



English Department

Poetry Readings, Fiction Readings, and Lectures 2011-2012

All events are free and open to the public unless otherwise noted.

Thursday, September 8, 2011 – 8:15 pm: R.H.W. Dillard and Jeanne Larsen
Two new poetry titles by Hollins faculty!
Wetherill Visual Arts Center Auditorium
Reception to follow.

R.H.W. Dillard is best known as a poet, but is also highly regarded as a writer of fiction and critical essays. He has taught creative writing, literature, and film studies at Hollins since 1964 and has won many awards for his writing, including the O.B. Hardison Jr. Poetry Prize of the Folger Shakespeare Library and the Fellowship of Southern Writer's Hanes Poetry Prize. In 2007 he received the Association of Writers and Writing Programs/George Garrett Award for Outstanding Community Service in Literature. He is the author of seven collections of poetry: *Sallies* (2001); *The Day I Stopped Dreaming about Barbara Steele and Other Poems* (1966); *News of the Nile* (1971); *After Borges* (1972); *Just Here, Just Now* (1994); *The Greeting: New & Selected Poems* (1981); and *What Is Owed the Dead* (2011). He has also written two novels, *The First Man on the Sun* (1983) and *The Book of Changes* (1974); a collection of short fiction, *Omniphobia* (1995); and two critical studies, *Horror Films* (1976) and *Understanding George Garrett* (1988). He was inducted into the Fellowship of Southern Writers in 2011.

Jeanne Larsen, Susan Gager Jackson Professor of Creative Writing at Hollins, is a poet, novelist, translator, and essayist whose scholarly interests include both medieval Chinese and modern American poetry. Her new novel, *Sally Paradiso*, can be downloaded in e-book format from Brown Fedora Books. Larsen's other novels include *Manchu Palaces* (1996), *Bronze Mirror* (1991), and *Silk Road* (1989). Her two collections of poems include *Why We Make Gardens (& Other Poems)* (2010) and *James Cook in Search of Terra Incognita* (1979). She has also published two books of translated poems: *Willow, Wine, Mirror, Moon: Women's Poems from Tang China* (2005) and *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao* (1987). Larsen's work has also appeared in *Verse Daily*, *Common Wealth: Contemporary Poets of Virginia*, *Artemis*, and *Vital Signs: Contemporary American Poetry from the University Presses*.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, September 22-23, 2011: Adam Ross M.A. '92

Reading: Thursday, September 22, 2011 – 8:15 pm

Green Drawing Room, Main Building

Reception to follow.

Discussion with the Author: Friday, September 23, 2011 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Born and raised in New York City, Adam Ross graduated with departmental honors in English from Vassar College and holds an M.A. and M.F.A. in creative writing from Hollins University and Washington University, respectively, where he studied with R.H.W. Dillard, Stanley Elkin, and William Gass. From 1999-2003, Ross was a feature writer and special projects editor for *Nashville Scene*, the city's alternative weekly. His nonfiction has been published in *The New York Times Book Review*, *NFocus*, *P.O.V.*, and *Jungle Law*. His fiction has appeared in *The Carolina Quarterly*. In 2010, Alfred A. Knopf published Ross's first novel, *Mr. Peanut*, to wide acclaim. *The New York Times* called it, "The debut of an enormously talented writer....From the first page on, it's clear Mr. Ross is a literary gymnast [and] a sorcerer with words...." The *Seattle Post-Intelligencer* described *Mr. Peanut* as "one of the most intriguing pieces of fiction to come along in recent years."

Funding for this event is provided by the Benedict Fiction Fund and the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, October 6-7, 2011: David Shields

Reading: Thursday, October 6, 2011 – 8:15 pm

Hollins Room, Wyndham Robertson Library

Reception to follow.

Discussion with the Author: Friday, October 7, 2011 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

David Shields's most recent book, *Reality Hunger: A Manifesto*, was published by Knopf in February 2010. His previous book, *The Thing About Life Is That One Day You'll Be Dead* (2008), was a *New York Times* bestseller. He is the author of eight other books, including *Black Planet: Facing Race During an NBA Season*, a finalist for the National Book Critics Circle Award; *Remote: Reflections on Life in the Shadow of Celebrity*, winner of the PEN/Revson Award; and *Dead Languages: A Novel*, winner of the PEN Syndicated Fiction Award. His essays and stories have appeared in the *New York Times Magazine*, *Harper's*, *Yale Review*, *Village Voice*, *Salon*, *Slate*, *McSweeney's*, and *Utne Reader*. Shields is the Milliman Distinguished Writer-in-Residence at the University of Washington. Since 1996 he has also been a member of the faculty in Warren Wilson College's low-residency M.F.A. Program for Writers, in Asheville, North Carolina. His work has been translated into fifteen languages.

Funding for this event is provided by the Beanstalks Fund.

Monday, October 17, 2011 – 4:45 pm: Laura Wetherington
Hollins Room, Wyndham Robertson Library

Laura Wetherington, a Roanoke native, is a graduate of the University of Michigan's MFA program, UC Berkeley's Undergraduate English Department, and Cabrillo College. She has poems in or forthcoming from *Fence*, *Otoliths*, *Verse*, *Eleven Eleven*, *Bombay Gin*, *Oxford Magazine*, and *Just Magazine*. *A Map Predetermined and Chance* (Fence Books, 2011) is her first book and was selected by C.S. Giscombe for the National Poetry Series. Laura teaches creative writing in Sierra Nevada College's low-residency MFA program and co-edits textsound.org with Anna Vitale. She is currently working on a series of fake translations.

Thursday-Friday, October 20-21, 2011: Katherine Soniat

Reading: Thursday, October 20, 2011 – 8:15 pm

Green Drawing Room, Main Building

Reception to follow.

Discussion with the Author: Friday, October 21, 2011 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Katherine Soniat's fifth collection of poems is *The Swing Girl* (Louisiana State University Press), and a sixth collection, *A Raft, A Boat, A Bridge*, will be published by Dream Horse Press in 2012. Among her other volumes, *A Shared Life* won the Iowa Prize and a Virginia Prize for Poetry, and *Notes of Departure* received the Camden Poetry Prize. Her work has been published in such journals as *TriQuarterly*, *Poetry*, *Crazyhorse*, *Gettysburg Review*, *Antioch Review*, *New England Review*, *Witness*, *Kenyon Review*, *The Nation*, *Literary Review*, *New Republic*, *Georgia Review*, and *the Southern Review*. Originally from New Orleans, she taught at Hollins University and the University of New Orleans, and for twenty years was a faculty member at Virginia Tech. She currently lives in Asheville, North Carolina, and occasionally teaches in the Great Smokies Writers' Program at the University of North Carolina at Asheville.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

**Thursday, November 3, 2011 – 4:45 pm: Pauline Kaldas
Celebrating her new collection of stories!**

**Green Drawing Room, Main Building
Reception to follow.**

Pauline Kaldas, associate professor of English at Hollins, is the author of *The Time between Places*, a collection of short stories (2010); *Letters from Cairo*, a travel memoir (2007); and *Egyptian Compass*, a collection of poetry (2006). She also co-edited with Khaled Mattawa *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction* (2009). The first edition of *Dinarzad's Children* (2004) received the Silver Award in *ForeWord* magazine's Book of the Year Awards. Her poems, stories, and essays have been published in various journals and anthologies, including *Post-Gibran: Anthology of New Arab American Writing*, *The Poetry of Arab Women*, *Inclined to Speak*, *Callaloo*, and *MELUS*. She was awarded a fellowship in fiction from the Virginia Commission for the Arts, and her teaching interests include Arab women writers, Arab American literature, immigrant literature, multicultural literature, and creative writing. A native of Egypt, Kaldas immigrated to the United States in 1969.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

**Thursday, November 17, 2011 – 8:00 pm: Writers' Harvest Reading
Wetherill Visual Arts Center Auditorium
Reception to follow.**

Hollins faculty writers read from their work to raise money for the hungry. 100% of the proceeds will be donated directly to Feeding America Southwest Virginia.

Faculty writers taking part in our annual Harvest reading are Amanda Cockrell, R.H.W. Dillard, Cathryn Hankla, David Huddle, Jeanne Larsen, Charlotte Matthews, Marilyn Moriarty, Elizabeth Poliner, Meghan Sharp, and Eric Trethewey.

Tickets will be available at the door, but for advance tickets (or if you wish to support this worthy project even if you can't attend), please contact Lisa Radcliff, English Programs Assistant (phone: 362-6317; email: creative.writing@hollins.edu). Tickets are \$10 for general admission and \$5 for students. Come and hear exciting new work by our Hollins writers and help a very good cause at the same time.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, December 1-2, 2011: Lydia Davis

Reading: Thursday, December 1, 2011 – 8:15 pm

Wetherill Visual Arts Center Auditorium

Reception to follow.

Discussion with the Author: Friday, December 2, 2011 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Fiction writer and translator Lydia Davis is acclaimed for her brief and inventive short stories. In granting one of its “Genius” awards to her in 2003, the MacArthur Foundation praised Davis’s work for showing “how language itself can entertain, how all that what one word says, and leaves unsaid, can hold a reader’s interest. . . . Davis grants readers a glimpse of life’s previously invisible details, revealing new sources of philosophical insights and beauty.” Davis’s most recent collection, *Varieties of Disturbance* (2007), was featured on the front cover of the *Los Angeles Times Book Review* and garnered a starred review from *Publishers Weekly*. Her *Samuel Johnson Is Indignant* (2001) was praised by *Elle* magazine for its “highly intelligent, wildly entertaining stories, bound by visionary, philosophical, comic prose—part Gertrude Stein, part Simone Weil, and pure Lydia Davis.” Davis is also a celebrated translator of French literature into English. The French government named her a Chevalier of the Order of Arts and Letters for her fiction and her distinguished translations of works by Maurice Blanchot, Pierre Jean Jouve, Michel Butor, and others. Davis’s previous works include the story collections *Almost No Memory* (1997); *Break It Down* (1986), a finalist for the PEN/Hemingway Award; and *The Thirteenth Woman* (1976). She has also published a novel, *The End of the Story* (1995), and is a past winner of the Whiting Writer’s Award.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Friday-Saturday, January 27-28, 2012: Roanoke Regional Writers Conference

Registration is required, but the conference is free for Hollins students.

Saturday, January 28 – 9:00-10:45 am

Two literary agents discuss the process for fiction and nonfiction titles. Nat Sobel and Judith Weber of Sobel Weber Associates, a literary agency that has been in business for over 35 years. See www.sobelweber.com for more information.

Funding for this event is provided by the Jackson Center for Creative Writing.

Sunday, January 29, 2012: Hollins Creative Writing M.F.A. Reading – 7:00 pm
Studio Roanoke, 30 Campbell Avenue SW, Roanoke, VA 24011

A reading of work in progress by current Hollins M.F.A. students in creative writing.

Funding for this event is provided by the Jackson Center for Creative Writing.

**Thursday, February 2, 2012 – 8:15 pm: Amanda Cockrell and Cathryn Hankla Two new fiction titles by Hollins faculty!
Green Drawing Room, Main Building
Reception to follow.**

Amanda Cockrell is director of the M.A. and M.F.A. degree programs in children's literature at Hollins. She is managing editor of the *Hollins Critic*, a leading American literary journal, as well as a novelist: *The Legions of the Mist* (1979), *The Moonshine Blade* (1988), *The Deer Dancers* trilogy (1995-96), *The Horse Catchers* trilogy (1999-2001), *Pomegranate Seed* (2001), and the young adult novel, *What We Keep Is Not Always What Will Stay* (2011). She has researched and written extensively about the Harry Potter phenomenon, and her essays on the subject have been published in *The Journal of American Culture* and in the collection *The Ivory Tower and Harry Potter*. A past recipient of a National Endowment for the Arts fellowship in fiction, Cockrell holds a B.A. in Russian Studies and a M.A. in English and creative writing, both from Hollins, and teaches courses at the university in creative writing and children's literature.

Cathryn Hankla is professor of English and director of the Jackson Center for Creative Writing at Hollins. She is the poetry editor of *The Hollins Critic*, a leading American literary journal, and author of eleven books of poetry and fiction, including *Last Exposure: a sequence of poems* (2004), *Poems for the Pardoned* (2002), and *Texas School Book Depository: prose poems* (2000); the novels *The Land Between* (2003) and *A Blue Moon in Poorwater* (1988); and the story collection *Fortune Teller Miracle Fish* (2011). Hankla's essays, poems, and stories have appeared in literary journals nationwide, including *The Virginia Quarterly Review*, *Missouri Review*, *Mid-American Review*, *Ploughshares*, *Denver Quarterly*, *Prairie Schooner*, *Shenandoah*, *Blackbird*, and *Exquisite Corpse*. She won the James Boatwright III Prize for Poetry in 2010 and a first place award from The New York Book Festival (2011).

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, February 9-10, 2012: Mat Johnson

Reading: Thursday, February 9, 2012 – 8:15 pm

Hollins Room, Wyndham Robertson Library

Reception to follow.

Discussion with the Author: Friday, February 10, 2012 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Mat Johnson's latest novel is *Pym*, a study and parody of Edgar Allan Poe's sci-fi classic journey to the center of the earth. "*Pym* is an adventure, a satire, and a bracing political debate all rolled into one brilliant novel," said Victor LaValle, author of *Big Machine*. "Edgar Allen Poe has inspired many authors but Mat Johnson has the inspired audacity to both honor and discredit the man, often in the same sentence. I imagine Poe choking on half the things Johnson writes in this novel, and tipping his tiny hat in admiration to the rest." Johnson's other works include the novels *Drop* and *Hunting in Harlem*; the nonfiction novella *The Great Negro Plot*; and the comic books *Incognegro* and *Dark Rain*. He is a recipient of the United States Artist James Baldwin Fellowship, The Hurston/Wright Legacy Award, a Barnes & Noble Discover Great New Writers selection, and the Thomas J. Watson Fellowship. Johnson is a faculty member at the University of Houston Creative Writing Program.

Funding for this event is provided by the Beanstalks Fund.

Thursday-Friday, February 16-17, 2012: Loren Graham

Reading: Thursday, February 16, 2012 – 8:15 pm

Green Drawing Room, Main Building

Reception to follow.

Discussion with the Author: Friday, February 17, 2012 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Loren Graham studied as a writer and composer at Oklahoma Baptist University, and he received an M.A. in English from Baylor University and an M.F.A. in poetry from the University of Virginia. He has since taught English and creative writing in Virginia and in Montana, where he currently is associate professor in languages and literature at Carroll College. His first book of poetry, *Mose* (1994), the story of a prison inmate in Texas, was called "a remarkable achievement" by the *Richmond Times-Dispatch*, "a narrative both rich in allusion and motivations, a long poem both complex and yet easily approachable by the general reader, and, finally, staggering in its delineation of life gone wrong." His second book, *The Ring Scar* (2010), is the story of a divorce as told through the voices of the husband and wife. He was one of just 42 American poets chosen from over 1,000 applicants to receive a \$25,000 fellowship in 2009 from the National Endowment for the Arts.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, March 1-2, 2012: Mary Ann Caws

Lecture: “SurRealizing Women” – Thursday, March 1, 2012 – 8:15 pm

Wetherill Visual Arts Center Auditorium

Reception to follow.

Discussion with the Author: Friday, March 2, 2012 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Mary Ann Caws is Distinguished Professor of English, French, and Comparative Literature at the Graduate School of the City University of New York, and on the faculty of the Women’s Studies and Film Certificate Programs. From 1980 to 2002, she was co-director of the Henri Peyre French Institute. Caws received her B.A. from Bryn Mawr College, her M.A. from Yale University, and her Ph.D. from the University of Kansas. She is the author, editor, or translator of more than forty books in the fields of poetry and the avant-garde, including *Yale Anthology of 20th Century Poetry*, *Glorious Eccentrics: Modernist Women Painting and Writing*, *Inventing the Real: Edith Wharton and Henry James*, *Surprised in Translation*, *To the Boathouse: a memoir*, and *Robert Motherwell with Pen and Brush*. She has also penned articles for *Women: a Cultural Review*, *Poetry Magazine*, *Art Quarterly*, the *London Review of Books*, and *The Wall Street Journal*. She is a native of Wilmington, North Carolina.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Saturday, March 10, 2012 – Literary Festival

All readings and the panel discussion will be held in the Wetherill Visual Arts Center Auditorium (Room 200).

- 9:30 – Check-in and refreshments, 2nd floor lobby
- 10:30 – reading by David Huddle
- 11:30 – poetry panel discussing student-submitted work
- 12:45 – Luncheon, Moody Dining Hall (pay at the door)
- 2:00 – reading by Katherine Vaz
- 3:15 – reading by Natasha Trethewey
- 4:15 – reception, 2nd floor lobby

David Huddle is distinguished visiting professor of creative writing at Hollins. He is the author of three novels, including *Nothing Can Make Me Do This* (October 2011), *The Story of a Million Years* (1999), and *La Tour Dreams of the Wolf Girl* (2003); and seven poetry collections, including *Black Snake at the Family Reunion* (in 2012), *Glory River: Poems* (2008), *Grayscale: Poems* (2004), and *Summer Lake: New and Selected Poems* (1999); five volumes of short fiction, including *Tenorman: A Novella* (1995) and *Only the Little Bone* (1986); and a collection of essays, *The Writing Habit* (1994). His poem, “Roanoke Pastoral,” appeared in *The New Yorker* in 2010. Other poems, essays, and short stories have been published in *Esquire*, *Harper’s Magazine*, *The New York Times Magazine*, and *The Best American Short Stories*. A native of Ivanhoe, Virginia, he is a Professor Emeritus at the University of Vermont and a faculty member of the Bread Loaf School of English and the Rainier Writing Workshop. Huddle holds an M.A. degree from Hollins and an M.F.A. degree from Columbia University.

Katherine Vaz, a former Briggs-Copeland Lecturer in Fiction at Harvard University, is the author of *Saudade* (1994), which received critical acclaim as the first contemporary novel from a major New York publisher about Portuguese-Americans. Barnes & Noble included it in their Discover Great New Writers series. Vaz’s second novel, *Mariana* (1998), is in seven editions in six languages, with distribution in over one hundred countries. The Library of Congress selected it as one of the Top 30 International Books of 1998. Vaz is the author of two story collections: *Fado & Other Stories* (1997), which was favorably reviewed by *The New York Times*, *The Washington Post*, *The Boston Globe*, *The Times Literary Supplement of London*, *The International Herald Tribune*, and many other publications, and *Our Lady of the Artichokes and Other Portuguese-American Stories* (2008), which won the 2007 Prairie Schooner Book Prize.

Natasha Trethewey, who received her M.A. degree in English and creative writing from Hollins, is the author of four collections of poetry: *Thrall*, forthcoming from Houghton Mifflin Harcourt in 2012; *Native Guard* (2006), for which she was awarded the 2007 Pulitzer Prize; *Bellocq’s Ophelia* (2002), which received the 2003 Mississippi Institute of Arts and Letters Book Prize, was a finalist for both the Academy of American Poets’ James Laughlin and Lenore Marshall prizes, and was named a 2003 Notable Book by the American Library Association; and *Domestic Work* (2000), which won the inaugural 1999 Cave Canem poetry prize, a 2001 Mississippi Institute of Arts and Letters Book Prize, and the 2001 Lillian Smith Award for Poetry. She is also the author of a book of creative nonfiction, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (2010). She was inducted into the Fellowship of Southern Writers in 2009 and the Georgia Writers Hall of Fame in 2011.

Funding for the Literary Festival is provided by the John Alexander and Mary Josephine Haynes Allen Literary Endowment, the Dee Hull Everist Visiting Speaker Series, and the Louis D. Rubin, Jr. Writer-in-Residence Fund.

Thursday-Friday, March 29-30, 2012: Julia Reinhard Lupton

Lecture: “Shakespeare and Hospitality” – Thursday, March 29, 2012 – 8:15 pm
Wetherill Visual Arts Center Auditorium
Reception to follow.

Discussion with the Author: Friday, March 30, 2012 – 11:00 am-noon
Hollins Room, Wyndham Robertson Library

Julia Reinhard Lupton is Professor of English and Comparative Literature at the University of California, Irvine, with a joint appointment in Education. In 2007, she was named a Chancellor’s Fellow at the University of California, Irvine, in recognition of her contributions to Shakespeare studies. Her most recent scholarly books are *Thinking with Shakespeare: Essays on Politics and Life* (2011) and *Citizen-Saints: Shakespeare and Political Theology* (2005). She is also the author of *Afterlives of the Saints: Hagiography, Typology and Renaissance Literature* (1996) and co-author with Kenneth Reinhard of *After Oedipus: Shakespeare in Psychoanalysis* (1992). Her newest project is entitled *Shakespeare by Design: Objects, Affordances, and Environments*, which aims to use the visual, cognitive, and phenomenological resources of design theory to disclose the many points of creative contact between formal and vernacular acts of design on Shakespeare’s stage.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday-Friday, April 12-13, 2012: Alice Fulton

Reading: Thursday, April 12, 2012 – 8:15 pm
Green Drawing Room, Main Building
Reception to follow.

Discussion with the Author: Friday, April 13, 2012 – 11:00 am-noon
Hollins Room, Wyndham Robertson Library

Alice Fulton, a MacArthur award winner, is author of *Cascade Experiment: Selected Poems* (2004), and *Felt* (2001), which was awarded the Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress, and selected by the *Los Angeles Times* as one of the Best Books of 2001 and as a finalist for the *Los Angeles Times* Book Award. Her other books include *Feeling as a Foreign Language: The Good Strangeness of Poetry* (1999), a collection of essays; *Sensual Math* (1995); *Powers of Congress* (1990); *Palladium* (1982), winner of the 1985 National Poetry Series and the 1987 Society of Midland Authors Award; and *Dance Script With Electric Ballerina* (1982), winner of The Associated Writing Programs Award. Her first fiction collection, *The Nightingales of Troy: Connected Stories*, was published in 2008. Two stories from this collection were selected for the *Best American Short Stories*, another for the Pushcart Prize, and a fourth for the Editor’s Prize in Fiction.

Funding for this event is provided by the Jackson Poetry Endowment.

Thursday-Friday, April 26-27, 2012: Catie Rosemurgy

Reading: Thursday, April 26, 2012 – 8:15 pm

Green Drawing Room, Main Building

Reception to follow.

Discussion with the Author: Friday, April 27, 2012 – 11:00 am-noon

Hollins Room, Wyndham Robertson Library

Catie Rosemurgy received her B.A. degree from Macalester College and her M.F.A. degree in poetry from the University of Alabama and currently teaches courses in creative writing and poetry at The College of New Jersey. Her poetry collections include *The Stranger Manual* (2010) and *My Favorite Apocalypse* (2001). She received a Rona Jaffe Award for Emerging Female Writers. Her work has appeared in the anthologies *Poetry 30* (2005), a collection of work by American poets in their thirties, *Isn't It Romantic: 100 Love Poems by Young American Poets* (2004), and *Best American Poetry* (1997). Rosemurgy's poetry is influenced by music – including the work of contemporary artists Liz Phair and PJ Harvey – and landscape, especially that of her native Upper Peninsula in Michigan. In a 2010 interview for *BOMBLOG*, she noted “our connection and lack of connection to a particular place on this teeming planet is one of the things I'm always writing about.”

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.

Thursday, May 3, 2012 – 8:15 pm: “The Big, Bad Boogaloo”

Farewell reading by seniors and graduating M.F.A. students.

Green Drawing Room, Main Building

Reception to follow.

An open reading by Hollins seniors and graduating M.F.A. students. One last chance to hear our favorite student writers read before they depart.

Funding for this event is provided by the Dee Hull Everist Visiting Speaker Series.