

# International Studies

MAJOR, MINOR

**PROFESSORS:** Edward A. Lynch (political science), Kathleen Nolan (art history), Annette E. Sampon-Nicolas (French)

**ASSOCIATE PROFESSORS:** Peter Coogan (history), LeeRay Costa (anthropology and gender and women's studies), Darla Schumm (religious studies)

**ASSISTANT PROFESSOR:** Jon Donald Bohland (international studies) (chair)

The major in international studies is an interdisciplinary program combining courses in the social sciences, humanities, arts, and sciences. Themes present throughout the program include globalization, development, national and trans-national identities, migration, diaspora, global conflicts and peacekeeping, post-colonialism, international relations, space and place, and environmental and foreign policy. Studies focus on the evolution of cultural, aesthetic, political, economic, and diplomatic relations among nations and peoples. In order to fulfill the major requirements, students must spend at least a semester studying abroad, take a foreign language beyond the intermediate level, and write a senior thesis on a topic with an international focus. Many of our students also pursue coursework in a second major, combining their interdisciplinary focus in international studies with that of another disciplinary field such as political science, economics, business, foreign language, history, or religion. The major serves as good preparation for careers in international service and business, non-governmental organizations, foreign service, the Peace Corps, and for pursuing additional graduate work in the humanities and social sciences.

The goals of the program are to combine academic theory and coursework with practice-based research and fieldwork in international studies. The goals are:

1. To introduce students to themes of interdependence and globalization of cultures and world economic and political systems.
2. To develop critical students capable of understanding and analyzing international studies from a variety of diverse theoretical frameworks including post-colonialism, feminism/gender, race and class, post-structuralism, space and place, identity politics, and environmental risk and sustainability.
3. To give students first-hand experience of a non-U.S. culture through the Hollins semester abroad program and to develop language skills beyond the intermediate level.
4. To develop research and analytical skills through the intellectual and creative challenge of the senior thesis project.

## **REQUIREMENTS FOR A MAJOR IN INTERNATIONAL STUDIES:**

12 courses (48 credits)

Working closely with an advisor from the international studies program, each major will complete six core courses in international studies, supplemented by one semester of language at the 200 level, a short term, full semester, or approved academic summer experience abroad, and take additional courses from the list of international studies or affiliated courses. The department chair will be responsible each semester for drafting and maintaining a list of approved electives that fill each concentration. At least three of the electives should be at the 200 level or above, with one course required at the 300 level.

Up to 12 credits of elective courses may be taken at universities abroad, with prior written departmental approval.

Electives chosen from the major should cover at least two of the following general concentrations:

- politics
- cultural affairs
- business and economics

Students who are double majors in INTL and another department offering a senior thesis may substitute a thesis in their other major for INTL 480, provided the following requirements are met:

- permission of other department
- the thesis has a substantial cross-cultural, international, or multiethnic dimension
- the thesis is codirected by members of two different departments
- the student participates in a senior thesis class involving peer workshops, either in the INTL department or in the other major
- the student adds an extra INTL elective at the 300 level

It is highly recommended that Introduction to International Studies 120, World Geography 210, and International Studies 121 Plants and People be taken during the first two years of study.

**CORE COURSES IN INTERNATIONAL STUDIES (20):**

- INTL 120: Introduction to International Studies (4)
- INTL/BIOL 121: Plants and People (4)
- INTL 210: World Geography (4)
- INTL 220: Global Systems (4)
- INTL 480: Senior Thesis Seminar (4) **or**
- INTL 490: Senior Honors Thesis Seminar (4, 4)
- POLS 102: International Relations (4)

**ONE SEMESTER OF LANGUAGE AT 200 LEVEL (4):**

- Language: One semester beyond the intermediate level (4)

**STUDY ABROAD:**

- A Short Term, full semester, or approved summer academic experience abroad

**REQUIREMENTS FOR A MINOR IN INTERNATIONAL STUDIES**

6 courses, 24 credits

- Four core courses and two from the list of international studies courses or affiliated courses

**CORE COURSES:**

- INTL 120: Introduction to International Studies (4)
- INTL/BIOL 121: Plants and People (4)
- INTL 210: World Geography (4)
- INTL 220: Global Systems (4)
- INTL Electives: 8 credits of courses from Affiliated Courses in the Social Sciences or Science or from Affiliated Courses in the Arts and Humanities.

**LANGUAGE:**

- Two semesters at the intermediate level

## **INTERNATIONAL STUDIES** continued

### **AFFILIATED COURSES:**

- ANTH 145: Introduction to Anthropology (4)
- ART 259: Islamic Art (4)
- ART 262: Medieval Art (4)
- BUS 263: International Business (4)
- COMM 348: Communication and Culture (4)
- COMM 380: Global Communication (4)
- ECON 265: International Trade (4)
- ECON 312: Globalization and Development (4)
- ENG/GWS 211: Multicultural Women Writers (4)
- ENG 346: Arab American Literature (4)
- ES/POLS 234: Global Warming - Environmental Politics and Policy (4)
- ES/POLS 235: Feeding Frenzy (4)
- FREN 356: French for International Business (4)
- GWS/POLS 213: Globalization and Poverty (4)
- GWS/POLS 218: Global Gayz - The Lesbian and Gay Movement for Civil Rights (4)
- HIST 115: Asian History I (4)
- HIST 203: Nations, States, and Violence (4)
- HIST 271: Revolution and War in Vietnam (4)
- HUM 213: France and the French (4)
- POLS 103: Comparative Politics (4)
- POLS 210: Ethnicity, Nationalism, and Conflict in Comparative Perspective (4)
- POLS 337: Seminar in American Foreign Policy (4)
- POLS 350: Special Topic - Marxist Theory (4)
- REL 109: Introduction to World Religions I (4)
- REL 110: Introduction to World Religions II (4)
- SOC 233: Social Problems in Global Perspective (4)
- SPAN 238: Latin American Culture and Civilization (4)

### **COURSES IN INTERNATIONAL STUDIES:**

#### **INTL 120: INTRODUCTION TO INTERNATIONAL STUDIES (4)** **Barbieri**

Offers a multidisciplinary perspective, drawn from the fine arts, humanities, and social sciences, to our understanding of nations and cultures of the world. Topics and geographical focus will change yearly depending on the instructor. Offered Term 1. (o, GLO, MOD)

#### **INTL 121: PLANTS AND PEOPLE (4)** **Huish**

Also listed and described as BIOL 121. Offered both terms. (GLO, SCI)

#### **INTL 160: MODEL UNITED NATIONS (2)** **Lynch**

We study the history and functions of the U.N., as well as the current major political, social, and economic issues. The course focuses on preparation for Hollins' delegations to the American Model U.N. Conference in Chicago, which is held the weekend before Thanksgiving. *Participation is required for all class members.* The course may be taken more than once since the countries and issues change from year to year. Open to first-year students. Offered Term 1. (o, GLO)

#### **INTL 197F: FIRST-YEAR SEMINAR - HERITAGE NOT HATE? THE CULTURE, GEOGRAPHY, AND POLITICS OF NATIONALISM AND HERITAGE (4)** **Barbieri**

In this course we examine the forces of nationalism and heritage within contemporary society, analyzing their seductive power and their ability to both unite and divide. Using the Lost Cause of the Confederacy as a primary case

study, we will examine how films, novels, symbols, museums, battlefield sites, paintings, oral histories, and schoolbooks all play a role in constructing sanitized and glorified versions of the past. In addition to the Lost Cause of the American South, we'll also examine other nationalist myths present in Serbia, Spain, Japan, Germany, and Finland, arguing that the American version of the Lost Cause is not an isolated narrative myth. Rather, it operates within a world rather obsessed by heritage and collective forms of memory. Also listed as POLS 197F. Placement to be determined during the summer. Offered Term 1. (*f, x, r, MOD*)

**INTL 210: WORLD GEOGRAPHY (4) Bohland**

The methods of geography applied to global issues. Patterns and linkages in the arrangement of human and physical resources mapping and elements of spatial analysis, and area studies. Open to first-year students with permission. No prerequisite. Also listed as ES 210. Offered Term 1. (*GLO, MOD*)

**INTL 220: GLOBAL SYSTEMS (4) Bohland**

Analyses of international issues and systems based on social science perspectives and methodologies, including statistics. Topics are drawn from the following: trade, finance, and development; diplomacy, terrorism and security; technology and communication; demographics and immigration; energy and transportation; and the global environment. Open to first-year students. Prerequisite: *q*. Also listed as ES 220. Offered Term 2. (*Q, GLO*)

**INTL 252: GENDER AND GLOBALIZATION (4) Department**

This course provides an international perspective on women's lives and highlights the importance of race, ethnicity, and nation in constructions of gender and privilege. Among the topics covered are: the way in which the legacies of colonialism affect social, cultural, and economic connections among women; the role of women and the construction of gender in the formation of modern nation-states; the globalization of media and its effect on the meanings of body, beauty, and family; the global feminization of labor; and global feminist movements. Also listed as GWS 252. Open to first-year students. Prerequisite: GWS 141. Not offered in 2009–10. (*r, GLO*)

**INTL 290: INDEPENDENT STUDY (2 to 4) Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

**INTL 302: COMPARATIVE URBANISM (4) Bohland**

This course introduces the complex issues that continue to face a society that is increasingly urban and integrated into the world economy. The structures of our urban society and the relationships of those to cities around the world are critical issues of contemporary society. The "Urban World" is tremendously diverse and so the course introduces and explores many aspects of city life from a range of perspectives: cultural, economic, political, social, and environmental. After discussing some basic concepts of urbanism and public policy, the course focuses on specific case studies introducing the complex and cultural forces shaping cities throughout the world. Also listed as POLS 302. Not offered in 2009–10. (*GLO, MOD*)

**INTL 303: GEOPOLITICS (4) Bohland**

This course serves as an introduction to contemporary geopolitical issues of globalization, sovereignty, nationalism, war, legitimacy, and hegemony. Key issues include: the nature and production of political sovereignty, the

**INTERNATIONAL STUDIES** continued

intersection between the nation and new global forms of government, the future of cosmopolitan democracy, the roots of geopolitical thinking, and the role of the U.S. within the world system as global “imperial” hegemon. The goals of the course are to highlight key geopolitical issues present within international affairs and for students to develop their own views informed by analysis of course readings and classroom discussions. Open to first-year students with permission. Also listed as POLS 304. Offered Term 2. (GLO, MOD)

**INTL 304: GEOGRAPHY OF GLOBAL ENVIRONMENT (4) Bohland**

This course introduces students to the complex issues related to the environment within contemporary society and global political discourse. Discussion topics include conceptions of nature, science-nature interactions, evaluation of environmental “risks” within globalization, environmental racism, negotiation of environmental agreements, and the future of green politics at the transnational level. Student papers and projects will be centered on environmental issues present within their local communities or Southwestern Virginia. Open to first-year students with permission. Also listed as ES 304. Not offered in 2009–10.

**INTL 305: CULTURAL GEOGRAPHY AND LANDSCAPE STUDIES (4) Bohland**

This course introduces the student to the study of culture and landscape interpretation within modern geography. The course examines cultural processes and how they interact and construct the world we inhabit. After introducing a number of key themes and theoretical perspectives that will recur throughout the semester, we will be looking at cultural processes present within different geographical examples. In each of these cases we highlight popular cultural aspects such as sports, music, television and film, literature, etc. Open to first-year students with permission. Also listed as ES 305. Offered Term 2.

**INTL 307: INTERNATIONAL TOURISM (4) Bohland**

In this course we examine tourism and travel from a number of methodological and theoretical perspectives. We’ll analyze a number of different types of tourism, including ecotourism, the sex trade, heritage tourism, beach vacations, cruising, dark/macabre tourism, and the “grand tour.” The goal of this course is to inform and critique, to situate ourselves as critical tourists in order to examine the impact all tourists have on local forms of culture and on the natural environment. Not offered in 2009–10. (MOD)

**INTL 390: INDEPENDENT STUDY (2 to 4) Department**

Independent study conducted at the advanced level. Application must be made with faculty prior to registration. Offered any term.

**INTL 480: SENIOR THESIS SEMINAR (4) Bohland, Costa**

Students will write an integrative thesis, to be codirected by members of two different departments. The thesis must be written during Fall Term of the senior year at Hollins. Offered Term 1.

**INTL 490: SENIOR HONORS THESIS SEMINAR (4, 4) Bohland**

A student may be invited to write her thesis for departmental honors. For honors candidates, the thesis is a Fall Term, Short Term, Spring Term project.