parking permit.

My.Hollins.edu

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to

their individual role(s) within the Hollins community.

Hollins e-mail is accessible through My.Hollins. **It is more important than ever that you check your Hollins' e-mail account as it is the method by which the Business Office will contact you when your on-line statement has posted.**

There is much information available through My.Hollins. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, and more through the *Graduate Studies* tab. You will want to **check in frequently** to stay up-to-date on campus events and announcements. Should you have difficulty logging in, please contact the computer help desk at 7777 on campus or 362-6538 from off campus. New students will obtain their user name and password at orientation.

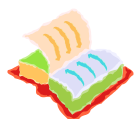
Textbooks – Available online

Through a partnership with our new online bookstore provider, MBS Direct, students may purchase their textbooks and other course materials online.

Ordering through the Virtual Bookstore saves you time and provides you a convenient purchasing option as you simply select your class schedule from the available courses and the corresponding textbooks are automatically populated on site, eliminating all the guesswork.

Along with access to new and used textbooks, you can now purchase digital textbooks, known as eBooks, through the online option. Utilizing eBooks heightens the learning experience by providing you a multitude of interactive features, including keyword search, highlighting, and note taking and note sharing, which can be downloaded straight to your laptop or desktop computer.

When you are ready to order, visit <http://bookstore.mbsdirect.net/hollins.htm>.



Library Services for Off-Campus

Students taking Hollins classes at a distance have easy access to information about library services on the “[Off-Campus Students](#)” webpage. Find information on research assistance, access to library materials and other useful tips at <http://www.hollins.edu/library/services/offcampus.shtml>.

Advising

Students who need assistance with registration should contact Cathy Koon (362-6326 or ckoon@hollins.edu). Students who need academic advising should contact the professor designated to advise the area of concentration in which they are seeking the M.A.L.S. degree.

Humanities: Dr. Larry Becker
lbecker@hollins.edu or 362-6529

**Social Sciences & Justice and Legal Studies:
Dr. Jong Ra (short, spring & summer term)**
jra@hollins.edu or 362-6448

Visual & Performing Arts: Alison Hall
achall@hollins.edu or 362-6522

Interdisciplinary Studies: Dr. Edwina Spodark
espodark@hollins.edu or 362-6310

While Dr. Lynch is on sabbatical, students who have questions regarding their area of concentration or need other assistance should contact Cathy Koon.

Incomplete Course Work

Hollins’ policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to **October 10**. After that date, incomplete work **without approval for an extension** will convert to the grade of “F”. Any request for an extension must be submitted on the appropriate form, available in the Graduate Center or on the Hollins web site at [http://www.hollins.edu/grad/pdf-](http://www.hollins.edu/grad/pdf-forms/index.html)

[forms/index.html](http://www.hollins.edu/grad/pdf-forms/index.html) or My.Hollins, *Graduate Studies tab*, and be approved by the directing faculty member and the manager of graduate services.

Independent Studies and Essays

Independent studies and essays must be registered manually and both require additional paper work. The registration form, contract for independent study and essay guidelines are available on the Hollins web site at <http://www.hollins.edu/grad/pdf-forms/index.html>. They are also available through My.Hollins.edu, *Graduate Studies tab*. The independent study contract must be signed by the student and directing professor before submitting it to the graduate center. Independent studies are most often registered for four credits, but may be taken for two credits depending on the study itself and the student’s needs. Independent studies are not meant to replace courses currently being offered or soon to be offered. They are intended to allow students to pursue areas of interest not currently available through classes, working one on one with a professor in the field.

Essay proposals, **with the approval of the directing professor, are due with the registration**. Additional signatures will be obtained once submitted to the Graduate Center. Students will be contacted if there is any problem with approval. (*Students and directing professors should keep a copy of the proposal for their records*).

Honor Code

Have you completed an [Honor Code Pledge](#)? If not, you need to do so. Once signed, the Honor Code is in effect throughout your course of study at Hollins University. Forms are available on My.Hollins.edu, *Graduate Studies tab*. New students will be given forms at orientation.



Are you planning to Graduate in October?

If so, here's what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. (See paragraph below for dates pertaining to the essay.) You must submit an *Intent to Graduate* form to Cathy Koon by September 1 to be considered a candidate for October graduation. (This form is included in your [essay guidelines packet](#) of information.)

The essay: You may continue working with your directing professor until **August 10, 2012**, at which time the essay is due in the Graduate Center to be reviewed by a second reader. The final document, ready for binding, is due in the Graduate Center by 4:30 p.m. on **September 4, 2012**. There is a \$12.00 binding fee for the essay.

Graduation fee: A \$110 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion.

Specific information will be sent to you regarding academic regalia and participation in the ceremony during the spring term of 2013.

Commencement exercises will be held Sunday, May 19, 2013 at 10:00 a.m.

Orientation for new students will be held on Thursday, June 14 beginning at 5:30 p.m. in the Hollins Room of the Wyndham Robertson Library.

Please call or e-mail to confirm your plans to attend. Call 362-MALS or e-mail, jschroeder@hollins.edu.

Change of address or telephone number

Please let the Graduate office know if you have a change of address or telephone number. Please e-mail jschroeder@hollins.edu with any changes.



Inclement Weather

When classes are cancelled due to inclement weather, you can find the latest information by calling the Graduate Center's phone line or the off-campus information line (362-6400). Or you may check on one of the following media outlets for information: WDBJ-TV 7, WSLN-TV 10, WSET-TV 13, Sunny FM-93, WROV, WYYD, WJSS, WZBL-The Bull, WFIR AM-96, WXLK-K92, WSLN Star Country, WVBE Vibe 100, WSLQ-Q99, or WVTF FM-89 Public Radio. If classes held on campus are closed, so are Hollins' classes offered at off-campus locations.



Summer Term 2012

Registration for summer term will open at 8:30 a.m. on April 25, 2012 and close at 4:30 pm on June 5, 2012.

Academic Calendar – Summer Term 2012

Summer term classes begins Mon, June 18
Independence Day (classes in session) Wed, July 4
Summer Term Ends Fri, July 27
Grades Due Mon, August 6

Master of Arts in Liberal Studies

Course Offerings for Summer Term 2012

Classes are subject to change at the discretion of University Administration.

Classes Begin Monday, June 18

Classes End Friday, July 27

BLI 520: Perils and Possibilities in Leadership (4)

CRN: 63129

Schnurman-Crook

This course is designed to engage the student in the leadership literature currently governing the field of leadership studies. Students will develop awareness of theories and methods around leading others while designing and implementing a project that calls upon their own leadership skills, as they experiment with the concepts highlighted in the literature. Online submission of assignments and

electronic interaction with other participants will enrich learning through frequent feedback around successes and challenges that emerge. **Hybrid course. Will meet in person and online. First meeting will be Wednesday, June 20 at 5:30 p.m. in Room 502 of the Roanoke Higher Education Center. Additional meetings will be Wednesday, July 18, 5:30 p.m. and Wednesday, July 25, 5:30 p.m. also at the Higher Ed Center (Room 502).**

GEOG 502: Comparative Urbanism (4)
CRN: 63131 Bohland

This course introduces the complex issues that continue to face a society that is increasingly urban and integrated into the world economy. The structures of our urban society and the relationships of those to cities around the world are critical issues of contemporary society. The “Urban World” is tremendously diverse, so the course introduces and explores many aspects of city life from a range of perspectives: cultural, economic, political, social, and environmental. After discussing some basic concepts of urbanism and public policy, the course will focus on specific case studies introducing the complex social and cultural forces shaping cities throughout the world.

Tuesday & Thursday 6:00 – 9:00 p.m.

GWS 525: Women Warriors – From Amazons to The Citadel (4)

CRN: 63132 Matzner

Women have often been stereotyped as passive and unwarlike, in contrast to aggressive men. Nevertheless, women warriors have existed throughout time and across cultures. In this course we examine some of these powerful women and the social contexts in which they have lived and continue to live. Topics such as debates over women in the U.S. military, personages such as Joan of Arc, the popularity of Chinese female martial artists, and cross-dressing female soldiers in 19th-century Europe will allow us to learn a great deal about gender roles and expectations in various societies.

Saturday 9:30 a.m. – 12:30 p.m.

Roanoke Higher Education Center, Room 502
Course will meet partially in person and partially online. Students registering for this

course MUST contact the professor via e-mail at amatzner@hollins.edu prior to the beginning of the summer term. First in-person meeting will be on June 30th.

HUM 500C: Heritage Core: Ideas of Justice (4)
CRN: 63133 Becker

This course looks at ideas of justice in representative works of literature, film and philosophy, considered in terms of standard theories of justice, such as utilitarian, social contract, and natural law theories. Topics include both corrective justice (punishment, compensation, rehabilitation, and redistribution) and distributive justice (fair distributions of social benefits and burdens). Readings and viewings will include both classic and contemporary texts in philosophy and literature, and both documentary and nondocumentary narrative films.

Tuesday & Thursday 4:00 – 7:00 p.m.

HUM 566: Films and Their Literary Sources (4)
CRN: 63134 Stevens

Why it is that no one ever says, “The movie was better?” This course investigates the interrelationships, comparisons and contrasts, between film and literature with an eye to understanding the complex dynamics between words and images. A good deal of the course will take place on youtube. Students will have the latitude to choose some of their own pairings. We will, however, discuss texts such as *Rear Window*, *Frankenstein*, and *the Hunger Games*. **Hybrid course. Will meet partially online and partially in person. First meeting will be Monday, June 18 at 6 p.m. Additional meetings will be July 9 and July 23, at 6 p.m.**

POLS 502: Women and Politics (4)
CRN: 63135 Ra

In this course we study women in society (i.e., socialization into gender roles and political attitudes); changes in and the extent of public and elite political behavior and the impact of women’s participation in politics.

Monday & Wednesday 6:00 – 9:00 p.m.

SOSC 500C: Heritage Core: Politics and Literature (4)

CRN: 63136

Lynch

Some works of literature spark political controversy. In recent years, some commentators have warned against Harry Potter books and movies, to give only one example. Censoring books and authors has been a matter of controversy since the invention of the printing press. Are there political messages in all works of literature, or most, or only in a minority? This course focuses on political messages in many different forms of literature, from *Chicken Little* to Dante, Shakespeare, and George Orwell. The course will divide literature into the explicitly political (1984, for example), the implicitly political (*The Lord of the Rings*, perhaps), and literature in which any political message may be only in the eye of the beholder (*Thomas the Tank Engine*). **Hybrid course. Will meet partially online and partially in person. First meeting will be Tuesday, June 19 in Room 502 of the Roanoke Higher Education Center.**



Fall Term 2012

Registration for fall term will open at 8:30 a.m. on July 25, 2012 and close at 4:30 p.m. on August 17, 2012.

Academic Calendar – Fall Term 2012

- Opening Convocation, 4:30 pm Tuesday, Sept 4
- Fall classes begin Wednesday, Sept 5
- Last day to add a class Wednesday, Sept 12
- Last day to declare pass/fail/audit Wednesday, Oct 3
- Last day to drop a class Wednesday, Oct 3
- Fall Break (no classes) Thurs-Fri, Oct 11-12
- Thanksgiving Recess (no classes) Mon-Fri, Nov 19-23
- Last day of fall term classes Thurs, Dec 13
- Reading Day Fri, Dec 4
- Fall term examinations Sat-Wed, Dec 15-19
- Winter break begins Thurs, Dec 20
- Grades due Mon, Dec 24

**Master of Arts in Liberal Studies
Course Offerings for Fall Term 2012**

Classes are subject to change at the discretion of University Administration.

Classes Begin Wednesday, September 5
Classes End Thursday, December 13

ART 519: Painting (4)

CRN:

Hall

The course emphasizes learning and using the fundamentals of color and composition for bold visual communication. Materials and methods of oil paint are explored. Pictorial space and light are central concerns to the translation of content into form. Class periods are devoted to painting, demonstrations, slides, and critiques. Evaluation is by portfolio. Lab fee may apply for materials provided by instructor.

Monday

5:30 – 8:30 p.m.

ART 550: Special Topic: Decorative Surfaces (4)

CRN:

Polseno

This class will use the potter's wheel, some molds, and hand building processes to make pottery forms. The concentration will be on using different decorative techniques to explore the integral relationship of the decorative surface to the form. We will do some research into various decorative techniques through history. We will learn to use a variety of types of glaze surfaces such as majolica, earthenware slip-ware, scraffitto decoration and wax resist methods.

Tuesday

6:00 – 9:00 p.m.

COMM 550: Special Topics: Health Communication (4)

CRN:

Joseph

Health communication is an emerging specialty area in the field of communication studies. This course is a survey of various foci in this growing field. Using a variety of approaches, this course will explore how communication a) constructs notions of health and illness, b) effects and shapes patient and provider experiences in healthcare situations, c) can change/shape health attitudes and behaviors and d) is used in the media to construct and influence images of health and illness. When you are finished with this class you should be able to critically analyze how defining health and illness can effect a person's location in a culture, treatment

options and self-concept. Additionally, you should be able to understand and analyze patient-provider communication, especially within the U.S. healthcare system and design health related educational/persuasive campaigns.

Tuesday 6:00 – 9:00 p.m.

GEOG 505: Cultural Geography and Landscape Studies (4)

CRN: Bohland

This course introduces the student to the study of culture and landscape interpretation within modern geography. This course examines cultural processes and how they interact and construct the world we inhabit. Whether this is at a global scale or a local level, culture is a fundamental aspect of the way we make sense of the world. After introducing a number of key themes that will recur throughout the semester, we will be looking at cultural processes present within different geographical examples. In each of these cases, we will highlight popular cultural aspects like sports, music, television and film, literature, etc. The issues raised in each of these connect back to the key course themes that will be outlined in the first few lectures of the semester.

Thursday 6:00 – 9:00 p.m.

GWS 520: Transforming Families (4)

CRN: Matzner

How do you define “family?” Families take a variety of forms and are influenced by factors such as gender, race, class, sexual orientation, age, and geographic location. This course examines the transformation of the “family unit” in communities in the United States over the past 50 years. Issues examined include experiences of working mothers, debates over absent fathers, single-parent households, “family values,” and GLBT parenting.

Saturday 9:30 a.m. – 12:30 p.m.

Course will meet partially in person and partially online. Students registering for this course should contact the professor via e-mail at amatzner@hollins.edu prior to the beginning of the fall term.

HIST 517: Presidential Character and Leadership (4)

CRN: Coogan

In this class we examine the relationship between character and political leadership based on extensive readings and discussion on the personalities of American presidents, their wives, advisors, and opponents.

Monday 6:00 – 9:00 p.m.

HUM 500C: Heritage Core: Utopia, the Impossible Dream (4)

CRN: Markert

The purpose of this course is to survey and analyze diverse articulations of utopian thinking in literary and philosophical writings from the classical Greek tradition to the present day, from the quest for the best of all possible worlds to the nightmares of “negative utopia” where human values and morality are forgotten and freedom lies dead. The representation of utopian images in motion pictures will be examined in a small number of examples, such as *Metropolis* and *Pale Rider*.

Wednesday 6:00 – 9:00 p.m.

HUM 565: Images of Women in Film (4)

CRN: Marshall

This course explores the roles of women in film and historically traces the evolution of the changing images of women as a reflection of the society that has created those images.

Tuesday 6:30 – 9:30 p.m.

INTL 550: Special Topics: Nature in Global Cultures: Cross-Cultural Perspectives (4)

CRN: Sampon-Nicolas

This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides

being a compelling subject, is that it can be connected to art, philosophy, painting, writing, music, sculpture, gardens, agriculture, food, health, and sustainability, to name but a few possible areas of study.

This is a hybrid course to be offered partially online and partially in person starting Monday, October 1, 2012.

LIT 542: Children’s Literature (4)

CRN: Cockrell

This course is a survey of children’s literature, including folk and fairy tales, from early works through contemporary picture books, middle grade novels, and young adult literature. We consider the historical development of children’s literature and contemporary critical analysis, as well as the response of children themselves to the books they read.

Monday 6:00 – 9:00 p.m.

POLS 514: Media and Politics (4)

CRN: Ra

This course considers the central question of how the media defines and portrays the world of politics for the public and the way in which the public in return seeks out, understands, processes and utilizes information obtained from the media. In addition, the question of the role of government in media control and management will be discussed.

Monday 6:00 – 9:00 p.m.

POLS 543: Presidential Elections and Voting (4)

CRN: Ra

Analysis of voting behavior of the electorate and historical, structural, institutional, and legal factors that impinge on the presidential elections.

Wednesday 6:00 – 9:00 p.m.

POLS 550: Special Topics: U.S. Global Strategy (4)

CRN: Lynch

What does it mean to be a “superpower”? Whether or not the United States is still a superpower is open to discussion. But it is undeniable that the United States has interests and aspirations in virtually every corner of the world, from the border with Mexico, to the Horn of Africa. Is it possible to develop a single

set of goals and methods that will permit the U.S. to pursue its interests and fulfill its aspirations? This course will examine some of the prevailing theories of global strategy, and then analyze U.S. global interests, taking a regional approach. The goals will be to learn “How to be a Superpower” and to permit students to conclude whether or not the U.S. ought to be a superpower.

**Thursday 6:00 – 9:00 p.m.
Roanoke Higher Education Center, Room 502**

SOSC 500C: Heritage Core: Women in Social Sciences (4)

CRN: Broschart

The course considers a critical assessment of the place of women in the development of the social sciences with special emphasis on the social and historical contexts in which women first entered the fields of sociology, psychology, and anthropology in the United States. The careers and contributions of a number of significant early women social scientists will be examined.

Thursday 6:00 – 9:00 p.m.

SOC 524: Diversity – Issues and Solutions (4)

CRN: Nye

Race, class, gender, ethnicity, sexual orientation, age, and differences in abilities – these are the major aspects of diversity which will increasingly affect all of us in the 21st century. This course examines diversity both as it enters our lives in the form of personal issues and also as it confronts us in the guise of pressing social problems of great magnitude. Considerable attention is paid to what is called diversity work or to learning and applying techniques for building and strengthening more harmonious and inclusive groups, organizations, and communities.

**Saturday 10 a.m. – 1:00 p.m.
Room 502, Roanoke Higher Education Center**

THEA 550: Special Topics: Advanced Playwriting (4)

CRN: Ristau

This course builds on the foundations of playwriting, and through targeted exercises students will explore a broader range of styles,

genres and approaches to writing for the stage. Students will write several short pieces, a ten-minute play, a 25-35 page short play, and complete a one act (approximately 45-60 pages) as their final project. Students will also provide feedback on the work of their peers as well as be expected to take every opportunity to see productions of plays at theatre venues on and off campus and write short response papers discussing how what they saw impacts what they are writing. Students will also research and report on submission, production, and publication opportunities for their original work.

Tuesday

6:00 – 9:00 p.m.



Short Term 2013

Academic Calendar – Short Term 2012

Short term begins Mon, Jan 7

Last day to add/drop Wed, Jan 9

M.L. King, Jr. Day (classes in session) Mon, Jan 21

Short term ends Fri, Feb 1

Grades due for short term classes Fri, Feb 8

Master of Arts in Liberal Studies

Course Offerings for Short Term 2013

Classes are subject to change at the discretion of University Administration.

Classes Begin Monday, January 7

Classes End Friday, February 1

ART 524: Collage and Beyond (4)

CRN:

Hall

Collage is an influential and ubiquitous creative practice. The class explores a wide variety of materials, processes, and designs in both two and three-dimensional media. Projects investigate formal, technical and conceptual issues – including sources of imagery, art-making systems, and narrative. Class time is devoted to studio work, critiques, demonstrations, and slide lectures. No experience is necessary. Lab fee provides some materials for the course.

Monday, Tuesday & Thursday 5:30 - 8:30 p.m.

BLI 510: Special Topics: Leadership Skills: Leading from the Core (4)

CRN:

Schnurman-Crook

This course is designed around experientially-based skill development. Students will work on deepening their intrapersonal awareness and understanding of group dynamics through participation in a communication skills group. Modules on selected leadership skills will help students develop core leadership capacities: deep listening, conflict management, feedback, and negotiation. Students will craft individual goals for development, analyzing their accountability measures across systems and efforts towards goal progression.

Tuesday & Thursday

4:00 – 7:00 p.m.

with some additional online meetings.

Roanoke Higher Education Center, Room 502

FILM 550: Special Topic: The Hollywood Musical (4)

CRN:

Marshall

This course explores the musical genre in film and studies its many styles and major figures, such as Busby, Berkeley, Gene Kelly, Rogers & Hammerstein, Judy Garland, and Barbra Streisand.

TBD

HUM 535: Alfred Hitchcock & His Literary Sources (4)

CRN:

Stevens

Exploration of selected films by the “master of suspense,” one of the world’s great filmmakers, and of some novels, short stories, and plays by Daphne du Maurier, Robert Bloch, Patricia Highsmith, Frederick Knott, John Steinbeck, and others, which served as his films’ sources. Works to be considered may include *Young and Innocent*, *Rebecca*, *Lifeboat*, *Strangers on a Train*, *Dial M for Murder*, *Rear Window*, and *Psycho*.

TBD

POLS 550: Special Topics: World War III & World War IV (4)

CRN:

Lynch

The global conflict of 1914-1918, usually known as World War I, was also referred to as “the war to end all wars.” As the world tragically found

out, it was nothing of the kind. Nor was World War II. Since 1945, the United States has been thrust, sometimes reluctantly, into global leadership against two competing would-be leaders: the Soviet Union, whose competition with the United States is usually called the Cold War; and the shadowy practitioners of symbolic violence, whom the United States confronts in the Global War on Terror. This course will look at the global strategies of the political opponents during the Cold War (World War III) and the War on Terror (World War IV). We will see how various actors tried to create and/or exploit the military and political weaknesses of their opponents, and how the two conflicts overlapped before the fall of the USSR in 1991.
Monday, Tuesday, & Thursday 6:00-9:00 p.m.



Spring Term 2013

Academic Calendar – Spring Term 2013

Classes begin Wed, Feb 6
 Last day to add a class Wed, Feb 13
 President's Day (classes in session) Mon, Feb 18
 Founder's Day Convocation, 4:30 pm Thurs, Feb 28
 Last day to declare pass/fail/audit Wed, Mar 6
 Last day to drop a class Wed, Mar 6
 Spring recess (no classes) Mon-Fri, Mar 18-22
 Honors Convocation, 4:30 pm Tues, Apr 30
 Last day of classes Tues, May 7
 Reading day Wed, May 8
 Spring term examinations Thurs-Mon, May 9-13
 Grades due for graduating students Tues, May 14
 Commencement Exercises, 10:00 a.m. Sun, May 19
 Grades due for non-graduating students, May 20

Master of Arts in Liberals Studies Course Offerings for Spring Term 2013

*Classes are subject to change at the discretion of
 University Administration.*

**Classes Begin Wednesday, February 6
 Classes End Tuesday, May 7**

ART 550: Special Topics: Large Scale Painting (4)

CRN: **Hall**
 This course will focus on developing a personal language of form in terms of painting. The focus will be on work in oil paint, on a large scale, with appropriate studies and related works in other media. Students will work on increasing

their effectiveness at translating observations into expressive forms. Prerequisite: M.A.L.S. painting or by permission.

Tuesday 5:30 – 8:30 p.m.

FILM 550: Special Topics: Bach to the Beatles: Music Appreciation (4)

CRN: **Marshall**
 This course introduces the student to the fundamentals of music, helping them understand melody, harmony, and rhythm, while appreciating the history of music as it developed in the Western Civilization, from Gregorian Chant in the Middle Ages through the popular musical forms of today such as, Jazz, Rock, Country and Rap. Students will be given the tools for critical listening and the ability to appreciate music of varying styles.

TBD 6:00 – 9:00 p.m.

HUM 550: Special Topics: Beyond the Pow and Wham: Reading Comic Book Culture (4)

CRN: **Stevens**
 The combination of art and language dates back at least as far as the Bayeux Tapestry of the 1070s. Comic books, however, are a relatively new medium. Evolving out of a publishing war between Pulitzer and Hearst for the hearts and minds of the immigrant populace of Victorian New York, the art form eventually became closely aligned with the superhero genre, catering to power fantasies of adolescent boys. In recent decades, however, comic books have grown up, as evidenced by the term "graphic novel." This course will trace the history, theory, and practice of comic books with a special emphasis on their value as cultural reflections.

TBD

LIT 508: Writing Fiction and Memoir - The Craft of the Art (4)

CRN: **Cockrell**
 This class is for inexperienced writers as well as for those who want intensive practice in the techniques of creative narrative, including: developing the narrative voice (who's telling this story?); crafting lively dialog (we eavesdrop on the neighbors); building three-dimensional characters (banishing Snidely Whiplash); word

choice and rhythm (being gorgeous); point of view (whose head are we in anyway?); sense of place and time (what did the barbarian hero eat for breakfast?). Each week we will concentrate on one of these techniques, through discussion, classroom example, and practice.

Monday 6:00 – 9:00 p.m.

LIT 550: Special Topics: Booker Prize Novels (4)

CRN: Markert

The Man Booker Prize is Britain's most prestigious literary award. Past recipients include Margaret Atwood for *The Blind Assassin*, Roddy Doyle for *Paddy Clark Ha Ha Ha*, Kiran Desai (Hollins MA graduate) for *The Inheritance of Loss*, Michael Ondaatje for *The English Patient*, and Penelope Fitzgerald for *Offshore*. What do these and other selections suggest about the direction of contemporary fiction in Britain and elsewhere? What do these selections suggest about Post-Colonial literature? This course will engage students in reading the above novels and others in order to assess trends in current fiction. The course will consider how these works relate to fiction written in the United States and elsewhere in the world.

Wednesday 6:00 – 9:00 p.m.

POLS 526: Political Leadership (4)

CRN: Lynch

This course will explore the lives of important political leaders. We will investigate the experience of leaders of both genders, from all over the world, and from various periods in history. We will attempt to isolate and evaluate those qualities that separate leaders from followers. What made one person go on to fame and greatness when others in very similar circumstances never achieved either? This course will use biographies of selected political leaders, as well as theoretical treatments of leadership.

This is a hybrid course that will be offered partially in person and partially online.

POLS 563: Constitutional Law (4)

CRN: Ra

Analysis of the interplay among history, politics, and the evolution of constitutional law on

separation of powers federalism and democratic process through examination of Supreme Court cases arranged under several thematic rubrics.

Monday 6:00 – 9:00 p.m.

SOSC 500C (1): Heritage Core: Research Methods in Social Science (4)

CRN: Ra

This course has a twofold focus: developing critical skills of analyzing scholarly research works and learning various methods of social scientific research.

Wednesday 6:00 – 9:00 p.m.

SOSC 500C (2): Heritage Core: Social, Political, Psychological & Economic Perspectives (4)

CRN: Nye

This course is a survey of the social sciences, which includes psychology, sociology, history, political science, economics, and anthropology. The course reading combines classic works, popular texts, and more controversial studies. The emphasis is on seminar and thought-provoking ideas and concepts in the social sciences.

Saturdays 10 a.m. – 1 p.m.

Room 502, Roanoke Higher Education Center

SOC 543: Alternative Health Practices – Issues and Controversies (4)

CRN: Matzner

Alternative medicine, defined as practices that differ from conventional medicine, has gained a great deal of popularity in recent years. These practices include chiropractic, mind-body medicine, acupuncture, homeopathy, music therapy, reflexology, healing touch and energy therapies, prayer, and herbal therapies. This course introduces the philosophies, practitioners, techniques, and evidence of efficacy of alternative health practices currently in use in the United States. From a sociological perspective, students will examine the principles, practices, and the use and outcomes of alternative healing. They will also learn how to critically analyze research that demonstrates the effectiveness of these therapies and to identify the trends and issues related to the use of alternative health practices.

Saturday 9:30 a.m. – 12:30 p.m.
Course will meet partially in person and partially online. Students registering for this course should contact the professor via e-mail at amatzner@hollins.edu prior to the beginning of the fall term.

M.A.L.S. Faculty Information

Lawrence Becker is a fellow of Hollins University, the author of philosophical books and articles on themes relevant to this course, and the co-editor of the *Encyclopedia of Ethics*.

Jon Bohland is an assistant professor in PSCI and International Studies and is trained as a political and cultural geographer. His interests are in social and political theory, geographies of memory, critical geopolitics, tourism and sport, and nationalism.

Kay Richards Broschart, a member of the Hollins faculty since 1975, is Professor Emerita of Sociology. Her areas of special interest and expertise include the sociology of health, illness and medicine; adult development; the sociology of women; and the history of sociology. Her current research focuses on the careers and contributions of early women sociologists in the American South.

Amanda Cockrell is a novelist and director of the Hollins graduate program in children's literature. Her most recent novel is "What We Keep Is Not Always What Will Stay." She has received fiction fellowships from the National Endowment for the Arts and the Virginia Commission for the Arts.

Peter Coogan is an associate professor of history at Hollins University. He completed his B.A. at Duke University, M.A. & Ph.D. at the University of North Carolina – Chapel Hill. He has been teaching through the M.A.L.S. program for almost twenty years because he enjoys talking about interesting books with smart people.

Alison C. Hall is a Visiting Assistant Professor of Art; she is a contemporary landscape painter who exhibits her work in the states as well as internationally.

Lori Joseph, Ph.D., is an associate professor of Communication Studies. She received her Ph.D. from the University of Kansas (2001). Her areas of academic specialty include organizational and health communication. Professor Joseph worked in health care public relations prior to changing careers. She continues to work in the health care field as a communication consultant. She is in her 12th year of teaching at Hollins University.

Ed Lynch, a former aide to President Ronald Reagan and frequent commentator on politics in Virginia, is the John P. Wheeler professor of Political Science at Hollins University and director of the M.A.L.S. program.

Lawrence Wayne Markert completed his B. Phil. and D. Phil. at the University of Oxford. He also holds an M. A. from the Johns Hopkins University Writing Seminars. He has published several chapbooks of poetry, including *Riddle and Incest* and *The Widow Poems*, along with articles and books dealing with the literature and culture of Britain and the United States during the late 19th and early 20th centuries, including *Arthur Sumons: Critic of the Seven Arts*, and *The Bloomsbury Group: A Resource Guide*. He is currently working on a study of the poetry of W. H. Auden and the literature of the 1930's in Britain.

Matt Marshall received both his M.A.L.S degree and his M.F.A in Screenwriting degree from Hollins University. He teaches Film Appreciation and History at the University of Virginia and has been an active film composer for over 10 years, specializing in classic silent film score. Matt most recently won the grand prize at the Rhode Island International Film Festival for his horror script "The Portrait." He is currently a Visiting Assistant Professor of film at Hollins University.

Andrew Matzner (M.A., M.S.W.) is a licensed clinical social worker and psychotherapist in private practice.

Bill Nye is professor emeritus of Sociology and leader of the Bill Nye Jazz quartet.

Donna Polseno was educated at the Kansas City Art Institute and did graduate work at the Rhode Island School of Design.

J. O. Ra professor and Chair of the Department of Political Science who has taught and conducted research in the areas of American national government, elections and voting behavior, media and politics, women and politics, political parties, and political socialization.

Todd Ristau is assistant professor of theatre and director of the MFA in Playwriting at Hollins University. He is a distinguished graduate of the Iowa Playwright's Workshop. He founded No Shame Theatre in 1986.

Annette Sampon-Nicolas, {Professor of French, received her degrees from l'Université de Lille, France and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are 20th century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a student of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

Abrina Schnurman-Crook is the Executive Director of the Batten Leadership Institute. She holds a certificate in management from Darden, a Ph.D. in Counselor Education from Virginia Tech, and is a licensed professional counselor. Abrina's primary interests revolve around experiential methods for improved conflict management and negotiation as part of a participant's leadership development through intrapersonal and interpersonal awareness.

Brent Stevens did his undergraduate work at the University of North Carolina and received his Ph.D. from the University of South Carolina. He received his M.A.L.S. degree from Hollins, and is thrilled to return to Hollins as Director of the Writing Center and the Writing Across the Curriculum Program. His intellectual interests include the American South, British Romanticism, and visual rhetoric. He spends his spare time playing basketball, playing legos with his three children, and adding plots to the graveyard of popular culture that is his brain.

Jill Weber (Ph.D., Pennsylvania State University) is an Assistant Professor of Communication Studies and the Coordinator of the Oral Communication Skills Initiative at Hollins University. She has been teaching communication courses for ten years and won an Outstanding Graduate Student Teaching Award in 2008. Weber teaches a variety of courses including Public Speaking, Argumentation and Advocacy, Ancient Rhetorical Theory, and Interpersonal Communication. She has published five articles, delivered more than twenty conference presentations, and has been invited to speak to several organizations.

Contact Information for the Graduate Studies Staff:

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Have a great summer!



Hollins University offices will be closed Wednesday, July 4. Classes will meet at the discretion of the instructor.