

# Short Term

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Since 1968, Short Term, a four-week period in January, has been a valuable component of the Hollins curriculum. While Short Term has undergone many changes over the years, its basic premise is to provide opportunities that are not normally available during the Fall and Spring Terms. The Short Term also provides students with a distinctive model for learning by emphasizing a focused approach to study. It serves as an avenue for the university to inject fresh courses, programs, and approaches to education into the curriculum.

Short Term offers a rich mixture of programs. Students can choose from one of the following activities that each carry four Short Term credits.

- On-campus seminars
- Travel/study programs
- Supervised internships with businesses or organizations
- Independent study projects
- Senior theses and projects
- Courses from other colleges on a similar calendar

## SEMINARS

Students may enroll in any one of the seminars listed below. This seminar series has been designed to investigate new issues or to look at traditional subjects in innovative ways. **Complete descriptions (including fees and prerequisites) are located on the Hollins Web site, [www.hollins.edu](http://www.hollins.edu), under Academics, Short Term. First-year students are required to remain in residence on campus and enroll in a seminar, with the exception of some travel/study programs, for which they must apply in person to the program director.**

The Short Term courses listed below may change and are only a sample of the final offerings.

Some on-campus seminars meet the oral and/or applied QR components of the ESP General Education program. Refer to the list below to see which seminars fulfill these requirements.

### SEM 1001: HANDS-ON CHEMISTRY

**Kalra**

Ever wonder if you were swallowing any aluminum when you chewed on your favorite stick of gum, if there was any caffeine in your diet pill, how much acid went into your stomach from a can of your favorite cola, or benzoic acid from Mellow Yellow? In addition to working with easy-to-use modern instruments,

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you also get to prepare aspirin and nylon, make your own paint, and take part in a chemistry magic show. A class in high school chemistry will be helpful but not indispensable.

**SEM 1002: SURVEY OF EXCEPTIONAL CHILDREN** **Fowler, Watts**

This course will introduce the pre-service teacher to the issues and regulations surrounding the exceptional student, which teachers of the future are most likely to encounter in their classroom. Effective research-based instructional strategies and behavior management will be explored. Additional topics will expose students to the identification process of at-risk students, as well as collaborative models and a variety of implementation strategies currently used for collaborative teaching. Prerequisite: admission to the teacher education program.

**SEM 1003: WINTER WANDERINGS** **Godard**

Winter in the temperate zone presents beauty from the window of a warm room but many challenges for organisms that must persist outside in the cold. In this seminar, students explore the many facets of winter and the impact it has on the community or organisms that make their home in the temperate zone. A willingness to write, to hike four or five miles at a stretch, and spend time outside in the cold are the only prerequisites for this seminar.

**SEM 1009: BOOKBINDING** **Dahlstrom**

We explore basic bookbinding structures by making a variety of books using different binding techniques. Then we use our binding knowledge to make a one-of-a-kind artist book, incorporating text, images, and/or handmade paper. Introduction to papermaking will be included. Lab fee required.

**SEM 1010: WINTER LIGHT/PLASTIC LENSES** **Sulkin**

What happens when the strong, clear light of winter meets the plastic lens of the Holga camera? Occasional magic! In this course, we'll explore photography using exclusively the Holga camera, an inexpensive "toy" that has unique qualities useful for creative applications, especially in the translation of light and space. Students will participate in class projects and produce an individually designed final portfolio. Along the way, the basics and aesthetics of black-and-white darkroom-based photography will be learned: developing negatives, printing, critique methods, and presentation. Course meets daily, 10 a.m. – Noon, with students expected to do additional work outside of class. Lab fee of \$135 covers all materials.

**SEM 1047: TOURING THEATRE PRODUCTION FOR CHILDREN** **Forsman, Zulia**

Be part of a touring show! The theatre department will mount a production of a children's play (title TBA). The first three weeks of Short Term will be devoted to rehearsal and building costumes and scenery. In the final week, the show will be performed in the Hollins Theatre and tour to several area elementary schools. Acting roles will be determined by auditions for the show, held before Short Term registration. Those interested in production roles—stage managers, scenery and costume builders, props managers—contact department chair for information and audition dates.

**SEM 1057: THE ANIMAL RIGHTS MOVEMENT** **Thomas**

In this course we examine the philosophy, goals, and tactics of the movement for nonhuman animal rights. We explore the moral, legal, and political concerns that have become ever more pressing at a time that has seen a precipitous increase in the exploitation of nonhuman animals. We will pay attention to

fundamental concepts (i.e., “speciesism,” abolitionism, nonhuman animal personhood, new “welfarism”), as well as current applications and debates related to these fundamental concepts (e.g., veganism, direct action, anti-vivisection battles, the counterattack by the nonhuman animal exploitation industries, and the AETA).

**SEM 1073: COLOR PHOTOGRAPHY**

**Carr**

This course includes color theory, working with color negative film and color printing in the darkroom. Strong emphasis on the use of color photography for expressive as well as experimental purposes. Lab fee: approximately \$100. Prerequisite: Art 203 or permission.

**SEM 1095: EXPANDING HORIZONS - ACKNOWLEDGING THE CONTINUUM OF SELF**

**Flory, McCormick**

This course is an experiential exploration of women creating their own leadership roles. We will take a hands-on approach to identifying leadership behaviors and effective communication skills, and explore related concepts such as decision making, conflict resolution, mentoring, and change. A significant portion of the course will be devoted to identifying each students' particular personality temperaments, understanding and appreciating the contrasting temperaments of others, and learning how to use these qualities to become an effective leader and team member. The course is designed to include many experiential activities including a variety of interactive exercises, meeting with local women leaders, journaling, and participating in an outdoor leadership adventure. Open to Horizon students only.

**SEM 1108: THE RHETORIC OF WOMEN'S ACTIVISM**

**Weber**

Throughout U.S. history, women have played an active role in developing, implementing, and reforming social institutions. In this course, we will explore some of the key moments in U.S. women's activism over the last 175 years. In the first portion of the class, we'll explore how U.S. women developed their political voice between the 1840s–1920s. For the remainder of the term, we will focus on U.S. women's involvement in the international women's movement and the United Nations' efforts to promote women's rights. Students will propose and complete a project related to a topic discussed in class. Previous projects have included a video, posters, and a Wikipedia page.

**SEM 1124: BEHIND THE SCENES AT THE MUSEUM - PRINCIPLES AND PRACTICE OF CURATORSHIP WITHIN CONTEMPORARY ARTS**

**Epstein, Moorefield**

Ever wondered what it might be like to work in a museum? This course will be a thematically integrated approach to the study of museums and exhibition curation. It will offer excellent intellectual and practical preparation for entry into the museum profession and introduce students to the history and theory of museums, curation, and material culture. Practicum study within the Eleanor D. Wilson Museum, site visits to other museums, experimental spaces and galleries, and visits by guest speakers including artists, collectors, writers, and curators will afford valuable insights into today's art world. Course work is focused on the three main areas of professional museum activity: management, collections, and exhibition development. In each of these areas the co-instructors will seek to impart current information, encourage independent thinking, and enhance leadership skills. Students will learn to look at a variety of artistic forms, write critical reviews, and gain valuable hands-on experience for future internship opportunities.

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**SEM 1127: MAKING THINGS**

**Larsen**

What does it mean, to be creative? How do we go there? Why does it feel so good? We'll read a variety of texts, respond to others' art, take aesthetic action in assorted media (including brains and muscles). Not a writing workshop, but we'll write a lot. Expect to be a maker: a poet, visual artist, memoirist, enchanting liar—and a meditator, gamester, thinker, too. Expect to work hard. Costs: books, materials, museum fee.

**SEM 1128: MOTHERS AND DAUGHTERS - IN LITERATURE AND IN YOUR WRITING**

**Poliner**

The mother-daughter relationship, whether it is a simple, loving one, or one comprised of a more complicated mixture of emotions, is typically central in a woman's life. In this course, we will explore how this relationship has been depicted in literature, reading from poetry, fiction, and creative nonfiction. Inspired by this literature, we will also do our own creative writing on this theme, writing in a variety of genres.

**SEM 1129: CULINARY AND AMOROUS FICTIONS**

**Stanco**

In the words of the immortal Don Quixote, "... let me eat, or else take your government again; for an office that will not afford a man his victuals is not worth two beans." Food and drink, eating and cooking, and their related imagery have been key themes used to illustrate human simplicity and complexity. This course explores the relations between the world of food and the realm of love as depicted in Hispanic literature, film, and art. We will begin with choice excerpts from *Don Quixote* and explore the culinary dynamics of the Spanish Golden Age as portrayed in paintings such as Velázquez's *The Triumph of Bacchus* and *Old Woman Frying Eggs*. Contemporary Spain will be portrayed through the eyes of Inspector Pepe Carvalho from the dark detective series by Manuel Vázquez Montalbán. We will tour the Iberian Peninsula with films such as the sexy *Ham Ham*, Pedro Almodóvar's quirky *Volver*, and the recent Woody Allen hit, *Vicky Cristina Barcelona*. The course will then shift to the Americas, where we'll explore ancient Mayan recipes in the movie *Chocolat*, read selected short works by the decadent "modernistas," and revisit the Cuban Revolution in the film *Strawberry and Chocolate*. The final stop in this epicurean voyage of culinary and amorous fictions will focus on the U.S. Hispanic experience. Selected works will include the movie *Tortilla Soup* and short stories from José Antonio Burciaga's hilarious bilingual book, *Drink Cultura*. We will also comment on Burciaga's mural, *The Last Supper of Chicano Heroes*, located in a Stanford University dining hall. Students will keep a food journal and produce an annotated book of amorous recipes. An experiential practice will take us to the kitchen where we will create, explain, and savor our recipes. All work will be conducted in English; students of Spanish may work with original versions of the readings.

**SEM 1130: LITERATURE, FILM, AND PSYCHOANALYSIS**

**Markert**

Sigmund Freud states that dreams contain both manifest and latent content. The manifest content might best be described as the surface meaning of the dream, what it appears to mean. We could equate this level of meaning to plot summary in fiction. The latent content involves what might be described as the hidden or the psychological meaning, the underlying significance of the dream. Is it possible to approach literature and film in the same fashion, using Freudian analysis to interpret the latent content of these works? Can we, in other words, analyze literature and film as the latent dreams of their authors and/or directors and screenwriters? This seminar will explore aspects of Freudian analysis and use this methodology to interpret various films and

works of fiction. In particular, we will consider films such as *Strictly Ballroom* and *The Wizard of Oz* and novels such as John Gardner's *Grendel and Milan Kundera's The Unbearable Lightness of Being*. We also will evaluate the film and novel versions of *The Third Man* by Graham Greene.

**SEM 1131: SWEET THUNDER OR THE MATH AND ART OF CHANGE - RINGING ON THE CARILLON BELLS** **Cline, Diefenderfer**

Have you ever wondered about the bells in duPont Chapel or just wanted to climb up into the tower and ring the bells? Join members of the music and mathematics departments in the remarkable pursuit of learning to "ring the changes" on the carillon bells. The centuries-old tradition of creating and executing intricate peals on traditional bells will be examined and put into use with our carillon bells and handbells. The course will include a possible trip to Washington, D.C., to tour the bell tower of the National Cathedral and participate in a ring of changes in our nation's capital.

**TRAVEL/STUDY PROGRAMS**

The travel/study programs listed are dependent on sufficient enrollment. Students must contact the instructor at the earliest possible date to express an interest and to learn details about schedules and costs. First-year students may apply to some programs, but every student must be 18 years of age to participate in a travel/study program. **Complete descriptions (including fees, dates, and prerequisites) are located on the Hollins Web site, [www.hollins.edu](http://www.hollins.edu), under Academics, Registrar.**

**TRIP 1004: SPANISH IN SEVILLE** **McKinney**

The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the spring term. The January Term offers intensive courses in intermediate and advanced Spanish and media and politics in the Franco era. Estimated cost is \$3,200 plus airfare. Application deadline: October 15.

**TRIP 1006: FRENCH IN TOURS** **McKinney**

A four-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world. This program can be undertaken on its own or as preparation for Spring Term on the Hollins Abroad-Paris program. Estimated cost is \$3,000 plus airfare. Application deadline: October 15.

**TRIP 1010: BERLIN - THE REUNIFIED METROPOLIS** **Phillips**

This Short Term trip offers the opportunity to become thoroughly familiar with one of the world's largest and most vibrant cities. In addition to exploring Berlin's unique history and character, we will be able to witness the awesome changes brought about by the reunification of this once divided city. This study trip includes visits to a multitude of museums and art galleries and allows us to encounter many of the world's greatest treasures. We will attend a concert by the world-famous Berlin Philharmonic, an opera at one of Berlin's three opera houses, experience an avant-garde modern dance performance, and hang out in the Quasimodo Jazz Cellar. We will visit the Olympic Stadium, the Brandenburg Gate, the Checkpoint Charlie Museum, the Reichstag, Sans Soucci Palace, Charlottenburg, the Picasso Gallery, the Käthe Kollwitz Museum, and the Bauhaus-Museum. We may attend a midnight performance at the notorious Chamäleon-Variété, tour Europe's largest movie studios, have dinner with a couple of filmmakers, will definitely go shopping in the KadeWe (Europe's largest department store) and the Europa-Center, and come face-to-face with Nefertiti's bust in the Pergamon Museum. We will take a leisurely stroll through

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Berlin's Bohemian quarter, experience one of the huge weekend flea markets, and mingle with students at Berlin's three major universities. The cost of \$2,895 includes hotel accommodations in double rooms at the Hotel Agon Opera on the Kurfürstendamm, all admissions, ground transportation (subway, S-train, bus, streetcar), all breakfasts, most lunches, many dinners, and roundtrip transatlantic transportation from Washington/Dulles. Contact Professor Klaus Phillips (VAC 206, x6308, kphillips@hollins.edu) as soon as possible. **Enrollment is limited to 16 students.**

### **TRIP 1028: MEXICO CITY PROGRAM - THE ABCs OF MEXICO: ARTS, BEACHES, AND COMMERCE** Hernandez, Mellinger

The objective of this study/travel course is to expose students to various business institutions and business protocols from an international lens and at an enriching intercultural setting: Mexico City. The course aims at crossing cultural boundaries, allowing students to immerse in a study/travel experience that promotes socioeconomic awareness and leadership opportunities in another country. Prior to the trip, one week will be spent in the classroom introducing students to cultural issues, trends in business, and socioeconomic problems prevalent in Mexico.

### **INDEPENDENT STUDY**

Independent study is an opportunity to explore topics within an academic discipline or area of special interest to the student. Independent study proposals must be discussed with the faculty member directing the study. Application with faculty required prior to registration. Study below the advanced level is numbered 290, and study at the advanced level is numbered 390.

### **INTERNSHIPS**

An internship is a learning opportunity in which the student gains supervised practical experience with a business or organization. Internships can be beneficial in many ways: a good internship can provide the student with specific skills, give her insights into many professions, introduce her to the rigors of the workplace, and allows her to measure her own abilities against the demands of a given profession.

See page 29 and pages 52 for a more complete description of Hollins internship opportunities and regulations. This information is also available on the Web site under Academics and Library, Internships, and Student Life/Career Center. The following academic departments/programs have specific Short Term internship guidelines: Art, Biology, Communication Studies, Computer Science, Economics and Business, Education, English, French, Gender and Women's Studies, German, History, Physical Education/Athletics, Physics, Political Science, Psychology, Sociology, Spanish, Theatre Arts, and Veterinary Medicine.

The Hollins Abroad—London internship program arranges Short Term internships for students in a variety of fields. Fee for internship placement and housing. For more information, see the director of international programs.