

Short Term 2008

SEM 1009: BOOKBINDING

Dahlstrom

We explore basic bookbinding structures by making a variety of books using different binding techniques. Then we use our binding knowledge to make a one-of-a-kind artist book, incorporating text, images, and/or handmade paper. Introduction to papermaking will be included. Lab fee required.

SEM 1020: MEDIEVAL WOMEN

Nolan

What was it like to be a woman during the Middle Ages? The lives of medieval women were very different from ours, but there are surprising similarities as well. We'll learn about medieval women from primary material (in translation), modern social history, including feminist critiques of traditional history writings, and representations of women in medieval art. Topics include Marriage and the Family, Women and Power, Woman and Work, Holy Women and Evil Women, and Childbirth and Women's Health. We'll use women such as Eleanor of Aquitaine and Hildegard of Bingen as case studies. Field trips and hands-on experiences will give us insight into what medieval women's lives were like. We'll read a medieval mystery novel, watch some films, and cook a medieval meal. Costs: incidental expenses, like lunch, for fieldtrips.

SEM 1047: TOURING THEATRE PRODUCTION FOR CHILDREN

Forsman, Zulia

Be part of a touring show! The theatre department will mount a production of a children's play (this year *Lilly's Purple Plastic Purse*). The first three weeks of Short Term will be devoted to rehearsal and building costumes and scenery. In the final week, the show will be performed in the Hollins Theatre and tour to several area elementary schools. Acting roles will be determined by auditions for the show, held before Short Term registration. Those interested in production roles—stage managers, scenery and costume builders, props managers—contact the department chair. Class registration for cast and crew are by audition/interview only. Auditions and Crew Sign-up will be held on Monday, October 29 at 6:30 pm. Call-Backs will be on Thursday, November 1.

SEM 1057: THE ANIMAL RIGHTS MOVEMENT

Thomas

This course examines the philosophy, goals, and tactics of the controversial, sometimes explosive animal rights movement. We explore the moral concerns that have become ever more pressing at a time that has seen a precipitous increase in the use of animals for agriculture and research and as companions. We profile major campaigns, such as the anti-fur movement, the fight against factory farming, the fight against scientific experimentation, and the effort to solve pet overpopulation. We also cover well-known organizations such as PETA (People for the Ethical Treatment of Animals), ALF (Animal Liberation Front), COK (Compassion Over Killing), and the many lesser-known and recently conceived groups. The course uses film, reading, and discussion to this end.

SEM 1067: PHOTOGRAPHIC FICTIONS

Rhodes

Photography and fiction interact in many ways: novelists and filmmakers place fictional photographers and their art at the center of their work, historical photographers are reinterpreted in novels and films, and photographers such as Gregory Crewdson create elaborate photographic narratives. In this class, we explore each of these topics by reading novels by Helen Humphreys (*Afterimage*) and Howard Norman (*The Haunting of L.*); watching films by Lisa Cholodenko (*High Art*) and Sandra Goldbacher (*The Governess*); analyzing the photographic art of Gregory Crewdson, Justine Kurland, Cindy Sherman, and others; and exploring related theory and criticism on the topic.

SEM 1069: LEARNING NAVIGATION SKILLS

Derringer

After you've taken this course, you'll never lose your way again. You'll not only learn to read maps, you'll also learn to navigate using a compass, sextant, and GPS technology. The large and beautiful Hollins campus will be your playground and laboratory. And if this is not enough to convince you to take the course, consider this: every student will have the opportunity to participate in an exciting capstone experience, a cross-country flight in a light aircraft. In aviation terms, a cross-country flight is a flight between two airports that are at least 50 nautical miles apart. If you choose to participate in the capstone experience, you will do the navigation planning for your flight and then make the trip with the professor in a plane he co-owns. Enrollment is limited to 16 students. Course fee: \$30.

SEM 1076: THE ART, LITERATURE, AND SCIENCE OF FLY-FISHING

Wilson

A unique blend of science, literature, creative writing, and sport—this field-oriented course will immerse students in all dimensions of fly-fishing. We'll learn the basics of stream ecology and aquatic food chains, the basics of how to tie flies, tie knots, cast, lies and how to catch fish on these artificial flies. Trips to local area streams and rivers to fly-fish are a key component of the class, as are readings and discussions about fish and fishing, rivers and streams, words and writing. Authors include Izaak Walton, Jan Zita Grover, Jose Ortega Y Gasset, Dame Juliana Berners, Thomas McGuane, Christopher Camuto, John Engels, Pam Houston, and others. A field journal as well as a final creative work will be required. Fishing equipment will be provided. A lab fee is required.

SEM 1084: VIEW APPALACHIA THROUGH SERVICE LEARNING

Ridley, Suarez

This course begins in the classroom with an exploration of the life, culture, literature, and music of Appalachia. We will read a variety of works that will introduce students to the way of life in this region. Guest lecturers will present historical, political, economic, and social perspectives that will help prepare students for the fieldwork component of the course that will take place in War, West Virginia. The service learning projects will include gathering life stories from community members through our local sponsor, Big Creek People in Action, working with the local elementary and high schools and visiting at a retirement facility within the regional hospital. Students will keep a journal and prepare a final project. Course fee: \$500 per student (does not include the cost of books). Space is limited. Applications will be available at the information session held on October 8 at 5:15 p.m. in the Glass Dining Room. For more information, contact Jeri Suarez at jsuarez@hollins.edu or Alison Ridley at aridley@hollins.edu.

SEM 1086: STORY MAPS: THE ROANOKE PROJECT

Beller

This class will use an interactive map of Roanoke, Virginia, to explore the city's past and present through a close look at its landscape and its citizens. The primary mode of expression will be written, but there will also be a multimedia component for students interested in working with audio and video. On the most basic level, the project will be divided between the outward looking, journalistic ethos of reporting and investigation, and a more impressionistic, personal essay approach. Each piece of writing will be linked to a place on a map. The students enrolled in the course will comprise a kind of mini newsroom, producing journalistic features on subjects who normally fall outside the news. People from all walks of life, all manner of professions, the high and the low, will be approached and interviewed. Those whose voices are normally least heard and examined will be our highest priority. All participants in the course will be required to engage in both autobiographical writing and serious reporting that follows journalistic norms. The form we will be working toward is a sweet spot that is a mixture of the two, and students will be asked to read examples of this sweet spot from wide array of eras and even nationalities. Authors whose work will be examined will include Joseph Roth, E.B. White, Joseph Mitchell, Phillip Lopate, and Joan Didion, among others.

SEM 1088: ALTERED STATES OF CONSCIOUSNESS

Matzner

Trance. Spirit possession. Ecstatic dance. Hypnosis. Meditation. Dreams. Guided imagery. Psychedelics. This class is an introduction to the study and experience of altered states. We will examine the role of altered states in a range of contexts (both in the U.S. and cross-culturally), including psychotherapy, spirituality, healing, and creativity. Students will have the opportunity to witness and/or experience various types of altered states through videos, class activities, and guest presentations.

SEM 1089: POPULAR GEOPOLITICS

Bohland

This course examines a whole variety of texts including popular cinema, fiction, comic books, and television shows as critical sites for the dissemination of geopolitical scripts and values. Rather than ignoring such texts as simple forms of entertainment, we will seriously engage them just as we would more "legitimate" forms of geopolitical knowledge. Popular geopolitical texts are archival repositories of the major historical themes of international relations, including colonialism/imperialism, Cold War binaries, and the current "Clash of Civilizations" script. Students will be asked to think and write critically about this material and will learn how to treat popular texts as legitimate sources of critique and power/knowledge.

SEM 1091: INTERCULTURAL RELATIONSHIPS: FILM AND LITERATURE

Anderson, Kaldas

Whether it is the criticisms of society, parental disapproval, or the personal negotiation of cultural differences, intercultural couples continue to face challenges as they try to form and maintain their relationships. Looking primarily at film as well as some literary essays and legal documents, this course will explore the unique obstacles that those involved in intercultural friendships or romance confront. We will explore how such relationships disrupt cultural expectations and change gender roles. In particular, we will focus on how intercultural relationships have been portrayed in films, such as *Guess Who's Coming to Dinner*, *Mississippi Masala*, *Liberty Heights*, *Jungle Fever*, and *My Big Fat Greek Wedding*.

SEM 1093: THE CONSTRUCTED IMAGE

Carr

Quite often in photography, the approach involves finding the image, creating a composition from your surroundings or capturing a great shot through intuitive timing. We'll be doing none of that. This is an opportunity to work more slowly, to conceptualize the image, stage it, and then make the photo. In this class, students will explore the constructed image, first in the darkroom with the camera-less image and then with the Holga, a plastic medium format camera prone to adventure. In addition, we'll look at many examples of this way of working, and we will discuss each other's work at the end of each assignment.

SEM 1094: HISTORICAL PHOTOGRAPHIC PROCESS: GUM BICHROMATE Sulkin

The Gum bichromate process was popular among pictorialist photographers (circa 1890–1920) because of its high versatility and expressive qualities. The process involves combining gum arabic and watercolor pigment with a sensitizer to create an emulsion that is brushed onto a watercolor paper and contact printed by exposure to ultraviolet light and water development. The emulsion is malleable while wet, and richness and color changes can occur through multiple coatings. The process involves elements of photography, printmaking, and painting. Students will create a small body of photographs of their own design using the process. Prerequisites: ART 203 and ART 306. Afternoon and/or evening involvement is expected.

SEM 1095: EXPANDING HORIZONS: ACKNOWLEDGING THE CONTINUUM OF SELF Flory, McCormick

This course is an experiential exploration of women creating their own leadership roles. We will take a hands-on approach to identifying leadership behaviors and effective communication skills, and explore related concepts such as decision making, conflict resolution, mentoring, and change. A significant portion of the course will be devoted to identifying each students' particular personality temperaments, understanding and appreciating the contrasting temperaments of others, and learning how to use these qualities to become an effective leader and team member. The course is designed to include many experiential activities including a variety of interactive exercises, meeting with local women leaders, journaling, and participating in an outdoor leadership adventure. Open to Horizon students only.

SEM 1097: THE END OF THE WORLD: THE ART AND PRACTICE OF SURVIVAL Baker

From political docudramas (like *An Inconvenient Truth*) to zombie movies, to serious literary works (like Cormac McCarthy's recent novel, *The Road*) a clearly apocalyptic strain runs through much of our current culture. From the "survivalist movement" to the environmental movement, the end of the world and preparing for it appears to be a major contemporary preoccupation. In this course, we will examine the political, literary, and religious traditions of apocalyptic thinking, relate them to our current cultural moment, and reflect on why, despite being surrounded by the comforts of modern life, we maintain this fascination with the prospect of the entire edifice of civilization collapsing around us and our suddenly being forced to depend entirely on our own skills and determination in order to survive. In addition to classroom work, there will be hands-on instruction in disaster preparedness and forays into Virginia's bleak wintry woods to learn the rudiments of wilderness survival.

SEM 1098: SNAKES: SCIENCE, SUPERSTITION, & SOCIETY Bowers

Snakes both fascinate and repel. They have remarkable diversity: from the almost toothless egg eating snakes to the Gaboon viper with two-inch long fangs, from the tiny worm snake to the massive reticulated python. Their ability to survive effectively with a limbless body represents a marvelous evolutionary achievement. Snakes have had a profound impact in many cultures; they are representatives of the highest deity as well as of the greatest evil. In the course, we'll explore the many facets of snake biology and mythology. We will study snake diversity, anatomy, and behavior and will have the opportunity to make observations on living snakes. We'll also explore -- through readings, films, and projects -- the role of the snake in different cultures, from the Feathered Serpent God of the Mayans to the Devil/Serpent from the book of Genesis. Each student will complete an individual project on snakes that can be primarily artistic or research-related. We'll present the final projects in a culminating "Snake Fest" at the end of Short Term.

SEM 1099: TWENTY PAINTINGS/TWENTY DAYS

Knipe

"*Premier coups*" is a term used to describe spontaneously executed, rapid-fire paintings that are done in one sitting and not touched again. We will make twenty "*premier coups*" paintings from a variety of motifs including landscape, still life, night images, and the figure. A field trip to the National Gallery of Art in Washington, DC will allow us to work directly from historic works of art. Your work will be exhibited in the student gallery of the VAC at the end of the term. Enrollment is limited to 14 students. Lab fee required. No pre-requisite; ART 100 or AP Art is highly recommended.

SEM 1100: THE FRENCH CONNECTION

Spodark

This course blends an exploration of the French-speaking world with the use of the latest technologies that employers will be looking for in the people that they hire. Through technology-based projects, students will learn to use Publisher to create a professional-looking tourist brochure about a region of France and SharePoint Designer to develop a website about Québec for tourists. Students will also create their own podcasts about a French-speaking African country for a virtual museum and blog their cultural experiences as they take a virtual visit to one of the many festivals that the Francophone world has to offer. Students will also participate in a Francophone festival poster contest for fun and prizes! As we explore France, Québec and French-speaking Africa, we will also sample and discuss representative films, short selections of literature, music, and food. Course taught in English.

SEM 1101: JON STEWART, STEPHEN COLBERT AND MEDIA CRITICISM

Bratic

Watch the appearances of Jon Stewart and Stephen Colbert and examine their take on our modern media. Whether it is Stewart's open ridicule of bi-partisan news coverage or Colbert's sardonic augmentation of journalistic agenda, the two comedians have become the inadvertent watchdogs of the watchdog media. Why are the two late-night, fake-news comedy shows so important and what is behind the power and influence of Stewart/Colbert? In this class, we will watch video clips and interviews of both comedians and attempt to describe and analyze the main focus of their criticism.

SEM 1102: HUMAN CONSCIOUSNESS

Ledger

This seminar will cover a wide range of topics in human consciousness: the evolution of consciousness, intelligence, memory, language, creativity, emotions, states of consciousness, and learning. The course will also include exercises in meditation and Eastern modes of thinking

(Zen and Taoism). The course is designed only for those genuinely motivated to pursue an inner quest. It will demand that you be open to new experience, self-disciplined, and be willing to explore your own thought processes.

SEM 1103: THE SOUTH ON FILM

Matthews

This class will look at how 20th century films - major motion pictures and lesser known documentaries - have created and reflected popular opinion about the American South during times of tumultuous change. We will watch highly influential movies such as *Birth of a Nation* (1915) and *Gone With the Wind* (1939), alongside more modest short films like *The Louisiana Story* (1948) and *The High Lonesome Sound* (1963) that document ways of life in two very different parts of the South. We will discuss the images of race relations, folk life, religion and other themes depicted in these films to explore how they reinforce or overturn myths and stereotypes about the region. Popcorn provided.

SEM 1104: FAMILY RELATIONSHIPS

Michalski

Do parents favor some children over others? Why are some relationships fraught with conflict? What drives homicide perpetrated against kin? How is love of family different from love of a romantic partner? Research addressing questions such as these have exploded in the psychological sciences in the past decade. Our curiosity about family relationships predates these scientific advances; Literature and films that convey the dynamics of family relationships have been a recurring component of these creative products. Throughout this course, we will explore scientific discoveries in different family relationships including those between parents and children, siblings, in-laws, and grandparents. We will supplement these key readings with films and literature portraying these different family relationships. We will explore these relationships with the goal of identifying the underlying psychological architecture present in these relationships.

SEM 1105: CHINA'S ENVIRONMENT

Barbieri

Consumer culture, population pressure, rapid industrialization and a privileging of economic aspects of development have sharply degraded China's environment, with effects leaching beyond the nation's borders. Drawing on material from history, geography, anthropology and political science, we look at the interplay between culture, state policy and international institutions in creating winners and losers in the habitats, health and resources of the People's Republic.

SEM 1106: CATS, DOGS, DUCKS AND HORSES: RITUAL, SYMBOLISM AND HUMOR

Hensley

If the animal spirit is part of your identity too, this class will be a vehicle for exploring human's fascination with animal imagery. This class will make pottery and sculpture that uses animal images as the inspiration for personal expression. We will refer to the rich history of animal figures made of clay from many different ancient cultures such as Peruvian, Chinese Tang Dynasty, and Japanese Haniwa. In the short term, we will make several different projects and we will be learning simple coil and modeling techniques to create our forms from clay.

SEM 1107: THROW SOME POTS!**Hensley**

This is a beginning pottery class that introduces the use of the potter's wheel. We will get started in the first class to learn basic techniques of using the wheel---the ancient tool of the potter. The class will complete three different week-long projects involving simple plates, bowls and cups, with the final week of the short term devoted to glazing and firing our work. Demonstrations and slide presentations by the instructor will illuminate, inspire, and guide your projects.

TRAVEL/STUDY PROGRAMS

The travel/study programs listed are dependent on sufficient enrollment. Students must contact the instructor at the earliest possible date to express an interest and to learn details about schedules and costs. First-year students may apply to some programs, but every student must be 18 years of age to participate in a travel/study program. Complete descriptions (including fees, dates, and prerequisites) are located on the Hollins Web site, www.hollins.edu, under Academics, Registrar.

TRIP 1002: THE BAVARIAN GIANT**Phillips**

Two weeks of thorough immersion in one of the world's great cities. From our rooms in Munich's Hotel Olympia, we'll take excursions to the countless sights and treasures of the Bavarian capital. Settled by monks (which explains the name) in the eighth century and officially chartered as a city in 1158, Munich, with a population of over 1.5 million, has palaces, churches, galleries, museums, theatres, and opera houses, as well as the world's only "geographic" zoo. Of course, Munich also has an international reputation for the annual Oktoberfest, the Hofbräuhaus, Löwenbräu--in short, it is the city of beer. And it is renowned for the best shopping in all of Europe. Our many activities will include a tour of the BMW corporation and the Olympic Village, visits to Munich's palaces, churches, galleries, museums (one day in the Deutsche Museum, the world's largest museum of science and technology), encounters with a filmmaker or two, a couple of musicals/operas/dance performances, a day trip into the Alps to explore "Mad" King Ludwig's Castle Neuschwanstein, a day in Salzburg, and several additional surprises. We'll meet on campus for a few days of orientation and discussion sessions before departure. Participants are required to familiarize themselves with various reading and viewing materials about Munich prior to departure and to maintain a journal of their experiences and observations during our stay in Munich. Cost: \$2,295, includes round-trip transportation to Munich, a pass good for Munich's subways and all other mass transit systems, lodging, all breakfasts, all admissions, and many special lunches and dinners. \$1,000 deposit due September 28; balance due before Thanksgiving break. *No* knowledge of German is necessary, but an adventurous spirit is essential. Limited enrollment. For more information: contact Klaus Phillips ASAP: VAC 206 / x6308 / kphillips@hollins.edu.

TRIP 1004: SPANISH IN SEVILLE**Department**

The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the spring term. The January Term offers intensive courses in intermediate and advanced Spanish and media and politics in the Franco era. Estimated cost is \$2,900 plus airfare. Application deadline: October 15.

TRIP 1006: FRENCH IN TOURS**Department**

A four-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world. This program can be undertaken on its own or as preparation for Spring Term on the Hollins Abroad–Paris program. Estimated cost is \$2,850 plus airfare. Application deadline: October 31.

TRIP 1007: THE NEW YORK STUDIO SCHOOL**Knipe**

Study art during January at a professional art school in New York City, where students join regular classes at the Studio School, hear lectures about contemporary and historical art, and visit museums in the city. The Studio School evaluates slides of student's work and places students in appropriate classes. Additional costs are required.

TRIP 1022: BAJA WILDERNESS EXPERIENCE**Owens**

The Wilderness Education Association (WEA) Wilderness Steward Program is designed to teach students the basics of judgment and decision-making skills, leadership, minimum impact camping and travel techniques, and other essential components of the WEA 18-Point Curriculum. Students in this course will have a hands-on overview of the “must-knows” of outdoor leadership skills and techniques. While outdoor leadership skills and techniques are an important focus, students will also explore the local culture, history and ecology of sites in Baja Mexico. A deposit of \$600 will be required by Wednesday, October 31 in order to hold your airline ticket. The approximate cost of the trip is \$2,300 depending on the cost of airfare. For more information contact Jon Guy Owens at x6456 or email at jowens@hollins.edu.

TRIP 1024: TRAVEL WRITING/WRITING TRAVEL: JAPAN**Abate**

Narratives that chronicle contact with different cultures, travel to new locales or experiences in foreign lands constitute one of the oldest as well as richest genres in Western literature. In these texts, writers routinely blur the lines between fiction and nonfiction, autobiography and anthropology, objective recording and subjective interpretation. In this study/travel course, we will explore and explode the concepts of writing travel and travel writing by combining a classroom examination of the genre with a journey to a locale that has been the subject of numerous past and present travel narratives: Japan. Prior to departure, we will investigate the historical origins, literary characteristics, and cultural implications of travel narratives as a distinct and unique form of creative nonfiction. Then, after our arrival in Osaka, we will shift our focus from that of an outside investigator to an inside participant. As we visit locales such as the temples of Kyoto, the majestic Mount Aso in Fukuoka, the memorials at Hiroshima and Nagasaki, and the bustling streets of Tokyo, students will keep a travel journal and thereby transform their daily experiences into new written subjects for literary study.

TRIP 1025: TRAVEL TO TURKEY**Fuller**

Ancient Anatolia is the second holy land. All the major monotheistic faiths were shaped in Turkey. The early church was called Christian in Antioch, now Antakya, Turkey. Paul, the Christian apostle, was from Turkey, so also was Rumi, the Muslim Sufi founder. The Islamic expansion tore through Turkey. The Christian Byzantine empire was controlled from Constantinople, now Istanbul. The Jewish population of Turkey has always been welcome,

large, and successful. For all its ancient sacred sites, Turkey is also a lovely and beautiful terrain, with hospitable people and wonderful food. We will also visit some art centers: silk, pottery, carpets, tiles, and calligraphy. It is a very safe place to visit and is not really part of the Middle East and its conflicts. Come with us to experience the magic of this place. Exact dates and cost TBA.

TRIP 1026: THE ART MUSEUMS OF LONDON & PARIS

White

This is a travel/study program intended to introduce students to the great art museums in London & Paris. We will visit one or more museums each day, taking the high speed train between London & Paris that goes through the channel tunnel. Great Britain and France have long and distinguished histories and they have been collecting art works, first as royal collection, then as national collections, now available to the public. The National Gallery in London and the Louvre in Paris are world-class museums with encyclopedic collections, covering most periods and historical styles. We will also visit smaller and specialized collections, such as the Musee Marmottan where the legacy gift of Monet's paintings are housed, and the Orangerie where Monet's water lily cycles are housed in a recently renovated space in the Tuilleries Gardens. For more information and to sign up, contact Bill and Linda White at whitehouse3474@hotmail.com. The approximate cost of the trip is \$2,600.

TRIP 1080: WOMEN'S LEADERSHIP AND SOCIAL CHANGE

Pfeiffer

This travel/study course introduces students to the topic of women's leadership and social change within the context of New York City. New York has a rich history of activism and movements for social justice created, sustained, and led by women. Through field visits, on-site activities, and discussions with women working in a range of fields, students will learn about the daily work, challenges, and rewards of doing social change work. Information meeting October 3.

INDEPENDENT STUDY

Independent study is an opportunity to explore topics within an academic discipline or area of special interest to the student. Independent study proposals must be discussed with the faculty member directing the study. Application with faculty required prior to registration. Study below the advanced level is numbered 290, and study at the advanced level is numbered 390.

INTERNSHIPS

An internship is a learning opportunity in which the student gains supervised practical experience with a business or organization. Internships can be beneficial in many ways: a good internship can provide the student with specific skills, give her insights into many professions, introduce her to the rigors of the workplace, and allows her to measure her own abilities against the demands of a given profession. See pages 27–28 and 50 in the academic catalog for a more complete description of Hollins internship opportunities and regulations. This information is also available on the Web site under Academics and Library, Internships, and Student Life/Career Center. The following academic departments/programs have specific Short Term internship guidelines: Art, Biology, Communication Studies, Computer Science, Economics and Business, Education, English, French, German, History, Physical Education/Athletics, Physics, Political Science, Psychology, Sociology, Spanish, Theatre Arts, Veterinary Medicine, and Women's Studies. The Hollins Abroad–London internship program arranges Short Term internships for

students in a variety of fields. Fee for internship placement and housing. For more information, see the director of international programs.