

French

MAJOR, MINOR

PROFESSORS: Jean Fallon, Annette E. Sampon-Nicolas, Edwina Spodark (on leave Fall and Short Terms)

The French major at Hollins strives to give students a strong foundation in all aspects of French language and culture. Students graduating with a major in French from Hollins will be able to express themselves articulately in oral and written French, understand and appreciate cultures and values of the French-speaking world, and exhibit analytical skills.

Hollins French majors are well prepared for careers in fields such as education, business, marketing, government, or tourism. They will also have the solid academic background necessary for graduate school in French, or international business, among other fields. An opportunity for internships reinforces the experiential side of the French major.

A French major can complete her degree requirements by taking courses that focus on language and literature, or on business, international relations, and current events. Another track of study leads to certification to teach French at the secondary school level.

REQUIREMENTS FOR A MAJOR IN FRENCH:

9 courses (36 credits) above the 100 level

- FREN 271: French Culture and Civilization (4) **or**
FREN 274: The Francophone World (4)
- One course from the following selections:
FREN 301: French Literature Survey I (4) **or** one course in Pre-19th-Century Literature (medieval, 16th-, 17th- or 18th-century literature) (4)
- One course from the following selections:
FREN 302: French Literature Survey II (4) **or** one course in 19th- or 20th-century literature
- Three electives at the 200 or 300 level
- Three electives at the 300 or 400 level
- Senior majors must demonstrate that they express themselves articulately in oral and written French, understand and appreciate cultures and values of the French-speaking world, and exhibit analytical skills by either completing FREN 470 **or** writing and defending a senior thesis.
- The French department requires that all French majors spend at least one semester, and preferably one year, in Paris on the Hollins Abroad program. Under extenuating circumstances, students can appeal this requirement to the Academic Policy Committee.
- Majors are required to take at least one 300-level course during their senior year. We strongly recommend that senior majors take a course each semester of their senior year.

Only independent studies approved by the chair of the department will count toward the major. It is recommended that students round out the French major with complementary courses in appropriate areas such as art, business, economics, history, philosophy, and political science. A language placement test determines each student's placement in French language courses. Qualified first-year students may enter at the 200 level or above. All new students who want to take French classes at any time during their years at Hollins must plan to take the French Placement Test when it is offered during orientation and the first days on campus.

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REQUIREMENTS FOR A MINOR IN FRENCH:

- 6 courses (24 credits)
- Four or more courses at the 200 level or above
- At least two courses at the 300 level

FRENCH HOUSE

La Maison Française is intended especially for practice in speaking French. A native French graduate student resides in the house, aiding in conversation and facilitating use of French at mealtimes. Students who reside in the French House for a semester and participate in activities receive one credit (FREN 231 or FREN 232). French Club also gives students the opportunity to participate in a variety of French cultural events.

COURSES IN FRENCH:

Unless otherwise specified in the course listing, all courses are conducted in French. French literature courses emphasize, in a comprehensive approach, the relationship of literature to the historical, political, cultural, artistic, and philosophical events and trends of the respective centuries.

FREN 101, 102: ELEMENTARY FRENCH (4, 4) Fallon

A yearlong introduction to the basic elements of the French language. Students will study major vocabulary categories, verb tenses, and other fundamental components of French grammar. All four language skills of listening, speaking, reading, and writing will be covered using CDs, workbooks, video and DVD resources, and weekly conversation groups with a French assistant. Prerequisite: No more than three units of high school French, or departmental placement test. Fulfills the language requirement for those students who have not studied French previously. Offered both terms. (LAN)

FREN 111, 112: INTERMEDIATE FRENCH (4, 4) Fallon

A yearlong systematic review of the fundamentals of French language. Students will review the basic elements of French grammar and expand their communicative abilities by acquiring a higher functional level of grammar competence and vocabulary acquisition. All four language skills of listening, speaking, reading, and writing will be covered using CDs, workbooks, video and DVD resources, and weekly conversation groups with a French assistant. Prerequisite: FREN 102 or equivalent, or departmental placement test. Fulfills the language requirement for those students who have previously studied French. Offered both terms. (LAN)

FREN 117, 118: ADVANCED INTERMEDIATE FRENCH (4, 4) Sampon-Nicolas

A yearlong course featuring training in listening comprehension, speaking, reading and writing, using CDs, workbooks, DVDs, and weekly conversation groups with a French assistant. Study of French life and culture with an emphasis on contemporary France. Strongly recommended for students planning on going on the Hollins Abroad–Paris program. Prerequisite: FREN 102 or equivalent, or departmental placement test. Fulfills the language requirement for those students who have previously studied French. Offered both terms. (LAN)

FREN 203: ADVANCED INTENSIVE PRACTICES OF SPOKEN FRENCH (2) Fallon

This two-credit course is offered to students who have progressed beyond the level of intermediate French. Students will identify individual problem areas in their spoken French, which they will strengthen through the study of elements of French phonetics. Prerequisite: 200-level course or placement test into 200 level. Not offered in 2009–10.

- FREN 231, 232: CONVERSATIONAL FRENCH (1, 1)** **Sampon-Nicolas**
 One credit per term is awarded to students who live in the French House. To receive credit with a grade of P (pass), students are required to participate in regular events with residents of the French House. A maximum of two credits are allowed during the four years at Hollins. Prerequisite: student must live in the French House and be enrolled in an intermediate French course or have departmental permission. Offered both terms.
- FREN 261: TOPICS IN FRENCH I (4)** **Sampon-Nicolas**
 Development of conversational and writing skills through discussion and analysis of an aspect of French literature, language, society, or culture. The topic changes from year to year. The focus this time is on current events and controversial issues. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course. May be repeated for credit with a different topic. Offered Term 1. (MOD)
- FREN 262: TOPICS IN FRENCH II (4)** **Spodark**
 Development of reading, writing, conversational and analytical skills through discussion and analysis of a variety of subject matter in French literature, language, society, or culture. The topic changes from year to year. The focus this year is French grammar. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course. May be repeated for credit with a different topic. Offered Term 2.
- FREN 271: FRENCH CULTURE AND CIVILIZATION (4)** **Sampon-Nicolas**
 An introduction to the history, geography, literature, art, political, economic, and social aspects of France from the beginning of French culture to the present. Open to first-year students. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course. Not offered in 2009–10. (GLO, MOD)
- FREN 274: THE FRANCOPHONE WORLD (4)** **Sampon-Nicolas**
 An introduction to geography, history, literature, and art in French-speaking countries of Québec, Northern and Western Africa, the Pacific, and the Caribbean, as well as an overview of their social, political, and economic importance through the examination of contemporary Francophone literary texts, articles, and films. Open to first-year students. Prerequisite: FREN 112 or FREN 118, or departmental placement in a 200-level course. Offered Term 2. (o, GLO, MOD)
- FREN 290: INDEPENDENT STUDY (2 or 4)** **Department**
 Independent study conducted below the advanced level. Application must be made with and approved by faculty prior to registration. Offered any term.
- FREN 301: SURVEY OF FRENCH LITERATURE I (4)** **Fallon**
 Survey of authors, literary movements, genres, and trends of thought from the Middle Ages to the 18th century. Prerequisite: 200-level French course or permission. Offered Term 1. (AES, ANC)
- FREN 302: SURVEY OF FRENCH LITERATURE II (4)** **Fallon**
 Survey of major authors, literary movements, genres, and trends of thought from the 19th century to the present. Prerequisite: 200-level French course or permission. Offered Term 2. (AES, MOD)
- FREN 306: FRENCH LITERATURE OF THE RENAISSANCE (4)** **Fallon, Spodark**
 Masterpieces of French prose and poetry of the 16th century by major literary figures with emphasis on the social, political, and artistic backgrounds of the

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time. Prerequisite: 200-level course or permission. Not offered in 2009–10.
(*o*, ANC)

FREN 335: SEVENTENTH-CENTURY FRENCH LITERATURE (4) Fallon

Masterpieces of French prose, drama, and poetry of the 17th century by major literary figures with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course. Fulfills FREN 301 requirement. Not offered in 2009–10. (*o*, AES, MOD)

FREN 345: NINETEENTH-CENTURY FRENCH LITERATURE (4) Fallon

Masterpieces of French theatre, prose, and poetry of the 19th century with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course. Fulfills FREN 302 requirement. Not offered in 2009–10. (*o*, AES, MOD)

FREN 346: TWENTIETH-CENTURY FRENCH LITERATURE (4) Sampon-Nicolas

Masterpieces of French theatre, prose, and poetry of the 20th century with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course or permission. Not offered in 2009–10.

FREN 356: FRENCH FOR INTERNATIONAL BUSINESS (4) Sampon-Nicolas

Study of business French with an emphasis on international trade. Students develop their linguistic skills while focusing on marketing, shipping, and import/export concepts. Students also study the role of the Francophone world in the current world economy. Prerequisites: *q*, a 200-level course, or permission. Offered Term 1. (*o*, *r*, *Q*, GLO)

FREN 368: NATURE AND THE ENVIRONMENT (4) Sampon-Nicolas

In this course we explore the role of nature and the environment in modern poetry, fiction, essays, and articles of French and Francophone writers. This course uses an interdisciplinary approach and incorporates personal experiences in nature, fiction, and poetry, as well as nonfiction texts dealing with environmental issues. Prerequisite: 200-level French course or permission. Fulfills FREN 302 requirement. Not offered in 2009–10. (*o*, GLO, MOD)

FREN 374: ADVANCED CONVERSATION AND COMPOSITION (4) Spodark

Intensive practice in speaking and writing French. Emphasis will be on current events in France and Europe. Prerequisite: 200-level course or permission. Not offered in 2009–10. (*o*)

FREN 375: FRENCH FILM (4) Fallon

An examination of French cinema in relation to literary, philosophical, social, psychological, and cultural issues. Prerequisite: 200-level course or permission. Not offered in 2009–10.

FREN 376: ADVANCED FRENCH GRAMMAR (4) Spodark

Comprehensive review of French grammar with emphasis on recurrent grammar problems in second-language learning. Intensive practice in language analysis and written French. Prerequisite: 200-level course or permission. Not offered in 2009–10.

FREN 380: PREPARATION FOR CERTIFICAT PRATIQUE DE LANGUE FRANÇAISE (2) Department

Preparation for the Certificat Pratique de Langue Française, a worldwide French examination rewarded with a diploma from the Sorbonne. Passing the examination counts as one means of demonstrating the skills that senior

majors must exhibit before leaving Hollins. Prerequisite: 300-level course or permission from instructor. Not offered on campus. Available for Hollins Abroad students in Paris on request and in consultation with Paris program director.

FREN 388: TEACHING FOREIGN LANGUAGES (4) Spodark

An examination of language classroom techniques and methodologies of the national standards for foreign language meaning, and of assessment techniques for foreign language skills. Students study pedagogical models (Total Physical Response, the Monitor Model, Rational Direct Method, Communicative Competence, the Proficiency Movement, etc.), and develop individualized approaches for the elementary and secondary level. Students demonstrate practical applications of pedagogical models, review articles on techniques and ideas, receive hands-on training in video, audio, CD-ROM, and Internet resources, and complete a final project on a methodological topic. Taught in English, with examples in other languages. Prerequisite: junior or senior standing. Also listed as SPAN 388. Offered Term 2. (i)

FREN 390: INDEPENDENT STUDY (2 or 4) Department

Independent study conducted at the advanced level. Application must be made with faculty prior to registration. Offered any term.

FREN 399: INTERNSHIP (4) Department

Application must be made with faculty prior to registration. May be proposed in any term.

FREN 420: PREPARATION FOR DIPLÔME D'ÉTUDES FRANÇAISES AND DIPLÔME SUPÉRIEUR D'ÉTUDES FRANÇAISES (2) Department

Preparation for the Diplôme d'Études Françaises and the Diplôme Supérieur d'Études Françaises, worldwide advanced French examinations rewarded with diplomas from the Sorbonne. Successful completion of the Premier Degré counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: FREN 380. Not offered on campus. Available for Hollins Abroad students in Paris on request and in consultation with Paris program director.

FREN 470: SENIOR SEMINAR (4) Sampon-Nicolas

A capstone experience and culminating academic achievement for French majors/minors. The topic changes each year. The focus this year is on water. Students are introduced to investigative techniques and research tools necessary for the completion of a major paper in French or Francophone cultures or literatures. Successful completion of this course counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: senior standing or permission. Offered Term 2. (AES, MOD)

FREN 480: SENIOR THESIS (4) Department

A research paper based upon an inquiry into a specific area of French language, literature, or civilization. Prerequisite: Senior standing and permission of instructor. Application must be made with faculty prior to registration. Offered both terms upon consultation with department. May count for major credit.

FREN 490: SENIOR HONORS THESIS (4, 4) Department

Offered to qualified French majors. Research begins during First Term, continues during Short Term, and is completed during Second Term. Prerequisite: senior standing and permission. Offered upon consultation with department. Application must be made with faculty prior to registration. May count for major credit.